# Inserted,

after the Academy-Catalogue of 1825, C. M. Westmacott's Annual & Descriptive & Critical Catalogue of the Exhibition of that year, a work apparently intended to have been continued, but which went no further.—

## THE ROYAL ACADEMY.

The annual exhibition of this Institution was opened to the public on Monday last. It has been the fashion for some years past to decry each succeeding exhibition as worse than all that had preceded it. Whether this proceeded from the propensity for which *John Bull* has always been remarkable, of grumbling at the "degeneracy of the times," we shall not stop here to inquire. Possibly, the present good humour on this subject may be no more than a re-action of this feeling; but, certain it is that the cry is changed, and the prevailing opinion now is, that "this is a much better exhibition than any of the last eight or ten of its predecessors!" For our own parts, we incline to the opinion that the judgment here expressed is a correct one, and derived from a just estimate of the contributions out of which it is formed. Out of eleven hundred paintings, amongst which are some in which the highest excellences of modern art are displayed, it cannot be said that there are any to offend the eye. In saying this, we do not mean to pledge ourselves to the *literal* accuracy of it, or to say that the critic who may choose to go round the walls upon a crusade after bad pictures, will not meet with some object to reward his chivalry; we merely mean to assert, that the proportion of faulty productions is so small as not to obtrude itself offensively in viewing the aggregate mass. The preponderance of pleasure derived from a promenade round these rooms, in which are deposited the efforts of the most eminent and the most humble pencils, is so great, as to weigh down all trace in the mind of the few that can be said to be any drawback upon its satisfaction. We know not whether, in the brief limits we can spare to this subject, we shall be able to convey any adequate idea of this repository of the arts. Before proceeding to detail, we may observe that, although rich in almost every other department, in historical painting, the noblest reach of this art, the Academy exhibits its usual inferiority.

### SIR T. LAWRENCE.

The President has eight portraits, marked by the usual characteristic excellence of his hand. The first in rank and in finish is (57), "H. R. H. The Duke of Clarence." It is a full-length of His Royal Highness, plainly dressed in a blue frock coat, with his hat *à negligé* under his left arm. The likeness is striking—the head is placed in a position calculated to display the features under the most favourable aspect; and from a certain *air distingué* given to the countenance, the dignified and easy port of the figure, the rich tone of the colouring, and the high finish of the whole performance, it may be truly denominated a princely portrait. It is easily perceptible, "not to speak it profanely," that Sir THOMAS has been prodigal of his labour upon this subject, and exhausted the best secrets of his art in the production. Royalty is a palpable favourite with his gifted pencil.

97. Portrait of "Miss Macdonald," a half-length, is perhaps the most pleasing of the remaining performances of the president.

102 and 193. "The Duchess of Richmond," and the "Marchioness of Salisbury."—These are full-lengths, and are remarkable for brilliance of colouring, and that admirable management of the light upon female drapery, for which Sir THOMAS is justly celebrated. We cannot help thinking, however, without meaning any imputation upon his gallantry, that Sir THOMAS is more effective in his male than his female portraits.

172. Portrait of "Robert Southey, Esq."—This is the Poet Laureat, and accordingly he is represented seated in Arcadian fashion, under the shelter of a rock, surrounded by some of the romantic scenery in the neighbourhood of his residence—his "eye in a fine phrenzy rolling."

135. "Lord Durham."—A strong resemblance to the original

338. Portrait of "John Soane, Esq.," is an admirable likeness of the venerable architect, whose intellectual countenance furnishes a study worthy of the first artist of the day.

455. Portrait of "Mrs. Locke."—A very sweet performance.

THE ROYAL ACADEMY.—The exhibition of the Royal Academy will open to-morrow. It is remarkable for being the last which will ever be graced by the works of Lawrence. There are eight portraits by this eminent artist in the collection—namely, those of "Lady Belfast," "Sir Ralph Woodford," Governor of Trinidad, the "Archbishop of Armagh," "Miss Fry," "Mr. Thomas Moore," "Mr. Angerstein," the "Earl of Aberdeen," and the "Earl of Hardwicke." The portraits of Mr. Moore, the Earl of Aberdeen, and the Archbishop of Armagh, are surprising likenesses, and that of the Earl of Aberdeen is perhaps as fine a picture as Lawrence ever produced. The exhibition is principally deficient in specimens of historical painting. Mr. Hilton has not a single picture in the exhibition. Mr. Etty has four, all distinguished by brilliancy of colour and correct drawing. The subject of these works are "Judith," "A Storm," "Candaules, King of Lydia, showing his Wife by Stealth to his Minister Gyges," and "A Female Dancing." There are four pictures by Mr. Wilkie—A portrait of "His Majesty, in the Highland Dress, in which he held his Court in the Palace of Holyrood-house when he visited Scotland;" "A Representation of his Majesty's Reception by the Nobles and People of Scotland upon his Entrance to Holyrood house;" "The Guerilla's Return to his Family; and "A Spanish Senoretta, with her Nurse, walking on the Prado of Madrid." The portrait of the King bears stronger marks of the ravages of time than any former portrait. Mr. Turner exhibits several pictures. Mr. Newton has three pictures—"Yorick trying on Gloves at the Shop of the Grizette;" "Shylock giving the Keys of his House to Jessica;" and "Abbot Boniface," from Scott's novel of the *Monastery*. Mr. E. Landseer has two works, one representing a hunting party, in which portraits of the Duke of Athol and others are introduced. A large "Water piece," by Stanfield, appeared to be superior to any thing he has hitherto produced. Calcott, Collins, Constable, and Howard, have several good pictures. Phillipps, Shee, Pickersgill, and Jackson, exhibit the average number of portraits; and Messrs. Ward and Cooper some fine specimens of animal painting. Mr. Clint has painted a scene from *Love, Law, and Physic*; in which he has introduced excellent portraits of Liston, Mathews, and Blanchard. The water-colour and sculpture-rooms contain many clever specimens.—We were particularly struck with a bust of Sir Thomas Lawrence by the indefatigable Sievier. It is a striking likeness of the late president, and powerfully recalls not only the features, but the manner of the man. The bust in question is but of plaister; the more finished performance in marble has, by some misapplication of the rules of the Academy, been excluded from the exhibition.

## BRITISH INSTITUTION.—Yesterday.

Yesterday was the day fixed for a private view of the paintings of the late Sir Thomas Lawrence. They consist of portraits of the most celebrated among the royal, military, and political characters of Europe. The Emperor Francis of Austria, the King Charles of France, and the King Frederick of Prussia, look—the truth must out—like three ratcatchers! Whence we conclude that they are striking likenesses. As regards George IV., his natural grace and dignity are well recalled to our minds by the two portraits of him which are fixed at the head of the north room; and a more finished gentleman in look, manner, and figure, was never made the subject of an artist's pencil. Prince Metternich, a correct likeness, gives but a faint idea of the acuteness, intelligence, and statesman-like qualities of the great Austrian Minister. This, however, is not the artist's fault. Pope Pius VIII. is most faultless, as a work of art, and faithful as a resemblance. The late Marquis of Londonderry is a picture so well known that we need say little. It conveys a spirited idea of the courteous and gentlemanlike air of the original. To us it brought back the days when he was accustomed to meet the fiercest attacks with the most unruffled deportment. His equanimity was the subject of many a bitter sarcasm. The portrait of Mr. Canning is a capital likeness.

THE

# EXHIBITION

OF THE

# ROYAL ACADEMY,

MDCCCXXV.

THE FIFTY-SEVENTH.

Nec omnia apud priores meliora; sed nostra quoque ætas multa laudis, et artium imitanda posteris tulit.

TACIT. ANNAL. LIB. III. CAP. 55.

LONDON:

PRINTED BY W. CLOWES, NORTHUMBERLAND-COURT, STRAND,
PRINTER TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

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# NOTICE TO EXHIBITORS.

ALL Works of Paintings, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue, (no Advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures must in no case exceed two inches and a half in width and one in depth; and those whose greatest dimension is six inches, cannot be allowed more than two inches in width and one in depth.

No works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases, the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back grounds, (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works, whether Paintings, Drawings, or Works of Sculpture.

Each Picture, or Drawing, must be in a separate frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition, are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed, not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for exhibition; but the Royal Academy cannot hold itself responsible for any injury which they may accidentally receive.

PERSONS DESIROUS OF BECOMING PURCHASERS OF WORKS IN THE PRESENT EXHIBITION, ARE REQUESTED TO APPLY TO THE RESPECTIVE ARTISTS.

# CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 THE combat; Woman pleading for the vanquished—An ideal groupe — — — — *W. Etty*, A.
2 A study — — — — *J. W. Battley*
3 Portrait of the Rev. Robert Fellowes, A. M., Oxon *J. Wood*
4 Portrait of a gentleman — — — *G. Sheffield*
5 Portrait of Mrs. Cazalette of Bath — —*W. C. Ross*
6 Sion, Switzerland. The buildings upon the two prominent eminences are the ancient palaces of Mayoria and Tourbillon—the Alps in the distance — *W. Cowen*
7 Portrait of Elisha Dehague, Esq. — *Sir W. Beechey*, R. A.
8 The Regent Murray shot by Hamilton of Bothwellhaugh *W. Allan*

"Bothwellhaugh had owed his life to the Regent's clemency, but his estate had been bestowed upon one of the Regent's favourites who turned out his wife naked in a cold night into the fields, where before next morning she became furiously mad, and from that moment he vowed to be revenged. He resolved at last to

wait at Linlithgow, through which the Regent was to pass. He took his stand in a wooden gallery, and hung up a black cloth that he might not be observed; the Regent proceeded along the street; and the throng of people obliging him to move slowly gave the assassin time to take so true an aim, that he shot him with a single bullet through the lower part of his belly, and killed the horse of a gentleman who rode on his other side. His followers instantly endeavoured to break into the house whence the blow had come, but before it could be forced open Bothwellhaugh who had had a fleet horse in readiness behind, was already far beyond the reach of pursuit."

See Robertson's History of Scotland.

9 Portrait of Mrs. Morison — *H. W. Pickersgill*, A.
10 *Nonpareil*, the favourite charger of his most gracious Majesty, King George the Fourth — — *J. Ward*, R. A.
11 View near Ore church, Hastings, Sussex — — *W. Brough*
12 A calm — — — — *R. Clarke*
13 Rose, the property of R. Winter, Esq. — — *G. Forster*
14 Terriers ferriting rabbits, portraits *D. Wolstenholme, jun.*
15 Ruins of the Banquetting-hall, Kenilworth Castle—painted on the spot — — — *R. H. Hilditch*
16 View of Lausanne — — — *C. J. Scott*
17 A spaniel watching dead game — — *S. Taylor*
18 Portrait of a favourite mare the property of J. Barber, Esq. *M. T. Ward*
19 Portrait of Lieutenant Colonel Henderson *J. Jackson*, R. A.
20 Portrait of Mr. Henry Lennard — — *G. Lewis*
21 Brook scene, Southgate—painted on the spot *Rev. T. J. Judkin*, H.
22 *Monitor*, the property of his most gracious Majesty, King George the Fourth — — *J. Ward*, R. A.
23 Mary Magdalene, and Joanna, and Mary the mother of James, at the sepulchre of Christ early in the morning after the resurrection — — *R. Westall*, R. A.

"And as they were afraid and bowed down their faces to the earth, they said unto them, why seek ye the living among the dead?

He is not here but is risen; remember how he spake unto you when he was yet in Galilee.

Saying, the Son of Man must be delivered into the hands of sinful men, and be crucified, and the third day rise again.

And they remembered his words."

24 Portrait of Miss Lawrence — — *F. Howard*
25 Portrait of a clergyman — — — *W. Davison*
26 Portrait of Miss Louisa Vernon — *Miss Beaumont*

27 Portrait of Colonel Charles Wyndham — — *W. Derby*
28 Portrait of Mrs. Peel — — *Sir T. Lawrence*, P. R. A.
29 The distressed situation of the Kent East-Indiaman, Captain Cobb, when on fire in the Bay of Biscay, on the 1st March last, from authentic information *W. Daniell*, R. A.
30 The happy age — — — — *H. Singleton*
31 View on the Thames, with Moulsey Hurst *Harriet Gouldsmith*
32 Caerphili Castle, Glamorganshire, South Wales *J. Homfray*, H.
33 Portrait of a gentleman — — *M. A. Shee*, R. A.
34 Landscape, with gravel diggers — — — *J. A. Puller*
35 A cat's head.
36 Portrait of E. R. Pratt, Esq. — *R. R. Reinagle*, R. A.
37 Ænone and Faunus. Vide Ovid's Epistles — *F. Watts*
38 Portrait of Mrs. W. Heseltine — — *W. Bradley*
39 Portraits of J. S. Buckingham, Esq. and Mrs. Buckingham, the former in the costume of Turkish Arabia, which he wore during his travels among the Arab tribes *H. W. Pickersgill*, A.
40 A Mahometan of rank, with his Moonshee (Secretary) and other attendants — — — *W. Daniell*, R. A.
41 Portrait of the late Lord Byron — — *R. Westall*, R. A.
42 Portrait of Lord Cosmo Russell, son of his Grace the Duke of Bedford — — — — *E. Landseer*
43 Conrade and Gulnare — — — *H. Singleton*

"But who is she whom Conrade's arms convey,
From reeking pile and combat's wreck away?
Who but the love of him he doom'd to bleed,
The Harem's queen."—Vide the Corsair.

44 View on the river Mole, near Dorking, Surrey, taken on a hazy morning — — — *J. P. André, jun.*
45 Portrait of Flora, the property of F. R. West, Esq. of Culham-court — — — — *M. T. Ward*
46 A woodcock and snipes — — — *S. Taylor*
47 Learning to ride — — — — *T. Woodward*
48 Buying fish on the beach, hazy morning — *W. Collins*, R. A.
49 Portrait of Daniel Jarvis, Esq. Painted at the request of the inhabitants of Margate—to be placed in their Town Hall — — — — *J. Jackson*, R. A.
50 Portrait of Mrs. Robinson — — *F. Y. Hurlstone*
51 Portrait of W. Cowen, Esq. — — *J. Clover*
52 Portrait of the Archbishop of York — — *G. Hayter*
53 Portrait of Mrs. W. Turner — — — *T. Phillips*, R. A.
54 Titania — — — — *T. Stothard*, R. A.

55 An approaching storm — — — *J. Fussell*

" ——— The tempest-loving raven scarce
Dares wing the dubious dusk. In rueful gaze
The cattle stand, and on the scowling heavens
Cast a deploring eye,"—Thomson's Summer.

56 Moon rising, scene at Bristol — — — *J. Ward*
57 Portrait of H. R. H. the Princess Sophia *Sir T. Lawrence*, P. R. A.
58 Portrait of H. R. H. the Duke of York — — *A. Geddes*
59 Portrait of His Grace the Duke of Newcastle *S. W. Reynolds, jun.*
60 Portrait of a son of the late Dr. Cleverly, M. D. — *P. Simpson*
61 Portrait of G. Longmore, Esq., Royal Staff Corps *G. J. Lambert*
62 Portrait of George Birkbeck, M. D. — — *S. Lane*
63 Portraits of the Hon. Lady Palmer and child — *M. A. Shee*, R. A.
64 L'Allegro — — — — *R. Westall*, R. A.

" Hence loathed melancholy.

But come thou Goddess fair and free
In heaven yclept Euphrosyne."—Milton.

65 Mill near Boulogne — — *J. Homfray, Esq.*, H.
66 Landscape, Composition — — — *J. H.*, H.
67 Stonely, Warwickshire—painted on the spot — *R. H. Hilditch*
68 Sketch in Richmond park—painted on the spot *R. H. Hilditch*
69 Castle Campbell in Loch How, Western Highlands, Scotland, the property of Niel Malcolm, Esq. — *J. Laporte*
70 Bosworth Field — — — — *A. Cooper*, R. A.

Richard being informed of Henry's station in the battle, determined on an immediate attack in person, and exclaiming " Let all true knights follow me," made a desperate effort to get at Henry, and in his way overthrew the powerful Sir John Cheiney, killed Sir William Brandon, Henry's standard bearer, took the standard, (the red dragon of Cadwallader on the Tudor colors,) and immediately attacked Henry, between whom the fight was desperate.

To the left is seen Lord Stanley closing in upon Richard's men, having waited till Richard made the charge, to save his son's life. In the middle ground, and under Lord Stanley, is Sir John Byron supporting his dying friend Sir Gervoise Clifton, who though engaged on opposite sides, were mutually pledged to assist each other in danger; near to which is the Duke of Norfolk, who while fighting with the Earl of Oxford lost part of his helmet, Oxford disdaining to fight a man so unguarded, reined back his horse, when instantly an

arrow from an unknown hand, hit the Duke in the face, and pierced the brain.

On the other side and near Henry, is Sir Gilbert Talbot, who overthrew and took prisoner Lord Surry: near the extremity of the picture is Sir John Savage leading on his men.

Sir Richard Ratclyffe is dead under the principal groupe, having attended Richard in this his desperate and last charge, accompanied by Lord Ferrars of Chartley, Lord Lovel, Catesby, &c. &c.

71 Portrait of the Duke of Wellington — *Sir T. Lawrence*, P. R. A.
72 Portrait of Mr. Cost — — — — *C. Ambrose*
73 Portrait of Colonel the Count Rivarola — *S. Lane*
74 Portrait of the Earl Clare — — — *G. Hayter*
75 Portrait of the Right Rev. W. H. Coleridge, D. D., Lord Bishop of Barbadoes — — *T. Phillips*, R. A.
76 A study — — — *H. Howard*, R. A.
77 Culzean Castle, coast of Ayrshire, N. B. — *W. Daniell*, R. A.
78 Fishermen getting out their nets. (Hastings) — *W. Collins*, R. A.
79 View near Sonning in Berkshire — *C. T. Harding*
80 Zimmerman refuted — — — *J. Clover*
81 Pheasant shooting. View near Didlington, Norfolk *C. Bayley*, H.
82 Portrait of Philip Booth, Esq. View from Hitch Wood, looking towards Lord Dacre's — *D. Wolstenholme, jun.*
83 Portrait of the Right Hon. G. Canning *Sir T. Lawrence*, P. R. A.
84 Portrait of General Mina — — *J. B. Mayaud*
85 Fishing boys dividing their spoil — — *G. Forster*
86 Portrait of a young lady — — — *C. Turner*
87 Portrait of a Greek in his national costume — *J. Wood*
88 Portrait of Lieut. Colonel R. B. Dunlop. Painted at the request of the London and Westminster Light Horse Volunteers — — — — *J. Jackson*, R. A.
89 Portrait of the Hon. Mrs. Hobart — *H. Howard*, R. A.
90 Landscape Composition — — — *J. P. André, jun.*
91 Brood Mares—the Queen of Diamonds, the sister of Rozan, and Lupino, the property of Sir Thomas Mostyn, Bart. M. P. — — *J. Ward*, R. A.
92 Portraits of the lady and daughter of Sir R. P. Jodrell, Bart. *Sir W. Beechey*, R. A.
93 Lees, the seat of Sir John Majoribanks, Bart. M. P. *W. Wilson*

"Where classic Tweed, renowned in song
With rapid murmur flows."—Logan.

94 Portrait of Master A. Martin — — — *Miss Leslie*

95 Portrait of P. B. Duncan, Esq. A. M. — *T. Kirkby*
96 Portrait of the Earl of Egremont — — *W. Derby*
97 Portrait of H. R. H. the Duke of Gloucester *Sir W. Beechey*, R. A.
98 Portrait of Captain J. Franklin, R. N. — *T. Phillips*, R. A.
99 A study of a girl and boy — — *T. S. Good*
100 A landscape — — — *T. Wright, Esq.* H.
101 Slender, with the assistance of Shallow, courting Anne Page *C. R. Leslie*, A.

*Shallow.*—"Mistress Anne my cousin loves you."
Merry Wives of Windsor, Act 3. Scene 4.

102 Portrait of Sir Walter Scott, Bart. — — *G. S. Newton*
103 "Soho my man." — — — *A. Cooper*, R. A.
104 Portrait of Mrs. H. Holden — *M. A. Shee*, R. A.
105 Christ crowned with thorns — — *W. Hilton*, R. A.

"And they stripped him, and put on him a scarlet robe.

"And when they had platted a crown of thorns they put it upon his head, and a reed in his right hand: and they bowed the knee before him, and mocked him, saying, Hail, king of the Jews."

St. Matthew, chap. xxvii. 28th and 29th verse.

106 The travelling Druggist — — *W. Mulready*, R. A.
107 The poor Man and his distressed Horse, assisted by the Rev. G. Herbert—painted for J. Major's illustrated edition of "Walton's Lives." — — — *A. Cooper*, R. A.
108 A scene on the sea beach — — — *A. Fraser*
109 Sir Henry Wotton presenting the Countess Sabrina with a valuable jewel on the eve of his departure from Venice. —painted for Mr. J. Major's illustrated edition of "Walton's Lives." — — — *C. R. Leslie*, A.
110 Smugglers resting — — — — *T. S. Good*
111 Portrait of a lady — — *Sir. W. Beechey*, R A.
112 The Highland family — — — *D. Wilkie*, R. A.
113 The Trooper — — — — *C. H. W.* H.
114 Portrait of the Rev. Charles Jerram, M. A. Vicar of Chobham and Minister of St. John's Chapel, London. *R. R. Reinagle*, R. A.
115 Landscape — — — — *J. Constable*, A.
116 Portraits of a lady and gentleman — — *J. Trossarelli*
117 Portrait of Sir John D. Paul, Bart. — — *J. Jackson*, R. A.
118 Portrait of the Lord Chancellor — *Sir T. Lawrence*, P. R. A.
119 Portrait of the Hon. Lady Anne Vernon — — *G. Marshall*
120 Portrait of Peter Coxe, Esq. — — — *H. Johnson*
121 Study of a child — — — *W. Salter*
122 Landscape — — — — — *F. Watts*
123 Lane scene near Downton, Herefordshire — *H. B. Ziegler*
124 Portrait of Robert Chaloner, Esq. M. P. for York *J. Lonsdale*

125 Portrait of General Loftus — — — *S. Lane*
126 Juliet — — — — *H. Thomson*, R. A.
127 The trial of William Lord Russell at the Old Bailey, 1863 *G. Hayter*

" He was assisted during his trial by his wife Rachael, Lady Russell, and attended by many of his friends. The two first witnesses (seated in the centre of the picture) having been examined, Lord Howard of Escrik, was sworn."—Vide the State Trials.

128 Landscape and Figures — — — *P. Mears.* H.
129 The parting of Pompey and Cornelia on board of the Galley *H. Singleton*

" When Achillas had hold of his hand, and he was going to step in himself, he turned to his wife and son, and repeated that verse of Sophocles,

" Seek'st thou a tyrant's door,
Then farewell freedom though as free as air before.

These were the last words he spoke to them."—Vide Plutarch.

130 The widow — — — — *F. P. Stephanoff*
131 Portrait of Mr. Taddeo Connellan — — *J. Northcote*, R. A.
132 Portrait of General Sir George Hewitt, Bart. *S. W. Reynolds, Jun.*
133 Portrait of a young lady — — — *C. Turner*
134 Cottages from nature — — — *M. Peacock*
135 Portrait of J. E. Carew, Esq. — — — *J. Simpson*
136 Scene on the River Ganges — *W. Daniell*, R. A.
137 Portrait of Dr. Badeley — — *T. Phillips*, R. A.
138 Richmond — — — — *G. Hilditch*
139 A landscape — — *Sir W. Elford, Bart.*, H.
140 Portrait of J. W. Croker, Esq. — *Sir T. Lawrence*, P. R. A
141 Guardian Angels — — — *H. Howard*, R. A.

" Those holy beings whose unseen direction
Guides through the maze of life the steps of man."

142 Portrait of Lord Alexander in the dress he wore as Page to His Majesty at the Installation of the Knights of St. Patrick, in 1822 — — *T. Phillips*, R. A.
143 Portrait of T. Labarre, Esq. — — *J. W. Wright*
144 Portrait of a native of Bombay — — *B. Burnell*
145 Portrait of the Rt. Hon. John Garratt, Lord Mayor *T. Stewardson*
146 Portrait of Lieut. General Burr — *M. A Shee*, R. A.
147 Landscape — — *Sir G. Beaumont, Bart.* H.
148 Olivia and Viola — — — *H. Fradelle*

*Oli.* " – – – – You are now out of your text,
But we will draw the curtain, and shew you the picture.
Look you. Sir, such a one I wear at this present.
Is it not well done?
*Vio.* – – – – Excellently done, if God did all."

149 Lion and Lioness, a study from nature — *J. W. Lewis*
150 Colonel Hamilton of the Colombian Army *R. R. Reinagle*, R. A.
151 View near Richmond — — *Harriet Gouldsmith*,
152 Harbour of Dieppe (changement de domicile) *J. M. W. Turner*, R. A.
153 Comus — — — *The late H. Fuseli*, R. A.
154 Posthumous portrait of John Rising, Esq. — *G. Manton*
155 Portrait of Miss Jane Huntley — — *J. Inskipp*
156 The young Archer — — — — *J. Ramsay*
157 Portrait of Lady Laurie — — — *J. J. Halls*
158 Portraits of the children of E. D. Esq. — *W. Brockedon*
159 Portrait of Sir Edward Banks — — *W. Patten, Jun.*
160 Portrait of Spencer Meredith, Esq. *R. R. Reinagle*, R. A.
161 Windsor—Moonlight — — — *T. C. Hofland*
162 Portrait of Lady Harriet Paget — — *J. Jackson*, R. A.
163 Portraits of the Rev. Archdeacon Owen, and the Rev. J. B. Blakeway, authors of the History of Shrewsbury *P. Corbett*
164 Landscape, composition — — *W. Daniell*, R. A.
165 Landscape — — — — *J. Stark*
166 The departure from an Inn — — — *W. West*
167 Chester — — — — *G. Jones*, R. A.
168 Portrait of Mrs. Thomas Leeke — — *H. Howard*, R. A.
169 Portrait of Richard Benyon De Beauvoir, Esq. — *S. Lane*
170 Portrait of J. Spry, Esq. — — *F. Y. Hurlstone*
171 An old peasant — — — — *J. T. Viner*
172 Portrait of His Grace the Duke of Leinster — *J. Lonsdale*
173 Portrait of His Grace the Duke of Norfolk — *C. Harding*
174 Portrait of Robert Snow, jun., Esq — *M. A. Shee*, R. A.
175 Dead Game — — — — *E. Coleman*
176 Portrait of Miss L. E. Landon — *H. W. Pickersgill*, A.
177 Portrait of a favourite hunter — — *T. Woodward*
178 Landscape and figures — — *J. A. O'Conner*
179 Portrait of a lady — — — *G. Clint*, A.
180 Portrait of Mrs. George Browning — — *J. Boaden*
181 The market woman — — — *Miss Adams*
182 Portrait of a gentleman — — — *E. James*
183 Windsor Castle — — — *H. W. Burgess*
184 Portrait of Earl Cornwallis — — *H. W. Pickersgill*, A.
185 The barber politician — — *M. W. Sharp*
186 Landscape — — — — *J. Constable*, A.
187 Portraits of Archdeacon Butler and family — *P. Corbett*
188 "Pity the sorrows of a poor old man" — *W. F. Witherington*
189 A fish stall — — — — *H. Pidding*

# SCHOOL OF PAINTING.

190 Taking a buck — — — — *E. Landseer*
191 Portrait of Thomas Dawes, Esq.—aged 83 — *W. M'Call*
192 Portrait of a lady — — — — *T. Clater*
193 Portrait of the Right Hon. Lord Manners, Lord High Chancellor of Ireland — — *T. C. Thompson*, R. H. A.
194 Portrait of P. M. Martineau, Esq. *Sir W. Beechey*, R. A.
195 *Donald*, the property of Philip Gell, Esq. — *J. Ward*, R. A.
196 A soldier, his wife and child—portraits — — *R. T. Bone*
197 Ordeal by touch — — *E. V. Rippingille*
198 Remains of the Palace at Eltham, Kent — *W. Bromet*, H.
199 Portrait of H. Alexander, Esq. — — *J. Hayter*
200 Scene from the Taming of the Shrew, Act 3. Scene 1. *H. P. Briggs*

*Lucentio, Bianca and Hortensio.*

"*Bianca.* Construe them.

*Lucentio.*—*Hac ibat*, as I told you before,—*Simois*, I am Lucentio,—*hic est*, son unto Vincentio of Pisa,—*Sigeia tellus*, disguised thus to get your love;—*Hic steterat*, and that Lucentio that comes a wooing.—*Priami*, is my man Tranio,—*regia*, bearing my port,—*celsa senis*, that we might beguile the old pantaloon."

201 Portrait of Miss C. Sheppard — — *J. Linnell*
202 Portrait of Miss Denny — — — *J. Linnell*
203 The baby with his play things — — *G. Lewis*
204 Portrait of the lady of Lieut. Colonel Utterson in a Spanish dress — — — — *Miss Beaumont*
205 Portrait of the son of James West, Esq. — *J. Simpson*
206 Venus attended by Love and Harmony — *J. Wood*

"Or come, sweet queen of smiles, while round thee rove
On wanton wing, the powers of mirth and love."

Horace's Odes, B. 1.

207 The Robin — — — *W. F. Witherington*

"The peasant from his toil, returned, a-field,
Now, leaning o'er the cottage hatch, beheld
In smiles, his younger born and fair haired child
Luring with half-rais'd porringer of milk
That fearless-hearted bird with scarlet head!—MS.

208 Henry the Eighth crowned Victor at the Tournament of the cloth of gold. A sketch designed for a stained glass window — — — — *F. P. Stephanoff*

209 Hercules, Nessus, and Dejanira — — — *R. T. Bone*

"Think not perfidious wretch from me to fly;
Tho' winged with horses' speed, wounds shall pursue.
Swift as his words the fatal arrow flew."

Ovid's Metamorphoses, B. ix.

210 A Dutch fleet of the 17th century coming to an anchor in a breeze — — — — *G. Reinagle*

211 The Widow — — — — *E. Landseer*

212 The dull lecture — — — — *G. S. Newton*

"Frostie age! Frostie age!
Vaine all your learning:
Drowsie page, drowsie page,
Ever more turning.
Young head no lore will heede,
Young heart's a reckless rover,
Young beautie while you read
Sleeping dreams of absent lover."—Old Song.

213 Portraits of Mrs. Benney and the Misses Benney *J. J. Halls*

214 Portrait of W. Heseltine, Esq. — — *W. Bradley*

215 Portrait of Don Bernardino Rivadavia, First Minister of the Republic of Buenos Ayres — *T. Phillips*, R. A.

216 Psyche — — — *The late H. Fuseli*, R. A.

217 Boy and Sheep—sunset — — — *J. Dearman*

218 Turning out the Stag — — — *J. Doyle*

219 An old barn at Dorking, Surrey. A study from nature *J. P. André, jun.*

220 Portrait of a lady — — — *H. Sass*

221 Ruins at Rochester. Dean Swift, it is said, would not venture through the aperture in the wall — *W. Lewis*

222 Portrait of Francis Kiernan, Esq. — — *H. Sass*

223 Betchworth Mill, near Dorking, Surrey, a sketch painted on the spot — — — *J. P. André, jun.*

224 Landscape — — — — *J. Constable*, A.

225 Portraits of Mrs. Col. Henderson and her children *H. Howard*, R. A.

226 Portraits of a little Mare and Kitty, favourite hunters, the property of G. H. Wilkinson, Esq. Harperley Park, Durham — — — — *H. B. Chalon*

227 Olivia and Viola — — — — *H. Singleton*

*Olivia*—" . . But we will draw the curtain and shew the picture.
Look you, Sir, such a one I wear at this present,
Is't not well done?

*Viola*. Excellently done if God did all."—Twelfth Night, Act 1. Scene 4.

228 Portrait of John Legh, Esq. of Booth's Hall, Cheshire — *G. Clint*, A.
229 Scene in Leicestershire — — — *J. Roberts*
230 Portrait of a lady — — — *J. Simpson*
231 The port-folio neglected — — — *J. Clover*
232 Portrait of Charles Toplis, Esq. — — *J. Simpson*
233 Cattle and landscape — — — — *H. Platt*
234 Portrait of a lady — — — *H. Sass*
235 Magdalen Græme in the chapel of St. Cuthbert's cell *T. Robson*

> "In this high strain of enthusiasm, she stood raising her eyes through the fractured roof of the vault to the stars, which now began to twinkle through the pale twilight, while the long grey tresses which hung down over her shoulders waved in the night breeze, which the chasm and fractured windows admitted freely."
>
> Abbot, vol. 1, p. 177.

236 Portrait of a lady — — — *H. Sass*
237 A grinding mill near Sheffield. A sketch painted on the spot — — — — *T. C. Hofland*
238 Lavinia — — — — *W. F. Witherington*

> "The mournful tale her mother told
> Of what her faithless fortune promised once."

239 Sunday morning.—The toilet — — *R. Farrier*

> "And hark! 'tis hushed—the sabbath bell hath ceased—
> All save the quick small tinkle that proclaims
> The reverend man at his appointed post,
> Ah! not alone are giddy loiterers found
> In rich saloons: Rusticity itself
> Wrapt in the toilet, at the glass still lingers
> To take a last, last look—'tis woman still."—Vide Rustic Sketches.

240 A stable yard; putting a pair of horses to a barouche *G. Garrard*, A.
241 Portrait of a lady — — *H. Howard*, R. A.
242 Baron Hullock — — — *S. Drummond*, A.
243 A sunset view of the lime works at Purfleet, the river Thames and London in the distance — *G. Garrard*, A.
244 Portrait of Lady Lacon — — — *G. Beechey*
245 Portrait of a young lady — — — *W. Boxall*
246 Portrait of Captain Beauchamp Proctor, R. N. *H. W. Pickersgill*, A.
247 Saint Cecilia, a sketch — — *S. Drummond*, A.
248 Pamier, a town on the confines of the Pyrenees, in the department of the Arouge — — — *P. H. Rogers*
249 Rencontre of the Greeks and Turks before the citadel of Patras during the campaign of 1823, in which Costanza Zacari the heroine of Mistras was wounded. (Vide Blaquiere's second visit to Greece.) The Turks were defeated — — — — *D. Dighton*
250 Portrait of Miss Carrington — — — *W. Hobday*

251 Portraits of a lady and child — — *H. P. Bone*
252 Portrait of his child — — — *J. B. Mayaud*
253 Christ casting out devils — — — *W. C. Ross*

St. Matthew, chap. viii, ver. 28.

"And when he was come to the other side into the country of the Gergesenes, then met him two possessed with devils coming out of the tombs, exceeding fierce, so that no man might pass by that way.

And, behold, they cried out, saying, what have we to do with thee, Jesus, thou Son of God? art thou come hither to torment us before the time?

And there was a good way off from them an herd of many swine feeding,

So the devils besought him, saying, If thou cast us out, suffer us to go away into the herd of swine:

And he said unto them *go*."

254 Portrait of J. Jones, Esq. — — — *G. Beechey*
255 Portrait of R. Dagley, Esq. — — *H. P. Bone*
256 The Youth and the Philosopher — — *G. Arnald*, A.

"Amazement seiz'd the circling crowd,
The youth with emulation glow'd;
Ev'n bearded sages hail'd the boy,
And all but Plato gazed with joy;

. . . . . .

. . . . . .

And when the charioteer drew nigh,
And flush'd with hope, had caught his eye,
Alas! unhappy youth he cry'd,
Expect no praise from me (and sigh'd),
With indignation I survey,
Such skill and judgment thrown away,
The time profusely squander'd here,
On vulgar arts, beneath thy care,
If well employed, at less expense,
Had taught thee honor. virtue, sense;
And raised thee from a coachman's fate,
To govern men, and guide the state."—Whitehead.

257 The late celebrated race horse Eclipse—painted at Colonel O'Kelly's stables at Epsom, in 1787, and finished in 1824 — — — — *G. Garrard*, A.
258 Portrait of an officer in the Hon. East India Company's service *H. Howard*, R. A.
259 The adieu — — — — *A. Cooper*, R. A.
260 Portrait of R. Jameson, Esq. — — — *J. Hayter*
261 Portrait of a favourite spaniel the property of a lady *W. Smith*
262 First idea of a scene from Der Freischütz *T. G. Wainwright*

"*Zamiel*. Es sey bei den Pforten der Holle, Morgen er oder Du."

263 Padre Bartolomeo Francescano di Lucca — *G. Tytler*

264 Portrait of a gentleman — — *S. Drummond*, A.
265 Portraits of the children of the Rev. Mr. Greenlaw *J. Green*
266 Portrait of a Fellow of Queen's College, Cambridge *T. Robson*
267 Portrait of Brafferton, a favourite hunter, the property of the Countess of Darlington — — *H. B. Chalon*
268 Paul and Virginia represented a short time previous to their separation — — — *T. Foster*

"If Virginia had seemed charming to me in the blue cloth of Bengal, she looked still more so when I beheld her dressed like the ladies of this country. The very contrast of this European dress which appeared worn against her inclination, only served to render her languor more affecting, and it was impossible to see or hear her without feeling a tender concern. It aggravated the wretchedness of Paul!"—Vide St. Pierre.

269 The grotto of Neptune, with the temples of Vesta and the Sybil at Tivoli — — — *G. Tomber*
270 Portrait of a gentleman — — *W. Brockedon*
271 View near Stratford in Essex — *S. I. E. Jones*
272 View at Dowdeswell, Gloucestershire — *H. Briggs*
273 River Brent near Hanwell — — — *R. Redgrave*
274 Portsmouth Harbour — — — *T. Grieve*
275 Scene from the Tempest—Act 1. Scene 2 *H. P. Briggs*

*Prospero, Miranda, Ferdinand and Ariel.*

*Prospero.* ". . . . . Come from thy ward,
For I can here disarm thee with this stick
And make thy weapon drop.
*Miranda.* Beseech you father!
*Prospero.* Hence, hang not on my garments.
. . . . . .
*Ferdinand.* My spirits as in a dream are all bound up."

276 Fortune telling—a sketch — — *A. J. Oliver*, A.
277 Portrait of a gentleman — — *H. W. Pickersgill*, A.
278 Portrait of Emily, the dam of Emilius — — *R. B. Davis*
279 Christ taken to be crucified — — *S. Jennings*

"And there followed him a great company of people and of women, which also bewailed and lamented him.
But Jesus turning unto them, said, Daughters of Jerusalem, weep not for me, but weep for yourselves and for your children."
St. Luke, Chap. xxiii. Verses 27-28.

280 Kitley, Devon, a seat of E. P. Bastard, Esq., M. P. *W. Collins*, R. A.
281 Portrait of the Hon. John Stewart, M. P. — *J. Watson*
282 Portrait of W. Parker, Esq. — — *T. Foster*
283 Portrait of Charles Saville Only, Esq. *Sir W. Beechey*, R. A.
284 Portrait of John Parsons, Esq. — — *M. A. Shee*, R. A.
285 My Den — — — — — *J. S. Davis*

"That scull had a tongue in it, and could sing once."—Shakspeare.

286 View from Richmond Hill—painted on the spot . *G. Hilditch*

287 The delivery of Israel out of Egypt — — *F. Danby*

"And it came to pass, that, in the morning watch, the Lord looked unto the host of the Egyptians through the pillar of fire, and of the cloud, and troubled the host of the Egyptians, and took off their chariot wheels, that they drove them heavily: so that the Egyptians said, Let us flee from the face of Israel; for the Lord fighteth for them against the Egyptians. And the Lord said unto Moses, Stretch out thine hand over the sea, that the waters may come again upon the Egyptians, upon their chariots, and upon their horsemen; and Moses stretched forth his hand over the sea, and the sea returned to his strength when the morning appeared; and the Egyptians fled against it; and the Lord overthrew the Egyptians in the midst of the sea."—Vide Exodus, chap 14.

288 Portrait of the son of J. G. Lambton, Esq. *Sir T. Lawrence*, P. R. A.

289 Portrait of an old dog, the property of a gentleman *J. W. Lewis*

290 Portrait of two young ladies — — *G. J. L. Noble*

291 Portrait of Henry Perkins, Esq. — *J. Jackson*, R. A.

292 Portraits of two sisters — — — *T. Phillips*, R. A.

293 The children of Charles the First restored to him after he had been seized by the Army.—Vide Clarendon. *F. P. Stephanoff*

294 View near Gravesend — — — *C. F. Wicksteed*

295 Gleaning — — — — — *H. Platt*

296 Ponte Lupo, at Tivoli — — — *J. Frearson*

297 A water-fall on the river Dee, near Llangollan, North Wales *J. Glover*

298 The Edystone Light-house during the Storm in November, 1824 — — — — *W. Daniell*, R. A.

"The storm was very severe from the evening of the 22d, and increased with the rising of the tide, at or about five o'clock in the morning of the 23d. The sea was tremendous, and broke with such violence on the top and round the building, as to demolish, in an instant, five panes of the lantern glass, and sixteen cylinder glasses, the former of which is of unusual thickness. The house shook with so much violence as to occasion a considerable motion of the cylinder glasses fixed in the lamps, and at times the whole building appeared to jump as if resting on an elastic body. The water came from the top of the building in such quantities, that we were overwhelmed, and the sea made a breach from the top of the house to the bottom."

Extract of a letter from James Simmons, light-keeper at the Edystone, to John Arthur, esq. Custom-house, Plymouth, dated Edystone Light-house, Nov. 25, 1824.

299 Portrait of the late General Powlett — — *S. Lane*

300 Portrait of Major-General the Hon. T. W. Fermor, K.C.T.S. *Mrs. Ansley*

301 Portrait of Mrs. Barker — — — *J. Green*

302 A scene in the Comedy called "Charles the Second," containing Portraits of Mr. Fawcett and Mr. C. Kemble *G. Clint*, A.

*Copp.* "How did you come by this watch?"

303 The ring — — — — *J. Holmes*
304 Scene on the banks of the Thames, painted from nature *W. Wate*
305 Scene on the road to Frant near Tunbridge Wells *Mrs. John Yeates*, H.
306 Portrait of the Marquis of Cholmondeley, K. G. *J. Simpson*
307 Fish — — — — *D. Richardson*
308 Roses from nature — — — *J. F. Lentz*
309 Portrait of an Hindoo — — — *R. Evans*
310 Dead Game — — — — *H. C. Field*, H.
311 Portrait of Mrs Carline — — — *P. Corbett*
312 Fish — — — — — *J. W. Childe*
313 Portrait of a lady — — — — *H. Sass*
314 Portrait of Miss Chester — — — *J. Stewart*
315 Portrait of his son — — — *N. Chantrey*
316 Portrait of a gentleman — — — *L. Cosse*
317 A girl of Albano leading a blind woman to mass *C. L. Eastlake*
318 The Leisure Hour, or the Evening Hymn, A scene at a Cottage door — — — *W. R. Bigg*, R. A.
319 Portrait of the late Mrs. Hamilton — *R. R. Reinagle*, R. A.
320 Portrait of John Griffin, aged 68, for 28 years Keeper of the walk of East Hainault within the Forest of Essex, (usually called Waltham Forest). Painted for Sir Thomas E. Tomlins, the Steward of the Forest Courts *H. P. Bone*

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## ANTI ROOM.

321 Portrait of the Right Hon. the Earl of Pomfret — *Mrs. Ansley*
322 Portrait of the Countess of Athlone — — *J. Ramsay*
323 A Dutch boat getting under weigh — — *J. M. Gilbert*
324 Portraits of the late Captain Rylance, of the 43rd Light Infantry, and Mrs. Rylance — *B. R. Faulkner*
325 Portrait of John Buller, Esq. — *H. W. Pickersgill*, A.
326 Portrait of a young lady — — — *F. Howard*
327 Portrait of a horse, the property of T. Shirley, Esq. *T. Woodward*
328 The daughters of Œdipus restored to him by Theseus,—Vide Sophocles Œdipus at Colonus. — — *H. P. Bone*

329 Othello and Desdemona — — — *F. Howard*

*Oth.* " Fire and brimstone!
*Des.* . . . . . My Lord?
*Oth.* . . . . . are you wise?
*Des.* What, is he angry?"—Act 4th. Scene 1st.

330 Portrait of a lady — — — *A. Le Jeune*
331 Landscape — — — — *H. Briggs*
332 Lane scene near Sidmouth, Devon — — *C. M. Irving*, H.
333 Abel the shepherd — — — — *G. Richmond*
334 A portrait — — — — — *W. Emerson*
335 Portrait of a lady — — — *J. Boaden*
336 Nymphs — — — — — *E. Calvert*
337 Portrait of Captain Chetham, R. N. of the Leander, who led in the attack of Algiers — — — *E. Hastings*
338 View at the back of the Isle of Wight — *W. R. Earl*
339 Scene on the banks of the Thames — — *T. Fielding*
340 Portrait of a naval officer — — — *C. Ambrose*
341 Portrait of a friend — — — *J. S. Davis*
342 Mill scene at Leawood, in the grounds of Calmady Hamlyn, Esq. Devon. — — — — *F. C. Lewis*
343 Interior with sheep — — — *A. B. Worrell*
344 Portrait of John Lockley, Esq. — — — *J. Ramsay*
345 Portrait of a lady — — — *J. Simpson*
346 Portraits of Eustratius Rallis and Stamos Nakos, young Greeks now educating at Hazlewood school — *R. Evans*
347 Two sisters, or the broken necklace — — *J. Z. Bell*
348 Portrait of Rear Admiral Windham — — *G. Clint*, A.
349 *Moses*, the property of His Royal Highness the Duke of York — — — — *J. Ward*, R. A.
350 Aber-dy-lais bridge, Vale of Neath, South Wales — *C. R. Stanley*
351 South entrance to Dieppe — — — *J. Wilson*
352 His Majesty's ship Greyhound, of 34 guns, Captain Charles Elphinstone, and the Harrier 18 gun brig, Captain Thomas Trowbridge, engaging a Dutch squadron near the island of Celebes in the Java sea, on the morning of the 26th July, 1806, consisting of the Pallas of 36 guns, a corvette ot 20 guns, and two armed Indiamen; when after an action of 40 minutes they were captured with the exception of the corvette, who escaped by superior sailing — — — *J. Cartwright*
353 Wine-street, Bristol — — — *C. Deane*
354 Portrait of Lady Susan Reeve *H. W. Pickersgill*, A.
355 Portrait of Mrs. Walpole Eyre and children *T. Heaphy*
356 View in Essex — — — — *C. Williams*

357 Portrait of Mrs. Jackson — — *S. J. Stump*
358 An old lock — — — *T. W. Dagnall*
359 Portrait of a gentleman — — — — *Edmonstone*
360 View near Hampstead Heath — — — *J. P. Suffield*
361 View of Exeter, from Topsham — — *E. Childe*
362 Portrait of the Hon Miss Robinson — — *W. Robinson*
363 The perilous situation of His Majesty's ship Centaur, 74 guns, Captain Kirkham, having just anchored at 10 P. M. Dec. 27, 1797, on a dangerous lee shore, outside of Kinsale Harbour, after encountering a violent gale of wind for nine days, off the coast of Ireland
*Captain Richbell*, R. N. H.
364 Westminster Abbey from the Surrey side — *E. Bradley*
365 Portrait of Mrs. Thomas Holroyd — *S. W. Reynolds, jun.*
366 Portrait of Mr. C. Travard — — *P. Mequignon*
367 Portrait of Charles Herring, Esq. — — *W. Hobday*
368 Portrait of Samuel Barker, Esq. — — *J. Green*
369 A Landscape — — — — *J. Johnson*
370 Portrait of a favourite hunter, the property of Capt. Bayard
*M. T. Ward*
371 Portrait of Miss Graddon of Drury Lane Theatre, as Linda in Der Freischütz — — — *W. Brockedon*
372 Portrait of the Right Honourable Lord Viscount Gort
*T. E. Thompson*, R. H. A.
373 Portrait of a gentleman — — — *E. D. Leahy*
374 A boy with a turnip lantern — — *F. Rowlston*
375 Portrait of John Richards, Esq. — — *J. Lonsdale*
376 Portrait of Miss A'Del — — — *W. Hobday*
377 The Palace of the Tuileries, and the Pont Royal
*Rev. R. H. Lancaster*, H.
378 Portrait of Emilius — — — — *R. B. Davis*
379 The Brune taking the French frigate Oiseau, 1768.
*J. C. and J. A. Schetky*
380 Christ raising the Widow's Son nigh to the gate of the City of Nain. St. Luke, Chap. vii. Ver. 11. 17. *J. Trossarelli*
381 Sketch from nature — — — — *J. Hill*
382 Study from nature in St. James's Park — *F. Nash*
383 View near Betchworth Park, Surrey—a sketch painted on the spot. — — — — *J. P. André Jun.*
384 A scene from Kent — — — — *S. Palmer*
385 Part of the Old Bridge over the River Ouse, York — *H. Cave*
386 Portrait of a lady — — — — *E. James*
387 Ryde, Isle of Wight—sketch from nature — *S. W. Reynolds*
388 A sketch of Dieppe Castle — — *Miss Kirkman*, H.
389 Compassion — — — — *W. Edwards*

390 Portrait of J. P. Bedford, Esq. — — *C. Ambrose*
391 A lanscape, Composition — — — *E. R. H.*
392 View in Osterley Park, Evening — — *G. Garrard*, A.
393 View on the Serchio near the Baths of Lucca, from a drawing on the spot by G. Tytler — — — *P. Nasmyth*
394 P. M‘ Intyre, Esq. in the dress of the Drummond Clan, which he wore during his Majesty's visit to Scotland. *J. Ramsay*
395 Portrait of Andrew Loughnan, Esq. — *M. A Shee*, R. A.
396 Portrait of E. Thompson, Esq. — — *G. Beechey*
397 Pont-nedd Vaughan in Neath valley, South Wales — *J. Glover*
398 Portrait of Mrs. Magnay — — — *J. Jackson*, R. A.
399 Portrait of Lord Bexley — *Sir T. Lawrence*, P. R. A.
400 Wood scene from nature — — — *J. G. Strutt*
401 Portrait of E. Wodehouse, Esq., M. P. — — *S. Lane*
402 View from Green Hill, Evesham, Worcestershire *W. R. Earl*
403 Portrait of Dr. Richardson — — *T. Phillips*, R. A.
404 Portrait of His Grace the Duke of Hamilton and Brandon *C. Harding*
405 Portraits of a poney and sporting dogs, the property of Sir T. Slingsby, Bart. — — *H. B. Chalon*
406 Ambleside Mill, by moonlight — — *Miss A. Arnald*
407 Portrait of Mr. Lilburn, R. N. — — *E. Hastings*
408 View near Stanmore — — — *R. Oliver*
409 Boy with puppets — — — *Rev. T. J. Judkin*, H.
410 A rustic scene — — — — *S. Palmer*
411 Portrait of a young gentleman — — *N. P. Holbech*
412 Portrait of a gentleman — — — *G. Sheffield*
413 Portrait of an old lady — — — *C. Ambrose*
414 Portrait of a young lady — — — *E. Coleman*
415 Portrait of Thomas Perry, Esq. — — *P. Simpson*
416 Evening, a composition — — — *H. Minton*
417 View of Ramsgate, with vessels in a strong gale, making for the Harbour — — — *W. J. Huggins*
418 Portrait of a gentleman, with His Majesty's Hunt. The Hunt as appointed in 1823 — — — *R. B. Davis*
419 Portrait of Sir Henry Bunbury, Bart. — *Mrs. W. Carpenter*
420 Folkestone Beach — — — — *H. Walter*
421 Valle Crucis Abbey, N. Wales — — *J. Fussell*
422 Portraits of the daughters of Robert Ashworth, Esq.—The pet lamb. — — — — *W. Hobday*
423 A portrait — — — *H. Howard*, R. A.
424 Portrait of J. Fuller, Esq. — — *H. Singleton*

# ANTIQUE ACADEMY.

425 The marriage of Henry the Seventh with Elizabeth of York, the union of the two Roses — — *M. Brown*

426 Portrait of D. Sykes, Esq., M. P., from a picture by J. Jackson, Esq., R. A. — — — *W. Ward*, A. E.

427 Stoke house, Stapleton, the seat of the Duchess Dowager of Beaufort — — — — *J. Field*

428 The late Sir Henry Englefield, Bart., a finished etching after a picture painted by Sir T. Lawrence, P. R. A. *W Bromley*, A. E.

429 Portrait of the Hon. B. Bouverie, M. P., from a picture by J. Jackson, Esq., R. A. — — *W. Ward*, A. E.

430 Dead game — — — — *B. Blake*

431 Dead game — — — — *B. Blake*

432 Sketch of cattle and landscape — — *J. Varley*

433 Sketch of a cottage scene — — *J. Varley*

434 A landscape — — — — S. J., H.

435 Romeo and Juliet — — — *G. R. Vawser*

"It was the lark, the herald of the morn,
No nightingale."—Shakespeare.

436 Wilmot's new strawberry, the superb, raised from seed at Isleworth — — — *C. J. Robertson*

437 Hardingstone, near Northampton — — *T. T. Wright*

438 St. Matthew — — — — *L. Parez*

439 Lady Hamilton.—Enamel, after the original by Romney, in the possession of Walter Fawkes, Esq. — *J. Lee*

440 Jane Duchess of Gordon, Enamel, after the original by Sir Joshua Reynolds, in the possession of the Duke of Gordon, Gordon Castle, Scotland — *H. Bone*, R. A.

441 Portrait of a lady, enamel — — — *T. Roth*

442 A groupe of flowers, painted in enamel after the original picture, by Veerendael — — — *W. Essex*

443 View of a dilapidated chapel, on the south side of the Temple Church, London — — — — *J. C. Buckler*

444 Portrait in enamel of Rubens, from a picture by himself, in His Majesty's collection — — *J. W. Higham*
445 Charles the first, enamel, after the original by Vandyke, in the collection of the Earl of Surrey, Worksop Manor, Nottinghamshire — — — *H. Bone*, R. A.
446 A Dutch fishing scene, painted in enamel from a picture by A. Cooper, Esq., R. A., after Wouvermans *W. Essex*
447 Portrait of Emily Orrok Richardson — — *W. Derby*
448 Portrait of a lady — — — *T. Wageman*
449 Portraits of a lady and her daughter — — *A. Buck*
450 Sketch from nature in Cashiobury Park — *W. Hunt*
451 Portraits of the Rt. Hon. the Ladies Cornwallis *A. E. Chalon*, R. A.
452 An old man of the Ukraine with his daughter, going to the blessing of the first fruits of the harvest—a study from nature — — — — *P. Berger*
453 Count Michael Woronzow, enamel, after the original by Sir Thomas Lawrence, P. R. A., in the possession of the Countess of Pembroke — — *H. Bone*, R. A.
454 Vandyck's portrait as Paris, enamel, after the original by Vandyck, in the collection of the Marquis of Hertford *H. Bone*, R. A.
455 A scene on the Grange River, in Borrowdale, Cumberland *J. Powell*
456 A portrait — — — — *W. Bradley*
457 Portrait of a gentleman — — — *F. Howard*
458 Portraits of the Children of James Taylor, Esq. — *J. Holmes*
459 Stockgill Font, Dent, Yorkshire — — *W. Westall*, A.
460 Villeneuve, on the Lake of Geneva, Chateau de Chillon in the distance — — — — *W. Delamotte*
461 Pitchford Hall, Shropshire, the seat of the Hon. Cecil Jenkinson, M. P. — — — *W. Ross, sen.*
462 Hussey Tower, Boston, Lincolnshire — — *Miss Collins*
463 Portrait of a gentleman — — — *G. Lewis*
464 O'Connor's child — — — — *Miss E. Jones*

"Why wanders she a huntress wild,
O'Connor's pale and lovely child?

. . . . . .

Placed in foxglove and the moss,
Behold a parted various cross!
That is the spot where evermore,
The lady at her shieling door,
Enjoys that in communion sweet,
The living and the dead can meet,
For lo! to lovelorn fantasy,
The hero of her heart is nigh."

Vide Campbell's Poem of O'Connor's Child, or the Flower of Love Lies Bleeding.

465 Rise of the River Stour, at Stourhead — *J. M. W. Turner*

" From his two springs in Stourton's woody glade,
Pure welling out—into the lake,
He pours his infant stream."

466 A landscape, North Wales — — — *J. C. D.*, H.
467 Portrait of a son of J. Hibbert, Esq. — *W. Haines*
468 Castle Campbell, Scotland — — — *F. O. Finch*
469 Salamanca, during the capture of the forts by the British, June 1813 — — — *F. L. Miles*, H.
470 Scene in Yorkshire — — — *G. R. Vawser*
471 Fountain of Bab-houmayoun, or, Sublime Porte, Constantinople — — — — — *W. Page*
472 Sallanche, Savoy; Aiguille de Varens in the distance *W. Delamotte*
473 Trafalgar. A design for the death of Lord Viscount Nelson, who was mortally wounded by a musquet shot fired from the mizen-top of the Redoubtable, as he was walking the quarter-deck of the Victory with Sir Thomas Hardy. *W. Bromley* A. E.
474 Portraits of a family — — — — *A. Buck*
475 Portrait of a lady — — — — *Hayter, sen.*
476 Portraits of the children of the Rev. Robert Pearce *J. Bradley*
477 Portrait of Mr. J. Henning — — — *T. Scandrett*
478 Ancient Irish hunting the Moose deer — *J. S. Alpenny*
479 View of Corinth, from the base of the Acrocorinthos *W. Kinnard*
480 Edinburgh, from the water of Leith — — *T. M. Baynes*
481 Portrait of Miss Chester, of the Theatre Royal Covent-Garden — — — — — *J. Knight*
482 Portrait of Charles Mackenzie, Esq. — *J. V. Battley*
483 Portrait of Miss Woolrych, pupil of Mr. Bochsa *A. Hervieu*
484 Study in the Vallon Lausanne — — *J. Bishop*
485 Cloister of Westminster Abbey — — *S. Dickinson*
486 Design for a public monument — — *E. B. Lamb*
487 A cross — — — — *R. C. Hussey*
488 The chapel, now erecting in the centre of an intended square, at Leamington Priors, in the county of Warwick, in the Anglo-Norman style of architecture *P. F. Robinson*
489 Battle of Thermopylæ,—a sketch — — *A. Hervieu*

" Hasten to Sparta, and say that on this spot we died in defence of her sacred laws."

490 Burning the love letter, from lines by L. E. L. — *R. Dagley*

" Soon the light from the embers past,
I felt so sad to see it die,
So bright at first, so dark at last
I fear'd it was love's history."

491 View on the eastern side of the Harbour of Rio de Janeiro, Brazils — — — — *G. Speare*
492 Brigands on the look-out—Fra Ambrosio and his cousin Giuseppe Molajo, noted bandits of Sonino, at a pass near the frontier of Naples, as seen in 1824 — *D. Dighton*
493 Frame containing four sketches from the poem of the Tournament — — — — *J. Clark*
494 Portrait of a member of the society of friends *T. Scandrett*
425 Fruit and flowers—from nature — — *Mrs. D. Dighton*
496 Fruit from nature — — — — *Mrs. Cole*
497 A study of the Striped Waratah, Camellia Japonica—from nature — — — *A. Chandler*, H.
498 Tulips — — — — *H. Morton*
499 Composition of fruit and flowers, from nature *Mrs. Pope*
500 A groupe of flowers, from nature — *Miss E. Tomhins*
501 A vase of flowers — — — *J. Goddard*
502 Fruit — — — — — *S. Platt, jun.* H.
503 Flowers from nature — — — *Miss Chapman*, H.
504 Varieties of Camellias — — — *Mrs. Kearsy*
505 Fox hunting — — — ———*Fernelly*
506 Portrait of Mr. James Thring of Southampton *P. A. Gaugain*
507 Portrait of a lady — — — — *G. Patten*
508 Portrait of Mr. Charles Beloe — — *R. M. Sully, jun.*
509 Flowers from nature — — — *Miss Dowding*
510 A family groupe — — — — *T. Wageman*
511 Flowers in a vase — — — — *E. Smyth*
512 Portrait of Miss J. Scott, of the Theatre Royal Covent Garden, in the Character of Zobiede, in Aladdin *J. W. Childe*
513 A portrait — — — — *A. Mayer*
514 Portrait of Chapman Marshall, Esq. — — *Mrs. Pearson*
515 Portrait of a gentleman — — — *W. Brockedon*
516 Portrait of a gentleman deceased — — *H. Sass*
517 Cavern with banditti — — — *E. T. Parris*
518 Sketch of the Eagle Tower, Caernarvon Castle—painted on the spot — — — — *P. Browne.*
519 Roslin Chapel — — — — *T. M. Baynes*
520 Richard the Third—Act 1, Scene 1. — — *W. Henderson*
521 Portrait of a gentleman — — — *W. Boxall*
522 A frame containing six drawings of Greek marriage ceremonies at Athens—from sketches and memoranda made in 1818 — — — — *W. Kinnard*
523 Oberwesel, on the Rhine — — — *Captain Batty*, H,
524 The Herring Tower, Amsterdam — *Captain Batty*, H.

525 His Majesty's frigate, Brune, 32 guns, running from the French 64 gun ship, Constant, 1762 *J. C. & J. A. Schetky*
526 The Palace, Amsterdam — — *Captain Batty*, H.
527 Cromwell's decisive charge at the battle of Marston Moor *J. A. Atkinson*
528 A family groupe — — — — *T. Wageman*
529 A view of Harrow, from High Wood Hill, the seat of R. Jackson, Esq. — — — *A Barrister*, H.
530 Sketch on the Severn—painted on the spot — *P. Browne*
531 View in Wensleydale, Yorkshire — — *G. R. Vawser*
532 Flowers — — — — *J. Holland*
533 Portraits of the Rt. Hon. the Ladies Cornwallis *A. E. Chalon*, R. A.
534 " Θαλαττα, Θαλαττα."—Ανα ϐ. Δ — *G. Jones*, R. A.

" The sea, the sea."

Greek soldiers pointing out to their women the distant Euxine, when the sea was first seen in the course of the retreat of the Ten Thousand.

535 Pont Pelissier, the Forest of Montanvert, and the Aiguille du Dru in the distance; Chamounie, Savoy *W. Delamotte*
536 Sea piece — — — — *T. Lloyd*
537 Preparations for a fancy ball. Portraits of the Misses Scott *A. E. Chalon*, R. A.
538 Christ healing the sick woman in the Temple,—confounds the Ruler — — — — *J. and G. Fogg*

" And he laid his hands on her: and immediately she was made whole and glorified God.

And the ruler of the synagogue answered with indignation, there are six days in which men ought to work: in them come and be healed, and not on the sabbath day.

The Lord then answered him and said, thou hypocrite! doth not each one of you on the sabbath, loose his ox or his ass from the stall, and lead him away to watering?"

539 Crucifixion — — — — *G. Jones*, R. A.
540 View from the ruins of St. Augustine's monastery, Canterbury — — — — — *T. Maisey*
541 Portrait of Madame Caradori — — *J. Biard*
542 Hawthornden, near Edinburgh — — *T. M. Baynes*
543 Portraits of the sons of the Right Hon. Lord Frederick Beauclerk — — — *A. E. Chalon*, R. A.
544 Taming of the shrew — — — *J. A. Atkinson*
545 Sketch from " La Gierusalemme Liberata" *T. G. Wainwright*

" Et al fine spuntar d'angusta valle
Vede huom, che di Corriero havea sembianza."—Canto vii. S. 27.

546 View on the Trent, Nottinghamshire — *H. Gastineau*
547 The junction of the Arve with the Arveiron, the forest of Montanvert, and Glacier des Bois, Chamounie, Savoy *W. Delamotte*
548 A frame containing three drawings from the Waverley novels *C. R. Leslie*, A.
549 A frame containing three drawings from the Waverley novels *C. R. Leslie*, A.
550 Fountain of Tophana, Constantinople — *W. Page*
551 Portrait of Mr. Richard Crockford, Æt. 81 — *S. Lane*

"An honest man's the noblest work of God."

552 Portrait of Mr. Terry, of the Theatre Royal Drury Lane *J. Knight*
553 Portrait of a lady — — — *Miss Kearsley*
554 Portraits of Mrs. Oliver Raymond and Miss C. Andrews *J. Simpson*
555 Portrait of a lady — — — *W. Haines*
556 John preaching in the Wilderness — *J. A. Atkinson*
557 Frankfort on the Mayne — — — *Captain Batty*, H.
558 Portrait of Thomas Paul Sandby, Esq. — — *G. Lewis*
559 Snowden Castle, with the Mills in the distance *Miss E. Wright*
560 Portrait of a lady — — — — *Hayter, sen.*
561 Scene near Hastings, Sussex — — — *R. W. Lucas*
562 View of Rochester Castle—morning — *J. Walker*
563 Portraits of three children of Sir Watkin Williams Wynn, Bart. — — — — *H. Singleton*
564 Italian scenery — — — *H. B. Zeigler*
565 The weary traveller—sunset — — — *W. Lewis*
566 Part of the Falls of the Mynach, Cardiganshire—sketch taken on the spot — — — *W. Eldridge*
567 The Royal Squadron at Spithead — — *W. A. Knell*
568 Portrait of a young lady — — — *Miss Daniell*
569 *Miss Knight*

"Now the bright morning star, day's harbinger,
Comes dancing from the East, and with her brings
The flow'ry May, who from her green lap throws
The yellow cowslip and the pale primrose."

570 Portrait of a gentleman — — — *C. Woodley*
571 Portrait of the Rev. W. Coombs — — *R. Woodman*
572 Portrait of the Rev. Harkness Carne, A. B. — *J. Hopwood*
573 Portraits of G. Ewett, Esq. and daughter — *W. Haines*
574 Portrait of a gentleman — — — *R. G. Coslett*
575 Portrait of Mr. W. Pardy — — — *E. Tayler*
576 Portrait of H. Butler, Esq. — — *J. Ayling*
577 Portrait of a lady — — — *J. Paul Fischer*

578 Portrait of an officer — — — *H. Ross*
579 A sketch — — — — — *T. Hartley*
580 Portrait of a gentleman — — — *S. Polack*
581 Frame, containing three miniatures, Diana, Ariadne, and a bacchante — — — — *S. Polack*
582 The lady in the green mantle—Vide Red Gauntlet *Miss E. E. Kendrick*
583 Portrait of a gentleman — — — *J. Ayling*
584 Portrait of Walter Boyd, Esq., M. P. — *W. C. Ross*
585 Portrait of a lady — — — — *F. Cruickshank*
586 Portrait of E. Lodge, Esq., Norroy King at Arms, F. S. A. *W. Derby*
587 Portrait of J. J. Halls, Esq. — — *F. Cruickshank*
588 Portrait of Lieut. Col. W. Hull, B. N. I. — — *S. J. Stump*
589 Portrait of the Earl of Carysfort — — *J. D. Engleheart*
590 Portrait of a lady — — — — *C. Linsell*
591 Portrait of a gentleman — — — *Mrs. J. Robertson*
592 Portrait of Mrs. G. Donne — — — *H. Harding*
593 Basket of vegetables, and still life — — *H. Sumpter*
594 Portrait of a lady — — — — *R. G. Coslett*
595 Portrait of Mrs. Fitch — — — — *E. Taylor*
596 Portrait of the third son of P. Hammond, Esq. — *W. Egley*
597 Portrait of Mr. Griffiths — — — *P. Henderson*
598 Portrait of the Hon. Mrs. Barrington — *Mrs. J. Robertson*
599 Portrait of a gentleman — — — *Mrs. Green*
600 Portrait of Mrs. R. Pigou — — — *A. Robertson*
601 Portrait of R. Hamilton, Esq. — — *Mary Hamilton*, H.
602 Portrait of a young lady — — — *Miss Webb*
603 Portrait of a young lady — — — *Miss Webb*
604 Portrait of a young lady — — — *G. W. Phillips*
605 Portrait of Miss Bowskill — — — *J. Barrow, jun.*
606 Portraits of three children — — — *Croizier*
607 Portrait of Mrs. Weippert, of the Theatre Royal, English Opera *J. W. Childe*
608 Portrait of Miss Page Turner, daughter of Sir Gregory and Lady Page Turner — — — — *Mrs Mee*
609 Portrait of a lady, and two children — — *S. J. Rochard*
610 Portrait of George Lucy, Esq., M. D. — *J. D. Engleheart*
611 Portrait of J. H. Müller, composer of Music — *P. Berger*
612 Head of Zephyrus — — — — *J. Biard*
613 Portrait of a lady — — — — *W. Egley*
614 Emma — — — — *W. H. Watts*
615 The favourite, a groupe, with portraits of the Artist's children *J. Linnell*
616 Portrait of Lady Sophia Gresley — — *W. J. Newton*
617 Portrait of Mrs. William Lambard — — *A. E. Chalon*, R. A.
618 Portrait of W. Evans, Esq., M. P. — *F. Cruickshank*

619 Portrait of W. Gisborne, Esq. — — *F. Cruickshank*
620 Portrait of a lady — — — — *M. Haughton*
621 Portrait of T. Palmer, Esq. — — — *C. Penny*
622 Lear, enamel after Sir J. Reynolds — — *F. Scotney*
623 Portrait of a lady — — — *Miss M. Tomkins*
624 Portrait of the infant son of J. C. Thompson, Esq. — *G. Patten*
625 Portrait of the Rev. Archdeacon Eyre — *J. D. Engleheart*
626 A study — — — — — *W. Dance*
627 Portrait of a gentleman — — — *J. M. Davies*
628 Portraits of Mrs. Erskine and children — — *Miss A. Trail*
629 Portrait of His Grace the Duke of Northumberland *Mrs. J. Robertson*
630 Portrait of the Hon. Henley Eden — — *Mrs. Green*
631 Portrait of a lady — — — *Miss E. Reynolds*
632 Portraits of a lady and child — — — *C. Jenour*
633 The Robert Bruce, Leith smack, off the Bass Rock *W. J. Huggins*
634 Landscape and cattle — — — *C. Hancock*
635 Forest scenery, Packington, Warwickshire — *S. Lines*
636 Psyche borne by the Zephyrs to the valley *W. Brockedon*
637 Portrait of Mrs. Suffield — — — *G. Hughes*
638 Portrait of Miss J. Scott, of Covent Garden Theatre *Miss J. Drummond*
689 Portrait of the Rev. Dr. Fisher — — *J. D. Engleheart*
640 Portrait of a lady — — — — *Miss E. Jones*
641 Portrait of Madlle. Céménova, first singer of the Imperial Theatre at St. Petersburgh — — *P. Berger*
642 Portrait of an officer — — *Miss E. E. Kendrick*
643 Portrait of a young lady — — — *Miss Webb*
644 Portrait of John Spencer Stanhope, Esq. — — *Collen*
645 Portrait of W. Patten, Esq. — — *C. Patten*
646 Portrait of a gentleman — — — *A. Chisholm*
647 A portrait — — — — *F. Tatham*
648 Portrait of a young gentleman — — — *J. Fahey*
649 Ruins near Attleburgh, Norfolk — — *G. Franklin*
650 View on Leith Hill, Surrey—a sketch from nature *J. P. André, jun.*
651 Portrait of W. Greaves, Esq. — — *W. Hudson*
652 A portrait — — — — — *G. Huntley*
653 Portrait of the Countess of Carysfort — *J. D. Engleheart*
654 Sophia at her toilet — — — *S. J. Stump*
655 Portrait of Miss Buttler — — — *S. J. Rochard*
656 Portrait of a gentleman — — — *E. M. Haughton*
657 Portrait of a clergyman of the established church *W. Hudson*
658 Portrait of Miss E. Harding, as Psyche — — *G. Brown*
659 The graces — — — — — *C. Linsell*
660 Portrait of the Lord Chief Baron — *W. J. Newton*

661 Portrait of W. C. Sheppard, Esq., Cape Cavalry *A. E. Chalon*, R. A.
662 Portrait of a lady — — — *Mrs. J. Robertson*
663 Portrait of a gentleman — — — *G. Spalding*
664 A portrait — — — — *F. Tatham*
665 Portrait of Mrs. Hamilton, Glasgow — — *J. Robertson*
666 Portrait of a young lady — — — *S. J. Rochard*
667 Portrait of Mrs. Joseph Faulder — — *W. J. Newton*
668 Portrait of a gentleman — — — *Mrs. Green*
669 Portrait of a lady — — — — *J. B. East*
670 Portrait of Major Brown — — *J. B. East*
671 Portrait of H. Brandreth, jun., Esq., M. A., F. S. A. *W. Patten, jun.*
672 Portrait of George Bankes, Esq. — — *W. C. Ross*
673 Portrait of a lady — — — — *J. M. Davis*
674 Portrait of a lady — — — *A. Robertson*
675 Portrait of the Chief Justice of Chester — *S. J. Rochard*
676 Portrait of Mrs. Coutts — — *Mrs. Mee*
677 Portrait of Mrs, Quarles Harris — — *W. Hudson*
678 Princess Mary, daughter of Charles 1st—enamel after Vandyck *T. Roth*
679 Portrait of Sir Bellingham Graham, Bart. — *W. J. Newton*
680 Portrait of Mrs. Goodall — — *C. W. Day*
681 Portrait of a lady — — — — *G. R. Ward*
682 Portrait of a lady — — — *G. R. Ward*
683 Portrait of Mr. W. Condell — — — *T. Overton*
684 Portrait of a lady — — — *Miss M. A. Hale*
685 Sunset—a sketch — — — — *E. T. Parris*
686 Groupe of flowers — — — *Miss M. Arnald*
687 Study of a dog's head—drawn from life — *J. M. Burbank*
688 Portrait of Mrs. Slater — — — *P. Henderson*
689 Portrait of a lady — — — *W. V. Pastorini, jun.*
690 Portrait of a lady — — — *T. Larkin*
691 The woodman's hut—composition — — *W. Eldridge*
692 Enamel portrait of Alathea, Countess of Arundel, after Vandyck *J. T. Mitchell*
693 Study from nature — — — — *W. Egley*
694 Portrait of a lady — — — *L. Stephens*
695 A study from nature — — — *Miss W. C., H.*
696 Portrait of an officer — — — *G. Newcombe*
697 Portrait of Mrs. Thompson, sen. — — *H. Harding*
698 Portrait of Mrs. Thompson — — *H. Harding*
699 Portrait of a lady — — — — *E. Preston*
700 Portrait of a gentleman — — — *Miss Daniell*
701 Portrait of a lady — — — *Miss M. Jones*
702 Portrait of Mr. E. J. Jones — — *Miss M. Jones*
703 Portrait of Miss Cooke — — — *J. W. Gear*

704 Portrait of a lady — — — *Miss M. Tomkins*
705 Portrait of a lady — — — *L. Stephens*
706 Instruction — — — — *W. Sims*
707 Portrait of C. Tyler, Esq. — — — *P. Willis*
708 Edwin.—Vide Beattie's Minstrel — — *W. H. Kearney*
709 Portrait of a gentleman — — — *Hayter, sen.*
710 Portrait in enamel of J. Munden, Esq., after a picture by G. Clint, A. — — — *J. W. Higham*
711 Florimel, escaped from the monster.—Vide Spenser's Fairy Queen, B. 3, Canto 7. — — — *J. Thurston*
712 A fiddler — — — — *Miss C. Cockburn*
713 Portrait of Miss Erat — — — *J. C. Mundy*
714 Portrait of a lady — — — *Miss M. Jones*
715 Portrait of a gentleman — — — *R. G. Coslett*
716 The honest landlady — — — *W. M. Craig*
717 Portrait of Signor Puzzi — — — *J. Biard*
718 Portrait of a gentleman — — — *Marston*
719 Portrait of Mrs. C. Watts — — — *J. Jackson*
720 Huntley Castle, North Britain — — *H. Perry*
721 Sketch of the Infant Lyra, intended for an engraving *Miss M. Ross*
722 Portrait of a gentleman — — — *J. Ayling*
723 Portrait of a lady — — — *Miss Daniell*
724 Portrait of Mr. Cuddy, Musician of the 15th Hussars *J. Pardon*
725 A country boy — — — — *G. Forster*
726 A portrait — — — — *J. Parkinson*
727 View of Shrewsbury, from the Gay Meadows — *P. Browne*
728 A portrait — — — — *F. Read*
729 Portrait of a gentleman — — — *Croizier*
730 Tomb erected to the memory of Thomas Taylor, Esq., late High Sheriff of Shropshire — — — *J. Carline*
731 Study of foliage — — — — *J. Bishop*
732 Portrait of Mr. C. Mathews, the Comedian — *J. Minasi*
733 Portrait of Mrs. Stevens — — *P. Henderson*
734 Portrait of Miss Redford — — — *Miss Andree, H.*
735 Portrait of a gentleman — — — *C. F. Thatcher*
736 Portrait of a lady — — — — — *Croizier*
737 Portrait of the Rt. Hon. Lady Eleanor Lowther *Miss E. E. Kendrick*
738 Portrait of Miss Whitfield — — *Miss M. Jones*
739 Portrait of Dr. Andrews, Dean of Canterbury *W. J. Newton*
740 Portrait of Mrs. Kirkpatrick — — — *A. Robertson*
741 Portrait of Mrs. Thomas Wilson, with her two children *S. J. Rochard*
742 Portrait of the Lady of G. Lucy, Esq. M. P. *J. D. Engleheart*
743 Portrait of the Rev. Dr. Randolph — — *N. C. Branwhite*
744 Portrait of a gentleman — — — *H. Travis*

745 The Fates — — — *G. M. Zornlin*, H.

"Clotho the distaff holds; Lachesis spins,
And stern Atropos cuts the thread of life."

746 Portrait of a gentleman — — — *C. Woodley*
747 Portrait of a lady — — — *Miss E. Reynolds*
748 Portrait of Mrs. Gill — — — — *S. J. Stump*
749 Portrait of Mrs. F. Attlee — — *A. Robertson*
750 Portrait of a lady — — — *M. Haughton*
751 Portrait of W. Collins, Esq. R. A. — — *J. Barry*
752 Miniature portrait of Master Harrison — *J. G. Williams*
753 Prospect on Clapham Common — — *W. Lewis*
754 Portrait of Hugh Holmes Doherty, Esq. — — *A. Buck*
755 Portrait of a lady — — — — *Croizier*
756 Portrait of Osman Ricardo, Esq. — — *S. P. Denning*
757 Portrait, in enamel, of the late H. Fuseli, Esq. R. A., Keeper and Professor of Painting, from the original by Haughton — — — — *J. W. Higham*
758 Portrait of a young gentleman of great musical genius *W. H. Watts*

"Untwisting all the chains that tie
The hidden soul of harmony."

759 Portrait of Mr. Erat — — — *J. C. Mandy*
760 Portrait of Mrs. Forrest — — — *Hayter, sen.*
761 Portrait of Mrs. G. Barttelst Smyth — *Miss Heaphy*
762 Portrait of Miss Sterky — — *A. E. Chalon*, R. A.
763 Portrait of Lady Alicia Peel — — *Mrs. Green*
764 Portrait of C. M. Clarke, Esq. — — *W. J. Newton*
765 Portrait of the Hon. Elizabeth Macdonald *Miss E. E. Kendrick*
766 Portrait of Mr. C. Symmons — — *Miss Daniell*
767 Portrait of a gentleman — — — *J. B. East*
768 Part of the Lawn and Keep, Cardiff Castle — *J. Field*
769 Portrait of a gentleman — — *T. Wheeler*
770 Portrait of Mr. S. Chappell — — *J. Trossarelli*
771 Portrait of a lady — — — *G. R. Ward*
772 Portrait of the lady of C. B. Curtis, Esq. *J. D. Engleheart*
773 Portrait of Joseph Marie Coutet—guide at Chamouni *A. Jurine*
774 Portrait of Her Grace the Duchess of Northumberland *Mrs. J. Robertson*
775 Portrait of the Rev. F. Sullivan — — *W. C. Ross*
776 Portrait of a lady — — — *A. Robertson*
777 Portrait of a gentleman — — — *J. Robertson*
778 Portrait of a lady — — — *Miss M. A. Chalon*
779 A groupe of Elms in the great Dean's Yard, Westminster, as standing in 1815, since perished by lightning *W. Capon*

780 View near Richmond, with a monument erected to the memory of the Poet Thomson — *Miss E. Wright*
781 Fear, from Collins' Ode to the Passions — — *J. S. Alpenny*
"And back recoiled." &c. &c.
782 A family groupe — — — *W. Long*
783 Group of young Elms, in the village of Great Horwood, Buckinghamshire — — — *W. Capon*
784 *W. P. Rogers*
"I'll teach you to tear my kite."
785 Portrait of Miss Love, of Covent Garden Theatre *F. Hervé*
786 Enamel, after Titian — — — *J. T. Mitchell*
787 Portrait of a child — — — — *G. Hewett*
788 Portrait of a lady — — — *J. Jackson*
789 Portrait of Walter Bearblock, Esq. — *Miss E. E. Kendrick*
790 Portrait of Lady Charlotte Berkeley — — *S. J. Rochard*
791 Portrait of — Stein, Esq. — — — *A. Robertson*
792 Portrait of a lady — — — *Miss J. Ross*
793 A portrait — — — — — *T. Richmond*
794 Portrait of a young lady — — — *W. Sims*
795 Portrait of the Rev. Dr. Morrison of China — *R. Woodman*
796 Cottages at Enfield — — — *E. Chamberlain*
797 A portrait — — — *T. Richmond*
798 Portrait of T. Cramer Roberts, Esq. — — *Collen*
799 Portrait of a gentleman — — — — *Croizier*
800 Portrait of a young lady — — *Mrs. Green*
801 Portrait of Henry Tufnell, Esq. — *W. C. Ross*
802 Portrait of C. G. Graves, Esq — — *J. D. Engleheart*
803 Portrait of a lady — — — — *C. Osborne*
804 Portrait of a lady — — — *Mrs. J. Robertson*
805 Portrait of Joseph Faulder, Esq. — *W. J. Newton*
806 Portrait of Miss Surman — *Mrs. T. Lilburn*, H,
807 Portrait of a young gentleman — — *J. Robertson*
808 Ripe strawberries — — — — *Hayter, sen.*
809 View from Monte Morio, near Rome — — *W. Cowen*
810 Portrait of a young lady — — *C. Woodley*
811 Enamel from a head by Guido — — — *J. Woodward*
812 Portrait of a gentleman — — — *G. Lewis*
813 Portrait — — — — *F. Cruickshank*
814 Portrait of Lady Sinclair — — *A. E. Chalon*, R. A.
815 Portrait of S. P. Cockerell, Esq. — *S. J. Rochard*
816 Portrait of Lady Moeller — — *J. Paul Fischer*
817 Portrait of Miss J. Scott, Theatre Royal, Covent Garden *E. Hastings*
818 Portrait of a gentleman — — — *F. Pastorini*
819 Portrait of a lady — — — *J. Robertson*

820 Portrait of John Hawkins, Esq. — — *A. Robertson*
821 Portrait of Miss Pole — — — *Mrs. J. Robertson*
822 Portrait of the lady of M. Blood, Esq. — *C. F. Tayler*
823 Portrait of Miss Emma Hardy — — *J. T. Mitchell*
824 Portrait of a gentleman — — — *J. Ayling*
825 Portrait of J. E. Orange, Esq. — — *G. W. Phillips*
826 Portrait of a lady — — — — *E. Taylor*
827 Portrait of a gentleman — — — *H. N. Crellin*
828 Portrait of Miss Magregor — — — *Collen*
829 Portrait of a child of J. B. Ricketts, Esq. — *W. J. Newton*
830 Portrait of R. Hawthorn, Esq. — — *A. Robertson*
831 Portrait of a gentleman — — — *P. Berger*
832 Portrait of Mrs. Babington — — — *C. Jenour*
833 Portrait of a gentleman — — — ———
834 Portrait of his father — — — — *W. Hudson*
835 Julia — — — — — *P. G. Dodd*
836 Portrait of a lady, crayons peculiarly fastened *Hayter, sen.*
837 Portrait of E. Briton, Esq. — — *W. Hudson*
838 Portrait of a friend — — — *R. Gill*
839 Portrait of a gentleman — — — *R. G. Coslett*
840 Portrait of Miss Shepherd — — — *J. T. Mitchell*
841 Portrait of a lady — — — *J. Woodward*
842 Portrait of a lady — — — — *Miss Costello*
843 Emily — — — — — *Miss Costello*
844 Portrait of R. J. Thompson, Esq. — — *H. Harding*
845 Portrait of Mrs. W. West, of the Theatre Royal Drury Lane — — — — *J. C. Mandy*
846 Portrait of Miss Thompson — — — *H. Harding*
847 Portrait of Master Longhurst, of the Theatre Royal Covent Garden, as Page, in the Opera of Clari — *A. Stephen*
848 Portrait of a young lady — — — — *Croizier*
849 Portrait of lady and child — — — *Miss A. Nihill*, H.
850 Portrait of a young lady — — — *F. Harding*
851 Portrait of a lady — — — *C. Grant*
852 River Dochart, Ben Lowes, Scotland — *J. Andrews*, H.
853 Portrait of one of the Honorable Band of Gentleman Pensioners, in the new costume worn at the coronation of His Majesty George the Fourth — *J. Clements*
854 Portrait of the Rev. Dr. Andrews — — *W. Hudson*
855 Portrait of a lady — — — *Miss Costello*
856 Portrait of a gentleman — — — *C. Williams*
857 Portrait of a lady — — — *F. Pastorini*
858 Portrait of a gentleman — — *T. Richmond, jun.*
859 The romance — — — — *W. W.* H.

860 Portrait of Hugh Doherty, Esq — — *A. Buck*
861 Portrait of a lady — — — — *F. Hervé*
862 The loss of the Hon. East India Company's ship the Kent, by fire, in the Bay of Biscay, March 1st, 1825 *R. Pickersgill*
863 Portrait of John Scott, Esq. — — — *C. Penny*
864 Portrait of Miss F. H. Kelly, Theatre Royal, Covent-garden. Enamel on china — — *W. Corder*
865 Sketch from Cornwall Terrace, in the Regent's Park. March, 1825 — — — — *Harriot Gouldsmith*
866 Portrait of the Rev. R. Mannering — — *W. Hudson*
867 Portrait of a gentleman — — — *C. Linsell*
868 View of the church of the Virgin Mary, Abbeville *J. C. Burgess*
869 Portrait of a lady — — — — *R. G. Coslett*
870 Flowers from nature — — — *Mrs. Orderson*
871 Scene at Leatherhead, from the meadows of — Sherson, Esq. — — — — *J. W. Lambert*
872 Allington castle—moonlight — — — *J. Baynes*
873 The west end of Romsey church, Hampshire — *J. Burbank*
874 A mountainous pass in Merionethshire — *E. W. Foster*, H.

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## LIBRARY.

875 The young morning star, accompanied by his four moons *H. Warren*
876 Portrait of Master Brodie Cock — — *H. Singleton*
877 Perspective view of a design for a cast-iron bridge, proposed to be erected at Kingston, Surrey. This drawing obtained the premium of 100 guineas in the public competition, 1824 — — — *J. B. Watson*
878 View of a design for a building proposed to be erected by shares, in a centrical part of the metropolis, for the annual and public meetings of various institutions *J. Wallis*
879 View in the south peristyle of the temple of Neptune at Pæstum, taken in May, 1824 — — *J. Jenkins*
880 The gateway of Hurstmonceaux Castle, Sussex *J. C. Buckler*
881 View of a design for a town hall — — *C. Papendick*
882 Design for a triumphant bridge — — *J. Savage*
883 One of the interior courts of a design for a palace, exhibited in 1824, viewed from the audience chamber: supposed to be built in Hyde park, the nearest and most salubrious

spot about the metropolis, where a dry soil, a solid foundation, and wholesome springs abound *J. Gandy*, A.

" A British Monarch rear'd yon stately pile,
Whence the rapt vision in its hurried glance
The broad interminable feature scans
Of yonder wide expanse—what see'st thou! speak?
Beneath me lies the world's metropolis,
As some dark giant's slumb'ring limbs—beyond
Turret, and temple, palace, fane, and tow'r,
Recede in slow succession: further yet
In all the blooming witchery of life,
Nature's extended beauty, plain and grave;
Garden and landscape burst upon the sight.
And thou art there, old Thames,—thy silver tide
Rolls proudly on with slow majestic heaving,
'Till that its weary wave in slumber sinks
Pillow'd on hoary ocean's azure breast."

884 Dwelling houses, &c. now building in Vauxhall Road, and other places — — — *J. Gandy*, A.
885 Portrait of a gentleman of St. John's College, Cambridge *T. Robson*
886 Portrait of Captain Agnew, E. I. C. S. — *J. Hayes*
887 A bacchante — — — — *J. Wood*
888 Perspective view of a design for a church of Grecian architecture *S. Staples, jun.*
889 Perspective view of the temple of Neptune at Pæstum *C. Mathews, jun.*
890 Brackley Church, Northamptonshire — *J. C. Buckler*
891 Two views of a cottage to be built in Hertfordshire, with the gate, lodges, dairy and dog kennel *T. F. Hunt*
892 North East view of Panshanger, the seat of the Right Hon. Earl Cowper — — — *J. H. Desvignes*
893 Whittington's College.—Erected by the direction of the Worshipful Company of Mercers, Archway Road, near Highgate — — — — *G. Smith*
894 Newstead Abbey, Nottinghamshire, formerly the residence of the late Lord Byron—taken from the garden, shewing his dog's tomb, and the Annesley Diadem in the distance, now the seat of Col. Wildman — — *C. Varley*
895 A nursery frolic — — — *H. Whitaker*
896 Portrait of Miss Garrick — *Rose Emma Drummond*
897 Design for a military college or hospital — — *J. Cumber*
898 Gateway and lodges, one of the entrances to Easton Neston Park, in Northamptonshire, the seat of the Right Hon. the Earl of Pomfret, erected 1823 — *J. Raffield*
899 Rookesbury in Hampshire, now erecting for the Rev. W. Garnier — — — — *C. H. Tatham*
900 Perspective view of the new dissenting college now erecting at Highbury Park — — — *J. Davies*

901 Bird's-eye view of a design for a royal hospital for invalid soldiers — — — — *A. P. Mee*
902 A groupe of churches, to illustrate different styles of architecture — — — — *J. Soane* R. A.
903 Design for a sepulchral church, and mausoleum—a study *J. Soane*, R. A.
904 Portrait of a young lady — — — *Mrs. Pearson*
905 Portrait of Madame Ronzi De Begnis, in the character of Helene, in the Lady of the Lake — *Madame Castelli*
906 The students — — — — *J. Stevens*
907 Design for a villa — — — — *Allason*
908 Sketch of a design for an Exchange in the North of England *A. Salvin*
909 View of the principal front of a design, for a nobleman's mansion — — — — *A. P. Mee*
910 South east view of the Priory, at Muswell Hill, now re-building — — — — *W. T. Pocock*
911 Design for a church, proposed to be erected in Yorkshire *F. Hering*
912 Wells Cathedral — — — *J. Buckler*, F. S. A.
913 View of a design for a part of the exterior of a public building — — — — *J. Soane*, R. A.
914 General view of Kemp Town, now erecting on the estate of T. R. Kemp, Esq., M. P. on the East Cliff, Brighton *Wilds and Busby*
915 Portrait of the Rev. Josiah Pratt, late secretary to the Church Missionary Society — — *W. Hobday*
916 Portrait of G. Truwhitt, Esq. — — *T. C. Buttery*
917 Portrait of Miss Birch — *Mrs. H. A. E. Browning*, H.
918 Landscape.—The sun breaking out after a storm.—Composition — — — — — *J. Wallis*
919 View of the New Church at Hoxton, in the Parish of Shoreditch, executing under the directions of His Majesty's Commissioners for building new churches *F. Edwards*
920 Interior of the hall and staircase at Hillington, a seat of Sir W. B. Folkes, Bart. now erecting — *W. J. Donthorn*
921 The hall of Christ's Hospital, London, now building from the design and under the direction of Mr. J. Shaw *J. Shaw, jun.*
922 Hereford Cathedral — — *J. Buckler*, F. S. A.
923 View of part of a public building now erecting *J. Soane*, R. A.
924 General view of Brunswick Square and adjacent buildings, now erecting on the estates of the Rev. T. Scutt and T. R. Kemp, Esq. M. P. on the West Cliff, Brighton *Busby & Wilds*
925 Portrait of C. D. Forrester, Esq. — — *J. J. Halls*
926 Pitchford Village Church, Shropshire — *W. Ross, sen.*
927 Design for a Cenotaph to the memory of the late Lord Byron *E. W. Trendall*

928 Interior of the Chapel, now erecting in the centre of an intended Square at Leamington Spa, in the County of Warwick, in the Anglo-Norman Style of Architecture *P. F. Robinson*
929 View of the proposed St. Katharine's Docks — *P. Hardwick*
930 Interior of a Gothic Cathedral — — *F. Wehnert*
931 Stobars, Westmorland, now erecting — — *G. H. Smith*
932 Medallic portrait of J. C. Hobhouse, Esq. M. A. F. R. S. and M. P. for Westminster — — *W. Pickman*
933 Model for a medal die, now engraving by W. Wyon for the Asiatic Society — — — — *P. Rouw*
934 Portrait of Buonaparte—Impression from an Intaglio *W. Warner*
935 Medallic model of Mrs. Johnson — — *C. Moore*
936 Medallic model of the Child of T. W. Coke, Esq. M. P. *C. Moore*
937 Medallic model of H. R. H. the Duke of Sussex — *C. Moore*
938 A groupe of horses—an impression from a die *J. Barber, jun.*
939 Intaglio and impression — — *J. S. Phillipps*
940 Medallic portrait of a medical gentleman — *H. W. Field, H.*
941 Tally ho! from a sketch by H. Alken, Esq. — *W. Wilson*
942 Portrait of J. T. Barber Beaumont, Esq. from the bust by E. H. Baily, Esq. R. A. Impression of a steel seal *S. Clint*
943 Cast from an intaglio, portrait of the late Lord Byron *T. Warner*
944 Design for a church — — — — *C. Fowler*
945 Design for the new Dining Hall of the Worshipful Company of Salters, as selected by the Court of Assistants in the public competition — — — *J. C. Mead*
946 St. Margaret's Porch, York — — — *H. Cave*
947 Sketch for a boat house and fishing lodge, to be built in Hampshire — — — — *F. Hering*
948 Cloister of Westminster Abbey — — *S. Dickinson*
949 Battle of Trafalgar — — — — *G. Webster*
The Temeraire 98 guns, Captain Eliab Harvey, capturing Le Redoutable and Le Fougeuex, 74 guns each, 3 o'clock, P. M. October 21st, 1805. Painted for the Epping Place Society.
950 A portrait — — — — *W. Bradley*
951 Section of a design for the vestibule approach in the mansion of a military officer — — — *J. Thomson*
952 North west view of the new church at Brixton, consecrated June 21, 1824 — — — *C. Porden*
953 View of the Temple of Jupiter Panhellenius at Egina—from a sketch made there — — — *W. Kinnard*
954 Design for a temple dedicated to the memory of Pericles *A. Clayton*
955 Design for a subscription coffee house now about to be executed *L. W. Lloyd*

956 Portrait, in wax, of a lady — — — *H. Coffee*
957 Intaglio portrait of Mr. Clint, A. — — *F. R. Clint*
958 The Bull at Bay—an impression from an engraving on cornelian *W. C. Fish*
959 Medal of the late James Watt, Esq., from the bust by F. Chantrey, Esq., R. A. — — *W. Bain*
960 Medallic model of Lieut. Col. D'Este — — *C. Moore*
961 Impression from a die for the Royal Institution for the preservation of life from shipwreck, designed by H. Howard, Esq., R. A. — — — — *W. Wyon*
962 Impression from a die for the Royal Academy prize medal *W. Wyon*
963 Medallic portrait of His Majesty — — *P. Rouw*
964 Medallic portrait of W. Cobbett, Esq. for a medal die now engraving — — — — *P. Rouw*
965 Medallic model, in imitation of marble, of the Bishop of Norwich — — — — *C. Moore*
966 Portrait of the late Mr. H. Milton—Impression from a medal die, done from the life. Obtained the medal given by the Society of Arts, 1824 — — *S. Clint*
967 A medallic portrait of the late Lord Byron *A. J. Stothard*
968 Medallic portrait of a lady — — *W. Pickman*
969 West front of a design for a church — — *T. Faulkner*
970 Mr. Horn, of the Theatre Royal, Drury Lane — *P. E. Stroehling*
971 Design for a cenotaph — — — *J. Erlam*
972 Perspective view of a design for a chapel — *R. Chapman*
973 The ebony room at Frognall Priory, shewing the superb state bedstead, &c. of fine ebony, ivory, and tortoiseshell, formerly Cardinal Woolsey's — — *J. Kempshead*
974 Design for a Norman front — — — *R. C. Hussey*
975 Elevation of the new buildings of King's College, now erecting at Cambridge — — *W. Wilkins*, M. A. A.
976 View of the gateway and new building of King's College, now erecting at Cambridge — *W. Wilkins*, M, A. A.
977 The Erechtheion on the Acropolis at Athens — *W. Page*
978 Longitudinal front of the Temple of Neptune at Pæstum, restored — — — — *C. Mathews. jun.*
979 Portrait of a lady — — — — *J. Z. Bell*
980 Portrait of the Patriarch Isacarus, of Bethlehem, Archbishop of Jerusalem — — — — *F. Scarfe*

"In 1823 an attempt was made in Paris to assassinate this distinguished Philanthropist, who, as tradition asserts, is descended from David King of Israel."

981 South-east perspective view of a design for a nobleman's mansion — — — — *J. B. Watson*

982 Perspective view of a design for a bath — *R. S. South*
983 Design for a public building — — — *G. Robinson*
984 The garden fronts of St. Leonard's near Stanmore, now erecting for Henry Stone, Esq. — — *J. Sanderson*
985 Cork model of the exterior of little St. Peter's Church, Shelton, four miles from York; built 1220 *T. Gandy*

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# MODEL ACADEMY.

986 Bust of a young lady — — — *W. Theed*
987 Bust of W. Macready, Esq. — — — *G. Clark*
988 Bust of John Crossley, Esq. — — *T. J. A. Legé*
989 Bust of J. S. Duncan, Esq., Sion Hill, Bath — *J. Deville*
990 A monumental figure — — — — *S. Gahagan*

"Let my prayer be directed as incense in thy sight. The elevation of my hands an evening sacrifice."

991 Basso relievo — — — — *D. Foote*
992 Pity, the danghter of Love and Sorrow — *R. W. Sievier*

"Pity was commanded by Jupiter to follow the steps of her mother through the world, dropping balm into the wounds she made, and binding up the hearts she had broken. She follows with her hair loose, her bosom bare and throbbing. She wore on her head a garland composed of her father's myrtle, twisted with her mother's cypress."—Mrs. Barbauld.

993 Affection — — — *E. G. Physick, jun.*
994 Design for Gothic truss, in which the busts of a lady, and her seven daughters are given — — *G. Garrard*, A.
995 Part of a monument to be placed in Great Saling Church, Essex, by an only child, Miss M. B. Shedden, to the memory of her parents — — — *J. Theakston*
996 Part of a monument to be erected to the memory of the late Sir John Hill, of Hawkstone, Bart. — — *T. Carline*

"The next with dirges due, in sad array,
Slow through the church-way path we saw him borne."—Gray.

997 The garden of Gethsemane—a model — — *W. Hollins*
998 Faith, Hope, and Charity,—part of a monument, executed in marble, to the memory of the Hon. Lady Ann Elizabeth Hare, of Stone Hall, Norfolk — — *W. Theed*
999 Bust of Aldvs Pivs Romanvs, now cast in bronze, for the library at Syston Hall, the seat of Sir John H. Thorold, Bart — — — — — *P. Rouw*

1000 Bust of a gentleman — — — *J. Loft*
1001 Marble Bust of W. Hamper, Esq. F. S. A. — *G. Clarke*
1002 Bust of S. Weston, Esq, F. R. S. S. A. — *W. Behnes*
1003 Bust of Miss Croker — — — *T. Kirk*
1004 Bust of Alderman Waithman — — *P. Turnerelli*
1005 Bust of David Pollock, Esq. — — — *J. Deville*
1006 Model for a bust of Master Lane Fox — *G. Garrard*, A.
1007 A marble bust of the Lord Chancellor — — *R. W. Sievier*
1008 Marble bust of Earl Grey — — *W. Behnes*
1009 A bust in marble of Master Emilius, youngest son of George Watson Taylor, Esq. M. P *E. H. Baily*, R. A.
1010 Marble bust of the Rev. John Townsend, founder of the Asylum for the deaf and dumb children of the Poor, in 1792, presented to the charity in 1824, by H. R. H. the Duke of Gloucester, Patron, the Vice President, the Treasurer, and the Committee, as a mark of their high esteem and regard, and to perpetuate his memory for the many important and valuable services rendered by him to the Institution — — — *W. Behnes*
1011 Bust of a lady — — — — *J. Kendrick*
1012 A lady and child—a sketch — — *T. J. A. Legé*
1013 A cabinet bust in Marble of His Majesty — *E. Physick*
1014 An equestrian figure, of his Majesty George IV. *R. Henderson*
1015 Bust in Marble of Her late Royal Highness the Princess Charlotte — — — — ——*Francis*
1016 A statue of the Marquis of Anglesey — — *P. Hollins*
1017 Bust of the Rt. Hon. Lord Selsey — — *J. Kendrick*
1018 Model for a bust of Miss Lane Fox — *G. Garrard*, A.
1019 Bust of Colonel Hughes, M. P. — — *J. Ternouth*
1020 Bust of Ariadne — — — — *T. Kirk*
1021 Bust of a gentleman — — — *T. Kirk*
1022 Marble bust (Posthumous) of a lady — *W. Behnes*
1023 Marble bust (Posthumous) of Joseph Marriatt, Esq., M. P. *W. Behnes*
1024 Bust of the late George Dance, R. A. to be executed in marble — — — — *C. Rossi*, R. A.
1025 Bust of J. W. Croker, Esq., M. P. — — *T. Kirk*
1026 Marble bust of Mrs. Fitzgerald — — *W. Behnes*
1027 Bust in marble of S. Dobree, Esq. — *E. H. Baily*, R. A.
1028 Bust in marble of Miss E. W. Hill — — *J. Heffernan*
1029 Bust in marble of John Charles, the son of Sir John H. Thorold, Bart. — — — — *P. Rouw*
1030 Bust of Joseph Munden, Esq. late of Drury Lane Theatre *E. H. Baily*, R. A.
1031 Bust of Charles O'Neal, Esq. to be executed in marble *D. Morison*

1032 Shepherd and shepherdess—finished sketch for a groupe to be executed in marble — — *C. Rossi*, R. A.

" . . . . While soft she hears
Her panting shepherd stealing to her arms.

Vide Thomson's Autumn, line 518.

1033 Eve entreating forgiveness at the feet of Adam—a sketch *H. Rossi*

" He added not, and from her turn'd; but Eve
Not so repulsed, with tears that ceased not flowing
And tresses all disorder'd, at his feet
Fell humble, and embracing them, besought
His peace."—Paradise Lost, Book x.

1034 Bust of T. Devitt, Esq. — — — *Francis*

1035 Bust of Aldvs Paolvs Manvtivs, now cast in bronze for the library at Syston Hall — — — *P. Rouw*

1036 Marble bust of Mrs. Thomas Gent — — *W. Behnes*

1037 A marble bust of E. Grainger, jun. Esq. being part of a subscription monument, to be erected by his pupils and friends in his Anatomical Theatre, Southwark — *P. Hollins*

1038 Bust of William Jerdan, Esq. — — *P. Turnerelli*

1039 Marble bust of James Northcote, Esq. R. A. — *W. Behnes*

1040 Bust of John Cam Hobhouse, Esq. M. P. F. R. S. *J. Ternouth*

1041 Bust of Alexander Davison, Esq. — — *J. Kendrick*

1042 Marble Bust of C. C. Western, Esq. M. P. for Essex *H. Hopper*

1043 Afflicted peasants; an alto relievo in marble, *R. Westmacott*, R. A.

1044 Salmacis, a model, to be executed in Marble — *H. Hopper*

" He's mine, he's all my own; the Naiad cries,
And flings off all, and after him she flies."—Ovid.

1045 A small bronze bust of a gentleman — *G. Garrard*, A.

1046 Sketch for a statue of Dr. Jenner — *E. H. Baily*, R. A.

1047 Hercules rescuing Hesione from the sea Monster (a sketch in clay) — — — — *E. Cotterill*

1048 Susanna at the Bath — — — *J. Heffernan*

1049 Ajax — — — — — *F. W. Smith*

1050 Narcissus — — — — *W. Scoular*

" But whilst within the chrystal fount he tries
To quench his heat, he feels new heat arise:
For as his own bright image he survey'd,
He fell in love with the fantastic shade,
And o'er the fair resemblance hung unmov'd;
Nor knew, fond youth, it was himself he lov'd."

1051 Psyche, a statue in marble — — *R. G. Freebairn*

1052 Model of a statue of the late Rev. John Wesley, to be executed in marble — — — *S. Manning*

1053 Bust of Master J. Pulley — — — *H. Coffee*
1054 Bust of Mr. G. Forster — — — *W. F. Woodington*
1055 Bust of J. Collitch, Esq. — — — *P. Turnerelli*
1056 Bust of Miss Paton, of the Theatre Royal, Covent garden *W. Scoular*
1057 Bust of a gentleman — — — — *Maskell*
1058 Bust of Mr. F. W. Smith — — — *W. Scoular*
1059 Bust of the Right Hon. Lord Henniker — *J. Kendrick*
1060 Venus — — — — — *E. Cotterill*
1061 Marble statue of Dr. Jenner, M. D. to be erected in Gloucester Cathedral — — — *R. W. Sievier*
1062 Model for a statue of His Majesty King George the Fourth *S. Gahagan*
1063 A nymph — — — — *W. F. Woodington*

" ——— Fair exposed she stood, shrunk from herself
With fancy blushing."

1064 Achilles — — — — *R. H. Hughes*

" When thus his eyes on heav'n's expansion thrown
Forth bursts the hero with an angry groan,
Is there no God Achilles to befriend,
No pow'r t' avert his miserable end ?"—Homer's Iliad, B. 21,—311

1065 A Madonna and Child, a groupe in marble *R. Westmacott*, R. A.
1066 Bust of F. Goodwin, Esq. — — — *H. Coffee*
1067 Bust (posthumous), of Edward Hind, Esq. *C. Theakston*
1068 Bust of Mr. H. Weigal — — — *W. Scoular*
1069 Bust of a gentleman — — — *D. Foote*
1070 Bust of Francis Const, Esq. — — *J. Dinham*
1071 Bust of a lady — — — *E. Edwards*
1072 Bust of Mr. Deputy Whitby — *S. W. Arnald*

# COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R. A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R. A. | 1792 |
| 3 | Tuning | A. E. Chalon, R. A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R. A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R. A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R. A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R. A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R. A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R. A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R. A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R. A. | 1778 |
| 12 | Peasant Boy | R. Westall, R. A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R. A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R. A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R. A. | 1722 |
| 18 | Morning | A. W. Callcott, R. A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R. A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R. A. | 1799 |
| 21 | Landscape | E. Garvey, R. A. | 1782 |
| 22 | Portrait of Sir W Chambers | Sir J. Reynolds, R. A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R. A. | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R. A. | 1804 |
| 26 | A Coast Scene | J. Farington, R. A. | 1785 |
| 27 | Landscape | P. J. De Louther-bourg, R. A. | 1780 |

| No. | Description | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah | J. F. Rigaud, R. A. | 1780 |
| 29 | The Tribute Money | J. S. Copley, R. A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales | Sir W. Beechey, R. A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid | R. Cosway, R. A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R. A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A | J. Hoppner, R. A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R. A. | 1816 |
| 36 | Portrait of Sir J. Reynolds | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv, 21 | J. Northcote, R. A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R. A. | 1821 |
| 39 | Young Anglers | W. Collins, R. A. | 1821 |
| 40 | Horses | S. Gilpin, R. A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii. 11. | E. Bird, R. A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R. A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M. W. Turner, R. A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R. A. | 1789 |
| 45 | Belisarius | M. A. Shee, R. A. | 1808 |
| 46 | Children | W. Peters, R. A. | 1777 |
| 47 | Ganymede | W. Hilton, R. A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R. A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P. R. A | F. L. Chantrey, R. A. | 1818 |
| 50 | Charity | T. Stothard, R. A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R. A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch, xxii. ver. 21 | B. West, Esq. R. A. | 1769 |
| 53 | A falling Giant: Marble Statue | T. Banks, R. A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R. A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R. A. | |
| 56 | Boy and Rabbit | H. Raeburn, R. A. | 181 |
| 57 | Peasant Boy | F. Wheatley, R. A. | 1791 |
| 58 | Portrait of N. Hone, R. A | N. Hone, R. A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R. A. | |

| No. | Description. | Artist. | Year presented in |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R. A. | 1791 |
| 61 | Design for a New House of Lords, &c. | J. Soane, R,A | 1802 |
| 62 | Shipping | D. Serres, R. A- | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R. A. | 1787 |
| 64 | Demoniac | G. Dawe, R. A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R. A. | 1812 |
| 66 | Design for a Mausoleum | J, Wyatt, R. A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R. A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R. A. | 1769 |
| 69 | Portrait of W. Hunter, M. D. | M. Chamberlin, R. A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R. A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R. A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R. A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R. A. | 1822 |
| | Portrait of Guiseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 74 | View on the Coast of Scotland | W. Daniell, R. A. | 1822 |
| 75 | Landscape and Cattle | R. R. Reinagle, R. A. | 1823 |
| 76 | The Tale of Interest | G. Jones, R. A. | 1824 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P. R. A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements,

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P. R. A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*

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Henry William Pickersgill,
William Wilkins, M. A.
William Etty.

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James Heath,

James Fittler,
John Landseer,

William Ward,
William Bromley.

# LIST of the EXHIBITORS, 1825,

## WITH THEIR PLACES OF ABODE.

———********———

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

### A

ARNALD GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—256
Adams, Miss, 49, Rathbone-place—181
Allan, W. Scotland-street, Edinburgh, and 34, King-street, Covent-garden—8
Allason,—907
Alpenny, J. S. Park-cottage, Kew—478, 781
Ambrose, C. 75, Newman-street—72, 340, 390, 413
André, J. P. jun. 5, York-place, City-road—44, 90, 223, 383, 650
Ansley, Mrs. 184, Regent-street—300, 321
Arnald, S. W. 2, Weston-street, Pentonville—1073
Arnald, Miss A. as above—406
Arnald, Miss M. as above—686
Atkinson, J. A.—527, 544, 556
Ayling, J.—576, 583, 722. 824

### B

BAILY, EDWARD HODGES, R. A. 8, Percy-street—1009, 1027, 1046
BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her late Majesty, Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester, 13, Harley-street—7, 92, 97, 111, 194, 283
BIGG, WILLIAM REDMORE, R. A. 116, Great Russell-street, Bedford-square—318
BONE, HENRY, R. A. Enamel Painter to His Majesty, and H. R. H. the Duke of York, &c. &c. 15, Berner's-street—440, 445, 453, 454
BROMLEY, WILLIAM, A. E. Member of the Roman Academy of St. Luke, 7, Trevor-place, Brompton—428, 473
Bain, W. 6, Warwick-court, High Holborn—959
Barber, J. jun. 7, Nassau-street, Soho—938
Barrow, J. jun. 1, Weston-place, St. Pancras—605
Barry, J. Lyon-terrace, Edgware-road—751
Battley, J. V. 21, Great Russell-street, Bloomsbury—2, 482
Baynes, J. 73, Castle-street, Berners-street—872
Baynes, T. M. 41, Burton-street, Burton-crescent—480, 519, 542
Beaumont, Miss, 31, Newman-street—26, 204,
Beechey, G. 13, Harley-street—244, 254, 396
Behnes, W. 91, Dean-street, Soho—1002, 1008, 1010, 1022, 1023, 1026, 1036, 1039
Bell, J. Z. 1, Surrey-square, Old Kent-road—347, 977
Berger, P. P. 37, Soho-square—452, 611, 641, 831
Biard, J. 84, Dean-street, Soho-square—541, 612, 717
Bishop, J. Cherry-orchard, Charlton, Kent—484, 731
Blake, B. 55, Augustus-street, Regent's-park—430, 431
Boaden, J. 10, Upper Fitzroy-street, Fitzroy-square—180, 335
Bone, H. P. 47, Charlotte-street, Portland-place—251, 255, 320, 328
Bone, R. T. 15, Berner's-street—196, 209
Boxall, W. 13, Compton-street, Brunswick-square—245, 521
Bradley, W. 8, South-crescent, Bedford-squ —38, 214, 456, 950
Bradley, J. 47, Pall-mall—476
Bradley, E.—364
Branwhite, N. C. 1, College-green, Bristol, or at Mr. C. Taylor's, Bookseller, Fleet-street—743
Briggs, H. B. 24, Charles-street, Middlesex-hospital—200, 275
Briggs, H. Acton—272, 331
Brockedon, W. 11, Caroline-street, Bedford-square—158, 270, 371, 515, 636
Brough, W. 42, Lamb's-conduit-street—11,
Brown, M. Principal Artist to His Royal Highness the Duke of York, 23, Newman-street—425
Brown, G. 50, Lower Shadwell—658
Browne, P. Shrewsbury—518, 530, 727
Buck, A. 15, West Upper Seymour-street—449, 474, 754, 860
Buckler, J., *F. S. A.* Bermondsey, Surrey—912, 922
Buckler, J. C. Bermondsey, Surrey—443, 880, 890
Burbank, J. 1, Albany-road, Camberwell—873
Burbank, J. M. as above—687
Burgess, J. C. 6, Whitehead's-grove, Chelsea—868
Burgess, H. W. 46, Sloane-square—183
Burnell, B. Bond-street—144
Busby and Wilds, Brighton—924
Buttery, T. C. 36, Elliott's-row, Newington—916

## C

CHALON, ALFRED EDWARD, R. A. 11, Great Marlborough-street—451, 533, 537, 543, 617, 661, 762, 814

CLINT, GEORGE, A. 83, Gower-street, Bedford-square—179, 228, 302, 348

COLLINS, WILLIAM, R. A., 11, New Cavendish-street, Portland-place—48. 71, 280

CONSTABLE, JOHN, A., 35, Upper Charlotte-street, Fitzroy-square—115, 186, 224

COOPER, ABRAHAM, R. A., 13, New Millman-street—70, 103, 107, 259

Calvert, E. Claremont-lodge, Kennington-road, Surry—334

Capon, W. Draughtsman and Painter of Architecture and Landscape to H. R. H. the Duke of York. 4, North-street, Westminster—779, 783

Carline, T. Shrewsbury, or 6, Red-lion-square—996

Carline, J. Jun. Shrewsbury—730

Carpenter, Mrs. W. 14, Old Bond-street—419

Cartwright, J. 36, Leicester-square—352

Castelli, Mdme, 46, Great Marlborough-street—905

Cave, H. York, or at Mr. Ackermann's, 101, Strand—385, 946

Chalon, H. B. Animal Painter to His Majesty, and H. R. H. the Duke of York, 24, Beaumont-street, Devonshire-place—226, 267, 405

Chalon, Miss, M. A. Portrait Paintress to H. R. H. the Duke of York, as above—778

Chamberlain, E. 49, Mayfield-street, Dalston—796

Chantrey, N. 2, Swallow-street, Oxford-street—315

Chapman, R. at Mr. Good's, 75, Hatton-garden—972

Childe, E. 2, Vauxhall-bridge-road, Westminster—361

Childe, J. W. 38, Strand—312, 512, 607

Chisholm, A. 3, Brook-street, New-road—646

Clark, G. 78, Drury-lane—987, 1001

Clark, R. 2, Vauxhall-bridge-road, Westminster—12

Clark, J. 27, Dartmouth-street—493

Clayton, A. 6, Loughborough-place, N. Brixton—954

Clater, T. 2, John-street, Marlborough-road, Chelsea—192

Clements, J. Worcester—853

Clint, S. 5, Rolls-buildings, Fetter-lane—942, 966

Clint, F. R. London—957

Clover, J. 85, Newman-street, 51, 80, 231

Craig, W. M. Miniature Painter to His Royal Highness the Duke of York, 28, Charles-street, Middlesex-hospital—716

Cockburn, Miss C. opposite the College, Dulwich, Surrey—712

Coffee, H. 91, Great Titchfield-street, Oxford-street—956, 1053, 1066

Cole, Mrs. 14, Foley-place, Cavendish-square—496

Coleman, E. Old-square, Birmingham—175, 414

Collen, —. 78, Wimpole-street—644, 798, 828

Collins, Miss, 2, Leicester-square—462

Corbett, P. Shrewsbury, or 17, Everitt-street, Russell-square—163, 187, 311

Corder, W. 51, Oxford-street—864

Cosse, L. 27, Newman-street—316

Coslett, R. G. 5, Southampton-row, Russell-square—574, 594, 715, 839, 869

Costello, Miss, 2, Great Marlborough-street.—842, 843, 855

Cotterill, E. 67, John-street, Fitzroy-square—1047, 1060

Cowen, W. Rotheram, Yorkshire—6, 809

Crellin, H. N. 198, Ratcliffe-highway—827

Croizier, — 343, Oxford-street, opposite Great Portland-street—606, 729, 736, 755, 799, 848

Cruickshank, F. 34, Gerrard-street—585, 587, 618, 619, 813

Cumber, J. 14, Wilderness-row, Goswell-street—897

## D

DANIELL, WILLIAM, R. A. 14, Russell-place, Fitzroy-square—29, 40, 77, 136, 164, 298

DRUMMOND, SAMUEL, A. 14, Church-street, Soho—242, 247, 264

Dagley, R. 17, Earl's-court-terrace, Kensington—490

Dagnall, T. W. 50, Minories—358

Danby, F. 14, Mornington-crescent, Hampstead-road—287

Dance, W. jun. 31, Pavement, Moorfields—626

Daniell, Miss, 163, Strand—568, 700, 723, 766

Davies, J. 10, Warnford-court—900

Davis, J. M. 31, Upper Gower-street—627,673

Davis, R. B. 10, Wilton-street, Grosvenor-place—278, 378, 418

Davis, J. S. 65, Charlotte-street, Fitzroy-square—285, 341

Davison, W.—25

Day, C. W. 20, Norton-street, Portland-place—680

Deane, C. 8, Blandford-place, Regent's-park, near Upper Baker-street—353

Dearman, J. 24, Hereford-place, Commercial-road, East—217

Delamotte, W. Royal Military College, Sandhurst—460, 472, 535, 547

Denning, S. P. 181, Regent-street—756

Derby, W. 9, Mornington-place, Hampstead-road—27, 96, 447, 586

Desvignes, J. H. 13, Hunter-street, Brunswick square—892

Deville, J. 367, Strand—989, 1005
Dickinson, S.—485, 948
Dighton, D. Military Painter to His Majesty—9, Cleveland-street, Fitzroy-square—249, 492
Dighton, Mrs. D. as above—495
Dinham, J.—1070
Dodd, P. G. 39, Fore-street, Cripplegate—835
Donthorn, W. J. 17, Hanover-street, Hanover-square—920
Dowding, Miss, 108, Great Portland-street—509
Doyle, J. 60, Berner's-street—218
Drummond, Rose Emma, 46, Rathbone-place—896
Drummond, Miss J. 48, Rathbone-place—638

## E

Earl, W. R. 41, Chester-street, Kennington—338, 402
East, J. B. 25, North Audley-street, Grosvenor-square—669, 670, 767
Eastlake, C. L. Rome—317
Edmonstone, —. 67, Charlotte-street, Fitzroy-square—359
Edwards, E. —1071
Edwards, F. 15, New North-street, Red-lion-square—919
Edwards, W. 4, Newcastle-place, Clerkenwell-close, Clerkenwell-green—389
Egley, W. 47, Cirencester-place, Fitzroy-square——596, 613, 693
Eldridge, W. 41, Paradise-row, Chelsea—566, 691
Emerson, W. 50. Gloucester-street, Queen-square, Bloomsbury—334
Engleheart, J. D. 75, Upper Berkeley-street, Portman-square—589, 610, 625, 653, 689, 742, 772, 802
Erlam, J. 16, Green-street, Grosvenor-square—971
Essex, W. 32, Compton-street, Brunswick-square—442, 446
Evans, R. —309, 346

## F

FUSELI, HENRY, R. A. late Keeper and Professor of Painting, Royal Academy—153, 216
Fahey, J. 28, George-street, Portman-square—648
Farrier, R. 7, Church-street, Chelsea—239
Faulkner, B. R. 34, Hatton-garden—324
Faulkner, T. 44, Marsham-street, Westminster—969
Fernelly, —505
Field, J. 111, Strand—427, 768
Fielding, T. 26, Newman-street—339
Finch, F. O. 82, Great Titchfield-street, Oxford-street—468
Fischer, J. P. 9, Lower Eaton-street, Pimlico—577 816
Fish, W. C. 86, Dean-street, and 8, John-street, Pentonville—958
Fogg, J. and G. 48, Cirencester-place, Fitzroy-square—538
Foote, D. —991, 1069
Forster, G. 6, Great Warner-street, Cold-bath-fields—13, 85, 725
Foster, T. 28, Charles-street, Cavendish-square—268, 282
Fowler, C. 9, Great Ormond-street—944
Fradelle, H. 4, Nassau-street, Middlesex-hospital—148
Francis, —1015, 1034
Franklin, G. —649
Fraser, A. 10, Johnson-street, Somer's-town—108
Frearson, J. 4, Barnard's-inn—296
Freebairn, R. G. 6, Lyon's-inn, Strand—1051
Fussell, J. 4, Goulden-terrace, Pentonville—55, 421

## G

GARRARD, GEORGE, A. 4, Queen's-buildings, Brompton—240, 243, 257, 392, 994, 1006, 1018, 1045
GANDY, JOSEPH, A. 15, Percy-street, Bedford-square—883, 884
Gahagan, S. 37, King-street, Edgware-road—990, 1062
Gandy, T. 15, Percy-street, Bedford-square—985
Gastineau, H. 1, Adelphi-place, Camberwell—546
Gaugain, P. A. 2, York-buildings, Southampton—506
Gear, J. W. 6, Wilson-street, North-place, Gray's-inn-road—703
Geddes, A. 58, Brook-street, Grosvenor-square—58
Gilbert, J. M. 17, Prospect-place, Wandsworth-road, Surrey—323
Gill, R.—838
Goddard, J. 1, Albany-cottages, Kent-road—501
Good, T. S. 16, Henrietta-street, Covent-garden—99, 110
Gouldsmith, Miss, 21, Cornwall-terrace, Regent's-park—31, 151, 865
Glover, J. 61, Montagu-square—297, 397
Grant, C. 25, Castle-street, Leicester-square—851
Green, J. 27½, Argyle-street—265, 301, 368
Green, Mrs. as above—599, 630, 668, 763, 800
Grieve, T. 1, Carlisle-place, Lambeth—274

## H

HILTON, WILLIAM, R. A. 10, Percy-street—105
HOWARD, HENRY, R. A. Secretary, 5, Newman-street—76, 89, 141, 168, 225, 241, 258, 423

Haines, W. 3, Boyle-street, Saville-row—467, 555 573
Hale, Miss M. A. 42, Great Portland-street—684
Halls, J. J. 296, Oxford-street—157, 213, 925
Hancock, C. Reading, and 13, Park-place, St. James's—634
Harding, C. 49, Leicester-square—173, 404
Harding, F. 30, Richard-street, Islington—850
Harding, H. 6, Argyle-street, Oxford-street—592, 697, 698, 844, 846
Harding, C. T. 22, Crescent-street, George-street, Hampstead-road—79
Hardwick, P. 36, Great Marlborough-street—929
Hartley, T. 34, Foley-street, Portland-place—579
Hastings, E. 8, Alfred-place, Bedford-square—337, 407, 817
Haughton, M. 38, Great Marlborough-street—620, 656, 750
Hayes, J. 1, Frith-street, Soho-square—866
Hayter, — sen. 16, Buckingham-street, Portland-road—475, 560, 709, 760, 808, 836
Hayter, G. Member of the Academy of St. Luke, in Rome, and Portrait and Miniature Painter to His Royal Highness Prince Leopold of Saxe Cobourg, 78, Wimpole-street, Cavendish-square—52, 74, 127
Hayter, J. 23, Newman-street—199, 260
Heaphy, T. 7, St. John's-wood-road, Regent's-park—355
Heaphy, Miss, as above—761
Heffernan, St. George's-row, Chelsea-bridge—1028, 1048
Henderson, P. 20, Rathbone-place—597, 688, 733
Henderson, R. 32, Charlotte-street, Rathbone-place—1014
Henderson, W. 33, Charlotte-street, Rathbone-place—520
Hering, F. 9, Newman-street—911, 947
Herve, F. 12, Cheapside—785, 861
Hervieu, A. 12, St. Alban's-place, St. James's-street—483, 489
Hewett, G. at Mr. Newcomb's, 8, Soho-square—787
Higham, J. W. 40, St. John-street-road—444, 710, 757
Hilditch, G. 13, Ludgate-hill—138, 286
Hilditch, R. H. as above—15, 67, 68
Hill, J. Forty-hill, Enfield—381
Hobday, W. 54, Pall-mall—250, 367, 376, 422, 915
Hofland, T. C. 23, Newman-street, 161, 237
Holbech, N. P. 48, Albemarle-street—411
Holland, J. 51, London-street, Fitzroy-square—532
Hollins, P.—1016, 1037
Hollins, W.—997
Holmes, J. 9, Cirencester-place, Fitzroy-square—303, 458
Hopper, H. 13, Wigmore-street, Cavendish-square—1042, 1044
Hopwood, J. 44, Somerset-street, Portman-square—572
Howard, F. 5, Newman-street—24, 326, 329, 457
Hudson, W. 77, Cheapside—651, 657, 677, 834, 837, 854, 866
Huggins, W. J. 105, Leadenhall-street—417, 633
Hughes, G. 13, Arlington-place, St. John's-street-road—637
Hughes, R. H.—1064
Hunt, T. F. St. James's-place—891
Hunt, W. 6, Marchmont-street, Brunswick-square—450
Huntley, G. 10, New-road, Fitzroy-square—652
Hurlstone, F. Y. 12, Tavistock-street, Covent-garden—50, 170
Hussey, R. C. Chapel-street, Bedford-row—487, 974

## I

Inskipp, J. 31, Gerrard-street—155

## J

JACKSON JOHN, R. A. 7, Newman-street—19, 49, 88, 117, 162, 291, 398
JONES GEORGE, R. A. 10, New Cavendish-street, Portland-place—167, 534, 539
Jackson, J. Somer's-town—719, 788
James, E. 19, Upper Mary-le-bone-street, Portland-place—182, 386
Jenkins, J. 6, Red-lion-square—879
Jennings, S. 1, Poland-street, Oxford-street—279
Jenour, C. 41, Rathbone-place—632, 832
Johnson, H. 7, Rodney-buildings, New Kent-road, and Newman-street—120
Johnson, J. 1, Trelawney-place, Bristol—369
Jones, Miss E. 40, Foley-place, Portland-chapel—464, 640
Jones, Matilda, 8, Coleman-street—701, 702, 714, 738
Jones, S. J. E. 26, Devonshire-street, Mile-end—271
Jurine, A. Geneva—773

## K

Kearney, W. H. Jamaica-row, Bermondsey—708
Kearse, Mrs. late Miss Lawrance, 48, Foley-street, Foley-place—504
Kearsley, Miss, 12, Rathbone-place—553
Kempshead, J. 25, Norton-street, Mary-le-bone—973
Kendrick, J. 6, Upper Mary-le-bone-street, Fitzroy-square—1011, 1017, 1041, 1059

Kendrick, Miss E. E. 4, Duchess-street, Portland-place—582, 642, 737, 765, 789
Kinnard, W. 5, Euston-grove, Euston-square—479 522, 953
Kirk, T. Dublin—1003, 1020, 1021, 1025
Kirkby, T. Leamington, near Warwick—95
Knight, J. 74, Great Queen-streeet, Lincoln's-inn-fields—481, 552
Knight, Miss, 13, Grove-end-road, St. John's-wood —569

## L

LAWRENCE, SIR THOMAS, P. R. A. Principal Painter in Ordinary to His Majesty, &c. &c. &c. 65, Russell-square—28, 57, 71, 83, 118, 140, 288 399
LESLIE, CHARLES ROBERT, A. St. John's-place, Lisson-grove—101, 109, 548, 549
Lamb, E. B. 7, Swinton-street, Gray's-inn-road—486
Lambert, G. F. 56, Commercial-road, Waterloo-bridge—61
Lambert, J. W. Carshalton, Surrey—871
Landseer, E. 9, Upper Conway-street, Fitzroy-square —42, 190, 211
Lane, S. 60, Greek-street, Soho—62, 73, 125, 169, 299, 401, 551
Laporte, J. 21, Winchester-row, Edgware-road—69
Larkin, T.—690
Leahy, E. D. 33, Bruton-street, Berkeley-square—373
Lee, J. 21, Seymour-place, North, Euston-square—439
Legé, F. A. 41, Foley-street, Portland-place—988
Le Jeune, A. 45, Goodge-street, Tottenham-court-road —330
Lentz, J. F. 10, Orford-place, Marlborough-road—308
Leslie, Miss, St. John's-place, Lisson-grove—94
Lewis, F. C. 5, Great Newport-street, Leicester-square—342
Lewis, J. W. as above—149, 289
Lewis, G. 2, Berner's-street—20, 203, 463, 558, 812
Lewis, W. Carpenter's-hall, London-wall—221, 565
Lines. S. Birmingham—635, 753
Linnell, J. 6, Cirencester-place, Fitzroy-square—201, 202, 615
Linsell, C. Oxford—590, 659, 867
Lloyd, T.—536
Lloyd, L. W. 6, Staple's-inn—955
Loft, J.—1000
Long, W. 21, Greek-street, Soho—782
Lonsdale, J. 8, Berner's-street—124, 172, 375
Lucas, R. W. Charlton-road, near Woolwich—561

## M

MULREADY, WILLIAM, R.A. Kensington-gravel-pits—106
Maisey, T. 8, Beaumont-street, Marylebone—540
Mandy, J. C. 65, Great Queen-street, Lincoln's-inn-fields—713, 759, 845
Manning, S. 17, Newman-street—1052
Manton, G. 1. Henrietta-street, Covent-garden—154
Marshall, G.—119
Marston—718
Maskell—1057
Mathews, C. jun. Ivy Cottage, Highgate-hill—889, 978
Mayaud, J. B. 2, Old Bond-street—84, 252,
Mayer, A. 93, Regent Quadrant—513
M'Call, W. 74, Charlotte-street, Fitzroy-square—191
Mead, J. C. 2, Keppel-street, Russell-square—945
Mee, Mrs.—608, 676
Mee, A. P. 66, Upper Berkeley-street, Portman-sq. —901, 909
Mequignon, P. 60, Wardour-street, Soho—366
Minasi, J. Artist to the King of Naples, 61, Rupert-street, Haymarket—732
Minton, H. 13, Chad's-row, Gray's-inn-road—416
Mitchell, J. T. 442, Strand—692, 786, 823, 840
Moore, C. 178, Terrace, Tottenham-court-road—935, 936, 937, 960, 965
Morison, D. 85, Newman-street—1031
Morton, H. 15, Eaton-street, Pimlico—498

## N

NORTHCOTE JAMES, R. A. 8, Argyll-place, Regent-street—131
Nash, F. 1, Robert-street, Hampstead-road—382
Nasmyth, P. 5, Buxton-place, Canterbury-place, Lambeth—393
Newcombe, G. 8, Soho-square—696
Newton, G. S. 41, Great Marlborough-st.—102, 212
Newton, W. 8, Argyll-street—616, 660, 667, 679 739, 764, 805, 829
Noble, G. J. L. 76, Newman-street—290

## O

OLIVER, ARCHER JAMES, A. 4, London-road, near the Obelisk—276
O'Conner, J. A. 29, Frederick-street, Hampstead-road—178
Oliver, R. 34, South-street, Manchester-square—408
Orderson, Mrs. 33, Bedford-square, Brighton—870
Osborne, C. Norwich—803
Overton, T. 51, New Bond-street—683

## P

PHILLIPS, THOMAS, R. A. F. S. A. 8, George-street, Hanover-square—53, 75, 98, 137, 142, 215, 292, 403
PICKERSGILL, HENRY WILLIAM, A. 18, Soho-square—9, 39, 176, 184, 246, 277, 325, 354
Page, W. 23, Argyll-street—471, 550, 977
Palmer, S. 10, Broad-street, Bloomsbury—384, 410
Papendick, C. Kew-green, Surrey—881
Pardon, J. Canterbury—724
Parez, J. 8, Commercial-place, Old Kent-road—438
Parkinson, J. 32, Cloudesley-square, Islington—726
Parris, E. T. 78, Newman-street—517, 685
Pastorini, F. 84, Newman-street—818, 857
Pastorini, W. V. 21, Greek-street, Soho-square—689
Patten, W. jun. 34, Ludgate-hill—159, 671
Patten, C. as above—645
Patten, G. as above—507, 624
Peacock, M. 29, Mary-le-bone-street, Golden-square—134
Pearson, Mrs. 5, Hart-street, Bloomsbury-square—514, 904
Penny, C. 13, Queen's-row, Pentonville—621, 863
Perry, H. 7, Hanover-street, Hanover-square—720
Phillipps, J. S. 13, Greville-street, Hatton-garden—939
Phillips, G. W. —604, 825
Physick, E. 16, Park-terrace, Regent's-park—1013
Physick, E. G. jun. as above—993
Pickersgill, R. 29, Hadlow-street, Burton-crescent—862
Pickman, W. 79, Dean-street, Soho-square—932, 968
Pidding, H. Lloyd's-place, Blackheath—189
Platt, H. 33, Keppel-street, Russell-square—233, 295
Pocock, W. T. Knightsbridge—910
Polack, S. 158, Strand—580, 581
Pope, Mrs. 19, Store-street, Bedford-square—499
Porden, C. —952
Powell, J. 14, Allsop's-buildings, New-road, Mary-le-bone—455
Preston, E. Assay Office, Carey-lane—699
Puller, J. A. 4, Globe-road, Mile-end—34

## R

REINAGLE, RAMSAY RICHARD, R. A. 54, Upper Charlotte-street, Fitzroy-square—36, 114, 150, 160, 319
ROSSI CHARLES, R. A. 41, Lisson-grove North—1024. 1032
Raffield, J. 25, Cirencester-place—898
Ramsay, J. 20, Charles-street, Cavendish-square—156, 322, 344, 394
Read, F. 61, Greek-street, Soho—728
Redgrave, R. 16, Grosvenor-st, West, Pimlico—273
Reinagle, G. 54, Upper Charlotte-street, Fitzroy-sq.—210
Reynolds, S. W. Bayswater—387
Reynolds, Miss E. as above—631, 747
Reynolds, S. W. jun. 64, Margaret-street, Cavendish-square—59, 132, 365
Richardson, D. 9, King's-row, Pentonville—307
Richmond, T. 42, Halfmoon-street—793, 797
Richmond, G. as above—333
Richmond, T. jun.—858
Rippingille, E. V. Bristol—197
Roberts, J. 4, Molyneux-street, Edgeware-road—229
Robertson, A. 34, Gerrard-street—600, 674, 740, 749, 776, 791. 820, 830
Robertson, J. 37, Foley-place—665, 777, 807, 819
Robertson, Mrs. J. as above—591, 598, 629, 662, 774, 804, 821
Robertson, C. J. Chiswick—436
Robinson, P. F. 29, Brook-street, Grosvenor-square—488, 928
Robinson, G. Park Cottage, Paddington—983
Robinson, W. Park-square, Leeds, and at Messrs. Hurst and Robinson's, Pallmall—362
Robson, T. 19, Poland-street, Oxford-street—235, 266, 885
Rochard, J. J. 131, New Bond-street, and also at 281, Regent-street—609, 655, 666, 675, 741, 790, 815
Rogers, W. P. Seymour-street, Camden-town—783
Rogers, P. H. Mr. E. Piercy's, Tichborne-street, Golden-square—248
Ross, W. sen. 52, Upper Charlotte-street, Fitzroy-square—46, 926
Ross, W. C. as above,—5, 253, 584, 672, 775 801
Ross, H. as above—578
Ross, Miss, M. as above—721
Ross, Miss, J. 4, Howard-street, Strand—792
Rossi, H. Sculptor to H. R. H. the Duke of Gloucester, 7, Wellesley-street, King's-road, Chelsea—1033
Roth, T. 80, Dean-street, Soho—441, 678
Rouw, P. Sculptor, Modeller of Gems and Cameos to His Majesty, 80, Norton-street, Portland-road—933, 963, 964, 999, 1029, 1035
Rowlston, F. 49, Upper John-st. Fitzroy-sq.—374

## S

SHEE, MARTIN ARCHER, R. A. 24, Cavendish-square—33, 63, 104, 146, 174, 284, 395
SOANE, JOHN, R. A. Professor of Architecture, 13, Lincoln's-inn-fields—902, 903, 913, 923
STOTHARD, THOMAS, R. A. Librarian, 28, Newman-street—54
Salter, W. 44, Dorset-street, Portman-square—121

Salvin, A, 70, Quadrant, St. James's—908
Sass, H. 6, Charlotte-street, Bloomsbury—220, 222, 234, 235, 313, 516
Savage, J. 34, Walbrook—882
Scandrett, T.—477, 494
Scarfe, F. 104, High-street, Mary-le-bone—980
Schetky, J. C. & J. A. Portsmouth—379, 525
Scotney, F. 45, Great Russell-street, Bloomsbury—622
Scoular, W. Sculptor to H. R. H. the Duke of Clarence, 24, Carburton-street—1050, 1056, 1058, 1068
Sharp, M. W. 19, Charles-street, Middlesex Hospital—185
Shaw, J. Jun. 28, Gower-street, Bedford-sq.—921
Sheffield, G. 13, Swan-terrace, Great Dover-road—4, 412.
Sievier, R. W. 34, Southampton-row, Russell-sq.—992, 1007, 1061
Simpson, J. 10, Carlisle-street, Soho-square—135, 205, 230, 232, 306, 345, 554
Simpson, P. as above—60, 415
Sims, W. 31, Newman-street—706, 794
Singleton, H. 21, Charles-street, St. James's-collonade—30, 43, 129, 227, 424, 563, 876
Smith, G. 8, Bread-street-hill—893
Smith, G. H. at Mr. Hunt's, St. James's—931
Smith, W. 13, New Millman-street, Foundling-hospital—261, 1049
Smyth, E, 85, Newman-street—511
South, R. S. 34, Stamford-street, Blackfriars—982
Spalding, G. 10, White-conduit-terrace—663
Speare, G.—491
Stanley, C. R. 25, Great Maddox-street, Hanover-square—350
Staples, S. Jun. 1, Staple's-inn—888
Stark, J. Norwich, or 13, Howland-street—165
Stephenoff, F. 7, Charles-street, Middlesex-hospital—130, 208, 293
Stephens, L. Commercial-road, East—694, 705
Stephens, A. 124, Newgate-street—847
Stevens, J. 88, Charlotte-street, Fitzroy-sq.—906
Stewardson, T. 14, Adam-street, Adelphi—145
Stewart, J. 9, Denton-street, Somer's-town—314
Stothard, A. J. 7, Seymour-street, North, Euston-square—967
Stroehling, P. E. 18, Stratford-place—970
Strutt, J. G. 34, Percy-street, Bedford-square—400
Stump, S. J. 7, Cork-st. Burlington-gardens—357 588, 654, 748
Suffield, J. P. 233, Strand—360
Sully, R. M. Jun. 7, Warwick-st. Charing-cross—508
Sumpter, H. 40, Hay-market—593

T

THOMSON, HENRY, R. A. 15, Newman-st.—126
TURNER, JOSEPH MALLORD WILLIAM, R. A. Professor of Perspective, Queen Ann-street, West, and Sandy-combe Lodge, Twickenham—152
Tatham, F. 1. Queen-street, May-fair—647, 664
Tatham, C. H. as above—899
Tayler, C. F. 3, Oxford-row, Bath—822
Tayler, E. 25, Leadenhall-street—575
Taylor, E. North-end, Fulham—595, 826
Taylor, S. St. Clements, Oxford—17, 46
Ternouth, J. 5, Westbourne-street, Five-fields, Chelsea—1019, 1040
Thatcher, C. F. Cottage-house, Paddington-green—735
Theakston, C. 9, Belgrave-place, Pimlico—1067
Theakston, J. as above—995
Theed, W. 76, Dean-street, Soho—986, 998
Thompson, T. C., R. H. A. 13, Henrietta-street, Cavendish-square—193, 372
Thomson, J. 65, Great George-street, Euston-square—951
Thurston, J. 25, Great Ormond-street, Queen-square—711
Tomber, G. 26, Carey-street—269
Tomkins, Miss E. 53, New Bond-street—500
Tomkins, Miss M. as above—623, 704
Trail, Miss A. 34, Gerrard-street—628
Travis, H. 17, Adam-street, Adelphi—744
Trendall, E. W. 28, Edward-street, Portman-sq.—927
Trossarelli, J. 59, Charlotte-street, Portland-place—116, 380, 770
Turner, C. 9, Warren-street, Fitzroy-square—86, 133
Turnerelli, P. Sculptor to their Majesties and the Royal Family, 67, Newman-street—1004, 1038, 1055
Tytler, G. Draughtsman to H. R. H. the Duke of Gloucester, 10, Villiers-street, Adelphi, Strand—263

V

Varley, C. 52, Upper Thornhaugh-street, Bedford-square—894
Varley, J. 10½, Titchfield-street, Oxford-street—432, 433,
Vawser, G. R. 29, Wellesley-street, King's-road—435, 470, 531
Viner, J. T. South Sea House—171

W

WARD, JAMES, R. A. 6, Newman-street—91, 195, 349
WARD, WILLIAM, A. E. Engraver to His Majesty, and to H. R. H. the Duke of York, 12, Mornington-place—426, 429

WESTALL, WILLIAM, A. 19, Mornington Place, Hampstead-road—459
WESTALL, RICHARD, R.A. 6, South Crescent, Alfred-place, Bedford-square—23, 41, 64
WESTMACOTT, RICHARD, R.A. 14, South Audley-street—1043, 1065
WILKIE, DAVID, R.A. Terrace, Kensington—112,
WILKINS, WILLIAM, M.A., A. 36, Weymouth-street—975, 976
Wageman, T. 60, Fleet-street—510, 528
Wainwright, T. G. 49, Great Marlborough-st.—262, 545
Walker, J. 56, Princes-street, Leicester-square—562
Wallis, J. 45, New-church-road, Camberwell, Surry—878, 918
Walter, H. 197, High-holborn—420
Ward, J. 8, Richmond-buildings, Soho-square—56
Ward. M. T. 24, Winchester-row, Paddington—18, 45, 370
Ward, G. R. 20, Newman-street—681, 682, 771
Warren, H.—865
Warner, T. 182, Terrace, Tottenham-court-road—943
Warner, W. 10, Leigh-street, Red-lion-square—934
Wate, W. 2, Saville-place, Lambeth—304
Watson, J. 29, India-street, Edinburgh—281
Watson, J. B. Surbiton-hill-house, Kingston, Surrey—877, 981
Watts, F. High-street, Hampstead—37, 122
Watts, W. H. 7, Pratt-street, Lambeth—614, 758
Webb, Miss, 12, Charles-street, Berners-street—602, 603, 643
Webster, G. 22, White Lion-street, Pentonville—949
Wehnert, F. 48, Leicester-square—930
West, W. Bristol—166
Wheeler, T. 184, Fleet-street—769
Whitaker, H. 13, Great Russel-street—895
Wickstead, C. F. Denmark-street, Soho—294
Wilds & Busby, Brighton—914
Williams, C. Hampstead-road—356, 856
Willis, P. 38, Rathbone-place—707
Wilson, J. 14. Jewin-crescent, Jewin-street—351
Wilson, W. as above—93, 941
Witherington, W. F. 29, Hadlow-street, Burton-crescent—188, 207, 238
Wolstenholme, D. jun. 22, Chad's-row, Gray's-inn-road—14, 82
Wood, J. 90, Charlotte-street, Fitzroy-square—3, 87, 206, 887
Woodington, W. F. 15, Robert-street, Bedford-row—1054, 1063
Woodley, C. 95, Great Russell-street, Bloomsbury—570, 746, 810
Woodman, R. 69, Newman-street, Oxford-street—571, 795
Woodward, T. Red Lion-square—47, 177, 327
Woodward, J. 90, Guildford-street, Russell-square—811, 841
Worrell, A. B.; R. A. of Holland and Belgium, 52, Great Portland-street, Portland-square—343
Wright, T. T. 68, Chandos-st. Covent-garden—473
Wright, J. W. 60, Berner's-street—143
Wright, Miss E. 6, Norfolk-street, Fitzroy-square—559, 780
Wyon, W. His Majesty's Mint—961, 962

## Z

Zeigler, H. B. 51, London-street, Fitzroy-sq.—123, 564

---

## HONORARY.

J. Andrews—852
Miss Andree—734
A Barrister—529
Captain Batty—523, 524, 526, 557
C. Bayley—81
Sir G. Beaumont, Bart.—147
Harriet A. E. Browning—817
W. Bromet—198
C. H. W.—113
A. Chandler—497
Miss Chapman—503
Sir W. Elford, Bart.—139
E. R.—391
H. C. Field—310
H. W. Field—940
E. W. Foster—874
Mary Hamilton—601
J. Homfray—32, 65
J. C. D.—466
J. H.—66
C. M. Irving—332
Rev. T. J. Judkin—21, 409
Miss Kirkman—388
Rev. R. H. Lancaster—377
Mrs. T. Lilburne—806
P. Mears—127
F. L. Miles—469
Miss A. Nihill—849
S. Platt, Jun.—502
Captain Richbell, R. N.—363
S. J.—434
W. W.—859
Miss W. C.—695
T. Wright, Esq.—100
Mrs. J. Yeates—305
G M. Zornlin—745

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A

# CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

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A. Associate.
A. E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 PORTRAIT of the Marquis of Anglesey — *P. E. Stroehling*
2 Two favourite Spaniels, the property of a lady *H. B. Chalon*
3 Portrait of M. C. Carron, formerly Aide-de-Camp to the late Mareschal Ney — — — *J. B. Mayaud*
4 Portrait of John Bell, Esq. — — — *G. Clint*, A.
5 The Cambria Brig, (Capt. W. Cook) receiving on board the last boat-load of the crew and passengers of the Kent, East Indiaman, (Capt H. Cobb) while on fire in the Bay of Biscay, on the 1st March, 1825 *W. Daniell*, R. A.
6 The drunken husband — — — *W. Kidd*
7 Flowers in a vase — — — *J. Barney, Sen.*
8 Learning a new song — — — *W. Kearney*
9 Margate Pier — — — *E. Childe*
10 Portrait of Edward Foster, Esq. — — *J, Simpson*

11 Battle of Zutphen, 1586 — *A. Cooper*, R. A.

"Sir William Russell with his Cornet charged so terribly, that after he had broke his lance, he with his Curtleux so plaid his part, that the enemy reported him to be a Devil and not a man, for when he saw six or seven of the enemies together, thither would he hie, and so behaved himself with his Curtleux, that he would separate their friendship."

Vide Stow, page 737.

12 Bet-stile, Southgate. Wood stocking, A study on the spot
*Rev. T. J. Judkin*, H.

13 Eashing Mill, near Godalming, Surrey. A sketch from nature
*J. P. André, jun.*

14 Study from nature, near Cheltenham — — *G. Dinsdale*

15 Portrait of a gentleman — — — *D. Cunliffe*

16 A fête champêtre — — — *T. Stothard*, R. A.

17 A water-fall, near Airey Force, Cumberland, Painted on the spot
*T. C. Hofland*

18 View at Guildford: a sketch from Nature — *J. P. André, jun.*

19 Lancaster — — — — — *H. Harris*

20 View near St. Nicholas's Church, Guildford: a sketch from Nature
*J. P. André, jun.*

21 A landscape — — — — ———

22 The fall of the Fyers, Invernesshire — *J. W. Allen*

23 Battle near Boston, Lincolnshire — — *J. Ward*, R.A.

"The Earl of Manchester's horse charged Henderson and his troops with such courage, that in less than half an hour's fight, they were all routed and run for their lives, although they were two for one.

"I may not omit to relate the valour of Sir Thomas Fairfax who, when they viewed the energy, and saw great odds in their number, was so much the more moved with undaunted courage, saying, Come let us fall on, I never prospered better than when I fought against the enemy three or four to one.—Also that courageous Cromwell, whose horse in the first assault was killed under him; and when he was mounting on another horse was again knocked down, yet by God's mercy escaped without any wound."—The Scottish Dove Oct. 13, to 20. 1643—Vide Cromwelliana.

24 The choice of Paris — — — *W. Etty*, A.

"The Goddess of Discord, incensed at not being invited to the marriage of Peleus and Thetis, threw into the assembly of the Gods who were at the entertainment, a golden apple, on which was inscribed, "To the fairest." All the Goddesses claimed it as their own, but at last, only three, Juno, Venus, and Minerva, wished to dispute their respective right to beauty, and the Gods unwilling to become arbiters in an affair so delicate, appointed Paris, a Phrygian shepherd, son of Priam, to adjudge the prize.

Each tried by promises and entreaties to gain the attention of Paris, and influence his judgment. After he had heard their several claims and promises, Paris, adjudged the prize to Venus, and gave her the golden apple." The figures in the background are Nymphs presiding over rocks and fountains; a satyr, &c.

25 Danger — — — — *H. Singleton*

"———So full of dismal terror was the time."—Shakspeare.

26 Portrait of a fast trotting mare — — *C. F. Newton*

27 Portraits of Lady Macfarlane and one of her children *W. Derby*

28 Portrait of the late Lord Lilford — *H. W. Pickersgill*, R.A. Elect

29 Landscape, composition — — — *W. Daniell*, R.A.

30 Auld Robin Gray — — — — *W. Allan*, A.

"My Father urged me sair, my Mother did na speak,
She looked in my face till my heart was like to break;
. . . . . .
. . . . . .
Auld Rob maintain'd them baith, and wi' tears in his ee
Said Jenny for their sakes, O marry me."

31 Othello relating his adventures.—Act i. scene 3. *H. P. Briggs*, A.

*Othello*——"Her father loved me; oft invited me,
Still questioned me the story of my life
From year to year; the battles, sieges, fortunes
That I had passed.—
I ran it through, even from my boyish days,
To the very moment that he bade me tell it.
———————These things to hear
Would Desdemona seriously incline:
———————And with a greedy ear
Devour up my discourse."

32 Portrait of a gentleman — — *F. Y. Hurlstone*

33 Portrait of a lady — — — — *J. J. Masquerier*

34 Portrait of a rifleman — — — — *F. Howard*

35 Portrait of a lady — — — — *J. G. Williams*

36 Portrait of a lady — — — — *G. Hayter*

37 Landscape and figures with cattle fording a river, composed from nature, afternoon effect — *R. R. Reinagle*, R.A.

38 Going out lobster fishing, Ventnor, Isle of Wight *Harriot Gouldsmith*

39 Ruins and banditti — — — *S. J. E. Jones*

40 Scene on the beach between Rye and Hastings — *J. Burton*, H.

41 Portrait of a gentleman — — — *A. J. Oliver*, A.

42 Portrait of R. Bellamy, Esq. — — — *F. Howard*

43 Portrait of a lady — — — *A. J. Oliver*, A.

44 Portrait — — — — *H. Howard*, R.A.

45 Game — — — — — *Miss Ainslie*, H.

46 The young shrimp catchers — — *W. Collins*, R.A.
47 Virgin and child — — — — *S. Drummond*, A.
48 Dorset Fellowes, Esq., in the costume of a Knight Templar *S. Drummond*, A.
49 Portrait of the infant son of Mr. and Mrs. Bartley, of the Theatre Royal, Covent Garden — — *S. Lane*
50 Portrait of a lady of quality — — — *S. Drummond*, A.
51 A basket of birds — — — — *S. Taylor*
52 Portrait of a lady — — — — *G. Hughes*
53 Portrait of Thomas Kay, Esq. — — — *T. Ellerby*
54 Portrait of Professor Pattison, University of Maryland *C. Harding*
55 Portrait of a lady — — — *Sir W. Beechey*, R.A.
56 Portrait of a general officer — — *T. Phillips*, R.A.
57 Scene from Shakspeare—Henry III. — *F. P. Stephanoff*
58 Portrait of a young gentleman — — *W. Riviere*
59 Portrait of the Earl of Essex — — *G. Hayter*
60 Don Quixote having retired into the Sierra Morena to do penance, in imitation of Amadis de Gaul, is prevailed on to relinquish his design by a stratagem of the Curate and the Barber, assisted by Dorothea *C. R. Leslie*, R. A. Elect

" I will not arise from hence, thrice valorous and approved knight, until your bounty and courtesie shall grant unto me one boon, which shall much redound unto your honour and prize of your person, and to the profit of the most disconsolate and wronged damzel the sun hath ever seen."

. . . . . .

" I will not answer you a word, fair lady, quoth Don Quixote, nor hear a jot of your affair, until you arise from the ground. —I will not get up from hence, my lord, quoth the afflicted lady, if first of your wonted bounty you do not grant my request.—I do give and grant it, said Don Quixote, so that it be not a thing that may turn to the damage or hindrance of my king, my country, or of her that keeps the key of my heart and liberty.—It shall not turn to the damage or hindrance of those you have said, good sir, replied the dolorous damzel; and as she was saying this, Sancho Panca rounded his lord in the ear, saying softly to him, Sir, you may very well grant the request she asks, for it is a matter of nothing; it is only to kill a monstrous gyant, and she that demands it is the mighty Princess Micomicona, Queen of the great kingdom of Micomicon, in Ethiopia."

. . . . . .

" The Barber kneeled all this while, and could with much ado dissemble his laughter, or keep on his beard, that threatened still to fall off, with whose fall perhaps they should all have remained without bringing their good purpose to pass."

Shelton's Translation of Don Quixote, Part 4, Chap. 2.

61 Portrait of Miss Love, of Covent Garden Theatre *H. P. Bone*
62 A lane scene, Southgate, painted on the spot *Rev. T. J. Judkin*, H.
63 Italian flower girl — — — — *W. E. West*
64 Harrow, from Hampstead Heath — — *C. R. Stanley*
65 Portrait of Lady Wallscourt — *Sir T. Lawrence*, P.R.A.
66 Portrait of a lady — — — *T. Phillips*, R.A.
67 Portrait of the Lord Bishop of Chichester — *G. Hayter*
68 Portrait of a young lady — — — *L. Cossé*
69 Portrait of a gentleman — — — *H. Johnson*
70 Portrait of a lady — — — *J. P. Downes*
71 His Most Gracious Majesty, George IV. *T. C. Thompson, R.H.A.*
72 Cologne, the arrival of a packet boat. Evening *J. M. W. Turner*, R.A.
73 View on the river Conway, North Wales — *H. Briggs*
74 Portrait of Miss M. Moffat — — *M. A. Shee*, R.A.
75 Portrait of Lady Robert Manners — *Sir T. Lawrence*, P.R.A.
76 Portrait of the Bishop of Chester — — — *S. Lane*
77 Portrait of Mr. Luke G. Hansard — — *S. Lane*
78 Portrait of a Gentleman — — — *E. F. Green*
79 Portrait of Mrs. Walker Heneage — *J. Jackson* R.A.
80 Hylas carried off by the Nymphs. — *H. Howard*, R.A.
Theocritus, Idyll. 13.
81 Windsor Castle from Eton.—Moonlight — — *W. Lewis*
82 Portrait of Earl Grey — — *J. Jackson*, R.A.
83 River scene, with cottage and barge — *P. Reinagle*, R.A.
84 A study of figures — — — — *T. S. Good*
85 Portrait of the Rev. Dr. Davy, D.D. F.A.S. F.R.S.
*Sir W. Beechey*, R.A.
86 A scene from the Two Gentleman of Verona.—The discovery of Julia — — — *H. P. Bone*
"*Protheus*——How! Julia!
*Julia.*——Oh Protheus let this habit make thee blush
Be thou ashamed that I have took upon me
Such an immodest raiment; if shame live
In a disguise of love."—Act 5, Scene 4.
87 Portrait of Miss Georgiana Vernon, daughter of His Grace the Archbishop of York — — *Miss Beaumont*
88 Portrait of Captain G. W. Manby, author of the plan for preserving lives from shipwreck — — *J. J. Halls*
89 Portrait of His Grace the Duke of Wellington — *J. Hayter*
90 Venus and Anchises — — — *B. R. Haydon*
Venus being in love with Anchises, suddenly appears before him as he is playing his lyre at the entrance of his retreat on Mount Ida, and pretends to be the daughter of Otreus, King of Phrygia, who has lost her way.

91 Portrait of the Marchioness of Lansdowne *Sir T. Lawrence*, P.R.A.
92 Distant view of Twickenham, evening — — *G. Hilditch*
93 View on the Thames, near Isleworth, evening — *G. Hilditch*
94 North Shields — — — — *C. Steedman*
95 Wood pigeon from nature — — — *Miss Dubuisson*
96 A ship in distress — — — — *G. Webster*
97 Sabrina — — — — *H. Howard*, R.A.

" She guiltless damsel, flying the mad pursuit
Of her enraged stepdame Guendolen,
Commended her fair innocence to the flood,
That stay'd her flight with his cross flowing course;
The water nymphs that in the bottom play'd
Held up their pearled wrists and took her in,
Bearing her strait to aged Nereus' hall;"—Comus.

98 A family groupe — — — *J. Jackson*, R.A.
99 Hagar and Ishmael — — *S. W. Reynolds, jun.*
100 A fairy scene described in Wieland's poem of Oberon *J. Johnson*
101 Portrait of the Right Hon. Robert Peel *Sir T. Lawrence*, P.R.A.
102 The Quay at Antwerp during the fair time *A. W. Calcott*, R.A.
103 Portraits of a lady and gentleman — *W. F. Witherington*
104 Portrait of Sir George Nayler, Knt. K. G. H. K. T. S. F. S. A. — — *Sir W Beechey*, R.A.
105 Portraits of two children of the late Joseph Barretto, Esq. of Calcutta — — — *M. A. Shee*, R.A.
106 Portrait of R. Lindley, Esq. — — *W. Davison*
107 Portrait of an actress — *Miss R. E. Drummond*
108 Portrait of a lady — — — *W. C. Ross*
109 Portrait of the Right Honorable George Canning *Sir T. Lawrence*, P.R.A.
110 Children picking hops — — *W. Collins*, R.A.
111 Portraits of two horses, the property of Lord Charles V. Townshend, M. P. — — *A. Cooper*, R.A.
112 Coast scene near Whitburn — — *J. A. Puller*
113 View on Leatherhead Common — — *C. Bayley*, H.
114 Portrait of a lady — — — — *J. Simpson*
115 Portrait of Miss Macdonald — — — *J. Linnell*
116 Painter, an excellent Retriever, the property of E. Chinery, Esq. — — — — *A. Cooper*, R.A.
117 Portrait of a gentleman — — *F. Y. Hurlstone*
118 Portrait of her son Henry — — *Mrs. J. Hakewill*
119 Portrait of Miss Hebe Barrett Lennard — *G. Lewis*
120 The origin of a Painter — — *W. Mulready*, R.A.
121 St. Alban's — — — — *G. Jones*, R.A.

122 A mill at Gillingham, in Dorsetshire — *J. Constable*, A.
123 A spaniel's head — — — *N. Chantry*
124 A study at Hastings — — — *E. Childe*
125 A landscape, with cattle — — *W. H. Nuthall*, H.
126 Curiosity detected — — — *M. W. Sharp*
127 Portrait of the Hon. William Edwards, R. N. *M. A. Shee*, R.A.
128 Portrait of the Hon. Mr. Justice Burroughs — *T. Phillips*, R.A.
129 Portrait of the Dean of Worcester — — *R. Evans*
130 Portrait of a lady — — — *W. E. West*
131 Portrait of Sir J. Dugdale Astley, Bart. M. P. *Sir W. Beechey*, R. A.
132 Forum Romanum, for Mr. Soane's Museum *J. M. W. Turner*, R. A.
133 View of Falmouth, Pendennis Castle and Harbour, Cornwall *W. Daniell*, R. A.
134 A favourite horse and poney, the property of his Grace the Duke of Newcastle — — — *J. Ward*, R. A.

135 The first interview between the Spaniards and Peruvians *H. P. Briggs*, A.

"As the Inca drew near, Father Vincent Valverde, Chaplain to the Expedition, explained in a long discourse, the doctrine of the Catholic Faith, exhorting the Inca to acknowledge the supreme jurisdiction of the Pope, and to submit to the King of Castile, as his lawful Sovereign, promising him protection if he complied, but if he refused, denouncing war and vengeance in his master's name." The conference ended in a general massacre of the Peruvians, and the imprisonment of the Inca. Vide Robertson's History of America; the Royal Commentaries of Peru, by Garcelasso de la Vega, &c.

136 Portraits of a groupe of children — — *J. Ramsay*
137 Portrait of S. Brown, Esq. — — *W. Patten, jun.*
138 Head of an old jew, a native of Morocco — *G. Forster*
139 Portrait of a youth — — — *P. Simpson*
140 Portrait of a lady — — — — *G. Clint*, A.
141 Mechlin — — — — *G. Jones*, R.A.
142 Portrait of Dr. Du Gard — — — *P. Corbet*
143 Portraits of Mrs. John Lloyd and child — *P. Corbet*
144 Portraits of the children of Count Munster — —. *Macco*
145 Portrait of a gentleman, in a fancy dress *R. R. Reinagle*, R.A.
146 Portraits of a young lady, and her brothers — *J. Simpson*
147 Portrait of himself — — — — *T. Ellerby*
148 Portrait of a lady — — — *R. T. Bone*
149 Portrait of R. Brockell, Esq. — — — *T. Ellerby*
150 A head — — — — *F. Y. Hurlstone*
151 Portrait of a lady — — — — *J. Harrison*

152 Portrait of William Norris, Esq., late President of the College of Surgeons — — — *M. A. Shee*, R.A.
153 Court Lodge, Ightham, Kent, the seat of Demetrius Jervis *J. B.* H.
154 Fisherman leaving home for the night — *W. Collins*, R.A.
155 View of Black Gang Chine, Isle of Wight — *G. Reinagle*
156 Portrait of a young lady — — — *H. P. Bone*
157 Heath scene, near Meriden — — *H. H. Lines*
158 Portrait of Mrs. Thomas Hope *Sir T. Lawrence*, P.R.A.
159 Portrait of Lady Rodney — *H. W. Pickersgill*, R.A. Elect.
160 Portrait of Robert Fullarton, Esq., Dean of Guild, painted at the request of the Inhabitants of Irvine, to be placed in their Town House — — — *J. Tannock*
161 Portrait of Mrs. Thomas Sayers — — *J. J. Halls*
162 The mother's darling — — — *M. Brown*
163 Portrait of Miss Walton — — *R. Edmonstone*
164 The entombing of Christ — — *R. Westall*, R.A.
165 Dutch fishing-boats running foul in the endeavour to board, and missing the painter rope — *A. W. Callcott*, R.A.
166 A landscape — — — *T. Wright, Esq.* H.
167 Portrait of the Hon. James Abercrombie — *J. Jackson*, R.A.
168 Medora — — — *H. W. Pickersgill*, R.A. Elect

"The sun hath sunk—and darker than the night;
Sinks with its beams upon the beacon height,
Medora's heart—the third day's come and gone—
With it he comes not—sends not—faithless one!

. . . . . .

The night breeze freshens—she that day had past
In watching all that Hope proclaim'd a mast;
Sadly she sate.———————

Vide the Corsair, Canto 3rd.

169 Portrait of James Scarlett, Esq. M.P. — — *W. Derby*
170 Portrait of a child — — — *G. J. L. Noble*
171 Portrait of William Courteney, Esq. — — *S. Lane*
172 An equestrian — — — — *S. Drummond*, A.
173 Oriental costume — — — *T. Daniell*, R.A.
174 Portrait of Charles Lane, Esq. — — *R. Edmonstone*
175 View of the seat of General Sir Willoughby Gordon, shewing part of the Undercliff, Isle of Wight — *G. Reinagle*
176 The death of Lara — — — — *H. Singleton*

"But gasping heaved the breath that Lara drew;
And dull the film along his dim eye grew,
His limbs stretched fluttering, and his head droop'd o'er
The weak yet still untiring knee that bore;
He press'd the hand upon his heart,
It beat no more."—Vide Lord Byron's Lara.

177 Portrait of a gentleman — — — *T. Phillips*, R.A.
178 Portraits of the Misses Clauson and Walter *Mrs. J. Hakewill*
179 Portrait of Mrs. Henry Barrett Lennard — *G. Lewis*
180 Portrait of Gen. Sir Henry Clinton, Bt. K.C.B. *S. W. Reynolds, jun.*
181 Head of Gamaliel — — — — *H. Wyatt*
182 Portrait of a lady — — — *G. Sheffield*
183 A Scottish country girl preparing to go to market *J. Tannock*
184 Portrait of a gentleman — — — *G. A. Glover*
185 Portrait of G. Chalmers, Esq. — — — *C. Ambrose*
186 Portrait of a gentleman — — — *Mrs. J. Browning*
187 Portrait of a gentleman — — *A. J. Oliver*, A.
188 Portrait of a lady — *H. W. Pickersgill*, R. A. Elect
189 Portrait of a gentleman — — *A. J. Oliver*, A.
190 Portrait of a lady — — — *A. J. Oliver*, A.
191 Portrait of himself — — — — *T. C. Buttery*
192 Part of Leicester's Place, Kenilworth Castle — *W. Grieve*
193 The Thief — — — *Miss Ainslie*, H.
194 Returning from a visit to the Cottage, or the spectacles forgotten — — — *W. R. Bigg*, R.A.
195 Hindoo Antiquities, at Mahabalyporam, on the Coromandel Coast, East Indies — — *T. Daniell*, R.A.
196 Sheep Shearing — — — *G. Garrard*, A.

" Some mingling stir the tar, and some
Deep in the new shorn vagrant's heaving sides
To stamp the master's cypher ready stand:
Others th' unwilling wether drag along;
And, glorying in his might, the sturdy boy
Holds by the twisted horns th' indignant ram."
Thomson's Seasons, Summer, Page 52.

197 Edward the Fourth and the Earl of Warwick — *C. Bestland*

" *Edward*—Let me have no intruders; above all
Keep Warwick from my sight.
*War.*——Behold him here;
No welcome guest, it seems, unless I ask
My lord of Suffolk's leave—there was a time
When Warwick wanted not his aid to gain
Admission here."—Vide Dr. Samuel Franklin's Play.

198 Portrait of Miss Cook — — — *F. Meyer, jun.*
199 Portrait of an Officer in His Majesty's 14th Foot *G. Reinagle*

# SCHOOL OF PAINTING.

200 Portraits of the children of Sir Charles Henry Coote, Bt. *G. Hayter*
201 Portrait of a young lady — — — *J. Hayes*
202 Portraits of children — — — *J. Holmes*
203 Portrait of Miss Pursell — — — *G. Patten*
204 Portrait of a young lady — — *Miss Kearsley*
205 The holy family — — — *Madame Predl*
206 Captain Macheath upbraided by Polly and Lucy *G. S. Newton*
207 Portrait of a gentleman — — *J. Jackson*, R.A.
208 The adoration of the shepherds — — *Madame Predl*
209 Poodumadum, between Kilkennee and Adam's bridge, Peninsula of India. The Oriamarum or umbrella tree, buffalo, adjutants, vultures — *W. Daniell*, R.A.
210 Nutting Party — — — — *J. Clover*

"The clustering nuts for you
The lover finds amid the secret shade;
And, where they burnish on the topmost bough,
With active vigour crushes down the tree."
Vide Thomson's Seasons.—Autumn.

211 View near Harleston, Norfolk — — *W. R. Bigg*, R.A.
212 Portrait of Edward Sheppard, Esq. — — *J. Linnell*
213 A study — — — — *R. T. Lonsdale, jun.*
214 Portrait of a lady — — — *G. Forster*
215 The village ballad singer — — — *J. Ward*
216 Portrait of Henry Cotton, Esq. — — *J. Harrison*
217 Portrait of Mrs. Farquharson — — — *W. Hobday*
218 Cape Wilberforce, looking into the Gulf of Carpentaria from the Indian Ocean, Australia, discovered by the late Captain Flinders, in His Majesty's Ship, Investigator. The rocks are a formation of sandstone with quartz cement of a compact structure — *W. Westall*, A.
219 Marengo, the barb Charger, rode by Napoleon Bonaparte at the battle of Waterloo. The back-ground, emblematic of his master's downfall — — *J. Ward*, R.A.
220 Portrait of Major Denham, in an African Bornouse *T. Phillips*, R.A.
221 View of Rouen Cathedral — — — *D. Roberts*
222 View of the Market-house and Town of Ross — *G. Smith*
223 Ploughing — — — — — *H. Platt*
224 Portrait of Thomas Snape, Esq. — — *J. T. Viner*
225 Landscape — — — *J. Constable*, A.

226 L'Allegro — — — — *W. Brockedon*

"Haste thee Nymph and bring with thee
Jest and youthful Jollity,
Quips and cranks and wanton wiles,
Nods, and becks, and wreathed smiles
Such as hang on Hebe's cheek,
And love to live in dimple sleek,
Sport that wrinkled care derides
And Laughter holding both his sides,
Come and trip it as you go
On the light fantastic toe,
And in thy right hand lead with thee,
The mountain Nymph sweet Liberty."—Milton.

227 Portrait of Miss J. Puxley — — — *J. Linnell*
228 Portrait of Miss Puxley — — — *J. Linnell*
229 View of a Mill at Chamberlain's Ford, near Bere Regis, Dorsetshire — — — *M. Chamberlin*
230 Portrait of Crecy, by Walton, late the property of Mr. Samuel Palfrey — — — *E. F. Wells*
231 The fairy and child — — — — *H. Singleton*

"She wafts the sleeping infant through the air
To fairie land."—Old Legend.

232 Medea about to restore Æson to youth.—Vide Ovid's Metamorphoses, Book 7. — — — *H. P. Bone*
233 Portrait of Onley Saville Onley, Esq. — *M. A. Shee*, R.A.
234 King Henry II. discovering the relics of King Arthur in Glastonbury Abbey — — — *G. Cattermole*

Henry II. in his passage through Wales, to quell a rebellion in Ireland, was entertained at Cilgarran Castle with songs of the Welsh bards, in one of which it was recited that King Arthur after the battle of Camlar in Cornwall, was interred at Glastonbury Abbey before the high altar, Henry afterwards visited the Abbey and caused the spot described by the bard to be opened, when the relics of King Arthur were discovered.

235 Scene in Stoke Park, North Devon — — *W. Rider*
236 Brook scene, Southgate. Painted on the spot. *Rev. T. J. Judkin*, H.
237 On the road to Tintern, Monmouthshire — *R. H. Hilditch*
238 Le Charlatan—View of the Market-place and fountain of the Innocents, Paris — — — *J. J. Chalon*
239 Portrait of Lord Alexander G. Russell — *G. Hayter*
240 Dog pointing a hare — — — — *T. Woodward*
241 A landscape — — — — *W. Turner*

242 Country wedding in the time of Henry V. the procession returning from church — — — *F. Howard*

"At an open part of the road through which the procession was to pass, a quintain was set up for the young men to run at, the bridegroom running the first course, as was his right."

The bridegroom is seen returning to the cavalcade, having escaped the sandbag, and he looks after his father, who is stirred up by recollections of his feats in younger days, to try his chance at the quintain, totally regardless of the screams of his wife, seated behind him, and who will in all probability receive the blow from the sandbag. Another young man, in the mean while, engages the bride in conversation. The young Squire, who had come to grace his steward's wedding, and whose horse is not used to such scenes, has met with a slight accident, to the amusement of those more skilled in horsemanship.

243 The parting hour.—Vide Crabbe's Poems — *H. Corbould*

"Adieu! farewell! remember! and what more
Affection taught, was uttered from the shore,
But Judith left them with a heavy heart,
Took a last view, and went to weep apart,
And now his friends went slowly from the place
Where she stood still, the dashing oar to trace,
Till all was silent."

244 A view in Sandwell Park, the seat of the Earl of Dartmouth *G. Garrard*, A.

245 View of the Lizard Lights on the Coast of Cornwall; a heavy fog clearing off at daybreak, and discovering to a ship her perilous situation close upon the Stag rocks *W. Daniell*, R.A.

246 Portrait of a horse — — — *G. Garrard*, A.

247 A stiff breeze, making signal for a pilot — — *G. Webster*

248 Portraits of Master Wraughton, and the Misses Harrison *J. G. Williams*

249 Landscape and cattle — — — — *J. W. Allen*

250 Beatrice and Benedict.—Shakspeare — *F. P. Stephanoff*

251 Queen Catherine—Shakspeare — *F. P. Stephanoff*

252 Portrait of Lady Astley — *H. W. Pickersgill*, R.A. Elect.

253 Portrait of Mrs. J. H. Munro — — *J. J. Halls*

254 Family conversation — — — — *J. Fussell*

255 Instruction.—Portraits of sisters — — *H. T. Bone*

256 Portrait of a lady — — — *Sir W. Beechey*, R.A.

257 Portrait of an officer in the 17th Lancers *J. J. Masquerier*

258 Portrait of J. Turner, Esq. — — — *F. R. Say*

259 Portrait of a young lady — — — *Miss S. S. Daniell*

260 The Liberator, a hunter, late the property of Stewart Marjoribanks, Esq., M.P. — — *A. Cooper*, R.A.

261 Portrait of Viscount Torrington — — *S. Drummond*, A.
262 Portrait of a young gentleman — — *H. T. Bone*
263 Portrait of a lady — — — *W. Hobday*
264 Portrait of a gentleman — — — *B. R. Faulkner*
265 Portrait of a lady — — — — *R. Evans*
266 A Holy Family — — — *S. Drummond*, A.
267 Rosslyn Chapel — — — — *J. Glover*
268 The Ducal Palace, Venice — — — *S. Prout*
269 Wild elephants in the Anemalee Woods, near Cape Comorin, Peninsula of India — — — *W. Daniell*, R.A.
270 Portrait of Sir R. P. Jodrell, Bart. and Son — *S. Lane*
271 Portrait of Thorwalden — — *J. P. Davis*
272 Portrait of John Nash, Esq. — — — *R. Evans*
273 Catherine and Petruchio — — — *F. P. Stephanoff*

"Nay good sweet Kate, be merry."
Vide Taming of the Shrew. Act. IV. Scene 1.

274 An avenue at Mount Stuart, the seat of the Marquis of Bute, in the Island of Bute — — — *J. Glover*
275 Dame Quickly's Latin — — — — *P. Corbet*

"*Sir Hugh*—Well, what is your accusative case?
*William*—Accusativo, hinc.
*Sir Hugh*—I pray you, have your remembrance, child; hing, hang, hog.
*Quickly*—Hang hog is Latin for bacon, I warrant you."
Merry Wives of Windsor. Scene I. Act. 4.

276 A favourite hunter — — — — *J. Ward*, R.A.
277 Portrait of Thomas Griffith, Esq. — — *G. Clint*, A.
278 Portrait of the late E. Knight, Esq., of the Theatre Royal Drury Lane, in the character of Robin Roughead *J. Knight*
279 Portrait of a lady — — — — *B. R. Faulkner*
280 Portrait of an artist — — — — *H. Room*
281 Thyrsis, a favourite hunter, the property of Sir George Sitwell, Bart. — — — — *J. F. Herring*
282 Portrait — — — — *H. Howard*, R.A.
283 Psyche wafted by Zephyrs to the Valley of Pleasure *J. Wood*
284 Female curiosity — — — — *T. Clayter*
285 View of the Lizard Lights, Cornwall, from the S.W. *W. Daniell*, R.A.
286 The Beggar's Opera. Act. II. Scene 3. — *M. W. Sharp*

"*Peachum*—Brother, brother—we are both wrong?"

287 Portrait of Sir Jacob Astley, Bart. *H. W. Pickersgill*, R.A. Elect.
288 Portrait of George E. Towry, Esq. — — *T. Robson*
289 View near Plumsted, Kent. Painted on the spot *J. P. André, jun.*

290 Infancy — — — — — *H. Sass*
291 Portrait of the Hon. Mrs. Pakenham — — *G. Hayter*
292 The hunting of Chevy Chase — — — *E. Landseer*

"To drive the deere with hound and horne
Erle Percy took his way;
The chiefest harts in Chevy Chace
To kill and beare away."

293 Portrait of Master Christopher Hely Hutchinson *J. G. Williams*
294 Philoctetes — — — — *G. Franklin*
295 Cæsar's Tower, Kenilworth Castle — — *W. Grieve*
296 Cattle, composition — — — — *G. Hughes*
297 View from the Terrace of a Villa at Niton, Isle of Wight, from sketches by a lady — *J. M. W. Turner*, R.A.
298 Portrait of His Royal Highness the Duke of Sussex *E. D. Leahy*
299 Zadig and Astarte — — — *J. Green*

"Jamais surprise ne fut ègale a la sienne, quand il vit les deux dernieres lettres de son nom."—Vide Zadig and Astarte, Voltaire.

300 Branch Hill Pump, near Hampstead Heath — *G. Hughes*
301 River scene, a boy going adrift — — *W. Willes*
302 View of Netley Abbey, from a sketch painted on the spot *G. Simpson*
303 Cupid — — — — — *F. Howard*

"That very time I saw (but thou could'st not),
Flying between the cold moon and the earth,
Cupid alarmed; a certain aim he took."
Midsummer Night's Dream.

304 Portrait of Lord Rodney — *H. W. Pickersgill*, R. A. Elect.
305 Christ walking on the Sea — — *F. Danby*, A.

St. Matthew, Chap. iv. Verses 24th to 31st.

306 Portraits of two sisters — — — *R. Edmonstone*
307 Portrait of the Viscount Melville *Sir T. Lawrence*, P.R.A.
308 Portrait of a gentleman — — — *B. R. Haydon*
309 Portrait of a lady — — — *Miss S. S. Daniell*
310 Portrait of Lord George Francis Leveson Gower *G. Hayter*
311 Preparing for market — — *W. F. Witherington*
312 Coast Scene, Smugglers on the look-out — *J. Tennant*
313 Portrait of a gentleman — — — *C. Bestland*
314 Aurora — — — — *S. T. Jarrett*
315 View near Tunbridge — — — *F. Watts*
316 Portrait of Robert Southey, L.L.D., &c. &c. &c. — *S. Lane*
317 Smoker, a celebrated dog, the property of the Honourable Grantley F. Berkeley — — *A. Cooper*, R. A

318 A Snipe — — — — — *E. Bell*
319 Portrait of a lady — — — *A. J. Oliver*, A.
320 The Spanish guard-room — — *T. W. Mackay*, H.
321 Portrait of Lieutenant-Colonel Dodgin, C. B. *Miss E. Drummond*
322 Brother and Sister — — — *M. Brown*
323 Canova crowned by the Genius of Grecian Sculpture *J. P. Davis*
324 The seat of William Moffatt, Esq., at Mortlake. Early (Summer's) Morning — *J. M. W. Turner*, R.A.
325 Portrait of a gentleman — — — *A. J. Oliver*, A.
326 Still life—a Study — — — — *W. Wate*
327 Four studies from the Marquis of Exeter's celebrated high-bred mare, Augusta, preparatory to the making a piece of Sculpture — — — *G. Garrard*, A.
328 Portrait of John Hornby, Esq. — — *M. A. Shee*, R.A
329 Portrait of a young gentleman — — *J. Lonsdale*

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## ANTI-ROOM.

330 A view of London from the Pits Field, Greenwich—groupe of gypsies, pensioners, &c. — *W. Willes*
331 Portrait of a lady — — — — — *Meyer*
332 Portraits of Madame Caradori Allan and child *J. Hayter*
333 Portrait of Mrs. Gibson — — — *T. Ellerby*
334 Portrait of Thomas Graham, Esq. — *C. Harding*
335 Mallwyd Bridge, North Wales — — *W. Lewis*
336 View of Lancaster — — — *P. Williams*
337 Portrait of John Poole, Esq. *H. W. Pickersgill*, R. A. Elect.
338 Portrait of a lady — — — *G. Beechey*
339 View of Edinburgh, looking down Prince's-street, taken from the corner of Hanover-street — *A. Nasmyth*
340 New Forest, Hants — — — *W. Turner*
341 The Honourable Company's Ship Astele, off Dover *W. J. Huggins*
342 Portrait of Alfred Baker, Esq. — *F. Meyer, jun.*
343 Pont Aberglasllyn — — — *F. Watts*
344 Whitton Slade, Aston, Warwickshire — — *H. H. Lines*

345 Buck-shooting in Windsor Great Park: with portraits of His Majesty's deer-keepers — — *J. F. Lewis*
346 View of Puddington, in Bedfordshire — *Miss. A. M. Arnald*
347 Portraits of the children of J. Stephen, Jun. Esq. *H. Singleton*
348 A first-rate man of war, driving on a reef of rocks, and foundering in a tempest — — — *G. Reinagle*
349 Portrait of a young lady — — — *J. V. Battley*
350 Portrait of T. Gwennap, Esq. proprietor of the Gothic Hall, Haymarket — — — — *P. Mequignon*
351 Portrait of G. Chilton, Esq. — — *F. Y. Hurlstone*
352 Italian Peasants — — — — *H. Maes*
353 John Hatchard, Esq. — — — — *H. Wyatt*
354 The fisherman's frolic — — — *T. Heaphy*
355 Cardinal Wolsey at the Court of Francis the First, negotiating the meeting of that king with Henry the Eighth of England, at the Field of Cloth of Gold — — *R. T. Bone*

> "The Lord Cardinall as Ambassadour to the King rode with a noble repaire of lordes, gentlemen, and prelates, to the towne of Ard, where he was of the French King highlie enterteined, with great thanks for that by his meanes he had joined in friendship with the King of England to his high contentation and pleasure, as having obtained the thing which he had so long desired. The noble port, sumptuous shew, and great traine of gentlemen, knights, lordes, and number of servants in rich apparell and sutes of liveries attendant on the Cardinall made the Frenchmen greatlie to woonder at his triumphant dooings.
>
> The King of England had given unto the said Cardinall full authoritie, power and libertie to affirme, and confirme, &c. &c."
>
> Vide, Hall and Holinshead's Chronicles.

356 The Thames, near Twickenham — — *T. Grieve*
357 Baltic wharf on the river Itchen — — — *J. Wilson*
358 A storm at sunset, with an Indiaman beating off a lee shore *C. A. Mornewick*
359 A fishing-boat — — — — *A. Fraser*
360 The Ford—break of day — — — *F. C. Lewis*
361 Scene in Bristol Harbour, near Redcliff Church — *C. Deane*
362 Miss Lavinia Betts — — — — *H. Wyatt*
363 Waking Infants — — — — *W. Davison*
364 Dead game — — — — *C. Sibley*
365 Westminster Abbey from Temple Gardens — *G. Hilditch*
366 Nymphs bathing, a scene in the Vale of Tempe — *W. B. Taylor*
367 The Morning Post — — — *W. Emerson*
368 A landscape — — — ———
369 Landscape — — — — *J. A. O'Connor*

370 Alexander's triumphal entry into Babylon — *J. Ewbank*
371 Portrait of a gentleman — — — *W. E. West*
372 A Shipwreck — — — — *A. Hervieu*
373 Portrait of a lady — — — *W. Bradley*
374 Destruction of a city by a volcano, painted for the Royal Manchester Institution. The subject of the picture is taken from the celebrated letter of Pliny, to Cornelius Tacitus, in which the first known great eruption of Vesuvius is recorded — — — *S. Pether*
375 The old Fort and Church, at the Entrance of the River Dart, with the Town of Dartmouth in the distance, Devonshire. *Rev. R. H. Lancaster*, H.
376 Portrait of a gentleman — — — *F. R. Say*
377 *W. Riviere*

"I saw a smith stand with his hammer thus,
Swallowing a tailor's news."—Shakspeare's King John.

378 Queen Catherine Parr, after her reconciliation with Henry VIII., supplicating the pardon of her enemies, who were about to convey her, under the king's warrant, to the Tower — — — — *W. Derby*

"The hour appointed being come, the Lord Chancellor commeth into the garden, with forty of the King's guard at his heeles, with purpose to take the Queene, with the three ladies Harbert (the Queene's sister,) Lane and Tirwit to the Tower; whom the King, sternly beholding, called him to him, who, on his knees, whispered to the King. The King called him knave, arrant knave, and beastly foole, and commanded him to avant out of his presence; which words the Queene heard, though they were low spoken. Then he departed with his traine, the whole mould of his device broken. The Queene seeing the King so chafed, spoke for the Lord Chancellor. Ah, poore soule, quothe hee, thou little knowest how evill hee deserveth this grace at thy hands; he hath been towards thee, sweetheart, an arrant knave, and so let him goe."
See Fox, Lodge, &c. &c.

379 The breeze freshening — — — *J. Wilson*
380 Portrait of a lady — — — *G. Havell*
381 Landscape and figures — — — *R. Clarke*
382 Fisherman — — — — *C. Steedman*
383 Portrait of Major G. Nicholls, one of the orderly officers to the late Napoleon Bonaparte at Longwood *C. Ambrose*
384 Portrait of little Fanny, the favorite of Lady Dungannon *W. H. Collier*
385 Portrait of Mrs. B. C. Brodie — — *J. J. Halls*
386 View near Canterbury — — — *J. Oldfield*
387 A Landscape — — — — *W. W.*, H.
388 Portrait of Mr. Richard Ovendon — — *K. Brown*

389 The vale of Emeries, between Beddgellert and Capel Carig, North Wales — — — — *J. Laporte*
390 Vessels in a fresh breeze — — — *J. Ward*
391 Shipwrecked Smugglers, storm clearing off — *H. P. Parker*
392 A lady — — — — *J. Jackson*, R.A.
393 Christ raising Jairus's daughter — — *W. M'Call*

"But when he had put them all out, he taketh the father and mother of the damsel and them that were with him, and entereth in where the damsel was lying.
And he took the damsel by the hand, and said unto her, Talitha cumi; which is, being interpreted, Damsel, I say unto thee, arise."
St. Mark, Chap. v. ver. 40, 41.

394 Portrait of Captain Brown Willis, of the Royal Artillery *B. R. Faulkner*
395 Archimedes discovered in his study, during the sacking of Syracuse by the Romans, and slain by the soldiers who found him, for refusing to accompany them to their general Marcellus, until he should have finished his problem. Vide Plutarch. Life of Marcellus — *J. King*
396 Portrait of a child — — — *Sir T. Lawrence*, P.R.A.
397 View of Millbank — — — — *J. Douglas*
398 Portrait of Alexander Leiper, Esq., in the dress of the Paisley Volunteer Rifle Corps — — *W. Tannock*
399 View of Richmond Bridge, Surrey — — — *E. Bradley*
400 The blind organist — — — — *J. Ramsay*

"Please, lady, bestow your charity on my poor blind father."

401 Portrait of a gentleman — — — — *G. Hughes*
402 Tintern Abbey, Monmouthshire, a sketch — *R. H. Hilditch*
403 The Pier at Clovelly, North Devon *Rev. R. H. Lancaster*, H.
404 Scene from the novel of the Antiquary — *W. Daniell*, R.A.
405 Portrait of F. Dizi, Esq. — — *M. A. Shee*, R.A.
406 Joseph expounding the dreams of Pharaoh's chief butler and baker — — — — *J. Wood*

"Yet within three days shall Pharaoh lift up thy head from off thee, and shall hang thee on a tree, and the birds shall eat thy flesh from off thee."—Genesis, chap. xl. ver. 19.

(This Picture obtained the Gold Medal in the Royal Academy, 1825.)

407 Portrait of Mrs. Desanges — — *E. F. Green*
408 Portrait of the late J. Marryat, Esq. M. P.—from a bust *J. Hayes*
409 Portrait of Mr. J. Baynes — — — *J. Wood*
410 Portrait of a lady — — — *W Hobday*
411 The great Ash at Carnock, Stirlingshire — *J. G. Strutt*
412 View of Edinburgh, from the Calton Hill — *A. Nasmyth*

413 View of the town of Gensano, on the lake of Nemi *H. Irvine*
414 Miss Clarke, a brood mare, late the property of the Right Hon. Lord Scarborough — — — *H. Calvert*
415 Portrait of a lady — — — *G. Clint*, A.
416 Portrait of a young lady — — — *J. Simpson*

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# ANTIQUE ACADEMY.

417 Portrait of Daniel Jarvis, Esq. from a picture by John Jackson, Esq. R. A. — — *W. Ward*, A.E,
418 Deepdene, Surrey, the seat of Thomas Hope, Esq. *W. Bartlett*
419 Richmond Hill, from Twickenham, Evening — *G. Hilditch*
420 Mill in Dolgelly — — — *J. Ince*
421 An enamel of Francis I. after Titian — — — *Murphy*
422 Rt. Hon. Lord Bexley, Enamel, after Sir T. Lawrence, P.R.A. &c. &c. &c. in his Lordship's collection *H. Bone*, R.A.
423 Zephyr and Aurora — — — *M. Haughton*

"Zephyr with Aurora playing,
As he met her once a maying."—L'Allegro, by Milton.

424 Portrait of a gentleman — — — *J. Green*
425 Supplicant at a window — — — *F. Howard*

"Speak to me, pity me, open the door,
A beggar begs, that never begged before."—Shakespeare.

426 Portrait of T. Blamire, M.D. Carlisle — — *G. Sheffield*
427 Portraits of the children of the Rev. Joseph Arkwright, of Mark Hall, Essex — — — *J. Hayter*
428 Kirkby Lonsdale Bridge — *W. Westall*, A.
429 Keswick Lake — — — *W. Westall*, A.
430 Diana and Actæon, enamel after Titian, in the Marquis of Stafford's collection, Cleveland-house *H. Bone*, R.A.
431 Lady Jane Grey, enamel after the original, in the possession of Sir Jacob Astley, Bart. Melton Constable, Norfolk *H. Bone*, R.A.
432 The Lake of Lowerty, Canton of Schwytz, Switzerland. The foreground is composed of the ruins of the Rossberg, a mountain which fell in 1806 — *W. Delamotte*
433 Old houses near Monmouth — — *G. Speare*

434 Enamel after Rembrandt — — — *T. Roth*
435 Enamel portrait of R. Davies, Esq. from the original painting by J. Jackson, Esq. R. A. — — *W. Essex*
436 Lady Georgina Agar Ellis, enamel after J. Jackson, Esq. R. A. in the possession of the Hon. G. Agar Ellis *H. Bone*, R.A.
437 Children of John Burke, Esq. — — *A. Buck*
438 Enamel portrait of His Royal Highness the Duke of York, painted from the original picture by J. Jackson, Esq. R. A. — — — — *W. Essex*
439 The temptation — — — *G. Jones*, R.A.

"Thou shalt worship the Lord thy God, and him only shalt thou serve."—St. Luke, iv. 8.

440 View from the hill above Rivaux Abbey, Yorkshire *W. Westall*, A.
441 Derwent Water, Cumberland — — *J. C. Gastineau*
442 Scene on the coast, at Portrath, in Cornwall *H. B. Ziegler*
443 Scene in the Valley of Lauterbrunn, Switzerland — *W. Delamotte*
444 Sackville Street, as it appeared on the day of His Majesty's public entry into Dublin, Aug. 17, 1821 — *J. S. Alpenny*
445 Landscape, composition — — *S. B. Howlet*, H.
446 Portraits of W. Wilkins, Esq. Mrs. Wilkins, and family *A. E. Chaton*, R.A.
447 Elijah and Elisha (2 Kings, ii.) — *G. Jones*, R.A.
448 View in Cumberland — — — *F. Fielding*
449 A river scene — — — — *F. Grieve*
450 A study in Temple Gardens — — — *G. Hilditch*
451 A mill near Beddgellert, North Wales, from a drawing by C. Deloherey, Esq. — — — *F. Watts*
452 Portrait of the Rev. Robert Morrison, D.D., F.R.S., M.R.A.S., First Protestant Missionary, (from the London Missionary Society) to China, President of the Anglo-Chinese College, Translator of the Scriptures into the Chinese Language, Author of the Chinese Dictionary. &c. &c. — — — *W. Patten, jun.*
453 Pharaoh's Butler and Baker — — *W. Long*

"Yet within three days, shall Pharaoh lift up thy head from off thee and shall hang thee on a tree, and the birds shall eat thy flesh from off thee."—Genesis, chap. xl. ver. 19.

454 Lady Chatterton — — — — *A. Buck*
455 Portrait of himself — — — *R. Bowyer*
456 Portrait of a gentleman, a study — *F. P. Stephanoff*
457 Vale of Llangollen — — — *E. W. Foster*, H.
458 Going to the mill — — — — *W. M. Craig*

459 Landscape composition — — — *H. Boyce*, H.
460 North East view of St. Giles's Church, Camberwell *G. F. Prosser*
461 View in Bavaria, by moonlight — — — *A. G. Hering*
462 View drawn on the Terrace of the Villa d' Este at Tivoli, near Rome — — — *W. Kinnard*
463 Portrait of a child — — — — *Miss Knight*
464 The violoncello — — — — *C. Hayter*
465 A shot heron — — — — *J. F. Lewis*
466 Portrait of Miss Water — — — *E. Preston*
467 Belfrey Tower of St. Stephen's Church, at Beauvais *E. V. U.* H.
468 Portrait of a lady — — — *H. Singleton*
469 Portrait of J. D. Middleton, Esq. — — *R. Hardie*
470 Landscape — — — — *C. Ward*
471 Portrait of a naval officer — — — *J. Green*
472 Portrait of the sons of David Barclay, Esq. — *Miss Knight*
473 The reaper's daughter — — — *J. Thurston*
474 Portrait of Miss Watson — — — *R. Hardie*
475 View of the original design for the restoration of Harden Cottage in the ancient English style, recently executed for a lady near Penshurst, Kent — *G. Allen*
476 North side of the banqueting-room at Weston Hall, Warwickshire, restored — — — *R. Bridgens*
477 View of Dinas Mawdwag, North Wales — *E. W. Forster*, H.
478 Cardiff, South Wales — — — *W. Lewis*
479 The Chapel and Castle, Chepstow — — *W. Lewis*
480 South-west view of St. Alban's Abbey, Herts. — *J. Burbank*
481 Warwick Castle — — — — *J. Walker*
482 A caravan passing the desert, overtaken by a sand storm.—Painted for Sir John F. Leicester, Bart. — *S. Pether*

"Beneath descending hills the caravan
Is buried deep."—Thomson's Seasons.

483 A scene on the coast — — — *W. R. Earl*
484 Design for an entrance to the grounds of Salby Hall, Northamptonshire, the seat of George Payne, Esq. *J. Leachman*
485 Design for a church — — — *W. F. Smallwood*
486 Portrait of Mr. Baron Garrow — — *W. Haines*
487 General the Earl of Cavan — — — *A. Buck*
488 Hyacinths, drawn from Nature — — *Miss C. Gandy*
489 Carigg Walsh, near Rhayadr — — — *W. Taylor*
490 An eruption of Mount Vesuvius — — *J. C. D.* H.
491 View of Constantinople in a southern direction, across the harbour, towards the sea of Marmora, and the distant chain of the Asiatic Mount Olympus; from the British

Palace, Pera, the residence of his Excellency Sir Robert Liston, G.C.B. — — — — *W. Kinnard*

492 Flowers, on Sevres porcelain — *Madame Comolene*

493 Panoramic view of Battlesden Park, the seat of Sir Osborne Gregory Page Turner, Bart. Bedfordshire *G. Shepherd*

494 Scene at St. Cross, Isle of Wight — — *W. R. Earl*

495 A Trasteverina. The inhabitants of that district of Rome called Trastevere are marked by a peculiar physiognomy, and consider themselves the genuine descendants of the ancient Romans — — — *J. P. Davis*

496 Portrait of John Dyer, Esq. — — — *J. G. Williams*

497 Portrait of the daughter of John Campbell, Esq. *R. Edmonstone*

498 The Windcliff on the Wye, Monmouthshire — *R. H. Hilditch*

499 Scene on the river Avon, near Bristol — — *J. Fussell*

500 A coast scene — — — — *Dujardin*

501 Portrait of a gentleman — — *W. Patten, jun.*

502 Scene at Charlton Forest, Sussex — *W. R. Earl*

503 A cockscomb, from Nature — — *Miss E. E. Tomkins*

504 Miss Letitia Fischer — — — *P. Fischer*

505 Cæsar's Tower — — — — *W. Bartlett*

506 The golden age — — — *W. M. Craig*

507 Foreign birds, from Mr. Ledbetter's collection — *A. Pelletier*

508 View near Salisbury — — — *G. Cattermole*

509 View of the Artillery Hospital, Woolwich — *G. Scharf*

510 Strelitza Regina — — — *Miss C. Chapman*

511 Fruit and flowers — — — — *J. Greener*

512 Westminster Abbey. View across the choir from St. Erasmus' Chapel — — — — *H. Ansted*

513 A vase of flowers — — *Madame Comolene*

514 Tempe — — — — *H. Warren*

> " They saw in Tempe's vale her native maids,
> Amid the festal-sounding shades,
> To some unwearied minstrel dancing,
> While as his flying fingers kiss'd the strings,
> Love framed with Mirth a gay fantastic round ;
> Loose were her tresses seen, her zone unbound ;
> And he amid his frolic play,
> As if he would the charming air repay,
> Shook thousand odours from his dewy wings."
>
> Collins's Ode on the Passions.

515 Portrait of Backertrumps, a favorite trotter, the property of George Wyatt, Esq. — *D. Wolstenholme, jun.*

516 Portrait of a young gentleman — — — *W. Bradley*

517 Portrait of Dr. Ramadge — — — *F. Y. Hurlstone*

518 The daughters of the Rev. Dr. Küper — — *P. Fisher*

519 William and George Küper — — *P. Fischer*
520 Wells Cathedral. View of the Lady Chapel — *S. Rayner*
521 Flowers — — — — *J. Holland*
522 A bird's nest, from Nature — — *Miss L. Burbank*
523 View on the New Forest, Hampshire, near Lindhurst *J. Scales*
524 Satan re-enters Paradise — — — *J. S. Alpenny*
" In with the river sunk, and with it rose
Satan involv'd in rising mist."—Paradise Lost, b. ix.
525 The loss of the Ogle Castle, East Indiaman, wrecked on the Goodwin Sands, November 3rd, 1825, when all on board perished — — — — *R. Pickersgill*
526 Shropshire peasant children, with the Wrekin in the distance, from the grounds of Sir Edward Smythe, Bart. *J. Browne*
527 Flowers from Nature — — — *Mrs. Kearse*
528 The Devil's Bridge, St. Gothard. This passage was disputed by Generals Suwarrow and Massena, in 1799 *W. Delamotte*
529 Rattler, a very favourite stag-hound of His Majesty's, of the old breed — — — — *J. F. Lewis*
530 View from Shooter's Hill — — — *G. Scharf*
531 The sanctuary gained — — — *W. West*
532 Portrait of a gentleman — — — — *J. Wood*
533 View on the Coast of Cornwall — — — *U. T. Smith*
534 A sea piece — — — — *E. Robinson*
535 Pandora, portrait of Mrs. Forman — — *J. P. Davis*
536 The Venetians re-capturing their women who had been carried off from the Cathedral by Corsairs, during the celebration of the festival of the purification. A.D. 932. Vide, Histoire de la Republique de Venice—Par P. Daru — — — — *G. Jones*, R.A.
537 Fruit from Nature — — — — *Mrs. D. Dighton*
538 A design suggesting an improvement in the basin in the Green Park — — — — *R. Dagley*
539 A group of flowers from Nature — — *V. Bartholomew*
540 Fall of the river Dee, Dent, Yorkshire — *W. Westall*, A.
541 Landscape of Italian scenery—Evening *R. R. Reinagle*, R.A.
542 Portrait of George Baillie Hamilton, Esq. — *M. Haughton*
543 Portrait of a gentleman — — — — *A. Buck*
544 Portrait of a lady — — — *J. B. Mayaud*
545 Portrait of Robert Walpole, Esq. Rifle Brigade *A. E. Chalon*, R.A.
546 Shrewsbury from the Flask, painted on the spot — *F. Browne*
547 Scene in Wales — — — — *H. Boyce*
548 A sketch for a composition of a landscape — *J. Varley*
549 Portrait of Miss Barton — — — *A. E. Chalon*, R.A.

550 Portrait of Master J. W. D. O'Callaghan — *A. E. Chalon*, R.A.
551 The arrival of the Calais Steam Packet in Dover Harbour, the Custom House officer searching the passengers *M. W. Sharp*
552 Portrait of a gentleman — — — *W. M'Call*
553 The baptism of Christ — — — *J. St. John Long*

"Then went out to him Jerusalem, and all Judea, and all the region round about Jordan.
Then cometh Jesus from Galilee to Jordan unto John, to be baptized of him.
And Jesus, when he was baptized, went up straightway out of the water: and lo! the heavens were opened unto him, and he saw the spirit of God descending like a dove."

Vide Matthew, chap. iii. ver. 5, 13, 16.

554 Portraits of Mrs. Bendysche and family — — *J. Wood*
555 Flowers and fruit from Nature — — *Mrs. Pope*
556 Snow scene, view between Dent and Sedbergh, Yorkshire *W. Westall*, A.
557 Garland of flowers — — — *Eline Robin*
558 Conservatory, &c., Deepdene, the seat of Thomas Hope, Esq. — — — — *W. Bartlett*
559 Portrait of Mr. Barrow — — — *E. Preston*
560 Flowers from Nature — — — *Eline Robin*
561 The aunt — — — *T. Wageman*
562 The mother — — — — *T Wageman*
563 Portrait of Sir Walter Scott, Bart. — — *J. Knight*
564 Chastity — — — — *W. H. Brooke*

"Awe-struck, the much-admiring crowd
Before the virgin vision bow'd,
Her ways observant eyes confess,
Her steps pursuing praises bless;
While to the elevated Maid
Oblations, as to Heaven, are paid."

Vide Fable of the Female Seducers.

565 Portrait of a gentleman — — *J. C. Thurston*
566 Portrait of a gentleman — — — *C. Jenour*
567 Portrait in enamel of the late John Crace, Esq., after the original by J. Hoppner, R.A. — — *W. Doyle*
568 A study of shells — — — *G. H. Miles*
569 Portrait of a gentleman — — *J. E. H. Robinson*
570 Late twilight — — — — *S. Palmer*
571 Portrait of Mr. Langton Browell, R.N. — — *W. Haines*
572 Portrait of Mr. Barrow — — — — *T. Lane*
573 Insects from Nature — — — — *Eline Robin*
574 Flowers — — — — *Madame Comolene*

575 A bridge on the Avon, Devonshire — — *J. Wilson*
576 Portrait of a gentleman — — — *Mrs. Havell*
577 Portrait of a gentleman — — — *J. Doyle*
578 Portrait of Edward Wilson, Esq. — — *F. Scotney*
579 Flowers — — — — — *J. Linton*
580 Portrait of a gentleman — — — *J. Ayling*
581 Portrait of a gentleman — — — *J. Bradley*
582 Portrait of Mrs. Hamilton — — — *Miss Daniell*
583 The farmer's dinner — — — — *W. M. Craig*

"Ah! little know the wealthy or the great
The real good these humble peasants reap:
With genuine taste they relish while they eat,
And labour gives them nights of balmy sleep."

584 Portraits of Frederick, and Sylphe — — *J. Pastorini*
585 A family groupe — — — *W. Hudson*
586 Portrait of a gentleman in the Worcestershire Yeomanry uniform — — — — *J. Clements*
587 Portrait of a lady — — — *P. G. Dodd*
588 Portrait of an artist — — — — *J. Carver*
589 Portrait of a lady — — — *C. Williams*
590 A portrait — — — *Charlotte Farrier*
591 Portrait of a gentleman — — — *J. Ayling*
592 Portrait of a lady — — — — *G. Spalding*
593 Portrait of a lady and child — — *Miss C. Thicke*
594 Portrait of Miss Mowbray — — — *Miss Daniell*
595 Portrait of a gentleman — — — *J. B. East*
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597 Portrait of a gentleman — — *Mrs. J. Robertson*
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601 Portrait of Charles O'Niell Corry, Esq. — *Miss E. E. Kendrick*
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603 Portrait of a lady — — — — *T. Wheeler*
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"Then gie me thy counsel dear Titty,
I'll gie thee my bonnie black hen
If thou wilt advise me to marry
The lad that I lo'e best, Tam Glen."—Old Scotch Song.

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"Oh blisful sounds!
We will not part."—Act ii. Scene 2.

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This arch decorated with statues of His Majesty, the Duke of York, and the Duke of Wellington, the battle of Waterloo in basso relievo, and other appropriate sculpture, is intended to perpetuate the military glory and invincible valour of Great Britain.

The arch at the end of Downing Place decorated with statues of his late Majesty, Lord Howard of Effingham, and the Viscount Nelson, with the defeat of the Spanish Armada and the Battle of Trafalgar, represented in basso relievo, with other appropriate sculpture, is intended to record the glorious and ever memorable atchievements of the British Navy.

Downing Place, thus enlarged and enriched with national monuments, commemorative of the splendid successes of the British Arms by sea and land, and containing likewise some of the principal public offices and the official residences of several of the great Officers of State, would form a suitable approach to the House of Lords from the new palace in St. James's Park, whenever His Majesty should be graciously pleased to open the Session of Parliament in his Royal Person, and the procession would be no longer compelled, as at present, to pass under the low arches and gloomy vaultings of the Horse Guards. — — — *J. Soane*, R.A

"Mihi turpe relinqui est."

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876 Design for the restoration of the west front of the church of St. Saviour, Southwark — — *W. Tite*

877 View in the interior of the great temple at Kalabshe, in Nubia *H. Parke*

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Vide Johnson's Rasselas.

" Thy park, delightful Hyde, here let us sweep
The boundless landscape."

Vide Thomson's Seasons—Summer, line 1398 to 1429

" O'er yon fair pile, o'er yonder splendid scene
No exhalations thro' the tainted air
Cast their mephitic vapours—all is peace
And beauty unalloyed. Yon princely form
Soars o'er the lowly dell in conscious pride,
Arch upon arch and tow'r on tow'r upreared
Rise in majestic strength, as if they mocked
The idle fury of the rolling storm.
There in the rich parterre, where fruit and flower
Glitter in rival grace, the warrior forms
Of marble heroes seem to glow with life
And smile again o'er Britain's trophied spoils.
Ask ye who bade yon fair proportions rise?
The monarch's grandeur and the people's love
Stamp'd the bright emblem of Britannia's pow'r."

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920 Design for an entrance Hall and Billiard Room — *J. Hakewill*
921 The New Mews erecting at Westminster — *D. Burton*
922 The new Square at Leamington Priors, Warwickshire, with the Anglo-Norman Church, lately erected in the centre, being part of an extensive plan now in progress *P. F. Robinson*
923 South-east view of Hurstmonceux Castle, Sussex *J. Buckler*, F.S.A.
924 Design for a Royal Academy, Royal Society, and Society of Antiquaries. This drawing obtained the Gold Medal in the Royal Academy, 1825 — — *H. Bassett*
925 Design for a Mausoleum for a military hero — *J. Turner*
926 Sketch for a Nobleman's Residence — — *R. Garland*
927 The tower now erecting on Holly Hill, in Rooksbury Park, Hampshire, the seat of the Rev. W. Garnier, Prebendary of Winchester — — — *C. H. Tatham*
928 External view of the old House of Lords, in which was discovered, painted on the splay jaumb of a window on the east side, a regal figure, believed to have been done to represent King Henry III. Guy Vaux's cellar under

the house of lords which had been the kitchen of the ancient palace, is proved by the buttery hatch and an ambry inserted in the wall at the south end of the kitchen. This draught shews the south side of the celebrated painted chamber and the lower parts of the walls of the prince's chamber, and some other portions of the very old palace in the state in which they appeared on the 1st September, 1823, on the demolition of these venerable remains of our ancient architecture — — *W. Capon*

929 Portrait of Dr. Sutherland — — — *J. Hayes*

930 View of the Sculpture Gallery, design for a Royal Institution, Manchester — — — — *F. Goodwin*

931 The elevation of the newly-intended western end of St. Saviour's Church, Southwark, being part of the design for rebuilding the nave of that church, for which the committee of church repairs, awarded the premium of one hundred guineas in January last — *G. Gwilt, jun.*

932 Sketch of the interior of a masonic lodge room, now building at Petersfield, Hants — — *L. W. Lloyd*

933 Frame containing impressions from intaglio gems. Portraits of His Majesty, Sir Walter Scott, J. Flaxman, Esq. R.A. the late H. Fuseli, Esq. R. A. Lord Byron, Garrick, Dr. Johnson, Buonaparte — *C. H. Weigall*

934 Medallic portraits of the late Lord Mayor and Lady Mayoress, designed for a medal, to be published, to commemorate laying the foundation stone of the new London Bridge, engraved by Mr. W. Wyon, of the Royal Mint *P. Rouw*

935 Medallic portrait of H. R. H. the Duchess of Gloucester *D. Morison*

936 Medallic portrait of a scientific gentleman — *H. W. Field*, H.

937 Peace presented by Victory to the Genius of South America. Impression from a die after an original design *J. Wilson*

938 Medallic portrait of a lady — — *W. Pickman*

939 Medallic portrait of a gentleman — — *R. Williams*

940 Medallic portrait of Her Royal Highness the Princess Augusta, executed in enamel for a bracelet *D. Morison*

941 Model in wax. Portrait of His Royal Highness the Duke of York — — — — *C. H. Weigall*

942 Medallic portrait of Her Royal Highnes the Duchess of Cambridge — — — — *D. Morison*

943 Medallic portrait of a gentleman — — *R. Williams*

944 Impression from a seal die engraved for the Rio de la Plata Agricultural Association, the figure after Sir Joshua Reynolds — — — — *J. Wilson*

945 Frame containing impressions from Intaglio Gems, Portraits of dogs after Reinagle, and birds — — *C H. Weigall*
946 Portrait of the Honourable Lady Cust — *J. Hagbolt*
947 Design for a church — — — — *E. B. Lamb*
948 Design for a mausoleum — — — *F. Waring*
949 Portrait of a gentleman — — *G. J. L. Noble*
950 Design for a centre of a row of houses, or side of a square *E. B. Lamb*
951 Design for the parish church of Oldham, approved by the Commissioners — — — — *R. Lane*
952 Design for a sepulchral chapel in the Norman style to be erected in the centre of the public cemetery for the City of London — — — — — *Pugin*
953 A private chapel, supposed to be in the grounds adjacent to a mansion — — — — *A. Ainger*
954 Imperial Plate Glass Manufactory, now building on the banks of the Thames, opposite Greenwich — *J. Mullins*
955 The observatory lately erected for the University of Cambridge — — — — *J. C. Mead*
956 Elevation of a design for a palace, on the site of the Reservoir in Hyde Park — — — *M. A. Nicholson*

"We will therefore describe a princely Palace, making a brief model thereof. I say you cannot have a perfect Palace, unless you have two several sides, a side for the Banquet as is spoken in the book of Esther, and a side for the Household; the one for feasts and triumphs, and the other for dwelling."—Lord Bacon's Essays.

957 Portrait of a lady, gentleman, and family — *J. Parez*
958 Portrait of a young man — — *R. W. Buss*
959 Cathedral of Notre Dame, Hotel Dieu, and Paris, from the Quai St. Bernard — — — *J. Fahey*
960 Elevation of the north front of the National Scotch Church, now erecting in Sidmouth-street, Foundling Hospital. The Rev. Edward Irving, Minister — — *W. Tite*
961 South elevation of St. George's Chapel, Windsor *J. Matthews*
962 The tower now erecting on a rock, at Monrepos, a domain of His Excellency Baron Nicolay, in Russia — *C. H. Tatham*
963 View of part of the grand Marylebone Sewer — *G. Scharf*
964 Impressions from intaglios — — *W. Warner*
965 Impressions from steel and other seals — *J. S. Phillipps*
966 Medallic portrait of a lady — — *W. Pickman*
967 Medallic portrait of the Right Hon. the Earl Bathurst *C. Moore*
968 Coursing—an intaglio — — — *G. Barclay*
969 Portrait of J. Munden, Esq. Impression from a medal die *S. Clint*

970 Portraits, modelled in wax — — — *W. Binfield*
971 Homer—an impression from a medal die for the Edinburgh Literary Academy — — — *W. Wyon*
972 Medallic portrait of Miss Baillie, daughter of Colonel Hugh Baillie — — — — — *C. Moore*
973 Medallic portrait of Admiral Sir Benjamin Hallowell *D. Morison*
974 Medallic portrait of the Right Hon. the Earl of Essex *C. Moore*
975 Minerva—an impression from the seal of the Athenæum, from a drawing by Sir Thomas Lawrence, P.R.A. *W. Wyon*
976 Portrait of himself—a cast from an intaglio — *R. Clint*
977 A medallic model of His Majesty — *H. Coffee*
978 Intaglio and impression — — *J. S. Phillipps*
979 Portrait of His Majesty, cast from an intaglio — *T. Warner*
980 A frame, containing medallic portrait of His Majesty George the Fourth
Medallic portrait of the Right Hon. G. Canning, from a bust by F. L. Chantrey, Esq. R.A.
Reverse of the same, from a design by T. Stothard, Esq. R.A.
Medallic portrait of Sir W. Scott, Bart, from the bust, by F. L. Chantrey, Esq., R.A.
Medallic portrait of the late James Watt, Esq. from the bust by F. L. Chantrey, Esq. Impressions from dies, being the first part of a series of medals of our *Great Men*, now publishing — — — *A. J. Stothard*
981 Heads of a setter and an Alpine mastiff, impressions from intaglios — — — — *S Henning*
982 The Panorama in the Regent's Park — — *D. Burton*
983 Design for a Grecian Villa — — — *F. Wehnert*
984 West front of the great Temple at Pæstum — *J. P. Gandy*
985 A portrait of Mr. Jones — — — *C. Turner*
986 View of one of the four colossi, cut in the rock at the façade of the excavated temple at Abousembal, in Nubia, executed during the reign of Psammetichus, King of Egypt — — — *H. Parke*
987 Design for re-building the west end of St. Saviour's Church, Southwark — — — — *J. C. Mead*
988 Design for the theatre at Cardiff — — *G. H. Smith*
989 Market day — — — — *R, Westall*, R.A.
990 The child's bed time — — — *R. Westall*, R.A.
991 Design for a public cemetery for the City of London, to be erected on the scite of White Conduit Fields — *Pugin*
992 Longitudinal section of the Suspension Bridge, now building across the Thames at Hammersmith — — *W. T. Clark*

993 Design for a villa — — — — *C Edwards*
994 The subscriber's billiard room, Liverpool, decorated for a ball prior to the tables being fixed, built under his superintendence — — — — *J. Gandy*, A.
995 Interior of a design for a Gothic Cathedral — *F Wehnert*
996 Sunday evening — — — *R. Westall*, R.A.
997 The hornbook — — — — *R. Westall*, R.A.
998 Renderley Hall, the seat of Alexander Nowell, Esq., in Westmoreland — — — *G. Webster*
999 Interior of the Gothic Hall in the Priory of Hornsey, taken from the Gallery — — — *W. T. Pocock*
1000 Design for the bell tower of a church — — *J. G. Jackson*
1001 Warwick Castle and the old bridge, moonlight *W. Lewis*
1002 Portrait of an officer of the Royal Hanoverian Guelphic order — — — — *Macco*
1003 Principal entrance of the cemetery of Père la Chaise, at Paris — — — — *A. W. Hakewill*
1004 Salford Market House, Manchester — — *F. Goodwin*
1005 Design for a villa — — — *R. Berrecloth*
1006 View of Woolwich dock yard, as seen from the church-yard *G. Scharf*
1007 Entrance to the Architect's Office, as executed, Mercer's Hall, London — — — — *G. Smith*
1008 Interior of Burton Church. erected in 1823 *F. Goodwin*
1009 View of a design for altering and refitting the interior of the University Church, Oxford; to which the premium was awarded in public competition, 1825 — *T. Plowman*
1010 Model of the intended Parish Church at Hulme, designed by Mr. F. Goodwin — — — *J. Parris*
1011 Model of the design, approved by the Trustees for rebuilding the Parish Church of Oldham — — *R. Lane*
1012 Model of the tower of Waterloo, 280 feet high, as decided upon by the committee of taste *W. Wilkins* R.A. Elect and *J. P. Gandy*

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## MODEL ACADEMY.

1013 Bust of Mr. J. H. Hughes — — — *T. Hughes*
1014 Bust of J. De Vaere, Esq., Professor of Sculpture to the Royal Academy of Ghent, Dutch Flanders. To be executed in marble — — — *P. J. Farmer*

1015 Model of the late Charles Grant, Esq. — — *S. Manning*
1016 Bust of a gentleman — — — — *C. Smith*
1017 Bust of Edmund Cartwright, Esq — — *P. M'Dowell*
1018 Model of the statue, and pedestal of Lord Heathfield's monument, executed in marble, colossal, and fixed in the cathedral church of St. Paul, by order of government *C. Rossi*, R.A.
1019 Marble statue of the infant daughter of T. Wilkinson, Esq *W. Behnes*
1020 A Naiad — — — — *T. Woodington*
1021 Bust of T. Campbell, Esq , author of the Pleasures of Hope, &c. &c. — — — — *P. M'Dowell*
1022 Bust of a gentleman — — — — *C. Smith*
1023 Bust of Thomas Bellamy, Esq — — — *P. Turnerelli*
1024 Bust of S. Favell, Esq. — — — — *F. Mace*
1025 Bust (Posthumous) of Master Sutherland — — *W. Behnes*
1026 Bust of James Christie, Esq. — — *W. Behnes*
1027 Emma Whitbread Battye, daughter of Charles Battye, Esq. *C. Garrard*
1028 The death of Turnus — — — *J. Lough*

"Then rouzed anew to wrath, he loudly cries;
Flames, while he spoke, came flashing from his eyes;
Traitor, dost thou, dost thou to grace pretend
Clad as thou art in trophies of my friend?
To his sad soul a grateful offering go;
Tis Pallas, Pallas gives this deadly blow."

1029 Model of a sleeping nymph, executed for Sir M. W. Ridley, Bart. — — — — *J. Dinham*
1030 The shepherd — — — — *S. Nixon*
1031 Bust of General Pepe — — — *P. M'Dowell*
1032 Bust of Mr. Imry, of Glasgow — — *P. M'Dowell*
1033 Satan calling up the infernal host — — *H. Sibson*

"Awake! arise! or be for ever fall'n."
Paradise lost, B. i. line 330.

1034 Colossal bust of Agamemnon — *Cavalier P. Prosalindi*
1035 Adam and Eve bewailing the death of Abel — *W. Scoular*
1036 A sleeping boy — — — — *J. Legrew*
1037 Castor and Pollux carrying off the daughters of King Leucippus — — — — — *E. Cotterill*
1038 Eve's troublesome dream — — — *J. Kendrick*

"The fiend look'd up, and knew
His mounted scale aloft: nor more; but fled
Murmuring, and with him fled the shades of night."
Paradise Lost, Book iv.

"Now Morn, her rosy steps in the eastern clime
Advancing, sow'd the earth with orient pearl,
When Adam wak'd, so custom'd; for his sleep
Was airy light, from pure digestion bred,

——————— So much the more
His wonder was to find unwaken'd Eve
With tresses discomposed and glowing cheek
As thro' nnquiet rest: He on his side
Leaning half raised with looks of cordial love
Hung over her enamoured,———————Book v.

1039 Bust of a gentleman — — — — ———
1040 Female bust in marble, a study — — *C. O'Neil*
1041 Bust of Walter Fergns, Esq., of Edinburgh — *S. Joseph*
1042 Bust of Mr. Allan Cunningham — *F. W. Smith*
1043 Bust of John Foster, Esq. in marble — *R. W. Sievier*
1044 Marble bust (posthumous) of the late John Benwell Davis, M.D., founder of the Royal Universal Infirmary for children, in 1816—executed by desire and at the separate expense of the friends of the charity, and intended to be placed in the building lately erected for the purposes of that institution in the Waterloo Bridge Road *E. H. Baily*, R.A.
1045 Marble bust (posthumous) of Lady Beresford — *W. Behnes*
1046 Marble bust of the late Dr. Samuel Parr — — *G. Clarke*

ΟΠΑΝΥ· SAMVEL PARR· S·T·P·
χρονιώτατον φάος εὐρυ-
σθενέων ἀρετῶν
PIND· OL· IV·

1047 Susannah accused by the elders — — *P. Hollins*
1048 Bust of H. R. H. the Duke of Sussex — *G. Balls Hughes*
1049 Bust of His Grace the Duke of Wellington *G. Balls Hughes*
1050 Sleeping nymph — — — *J. Gott*
1051 Sketch for the death of Abel — — — *S. W. Arnald*
1052 A nymph — — — — *J. Gott*
1053 A gleaner — — — — *J. Gott*
1054 The origin of Fiction, a sketch in terra — — *C. Moore*
1055 Groupe of Bacchantes — — — *H. Coffee*
1056 Model in wax of a chariot race — — *W. Pitts*
1057 Marble bust of H. R. H. the Duke of Sussex — *C. Moore*
1058 Model for a bust of Mr. Deviande — *E. H. Baily*, R.A.
1059 Bust of the Right Hon. Lord F. Gower, in marble *R. W. Sievier*
1060 Marble bust of the late George Dance, Esq., R.A. *C. Rossi*, R.A.
1061 Bust of Francis Chantrey, Esq. R.A. — — *F. W. Smith*
1062 Medallion of the late Right Hon. Lord Henniker *J. Kendrick*
1063 Monumental figure — — — *C. Bone*
1064 Bust of T. Stothard, Esq. R.A. — *E. H. Baily*, R.A.
1065 Model for a bust of the Rev. William Thorp, of Castle Green Chapel, Bristol — — *E. H. Baily*, R.A.

1066 Marble bust (posthumous) of George, Lord Byron *E. H. Baily*, R.A.
1067 Model for a bronze statue of the Right Hon. Henry Grattan, to be erected in Dublin — — *F. Chantrey*, R.A.
1068 Model designed for an equestrian groupe of His Royal Highness the Duke of York. The moment taken, is when the Battalion is presenting arms to him *C. Rossi*, R.A.
1069 Painting deriving inspiration from Poetry: a group *E. H. Baily*, R.A.
1070 Orphans at the grave of their Parents — *T. Carline*
1071 Statue of George Washington, to be erected in Boston, North America — — *F. Chantrey*, R.A.
1072 Marble bust of the Right Hon. the Earl of Egremont *W. Behnes*
1073 Model for a bust of a lady — — *G. Garrard*, A.
1074 A small model of Michael Angelo — *J. Flaxman*, R.A.
1075 A small model of Raphael — — *J. Flaxman*, R.A.
1076 Marble bust of His Royal Highness the Duke of York *W. Behnes*
1077 Model for a bust of Mrs. Lane Fox — *G. Garrard*, A.
1078 Bust in marble, Countess of Newburgh — — *P. Turnerelli*
1079 Marble bust of William Allan, Esq. — — *S. Joseph*
1080 Heroism of James Fitz James, a sketch — *H. Rossi*

"Come one, come all! this rock shall fly
From its firm base as soon as I."
Sir Walter Scott's Lady of the Lake, Canto V. No. X.

1081 Small bronze bust of a gentleman — *G. Garrard*, A.
1082 Hero and Leander, a sketch — — —*E. Cotterill*
1083 Pysche — — — — *E. Edwards*
1084 Small bronze bust of a lady — *G. Garrard*, A.
1085 Small bronze statue of His Royal Highness the Duke of York *R. Henderson*
1086 David and Goliah. This groupe obtained the gold medal at the Royal Academy, 1825 — — *J. Deare*
1087 Marble bust of a lady — — — *W. Behnes*
1088 Bust of the Right Hon. Lord Rolle, in marble — *R. W. Sievier*
1089 Marble bust (posthumous) of Luke White, Esq. *W. Behnes*
1090 An allegorical idea for a monument, representing Genius expiring in the presence of the Muses — *C. Smith*

"The noblest form that ever trod the stage,
The mind well stored from ev'ry classic page,
The lip of eloquence, the graceful brow,
The all-commanding eye—where are they now?
Lost to the world in death's chill fetters bound,
The weeping muses crowd his corse around;
In saddest grief they mourn, that nought could save
Their fav'rite Kemble, from th' insatiate grave!
But time relentless, should with deaf'ning cry
My scythe prevails! his soul is fled on high."—T. W.

1091 Marble bust of Sir Henry Wellwood Moncrieff, of Edinburgh *S. Joseph*
1092 Bust of E. H. Baily, Esq. R.A. — — *J. Dinham*
1093 David and Goliah — — — — *E. Edwards*
1094 Bust of a child — — — — *J. Dinham*
1095 Marble bust of Sir W. Beechey, R.A. — *E. H. Baily*, R.A.
1096 A statue in marble of the late Lord Erskine *R. Westmacott*, R.A.
1097 Adam and Eve discovering the body of Abel *E. G. Physick, jun.*

"They approach nearer, What do I see! cried Adam, trembling and retiring back, Blood! blood trickling from his temples! His head is covered with blood!—O Abel! O my son! my son—my dear son! cried Eve, lifting up his arm stiffened by death; then sunk, pale as the object she lamented on Adam's throbbing breast."—Gessner's Death of Abel, Book 4.

1098 Design for a monument, to be erected to the memory of the late Major Cartwright — — *P. M'Dowell*
1099 An eagle — — — — *W. G. Nicholl*
1100 Bust of a gentleman — — — *W. Theed*
1101 Bust of a Spanish gentleman — — *P. M'Dowell*
1102 Bust of a young gentleman, to be executed in marble *E. G. Physick, jun.*
1103 Bust of Sir Harford Jones — — *J. De Ville*
1104 Statue of the late Lieut. General Sir James Leith, Bart. Governor of the Island of Barbadoes, &c.; to be executed in marble the size of life — *J. Kendrick*
1105 Bust of J. Watts, Esq. — — — — *C. Garrard*

# COUNCIL ROOM,

## IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R. A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R. A. | 179 |
| 3 | Tuning | A. E. Chalon, R. A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R. A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R. A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R. A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R. A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R. A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R. A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R. A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R. A. | 1778 |
| 12 | Peasant Boy | R. Westall, R. A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R. A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R. A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R. A. | 1722 |
| 18 | Morning | A. W. Callcott, R. A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R. A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R. A. | 1799 |
| 21 | Landscape | E. Garvey, R. A. | 1782 |
| 22 | Portrait of Sir W Chambers | Sir J. Reynolds, R. A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R. A. | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R. A. | 1804 |
| 26 | A Coast Scene | J. Farington, R. A. | 1785 |
| 27 | Landscape | P. J. De Louther-bourg, R. A. | 1780 |

| No | Description | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah | J. F. Rigaud, R. A. | 1780 |
| 29 | The Tribute Money | J. S. Copley, R. A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales | Sir W. Beechey, R. A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid | R. Cosway, R. A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R. A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A | J. Hoppner, R. A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R. A. | 1816 |
| 36 | Portrait of Sir J. Reynolds | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv, 21 | J. Northcote, R. A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R. A. | 1821 |
| 39 | Young Anglers | W. Collins, R. A. | 1821 |
| 40 | Horses | S. Gilpin, R. A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii. 11. | E. Bird, R. A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R. A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M. W. Turner, R. A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R. A. | 1789 |
| 45 | Belisarius | M. A. Shee, R. A. | 1808 |
| 46 | Children | W. Peters, R. A. | 1777 |
| 47 | Ganymede | W. Hilton, R. A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R. A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P. R. A | F. L. Chantrey, R. A. | 1818 |
| 50 | Charity | T. Stothard, R. A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R. A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch, xxii. ver. 21 | B. West, Esq. R. A. | 1769 |
| 53 | A falling Giant: Marble Statue | T. Banks, R. A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R. A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R. A. | |
| 56 | Boy and Rabbit | H. Raeburn, R. A. | 1821 |
| 57 | Peasant Boy | F. Wheatley, R. A. | 1791 |
| 58 | Portrait of N. Hone, R. A | N. Hone, R. A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R. A. | |

| No. | Description. | Artist. | Year presented in |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R. A. | 1791 |
| 61 | Design for a New House of Lords, &c. | J. Soane, R,A | 1802 |
| 62 | Shipping | D. Serres, R. A- | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R. A. | 1787 |
| 64 | Demoniac | G. Dawe, R. A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R. A. | 1812 |
| 66 | Design for a Mausoleum | J, Wyatt, R. A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R. A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R. A. | 1769 |
| 69 | Portrait of W. Hunter, M. D. | M. Chamberlin, R. A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R. A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R. A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R. A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R. A. | 1822 |
| | Portrait of Guiseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 74 | View on the Coast of Scotland | W. Daniell, R. A. | 1822 |
| 75 | Landscape and Cattle | R. R. Reinagle, R. A. | 1823 |
| 76 | The Tale of Interest | G. Jones, R. A. | 1824 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P. R. A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements,

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R. A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A. R. A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P. R. A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*

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# LIST of the EXHIBITORS, 1826,

## WITH THEIR PLACES OF ABODE.

☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

### A

ALLAN WILLIAM, A. 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—30
Abraham, R. Torrington-street, Russell-square—891
Ainger, A. 22, Everett-street, Russell-square—953
Allen. J. W. 54, Parliament-street—22, 249
Allen, G. 69, Tooley-street, Southwark—475
Alpenny, J. S. 5, Church-row, Richmond—444, 524
Ambrose, C. 75, Newman-street—185, 383, 777
André, J. P. Jun. 5, York-place, City-road—13, 18, 20, 289
Ansted, H. 55, Warren-street, Fitzroy-square—512
Arnald, S. W. 2, Weston-street, Pentonville—1057
Arnald, Miss A. M. as above—346
Ayling, J. 35, Gilbert-street, Grosvenor-square—580, 591, 596, 646

### B

BEECHEY, Sir WILLIAM, R. A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester, 13, Harley-street—55, 85, 104, 131, 256
BIGG WILLIAM REDMORE, R. A. 116, Great Russell-street, Bedford-square—194, 211
BONE, HENRY, R. A. Enamel Painter to His Majesty, and Enamel Painter to His Royal Highness the Duke of York, &c. &c. 15, Berners-street—422, 430, 431, 436
BAILY EDWARD HODGES, R.A. 8, Percy-st.—1034, 1058, 1064, 1065, 1066, 1039, 1095
BRIGGS HENRY PERRONET, A. 24, Charles-street, Middlesex-hospital—31, 135
BROMLEY, WILLIAM, A. E. Member of the Roman Academy of St. Luke, 7, Trevor-square, Brompton—846, 847
Barclay, G. 23, Gerrard-street, Soho—968
Barney, J. Sen. Painter in Fruit and Flowers to His Majesty, 10, Upper Conway-street, Fitzroy-square—7
Barry, C. Ely-place, Holborn—886, 914
Bassett, H. 15, Norfolk-street, Strand—904, 924
Bassevi, G. Jun. 17, Saville-row—393
Bartholomew, V. 51, Great Marlborough-street—539
Bartlett, W.—418, 505, 558
Battley, J. V. 21, Great Russell-street, Bloomsbury—349
Baud, B. Upper Montagu-street, Montagu-square—875
Beaumont, Miss, 31, Newman-street—87
Beechey, G. 13, Harley-street—338
Behnes, W. 91, Dean-street, Soho—1019, 1025, 1026, 1045, 1072, 1076, 1087, 1089
Bell, E. Sadler's-wells—318
Bestland, C. West-end, Hampstead—197, 313
Binfield, W. 39, Strand—970
Bird, I. Exeter—689
Bone, H. P. 47, Charlotte-street, Portland-place—61, 86, 156, 232
Bone, C. R. as above—628, 674
Bone, H. T. as above—255, 262
Bone, R. T. 15, Berner's-street—148, 355
Bostock, J. 6, Mortimer-street, Cavendish-square—729
Bowyer, R. 74, Pallmall—455
Bradley, E. 23, Newman-street—399
Bradley, J. 47, Pallmall—581, 641, 817
Bradley, W. 8, South-crescent, Bedford-square—373, 516
Bridgens, R. 80, Great Portland-street—476, 604
Briggs, H. Acton—73
Brockedon, W. 11, Caroline-street, Bedford-square—226
Brooke, W. H. 18, Percy-street, Bedford-square—564
Brough, W.—854
Brown, M. Principal Painter to His Royal Highness the Duke of York, 23, Newman-street—162, 322
Brown. K. 11, Sidmouth-street, Mecklenburgh-sq.—388
Brown, R. Wells-street, Oxford-street—912
Browne, J. Shrewsbury—526, 546, 726
Browning, Mrs. J. late Miss H. A. E. Jackson, Thistle Grove, Old Brompton—186
Buck, A. 15, West Upper Seymour-street—437, 454, 487, 543
Buckler, J. F.S.A. 15, Rockingham-row, New Kent-road—868, 919, 923
Buckler, J. C. as above—907
Berrecloth, R. at Mr. Porden's, Marchmont-street Russell-square—1005

Burbank, J. 1, Albany-road, Camberwell—180
Burbank, Miss L. as above—522
Burgess, J. 12, Holywell-street, Millbank—605
Burnell, B. 115, New Bond-street—718
Burton, D. 8, Regent-street—921, 982
Buss, R. W. 60, Jewin-street, Aldersgate-street—958
Buttery, T. C. 37, Elliot's-row, Newington—191

## C

CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel-pits—102, 165
CHALON ALFRED EDWARD, R. A. 42, Great Marlborough-street, Painters to the Duchess of Cambridge—446, 545, 549, 550, 660, 667, 750, 766
COOPER ABRAHAM, R. A. 13, New Millman-street—11, 111, 116, 260, 317
CHANTREY FRANCIS, R. A. Belgrave-place, Pimlico—1067, 1071
COLLINS WILLIAM, R. A. 11, New Cavendish-street, Portland-place—46, 110, 154
CLINT, GEORGE, A—4, 140, 277, 415
CONSTABLE JOHN, A. 35, Upper Charlotte-st. Fitzroy-square—122, 225
Calvert, H.—414
Capon, W. Draughtsman and Painter of Architecture and Landscape to His Royal Highness the Duke of York, 4, North-street, Westminster—929
Carline, T. Shrewsbury, or 6, Red-lion-square—1070
Carter, N. N. 137, Regent-street—775, 832
Carver, J. Somers-town—588
Cattermole, G. 18, Upper Cleveland-street, Fitzroy-square—234, 508, 860
Chalon, J. J. 42, Great Marlborough-street—238
Chalon, H. B. Animal Painter to His Majesty and His Royal Highness the Duke of York,—24, Beaumont-street, Devonshire-place—2
Chalon, Miss M. A. Miniature Painter to His Royal Highness the Duke of York, as above—820
Chamberlin, M. Blandford, Dorsetshire—229
Chantry, N. 2, Swallow-street, Oxford-street—123
Chapman, Miss—510
Childe, E. 15, Gloster-terrace, Westminster—9, 124
Childe, J. W.—731
Clark, W. T. Hammersmith—864, 992
Clark, G. 78, Drury-lane—1046
Clarke, R. 15, Gloucester-terrace, Vauxhall Bridge-road, Westminster—381
Clayton, T. John's-street, Marlborough-road, Chelsea—284
Clements, J. Worcester—586, 623, 706
Clint, R. London—976
Clint, S. 5, Rolls-buildings, Fetter-lane—969
Clover, J. 85, Newman-street—210
Clutterbuck, C. 8, Bridge-street, Lambeth—803
Coffee, H. 91, Great Titchfield-street, Oxford-street—977, 1055
Cole, Mrs. 14, Foley-place, Cavendish-square—850
Collen, H. 37, Somerset-street, Portman-square—611, 612, 631, 632, 663, 755, 814, 819
Collier, W. H. 32, Compton-street, Brunswick-square—384
Comolene, Madame, 49, Margaret-street, Cavendish-square—492, 513, 574, 757
Corbet, P. 25, Everitt-street, Russell-square—142, 143, 275
Corbould H. 5, Crescent-place, Burton-crescent—243
Corden, W. 33, Chapel-street, Grosvenor-place—724
Cosse, L.—68
Costello, Miss, 2, Great Marlborough-street—756
Craig, W. M. Miniatnre Painter to His Royal Highness the Duke of York, 26, Nassau-street, Middlesex Hospital—458, 506, 583
Cotterill, E. 67, John-street, Fitzroy-square—1037, 1082
Cottingham, L. N. 66, Great Queen-street, Lincoln's-inn-fields—906
Cruickshank, F. 16, Charles-street, Middx.-hospital—742, 785, 789, 810
Cunliffe, D. 43, Johnson-street, Somers-town—15, 725

## D

DANIELL THOMAS, R. A. 14, Earl's-terrace, Kensington—173, 195
DANIELL WILLIAM, R. A. Russell-place, Fitzroy-square—5, 29, 133, 209, 245, 269, 285, 404
DRUMMOND SAMUEL, A. 14, Church-street, Soho—47, 48, 50, 172, 261, 266
DANBY FRANCIS, A. 14, Mornington-crescent, Hampstead-road—305
Dagley, R. 17, Earl's-court-terrace, Old Brompton—538
Dance, G. 3, Pavement, Moorfields—682
Dance, W. Jun. as above—841
Daniell, Miss S. S. 14, Russell-place, Fitzroy-sq.—259, 309
Daniell, Miss, 163, Strand—582, 594
Davis, J. P. 5, Haymarket—271, 323, 495, 535, 903
Davis, J. M. 31, Upper Gower-street, Bedford-sq.—690, 754, 792, 796
Davis, R. B. 10, Wilton-street, Grosvenor-place—776
Davis, W. H. Church-street, Chelsea—642
Davison, W. 13, Howland-street, Fitzroy-square—106, 363
Dawe, J. P. 6, Nassau-street, Middlesex Hospital—901

Day, C. H. as above—895
Deane, C. 8, Blandford-place, Regent's-park, near Upper Baker-street—361
Deare, J. 12, Great St. Helen's Bishopsgate—1086
D'Egville, J. 4, Percy-street, Bedford-square—881, 910
Delamotte, W. Royal Military College, Sandhurst—432, 443 528
Denning, S. P. Dulwich—666, 761, 762
Derby, W. 9, Mornington-place, Hampstead-road—27, 169, 378
De Ville, J. 367, Strand—1103
Dighton, Mrs. 9, Cleveland-street, Fitzroy-square—537
Dinham, J. 1, Poland-street, Oxford-street—1029, 1029, 1092
Dinsdale, G. 55 Charlotte-street, Portland-place—14
Dodd, P. G. 11, Camomile-street, Bishopsgate—587, 781
Donthorn, W. J. 17, Hanover-street, Hanover-sq.—918
Douglas, J. Southampton—397
Douglas, W. Edinburgh—748
Downes, J. P. 1, Doughty-street—70
Doyle, W. 229, High Holborn—567
Doyle, J. 60, Berner's-street—577
Drummond, Miss R. E. 46, Rathbone-place—107
Drummond, Miss J. 5, Rathbone-place—637
Drummond, Miss, E. as above—321
Dubusson, Miss, Newington-place, Surrey—95
Dujardin—500
Dyer, G. Clapham-road, and Warwick-st. Worthing—828

## E

ETTY WILLIAM, A. 14, Buckingham-st. Strand—24
Earl, W. R. 41, Chester-street, Kennington—483, 494, 502
East, J. B. 25, North Audley-street, Grosvenor-sq.—595, 794
Edmonstone, Robert, 63, Upper Charlotte-street, Fitzroy-square—163, 174, 306, 497
Edwards, E.—1083, 1093
Edwards, C. 10, Caroline-street, Bedford-square—993
Egley, W. 47, Cirencester-place, Fitzroy-square—702, 830
Ellerby, T. 7, Newman-street—53, 147, 149, 338
Emerson, W. 16, Old Millman-street, Bedford-square—367
Engleheart, J. D. 75, Upper Berkeley-street, Portman square—600, 609, 747, 752, 768, 771, 774
Essex, W. 32, Compton-street, Brunswick-square—435, 438
Evans, R. 15, Newman-street—129, 265, 272
Ewbank, J.—370

## F

FLAXMAN, JOHN, R. A. Professor of Sculpture, 8, Buckingham-street, Fitzroy-square—1074, 1075,
Fahey, J. 28, George-street, Portman-square—797, 959
Farmer, P. J. 35, William-street, Hampstead-road—1014
Farrier, Charlotte, 7, Church-street, Chelsea—590
Faulkner, B. P. 19, Hatton-garden—264, 279, 394
Ferriere, L. 1, Charlotte-street, Rathbone-place—602, 650, 816
Field, J. 111, Strand—716
Fielding, F. 26, Newman-street—448
Finch, F. O. 82, Great Titchfield-street, Oxford-street—858
Fischer, P. 9, Lower Eaton-street, Pimlico—504, 518, 519, 722
Forster, G. 4, Corporation-row, St. John's-street-road—138, 214
Franklin, G. 6, John-street, Blackfriars-road—294
Fraser, A. 51, Johnson-street, Somer's Town—359
Fussell, J. 4, Goulden-terrace, Pentonville—254, 499

## G

GARRARD, GEORGE, A. 4, Queen's-buildings, Brompton—196, 244, 246, 327, 1073, 1077, 1081, 1084
GANDY, JOSEPH, A. 15, Percy-street, Bedford-square—894, 994
Gandy, J. P. 12, Regent-street—878, 984, 1012
Gandy Miss C. 15, Percy-street, Bedford-square—488
Garland, R. 13, Gray's-inn-terrace—926
Garrard, C. 4, Queen's-builds. Brompton—1027, 1105
Gastineau, J. C.—441
Giles, R. H. King-street, Gravesend—685, 783
Glover, J. 61, Montagu-square—267, 274
Glover, G. A. 3, George-street, Portman-square—184
Goddard, J. Albany-road, Kent-road—716
Good, T. S. 16, Henrietta-street, Covent-Garden—84
Good, M. R.—896
Gott, J.—1050, 1052, 1053
Goodwin, F. 29, Francis-street, Bedford-square—888, 930, 1004, 1008
Gouldsmith, Miss H. 21, Cornwall-terrace, Regent's-park—38
Grant, C.—787
Green, J. 27½, Argyll-street—299, 424, 471
Green, Mrs. as above—675, 807

Green, E. F. 65, Upper Charlotte-street, Fitzroy-square—78, 407, 885, 915
Greener, J. 22, John-street, Tottenham-court-road—511
Grieve, W. 1, Carlisle-place, Lambeth—192, 295
Grieve, T. as above—356, 449
Gwilt, G. Jun. 8, Union-street Southwark—931

## H

HOWARD, HENRY, R. A. Secretary, 5, Newman-street—44, 80, 97, 282
Haines, W. 3, Boyle-street, Saville-row—486, 571
Hakewill, J. New-road, corner of Gower-street, North—920
Hakewill, Mrs. J. 14, Lisson-street, New-road—118, 178
Hakewill, A. W. at Mr. Burton's, Regent-street—1003
Halls, J. J. 296, Oxford-street—88, 161, 253, 385
Hamilton, Mary. F. 5, Great Ormond-street—708, 826
Hammond, Mrs. 11, Golden-square—835
Hardie, R. 31, John-street, Fitzroy-square—469, 474
Harding, F. 30, Richard-street, Back-road, Islington.—679, 790
Harding, C. 31. Foley-street, Regent-street—54, 334, 883
Hardwick, P. 60, Russell-square—844
Harris, H. 17, Salisbury-street, Strand—19
Harrison, J. 24, Welbeck-street, Cavendish-square—151, 216
Hart, S. A. 5, Newcastle-street, Strand—842
Havell, G. Seven Bridges, Reading—380
Havell, Mrs. late Miss Hale, as above—57, 61, 705, 744, 795
Haughton, M. 38, Great Marlborough-street—423, 542, 630
Hayes, J. 1, Frith-street, Soho—201, 408, 645, 862, 929
Haydon, B. R. 58, Connaught-terrace—90, 308
Hayter, C. 16, Buckingham-street, Fitzroy-square—464, 845
Hayter, G. Member of the Academy of St. Luke, in Rome, Portrait and Miniature Painter to His Royal Highness Prince Leopold of Saxe Cobourg, &c. &c. &c. 78, Wimpole-street—36, 59, 67, 200. 239, 291, 310, 801
Hayter, J. 23, Newman-street—89, 332, 427
Hayward, J. 97, Newgate-street—859
Heaphy, T. 7, St John's Wood-road, Regent's-park—354
Heaphy, Miss as above—763
Henderson, R.—1085
Henning, S. 2, Somers-place, West, opposite St. Pancras New Church, New-road—981
Hering, A. G. 9, Newman-street—461
Herring J. F. Lancaster—281
Hervé, F. 12, Cheapside—701, 734
Hervieu, A. Member of the Society of Fine Arts, at Lille, 78, Newman-street—372
Higham, J. W. 13, Tavistock-street, Bedford-square—713
Hilditch, R. H. 13, Ludgate-hill—237, 402, 498
Hilditch, G. as above—92, 93, 365, 419, 450
Hobday, W. 54, Pall-mall—217, 263, 410
Hofland, T. C. 23, Newman-street—17
Holland, J.—521, 848
Holmes, J. 9, Cirencester-place, Eitzroy-square—202, 617
Hollins, P.—1047
Hosking, W. 14, Furnival's-inn—867
Howard, F. 5, Newman-street—34, 42, 242, 303, 425, 873
Hudson, W. 77, Cheapside—585, 662, 695, 721, 728, 827
Hagbolt, T. 53, Newman-street—946
Huggins, W. J. 105, Leadenhall-street—34
Hughes, G. 9, St. John's-street-road—52, 296, 300, 401
Hughes, G. B,—1048, 1049
Hughes, T. 59, Long-acre—1013
Hurlstone, F. Y. 12, Tavistock-street, Covent-garden—32, 117, 150, 351, 517, 916

## I

Ince, J. 31, King-street, Edgware-road—420
Inwood, E. 68, Euston-square—882
Irvine, H.—413

## J

JACKSON, JOHN, R. A. 7, Newman-street—79 82, 98, 167, 207, 392
JONES, GEORGE, R. A. 10, New Cavendish-street, Portland-place—121, 141, 439, 447, 536
Jackson, J. G. 29, Lower Brook-street, Grosvenor-square—1000
Jarrett, S. T. Jarrett's-place, Hackney-road—314
Jenkins, J. 6, Red-lion-square—855
Jenour, C. 41, Rathbone-place—566
Jones, Miss E. 40, Foley-place, Portland-chapel—598, 633
Jones, Miss M. 8, Coleman-street—823
Jones, S. J. E. 26, Devonshire-street, Mile-end—39
Jones, E. 6. Whitmore-road, Hoxton—880
Johnson, H. 86, Newman-street, and New Kent-road—69
Johnson, J. 63, Mornington-place, Hampstead-road.—100

Joseph, S. Windsor-street, Edinburgh.—1041, 1079, 1091

## K

Kearse, Mrs. (late Miss Lawrance), 48, Foley-street, Foley-place—527
Kearsley, Miss—204
Kendrick, J. 6, Upper Mary-le-bone-street, Fitzroy-square—1038, 1062, 1104
Kendrick, Miss E. E. 4, Dutchess-street, Portland-place—601, 635, 697, 799, 825
Kidd, W. 23, Northampton-street, Battle-bridge—6
King, J. 8, Upper Thornhaugh-street, Bedford-square 395
Kinnard, W. 5, Euston-grove, Euston-square—462, 491
Knell, W. A. 7, Walnut-tree-walk, Kennington-road —689
Knight, J. 74, Great Queen-street, Lincoln's-inn-fields—278, 563
Knight, Miss 13, Grove-end-road, St. John's-wood, or 13, Berner's-street—463, 472

## L

LAWRENCE, Sir THOMAS, P. R. A. Principal Painter in Ordinary to His Majesty, &c. &c. &c. 65, Russell-square—65, 75, 91, 101, 109, 158, 307, 396
LESLIE, CHARLES ROBERT, R. A. Elect, St. John's-place, Lisson-grove—60
Lamb, E. B. 7, Swinton-street, Gray's-inn-road—947, 950
Landseer, E. 1, St. John's-wood-road, Lisson-grove—292
Lane, S. 60, Greek-street, Soho—49, 76, 77, 171, 270, 316
Lane, R. Manchester—951, 1011
Lane, T. 79, Judd-street, Brunswick-square—572, 764
Laporte, J. 21, Winchester-row, Edgware-road—389
Leachman, J. 4, Trinity-street, Southwark—484
Leahy, E. D. Bruton-street Berkley-square—298
Leake, S. 11, Phœnix-row Blackfriars-road—625, 680
Lee, J. 21, Seymour-place, North, Euston-square—732
Legrew, J.—1036
Lethbridge, W. S. 391, Strand—621, 833
Lewis, W. Carpenter's-hall, City—81, 335, 478, 479, 1001
Lewis, F. C. 5, Great Newport-street, Leicester-square—360
Lewis, J. F. as above—345, 465, 529
Lewis, G.—119, 179
Lines, H. H. Birmingham—157, 344
Linnell, J. 6, Cirencester-place, Fitzroy-square—115, 212, 227, 228
Linton, J. Wandsworth—579
Lonsdale, J. 8, Berner's-street—329
Lonsdale, R. T. Jun. as above—213
Long, W. 21, Greek-street, Soho-square—453
Long, J. St. John. 47, Manchester-street, Manchester-square—553
Lough, J.—1028
Lloyd, L. W. 1, Upper Stamford-street, Blackfriars-road—932

## M

MULREADY, WILLIAM, R. A. Kensington-gravel Pits—120
Macco, Historical Painter to H. M. the King of Bavaria, 7, Grosvenor-street West, Pimlico—144, 1002
Mace, F. 9, Lower Belgrave-place, Pimlico—1024
Maes, H. 54, Upper Charlotte-street, Fitzroy-square —352
Manning, S. 17, Newman-street—1015
Masquerier, J. J. Brighton—33, 257
Matthews, J. Castle-hill, Windsor—961
Matthews, W. L. 5, York-square, Regent's-park—892
Mayaud, J. B. 2, Old Bond-street—3, 544
M'Call, W. 74, Charlotte-street, Fitzroy-square—393, 552
M'Dowell, P. 57, Seymour-street, Euston-square—1017, 1021, 1031, 1032, 1098, 1101
Mead, J. C. 2, Keppel-street, Russell-square—897, 955, 987
Mee, Mrs. A. 77, Upper Berkley-street, Portman-square—615, 636, 647, 678, 681, 753, 815
Mee, A. P. as above—917
Mequignon, P. 28, Kirby-street, Hatton-garden—350
Meyer—331
Meyer F. Jun. 3, Red-lion-square—198, 342
Miles, G. H. 4, Church-street, Fulham—568
Milton, J. 9, Charlotte-street, Fitzroy-square—700
Minasi, J. 246, Argyll-rooms, Regent-street—717
Moore, C. 178, Terrace, Tottenham-court-road—967, 940, 972, 974, 1054, 1057
Morison, D. 85, Newman-street, Oxford-street—935, 942, 973
Mornewick, C. A. Dover—358
Mullin, J. Mitre-chambers, Fenchurch-street—954
Murphy, 2, Grosvenor-square—421

## N

Nasmyth, A. 47, York-place, Edinburgh—339, 412
Newcombe, G.—703
Newman, Miss,—710

Newton, C. F. 52, Mark-lane, Tower-street—26
Newton, G. S. 41, Great Marlborough-street—206
Newton, W. J. 8, Argyll-street—618, 639, 656, 677, 770, 788, 802, 818
Nicholl, W. G. 1, Grafton-street East, Fitzroy-square—1099
Nicholson, M. A. 1, Euston-crescent, Euston-square—956
Nixon, S. 21, Little East-cheap—1030
Noble, G. J. L. 76, Newman-street—170, 872, 949

O

OLIVER, ARCHER JAMES, A. 4, London-road near the Obelisk—41, 43, 187, 189, 190, 319, 325
Oakley, O. Derby—690, 691
O'Connor, J. A. 14, Mornington-crescent, Hampstead-road—369, 884
Oldfield, J. 9, Henry-street, Waterloo-road—386
O'Neil, C. 68, Newman-street, Oxford-street—1040

P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square—56, 66, 128, 177, 220
PICKERSGILL, HENRY WILLIAM, R.A. Elect, 18, Soho-square—28, 159, 188, 252, 287, 304, 337
Page, W. 23, Argyll-street—871
Palmer, S. 10, Broad-street, Bloomsbury—570, 714, 849
Parez, J. 1, Mina-road, Old Kent-road—957
Parke, H. 90, Dean-street, Soho-square—877, 908, 986
Parker, H. P. Newcastle-upon-Tyne—391
Parris, J. 12, James-place, Hampstead-road—1010
Pastorini, F. E. 91, Quadrant—614, 843
Pastorini, J. 18, Rathbone-place—584
Pastorini, W. V.—811
Patten, W. jun. 34, Ludgate-hill—137, 452, 501, 654
Patten, C. as above—606
Patten, G. as above—203
Patten, Miss, 12, Goulden-terrace, Islington—720
Pelletier, A. 11, Norton-street, Portland-place—507
Pether, S. 1, Vauxhall-road, Milbank, Westminster—374, 482
Phillips, T. W. 1, Newington-place, Surry—168
Phillips, J. S. 25, Kirby-street, Hatton-garden—965, 978
Physick, E. G. jun. 16, Park-terrace, Regent's-park—1098, 1102
Pickersgill, R. 29, Hadlow-street, Burton-crescent—525
Pickman, W. 79, Dean-street, Soho—938, 966
Pidding, H. Lloyd's-place, Blackheath—746
Pitts, W. 4, Savoy-street, Strand—1056
Platt, H. 33, Keppel-street, Russell-square—223
Plowman, T. New-road, Oxford—905, 1009
Pocock, W. T. 5, Moor-terrace, Knightsbridge—999
Polack, S, 158, Strand, six doors East of Somerset House—686, 727, 739
Pope, Mrs. 19, Store-street, Bedford-square—555
Predl, Mme. 28, Soho-square—205, 208
Preston, E. 41, Coppice-row—466, 559
Prosalindi, Cavalier P.—1034
Prosser, G. F.—460
Prout, S. 4, Brixton-place, Brixton—268
Pugin, 105, Great Russell-street, Bloomsbury—952, 991
Puller, J. A. 18, Dorchester-street, New North-road—112

R

ROSSI, CHARLES, R.A. 41, Lisson-grove, North—1018, 1060, 1068
REINAGLE, PHILIP, R.A. 7, Bolton-place, Chelsea—83
REINAGLE, RAMSAY RICHARD, R.A. 54, Upper Charlotte-street, Fitzroy-square—37, 145, 541
Ramsay, J. 20, Charles-street, Middlesex-hospital—136, 400
Ray, J. 24, Johnson-street, Somers-town—909
Rayner, S. 11, Blandford-street, Portman-square—520
Read, F. 61, Greek-street, Soho-square—670
Reinagle, G. 54, Upper Charlotte-street, Fitzroy-square—155, 175, 199, 348, 851
Reynolds, S. W. jun. 64, Margaret-street, Cavendish-square—99, 180
Reynolds, Miss E. as above—610, 620, 649, 813
Rhodes, H. 15, Norton-street, Portland-road—911
Rider, W. Leamington, near Warwick—235
Riviere, W. 1, Cirencester-place, Fitzroy-square—58, 377
Roberts, D. 18, Mount-street, Lambeth—221
Robertson, A. 34, Gerrard-street, Soho—619, 661, 669, 676, 749, 767, 786, 805
Robertson, Mrs. J. 37, Foley-place—597, 613, 634, 655, 659, 668, 808, 809
Rochard, S. J. 281, Regent-street, Cavendish-square—626, 640, 684, 743, 759, 760, 765, 800
Rochard, T. F. as above—694
Robin, Madame, 27, Duke-street, St. James's—557, 560, 573
Robinson, P. F. 29, Lower Brook-street, Grosvenor-square—922
Robinson, G. J. Park-cottage, Paddington—890
Robinson, E. 10, Upper Baker-street—534
Robinson, J. E. H.—569

Robson, T. 1, Poland-street, Cavendish-square—288
Room, H. 4, Goulden-terrace, Pentonville—280
Ross, W. C. 52, Upper Charlotte-street, Fitzroy-square—108, 657, 741, 751, 758, 772, 773, 784
Ross, Miss M. as above—607, 622, 638, 735
Roth, T. 80, Dean-street, Soho—434
Rossi, H. Sculptor to His Royal Highness the Duke of Gloucester, 7, Wellesley-street, King's-road, Chelsea—1079
Rouw, P. Sculptor, Modeller of Gems and Cameos, to His Majesty, 80, Norton-street, Portland-road—934

## S

STOTHARD, THOMAS, R.A. Librarian, 28, Newman-street—16
SHEE, MARTIN ARCHER, R.A. 24, Cavendish-square—74, 105, 127, 152, 253, 328, 405
SOANE, JOHN, R.A. Professor of Architecture, 13, Lincoln's-inn-fields—869, 870, 879, 889
Sanderson, J. 7, Cork-street, Burlington-gardens—913
Sass, H. 6, Charlotte-street, Bloomsbury—290
Say, F. R. 9, Mortimer-street, Cavendish-square—258, 376
Scales, J. 4, Charles-street, New Kent-road—423
Scharf, J. 3, St. Martin's-lane, Charing-cross—509, 530, 963, 1006
Scotney, F. 45, Great Russell-street, Bloomsbury—578
Scoular, W. Sculptor to Their Royal Highnesses the Duke and Duchess of Clarence, Rome—1035
Schwanfelder, C. H. Animal Painter to His Majesty, Leeds—853
Sharp, M. W. 19, Charles-street, Berners-street—126, 286, 551
Sharpe, Miss E. 44, Upper Charlotte-street, Fitzroy-square—804
Sharpe, Miss L. as above—673, 791
Sharpe, Miss M. A. as above—806
Sharpe, J. F. West Hackney—687, 707, 737, 738, 834
Sheffield, G.—182, 426, 644
Sibley, C.—364
Shepherd, G. 10, Clarendon-sq. New-road—493, 852
Sibson, H. 84, Margaret-street, Cavendish-square—1033
Sievier, R. W. 34, Southampton-row, Russell-square—1043, 1059, 1088
Simonau, F. 12, Greek-street, Soho—861
Simpson, J. 10, Carlisle-street, Soho—10, 114, 146, 416, 616
Simpson, P. 11, Carlisle-street, Soho—139
Simpson, G. 18, Buckingham-place, New-road—302
Singleton, H. 21, Charles-street, St. James's-colonade—25, 176, 231, 347, 468
Sims, W. 31, Newman-street—683
Slater, J. W. 70, Newman-street—627, 745, 769, 780
Smallwood, W. F. 43, King-street, Covent-garden—485
Smith, G. Mercer's-hall—222, 887, 1007
Smith, G. H. at Mr. Hunt's, St. James's—938
Smith, U. T. 14, Chester-street, Kennington—533
Smith, W. A. 19, Gloucester-place, Camden-town—899
Smith, F. W. 15, Queen-street, Pimlico—1042, 1061
Smith, C. 57, Upper Norton-street, Portland-road, Fitzroy-square—1016, 1022, 1090
Spalding, G. 10, White Conduit-terrace, Islington—592, 798
Speare, G. 113, Aldersgate-street—433
Stanley, C. R. 25, Great Maddox-street, Hanover-square—641
Steedman, C. 35, Charles-street, Hampstead-road—24, 382
Steele, J. 85, Wells-street, Oxford-street—840
Stephanoff, F. P. 7, Charles-street, Middlesex-hospital—57, 250, 251, 273, 456
Stephens, A. 124, Newgate-street—653, 839
Stewart, H.—836
Stothard, A. J.—980
Stothard, R. T.—652, 793
Stroehling, R. E.—1
Strutt, J. G. 411
Stump, S. J.—643, 648, 651

## T

TURNER, JOSEPH MALLORD WILLIAM, R.A. Professor of Perspective, Queen Ann-street, West, and Sandy-combe-lodge, Twickenham—72, 132, 324
Tannock, J. 16, Newman-street—160, 183
Tannock, W. as above—398, 900
Tatham, C. H. Queen-street, May-fair—927, 962
Taylor, W.—489
Taylor, S. Oxford—51
Tayler, C. F. Bath—736
Taylor, W. B. 1, Garden-court, Middle-temple—366
Tennant, J. 65, Newman-street—312
Thatcher, C. F. Paddington—837
Theed, W. 76, Dean-street, Soho—1101
Theweneti, L. 201, Regent-street, corner of Conduit-street—624, 658
Thicke, Miss C. 17, Duke-street, Portland-place—593
Thicke, Miss E. as above—824, 829
Thompson, T. C. R.H.A. 13, Henrietta-street, Cavendish-square—71
Thurston, J. 25, Great Ormond-street—473
Thurston, J. C. British Museum—565
Tite, W. 29, Jewry-street, Aldgate—876, 960

Tomkins, Miss E. 53, New Bond-street—503
Trail, Miss M. A. 34, Gerrard-street—665, 831
Turner, J. 69, Cheapside—925
Turner, W. London-place, St. Clement's, Oxford—241, 340
Turner, C. 50, Warren-street, Fitzroy-square—985
Turnerelli, P. Sculptor to their late Majesties and the Royal Family, 110, Great Portland-street, Oxford-street—1023, 1078

V

Varley, J.—548
Viennot, Chevalier, 20, York-street, Portman-square—701
Viner, J. T. South Sea-house—224

W

WESTALL, RICHARD, R. A. 6, South Crescent, Alfred-place, Bedford-square—164, 989, 990, 996, 997
WESTMACOTT, RICHARD, R.A. 14, South Audley-street—1096
WARD, JAMES, R.A. 6, Newman-street—23, 134, 219, 276
WILKINS, WILLIAM, R. A. Elect, 36, Weymouth-street,—1012
WESTALL, WILLIAM, A. 19, Mornington-place, Hampstead-road—218, 428, 429, 440, 540, 556
WARD, WILLIAM, A. E. Engraver to His Majesty and to H. R. H. the Duke of York, 12, Mornington place, Hampstead-road—417
Wageman, T. 80, Fleet-street—561, 562
Walker, J. 1, Spur-street, Leicester-square—481
Walters, E. 11, Fenchurch-buildings—898
Ward, G. R. 7, Newman-street—599
Ward, J. 43, Gerrard-street, Soho—215, 390
Ward, C. 38, Newman-street—470, 712
Waring, F. 25, Haymarket—948
Warman, W. 1, Parade, Pentonville—693
Warner, W.—964
Warner, T. 182, Terrace, Tottenham-court-road—979
Warren, H. 4, Regent-street, Chelsea—514
Wate, W. 13, Walnut-tree-walk, Lambeth—326
Watson, J. B. Surbiton-hill-house, Kingston, Surrey—865, 866
Watts, F. High-street, Hampstead—315, 343, 451
Webb, Miss, 12, Charles-street, Berner's-street—629, 699, 838
Webster, G. White Lion-street, Pentonville—998
Webster, G. Kendal—96, 247
Wehnert, F. 48, Leicester-square—983, 995
Weigall, C. H. Gem Engraver to their Royal Highnesses the Dukes and Duchesses of Cumberland and Cambridge, 42, Conduit-street, Hanover-square—933, 941, 945
Wells, E. F.—230
West, W. E. 49, Leicester-square—63, 130, 371, 531, 874
Wetten, R. Bruton-street, Berkley-square—821
Wheeler, T. 184, Fleet-street—603, 674, 696, 723, 740
Wiche, J. 18, High-row, Knightsbridge—698, 709
Willes, W. Cork—301, 330
Williams, P. 38, Rathbone-place—336
Williams, J. G. 25, Store-street, Russell-square—35, 248, 293, 496
Williams, C. 26, Aldgate—589, 608, 733
Williams, R. 41, York-square, Diorama—939, 943
Wilson, J. 8, Church-terrace, Waterloo-road—357, 379, 575, 937, 944
Witherington, W. F. 29, Hadlow-street, Burton-crescent—103, 311
Wood, J. 90, Charlotte-street, Fitzroy-square—283, 406, 409, 532, 554, 779
Woodley, C. 95, Great Russell-street, Bedford-square—664
Woodward, J. 90, Guildford-street, Russell-square—672, 719, 730, 822
Woodward, T. 31, New North-street, Red-lion-square—240
Woodington, W. F. 9. Crescent-street, New-road—1020
Wolstenholme, D. 22, Chad's-row, Gray's-inn-road—515
Wyatt, H. 78, Newman-street—181, 353, 362, 778
Wyon, W. Royal Mint—971, 975

Z

Ziegler, H. B. 31, London-street, Fitzroy-square—442

## HONORARY.

Miss Ainslie—45, 193
H. Boyce—459, 547
J. Burton—40
C. Bayley—113
E. V. U.—467
E. W. Foster—457, 477
H. W. Field—936
S. B. Howlet—445
J. T.—863
J. B.—153
J. C. D.—490
A Lady—711
Rev. R. H. Lancaster—375, 403
T. W. Mackay,—320
Rev. J. M. Musgrave—856
Miss M. P.—782, 812
H. H. Nuthall—125
Miss Parkinson—857
T. Wright, Esq.—166
W. W.—387
Rev. T. J. Judkin—12, 62, 236

THE

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OF THE

# ROYAL ACADEMY,

MDCCCXXVII.

THE FIFTY-NINTH.

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☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

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H. Honorary.

## GREAT ROOM.

1 THE dead Elephant—Scene in Ceylon — *W. Daniell*, R. A.

A party of English Gentlemen on a shooting excursion in the island of Ceylon, arriving at the side of a lake at the dawn of day, descried a dead elephant of an enormous size lying near the water's edge. An Alligator had mounted the carcase and kept possession of the prey until he had gorged his fill. The animal next in strength then gained possession, and the weaker creatures came on in succession. Jackalls, Adjutants, Vultures, and other predatory birds and beasts, were all on the alert. The astonished beholders ordered a black servant in advance of the party to fire, when a scene of confusion ensued which may be imagined but cannot be described.

2 Portrait of a lady — — — — *R. Evans*

3 Portrait of the Rev. John Russell, D. D., Head Master of the Charter House School — — *B. R. Faulkner*

4 Portrait of W. B. Lawrence, Esq. Secretary of Legation from the United States — — — *W. E. West*
5 Portrait of Charles Mayberry, Esq., Surgeon Extraordinary to H. R. H. the Duke of Clarence *Mrs. J. Browning*
6 Vixen, a favourite terrier — — — *H. B. Chalon*
7 Portrait of a lady — — — — *W. Thomas*
8 Juliet — — — — — *J. W. Wright*
9 A lion watching his prey — — — *W. Webb*
10 Portrait of a lady — — — — *J. P. Downes*
11 Portrait of an artist — — — — *L. Cosse*
12 Judith — — — — — *W. Etty*, A.

" Then she came to the pillar of the bed which was at Holofernes' head, and took down his faulchion from thence,
And approached to his bed, and took hold of the hair of his head, and said—Strengthen me, O Lord God of Israel, this day !"
See the Book of Judith.

13 The embarkation of Cleopatra on the Cydnus, when she first met Mark Antony, in Cilicia — — *F. Danby*, A
14 Portrait of Mr. G. Noble — — — *G. J. L. Noble*
15 The Artist — — — — — *H. C. Slous*
16 Portrait of a lady — — — *G. J. L. Noble*
17 A market boat off Harwich — — — *A. G. Vickers*
18 Listening to the violin — — — *W. Gill*
19 Scene on the Thames, at Goring, near Reading, Berks *W. Wate*
20 Sportsmen regaling — — — — *W. Kidd*
21 J. P. Brunel, Esq. — — — *T. Phillips*, R.A.
22 The peacefulness of the kingdom of Christ *R. Westall*, R.A.

" The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid, and the calf and the young lion, and the fatling together, and a little child shall lead them."
Isaiah, chap. xi. ver. 6.

23 G. Watson Taylor, Esq. M. P. — — *T. Phillips*, R.A.
24 Good children — — — — — *J. Bennett*
25 Highlanders returning from deer stalking, with dead deer, &c. — — — — *E. Landseer*, A.
26 Portrait of Miss Croker — *Sir T. Lawrence*, P.R.A.
27 An excavated temple of the Hindoos, in the island of Salsette, East Indies — — *T. Daniell*, R.A.
28 Portrait of a pensioner of Trinity College, Cambridge *D. Cunliffe*
29 Scene near Hendon, Middlesex — — *F. W. Watts*
30 Portrait of a gentleman — — — *S. Woodin*
31 Landscape — — — — *J. Puller*
32 A grove scene — — — — *E. Childe*

33 Portrait of an artist — — — — *H. P. Bone*
34 Ancient temple at Hulwud. Painted for Captain M. Grindlay's Western India — *W. F. Witherington*
35 Portrait of Robert Gooch, M. D. — — *J. Linnell*
36 Attack of a Boa Constrictor — — *W. Daniell*, R.A.

In the year 1792 the Captain of a country ship going through the eastern islands, sent a boat on shore to obtain a supply of provisions, leaving one of the crew in charge of her. On their return, as they approached the boat, they perceived, to their horror, that a snake of enormous size had writhed itself about their sleeping companion. The tail of the serpent was fortunately on the ground, and the Lascars immediately commenced their attack on it with such weapons as they generally take on a shore excursion. Rouzed by a violent cut on the tail from an axe, the huge monster reared his head high above the stern of the boat, and looked at his assailants with the utmost fury; but so vigorous were their blows, that he was soon disabled. The vertebræ being wounded, he was deprived of power, and the imprudent boatman was saved. The snake being measured after it was killed, was found to exceed seventy feet in length.

37 Portrait of a lady — — — *W. Bagg, jun.*
38 Portrait of a gentleman — — — *R. Evans*
39 A fugitive — — — — *Mrs. Henderson*
40 Portrait of a young lady — — — *W. Thomas*
41 Portrait of Mrs. Alexander Marsden — *J. G. Middleton*
42 Portrait of Dr. Young — — — *Mrs. Pearson*
43 Portrait of a young gentleman — — *E. Coleman*
44 Portrait of Lady Emily Murray, youngest daughter of the Earl of Mansfield — — — *J. W. Gordon*
45 Portrait of Mr. Serjeant Frere, L.L.D. Master of Downing College, Cambridge — — *G. Clint*, A.
46 Portrait of a lady in a Vandyke dress — *H. Howard*, R.A.
47 A landscape, with cattle, a view near Durham *P. Reinagle*, R.A.
48 Mill, Gillingham, Dorset — — — *J. Constable*, A.
49 Cows; morning — — — — *W. J. Hixon*
50 Study in Richmond Park; painted on the spot *R. H. Hilditch*
51 St. Winifred's Well, North Wales — — *W. Grieve*
52 Brigands on the look-out — — — *S. J. E. Jones*
53 Portrait of a lady — — *H. W. Pickersgill*, R.A.

54 Pheasants — — — — *E. F. Lambert*
55 A lady reading — — — — *W. Long*
56 Charles Sylvester, Esq. — — — *J. Ramsay*
57 Portrait of the eldest son of Sir Jacob Astley, Bart.
*H. W. Pickersgill*, R.A.
58 Portrait of a lady in an Italian costume of the sixteenth century — — — — *H. Howard*, R.A.
59 The first sitting — — — *P. A. Mulready*
60 The Hon. G. Agar Ellis, M.P. — — *T. Phillips*, R.A.
61 The Norfolk phenomenon — — *J. Ward*, R.A.
62 A girl mending a net — — — *A. Fraser*
63 Fishermen — — — — — *T. S. Good*
64 Sides all — — — — *J. Ward*, R.A.
65 Portrait of the Duke of Wellington — *J. Jackson*, R.A.
66 Portrait of a gentleman — — — *F. R. Say*
67 Portrait of a Polish Jew — — — *J. Hayes*
68 Portrait of Mrs. Nichols — — — *J. Hayes*
69 A sylph — — — — — *J. Wood*
70 Portrait of a lady — — — *B. R. Faulkner*
71 The Right Hon. Lord Stowell — *T. Phillips*, R.A.
72 Portrait of Mrs. Cooke — — *H. W. Pickersgill*, R.A.
73 View of the interior of the grand Picture Gallery of the Louvre, Paris — — — — *Walencourt*
74 "Now for the painter," (rope.) Passengers going on board — — — *J. M. W. Turner*, R.A.
75 Portrait of the Countess of Normanton *Sir T. Lawrence*, P.R.A.
76 The legend of Sir Guyon — — — *W. Riviere*

"There the good Guyon he found slumbering fast,
In senceles dreame, which sight at first him sore aghast.
Beside his head there satt a faire young man
Of wond'rous beauty and of freshest yeares."

Spencer's Faery Queene, Book ii. Canto 8, ver. 4, 5.

77 Portrait of Miss Charlotte Bestwich — — *Miss Kearsley*
78 Effie Deans, from Tales of my Landlord, by Sir Walter Scott — — — — *Miss Beaumont*
79 Portrait of Miss Boyle — — *S. W. Reynolds, jun.*
80 Portrait of Edward Johnstone, Esq. in a Vandyke dress
*M. A. Shee*, R.A.
81 Portrait of the daughter of a nobleman in an old English dress — — — — *H. Howard*, R.A.
82 The temples at Tivoli — — — *J. Glover*
83 A coast scene; sunrise — — — *R. Pickersgill*
84 Auld lang syne — — — — *W. Carse*

85 Lady Jane Grey prevailed on to accept the crown
*C. R. Leslie*, R.A.

"The Duke of Suffolk, with much solemnity, explained to his daughter the disposition the late King had made of his crown by letters patent; the clear sense the Privy Council had of her right; and the consent of the Magistrates and Citizens of London; and in conclusion, himself and Northumberland fell on their knees, and paid their homage to her as Queen of England. The poor lady, somewhat astonished at their behaviour and discourse, but in no respect moved by their reasons, or in the least elevated by such unexpected honours, answered them, 'that the laws of the kingdom and natural right standing for the king's sisters, she would beware of burthening her weak conscience with a yoke which did belong to them, that she understood the infamy of those who had permitted the violation of right to gain a sceptre; that it were to mock God and deride justice. Besides,' said she, 'I am not so young, nor so little read in the guiles of fortune as to suffer myself to be taken by them. * * * * What she adored but yesterday, is to-day her pastime. * * * * My liberty is better than the chain you proffer me, with what precious stones soever it be adorned, or of what gold soever framed: I will not exchange my peace for honourable and precious jealousies, for magnificent and glorious fetters. And if you love me in good earnest, you will rather wish me a secure and quiet fortune, though mean, than an exalted condition, exposed to the wind, and followed by some dismal fall.'

"All the moving eloquence of this speech had no effect; and the Lady Jane was at length prevailed on, or rather compelled by the exhortations of her father, the intercession of her mother, the artful persuasions of Northumberland, and above all, the earnest desires of her husband whom she tenderly loved, to comply with what was proposed to her."—Life of Lady Jane Grey.

86 Lilian — — — — *Sir W. Beechey*, R.A.

——"Up the maiden gaz'd,
Smiling a pale and terrified delight,
And seem'd for that lov'd warbler in her breast
Beseeching mercy."—Lord of the Bright City, page 73.

87 The brigand chief — — — *W. Bagg, jun.*

"Picture to yourself a stern muscular figure in fanciful bandit costume, with pistols and poniards in belt, his brawny neck bare, &c. &c.—*Vide* Tales of a Traveller, vol. ii. page 177.

88 Portrait of Mademoiselle Ayton — — *T. Ellerby*
89 A portrait — — — — — *E. Chatfield*
90 Portrait of Lady Burke — — — *W. E. West*
91 Portrait of Jesse Watts Russell, Esq. M.P. *J. Jackson*, R.A.
92 Portrait of Thomas Lack, Esq. — — *M. A. Shee*, R.A.
93 View of the Turl, with Exeter, Lincoln, and Jesus Colleges, and All Saints' Church, Oxford *W. Boxall*

94 Portrait of a lady — — — *A. J. Oliver*, A.
95 The meeting — — — — *R. T. Bone*
96 Relaxation — — — — *R. T. Bone*
97 Portrait of Captain Sutherland, 38th Foot *R. R. Reinagle*, R.A.
98 Stock Gill Force, near Ambleside, Westmoreland *R. H. H.*
99 The vision on May-day on Loch Lean, from the Legend of O'Donoghue — — — *T. Stothard*, R.A.
100 Sketch of the ruins of Haughmond Abbey, near Shrewsbury, with the Moel of Golva, and Breidden Mountains in the distance — — *R. H. Hilditch*
101 Entrance to the Great Hall, Kenilworth Castle — *G. Hilditch*
102 View near Greenwich — — — — *J. Tingcombe*
103 Sheep reposing — — — — *W. Rider*
104 The west entrance to the Church of St. Germain, at Amiens — — — — *D. Roberts*
105 A frost scene — — — *W. Collins*, R.A.
106 The challenge — — — — *H. P. Briggs*, A.

"After a great victory over the Moors, during the rejoicings, when Charlemagne was seated between Ruggiero and Bradamante, then newly married, an armed knight rushed into the midst of the company. His horse and armour were black, his person large, and appearance haughty. Without dismounting, or giving any sign of reverence for Charlemagne and the presence of so many lords, with a loud and haughty voice, he said, 'I am the king of Sarza, Rodomonte, and I challenge thee Ruggiero to battle, and I will prove to thee before the setting of the sun that thou art a traitor to thy sovereign, and deserving of no honour amongst the cavaliers, &c.' Ruggiero arose and replied, that he, and whoever called him a traitor spoke falsely, and that he was ready to maintain,' &c.

"Orlando fastened his spurs, and Charlemagne girded his sword to his side. &c. They fight and Rodomonte is killed."

Orlando Furioso, last canto.

107 Portrait of Samuel M. Raymond, Esq. — — *P. Simpson*
108 Portrait of a lady — — — *B. R. Faulkner*
109 Portrait of the Rt. Hon. Lord Grantham — *W. Robinson*
110 Portrait of Mrs. Burr — — *M. A. Shee*, R.A.
111 Heavy weather coming on, with vessels running to port *A. W. Callcott*, R.A.
112 Festivity — — — — — *H. Singleton*
113 King Charles the First setting up his standard at Nottingham, in 1642, a sketch — — *J. Renton*
114 The holy family, with angels, a sketch — — *H. P. Bone*
115 Portraits of two young gentlemen, with a favourite poney, and dog — — — *T. Woodward*

116 Portrait of a lady — — — *T. Phillips*, R.A.
117 Portrait of the Earl of Liverpool — *Sir T. Lawrence*, P.R.A.
118 Portrait of Thomas Deare, Esq. — — *W. Hobday*
119 Portrait — — — — *J. D. Gibson*
120 Portrait of the Honourable Miss Amabel Robinson *W. Robinson*
121 Portrait of a lady — — — — *P. Simpson*
122 Portrait of Miss Charlotte, daughter of Major Willard *T. Robson*
123 Christ praying on the Mount of Olives — *R. Westall*, R.A.
124 A boy firing a cannon — — *W. Mulready*, R.A.
125 A miniature landscape: evening — *R. R. Reinagle*, R.A.
126 Portrait of a young lady — — *G. J. L. Noble*
127 View at Steep Hill, Isle of Wight — *Harriet Gouldsmith*
128 The monkey who had seen the world — *E. Landseer*, A.
From Gay's Fables.
129 A scene looking to Windermere, from the Hawkshed road, with figures, sheep and goats: morning
*R. R. Reinagle*, R.A.
130 Portrait of a gentleman — — — *S. Woodin*
131 Twickenham Ayte; painted on the spot — *R. H. Hilditch*
132 Portrait of a young lady — — — *Miss Daniell*
133 A cottage scene near Crummock Lake, Westmoreland, with a boy watering horses: morning
*R. R. Reinagle*, R.A.
134 Portrait of Mrs. Peel — — *Sir T. Lawrence*, P.R.A.
135 The death of Sir Francis Russell, who was treacherously slain at a border meeting, July 16th, 1585
Vide Ridpath's Border History *A. Cooper*, R.A.
136 Portrait of the Honourable James Murray, second son to Lord Glenlyon, with a gamekeeper, and favourite fawn — — — — *E. Landseer*, A.
137 The entrance of Henry the Seventh's Chapel in Westminster Abbey, looking from the shrine of Edward the Confessor — — — *E. Hassell*
138 Portraits of the daughters of a nobleman *Miss Beaumont*
139 Mill on the banks of the Thames — — *W. J. Hebert*
140 The wooden leg — — — — *R. Farrier*
141 A study — — — *H. Howard*, R.A.
142 Portrait of Mrs. Kinder — — *J. Jackson*, R.A.
143 Portrait of the lady of Colonel Willard — *T. Robson*
144 A Midshipman — — — — *F. Howard*
145 Portrait of the Rt. Hon. Lady de Clifford *W. Derby*
146 Portrait of Sir Walter Scott, Bart. *Sir T. Lawrence*, P.R.A.
147 Port Ruysdael — — *J. M. W. Turner*, R.A.

148 Scene in Savoy, near Salanche: evening *S. J. Stump*
149 Dead birds and fruit — — — *S. Platt, jun.*
150 Study from nature, near Reigate, Surrey *Z. A. H.*
151 Portrait of Madame Caradori Allan, as Giulia in the opera of La Vestale — — — *H. Singleton*
152 Portrait of Captain Schomberg, R.N. *Sir W. Beechey*, R.A.
153 Portrait of a gentleman — — — *J. Hughes*
154 Snowdon, from Capel Kerrig, N. Wales: cloudy weather *W. Lewis*
155 Cottage in Hagbush Lane — — *J. Fussell*

"Why this cottage, sir, not three miles from London, is as secluded as if it were in the weald of Kent."
See Hone's Every Day Book, vol. i. page 873.

156 Scene on Wrotham Heath, Kent — — *W. Wate*
157 Portrait of a young lady — — — *J. Linnell*
158 Buying fish — — — — *W. Collins*, R.A.
159 Alexander returning with Bucephalus — *B. R. Haydon*

"A horse of great fierceness was offered to Philip for thirteen talents, or £2500. The King declined the offer, on perceiving that his most able grooms were unable to mount him; Alexander still a youth, betted the King the price of the horse that he would succeed: the King accepted the bet; Alexander seized the animal by the head, sprang on his back, and putting him to his full speed, brought him to Philip completely vanquished, in presence of Olympias, Aristotle, and Clytus. The King deeply affected, exclaimed, 'Seek another kingdom, my dear boy, for Macedon is too small for thee.'"—Plutarch's Alexander

160 Portrait of the Rev. Christopher Benson, Master of the Temple — — — — *S. Lane*
161 Portrait of the daughter of George Chilton, Jun. Esq. *F. Y. Hurlstone*
162 Portrait of an artist — — — *G. Swendale*
163 Portrait of a lady — — — —*C. E. Ambrose*
164 Portrait of Thomas Bigge, Esq. — — *A. Morton*
165 Portrait of John Wilde, Esq., L. L. D. Trin. Coll. Cam. *M. A. Shee*, R.A.
166 Rembrandt's daughter — — *J. M. W. Turner*, R.A.
167 View near Bolton Ferry, Yorkshire — *Miss A. M. Arnald*
168 View on Hampstead Heath — — — *J. Anderson*
169 Groupe of the children of the Hon. Thomas Kenyon *P. Corbett*
170 Two girls; a sketch — — — *T. Robson*
171 Portrait of James G. Shepherd, Esq. — — *F. R. Say*
172 View in Dove Dale, Derbyshire. From a sketch from nature — — — — *J. P. André jun.*
173 Bruges, from the Ghent Canal — *A. W. Callcott*, R.A.

174 Portrait of Lady Jemima Mann — *H. W. Pickersgill*, R.A.
175 Portrait of Dr. Yates — — — *H. P. Bone*
176 Portrait of Mrs. Smyth — — — *J. Green*
177 Portrait of the Canon del Reigo — *R. M. Sully*
178 The Crucifixion, painted for the Corporation and Town of Liverpool — — — *W. Hilton*, R.A.
179 View in Monsal Dale, Derbyshire. From a sketch painted on the spot — — *J. P. André, jun.*
180 Portrait, with the head of a dog — — *G. R. Lewis*
181 As you like it, Act v, Scene 4 — *W. H. Worthington*

"*Rosalind* (to Orlando) I'll have no husband if you be not he,
(to Phœbe) Nor e'er wed woman if you be not she!"

182 A game keeper cleaning his gun — — *H. Pidding*
183 Suitors rejected. Love's Labour Lost, Act v. Scene 2 *W. H. Worthington*

"*Biron.* You put our page out: go, you are allowed."

184 Portrait of a gentleman — — — *G. R. Lewis*
185 Eagle Tower, Caernarvon Castle — — *W. Grieve*
186 Chain Pier, Brighton — — *J. Constable*, A.
187 Portrait of Major H. D. Campbell *Sir W. Beechey*, R.A.
188 Portrait of Dr. Armstrong — — *T. Ellerby*
189 Portrait of a lady — — — *G. Patten*
190 Portrait of Dr. Shearman — — *H. P. Bone*
191 Portrait of S. Hogg, Esq. — — — *J. Bethell*
192 Charles Mathews, Esq. — — — *J. Lonsdale*
193 Subject from Moore's Lalla Rookh — *H. Corbould*

"Once happy pair!—in proud Bokhara's groves,
Who had not heard of their first youthful loves?"
Vide Veiled Prophet.

194 Cottage scenery — — — — *J. Landon*
195 An Italian greyhound, the property of Lady Agnes Buller — — — — *J. Ward*, R.A.
196 Dead game — — — — *A. Fraser*
197 Cottage scenery — — — *J. Landon*
198 Farm house near Hendon, Middlesex — — *F. W. Watts*
199 Portrait of George Philips, Esq. M.P. — *J. Jackson*, R.A.
200 A study from nature — — *R. W. Warren*
201 A portrait — — — — *W. Boxall*
202 Portrait of Charles Farebrother, Esq. Sheriff and Alderman of the City of London — — *J. Simpson*
203 Trouncer, a celebrated fox hound — *A. Cooper*, R.A.
204 The day's sport — — — *J. Ward*, R.A.

205 Morning on the Thames — — — *W. Davison*
206 A covenanter.—*Vide* Old Mortality — *H. P. Parker*
207 Morning prayer in the church at Tournay — *G. R. Lewis*
208 The present — — — — *C. Grant*

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# SCHOOL OF PAINTING.

209 Portrait of Admiral Sir Edward Owen, K.C.B. Painted for the Corporation of Shrewsbury — *R. Evans*
210 A portrait — — — — *B. R. Faulkner*
211 Scene in the Duke of Bedford's grounds, at Endsleigh, Devon — — — — *F. C. Lewis*
212 Portrait of Lord Francis Leveson Gower *Sir T. Lawrence*, P.R.A.
213 Andernach, on the Rhine — — *G. Jones*, R. A.
214 Polish Jews — — — — *S. Drummond*, A.
215 Portraits of three brothers — — — *H. P. Bone*
216 The children of T. Drane, Esq. — — *T. Webster*
217 Portrait of Mrs. Jones — *H. W. Pickersgill*, R. A.
218 Dead game — — — — *C. Sibley*
219 The head of Cato — — — *T. Woodward*
220 View in Switzerland — — — *J. J. Van Os*
221 Portrait of Lady Duberly — — *G. Beechey*
222 Scene from Mr. Poole's Comedy of Paul Pry, with Portraits of Madame Vestris, Miss P. Glover, Mr. Williams, and Mr. Liston — — *G. Clint*, A.

"*Phœbe.*—No one shall enter this room. We stand here upon our honour; and, if you doubt my young lady's, what is to become of mine I should like to know?

"*Paul Pry.*—I can't possibly say Mrs. Phœbe; but I would advise you to look well after it, for, I protest—there he is."

223 Saturday morning — — — *R. T. Lonsdale*
224 Rainbow, a favourite horse, the property of Lord Grey *W. Smith*
225 Landscape: moonlight — — — *T. C. Hofland*
226 Portrait of a lady — — — *J. Jackson*, R. A.

227 May Morning; an allegory—Vide Akenside's Poems *J. Wood*

" It happen'd that immortal Love
Was ranging through the spheres above,
And downward hither cast his eye
The year's returning pomp to spy:
He saw the radiant God of day
Waft in his car the rosy May;
The fragrant airs and genial hours
Were shedding round his dews and flowers;
Before his wheels Aurora pass'd
And Hesper's golden lamp was last;
But, fairest of the blooming throng,
When Health majestic moved along
Delighted to survey below
The joys that from her presence flow."

228 Télémaque conduit par Minerve sous la figure de Mentor est jetté par une tempête dans l'isle de Calypso *J. Hayes*

" Elle s' avance vers lui et sans faire semblant de savoir qui il est, D'ou vous vient, lui dit-elle, cette temerité d'aborder en mon îsle, &c."

229 Portrait of the Earl of Carhampton — — — *F. Y. Hurlstone*
230 Dead game, swan and peacock, &c. — *E. Landseer*, A.
231 Waterloo — — — — *G. Jones*, R.A.

Bonaparte giving his last orders when quitting the field of battle. He is near La Belle Alliance; in his rear and occupying all the horizon, is the British Army advancing, with the Prussians appearing on the left.

In the centre, near Napoleon, is a conflict between the Life Guards and the Cuirassiers; on his right is the great mass of the French troops in confusion and flight. Two columns of English Hussars are in pursuit and attack. Near the foreground on the Emperor's right is Marshal Ney endeavouring to check and rally the fugitives.

The Duke of Wellington is at the centre of the British line, in his rear is La Haye Sainte, the Mill at Mont St. Jean, and the church of Waterloo.

232 Love — — — — *F. P. Stephanoff*
233 Portrait of a young lady — — — *Miss Daniell*
234 View at Acton — — — *H. Briggs*
235 Portrait of a lady — — *A. J. Oliver*, A.
236 Jealousy — — — — *F. P. Stephanoff*
237 Revenge — — — — *F. P. Stephanoff*

238 Interior of Icklesham Church, near Winchelsea, Sussex *W. G. Moss*

239 Sketch from the Beacon Ring, Long Mountain, Montgomeryshire, shewing Powis Castle, and Mountains of the Principality — — — *G. Hilditch*

240 Portrait, in a Florentine dress. — — *P. Corbett*

241 The wood side — — — — *W. R. Bigg*, R.A.

242 Portrait of Master Eneas Mackintosh — — *G. Patten*

243 View of Norwood, with Beckenham in the distance *J. Payne*

244 Portrait of a gentleman — — — *H. P. Briggs*

245 Portraits of Mrs. Gaskoin, and daughter *R. R. Reinagle*, R.A.

246 Portrait of a young lady — — *H. P. Briggs*, A.

247 The children of R. D. Pritchard, Esq., of Southampton *P. A. Gaugain*

248 Portrait of Henry Wreight, Esq. Painted at the request of the inhabitants of Feversham, to be placed in their Town Hall — — — *J. Clover*

249 — — — — *W. Etty*, A.

"Twas in the happy olden time,
Before the birth of care or crime."

250 Landscape — — — — *W. Delmar*, H.

251 The old labourer's evening employment, or, preparing the winter's fuel — — — *W. R. Bigg*, R.A.

252 Mill at Peter Tavy, near Tavistock — — *F. C. Lewis*

253 The Christmas present, or disappointment — *T. Lane*

254 Portrait of Mrs. Beauchamp Proctor *H. W. Pickersgill*, R.A.

255 Cottages at Hartlebury, Worcestershire — *H. Harris*

256 The Rev. Dr, Willis — — — *C. W. Pegler*

257 Lane scene, Southgate. Painted from nature *Rev. T. J. Judkin*, H.

"A rustic bridge bestrode the village brook,
While some few younkers idling at its foot,
And chequer'd by the light and shade that fell,
Stood watchful of the float."—MS.

258 Portrait of George Langstaff, Esq. — —*H. Sass*

259 Mountain shepherds — — — *H. Singleton*

"The roar of waters, from the headlong height
Velino cleaves the wave worn precipice,
The fall of waters, rapid as the light,
The flashing mass foams shaking the abyss."
Vide Childe Harold, Canto 4.

260 Market gardeners loading — — *W. F. Witherington*

261 View of the Lake of Zurich in Switzerland *J. J. Van Os*

262 Peasantry reposing — — — *J. A. Atkinson*

263 Evening: the vicinity of a farm — — *J. Linnell*

264 View of Holland House — — *Rev. J. L. H.*
265 The beau's toilet — — — — *S. Taylor*
266 Portrait of a musician — — — *W. M. Baker*
267 Ruins; a composition — — — *R. Pierce*
268 Portrait of Mrs. James Buller — — *J. W. Wright*
269 Portrait of Monsieur Delacroix — — *T. Fielding*
270 Pincher, a favourite terrier, the property of a lady *H. B. Chalon*
271 Portrait of Pedler, a celebrated hunter, the property of John James Willan, Esq. — — *W. H. Davis*
272 The good nurse — — — *S. Drummond*, A.
273 The vintage at Gensano in Italy — — *J. Severn*
274 A favourite horse, the property of Thomas Harrington, Esq. — — — — *A. Cooper*, R.A.
275 Portrait of a lady — — — — *Miss Simpson*
276 Interior of a church between Rouen and Paris *S. W. Reynolds*
277 A landscape and cattle: sun-set — *R. R. Reinagle*, R.A.
278 South-east view of Wilton Castle in Yorkshire, a seat of Sir John Lowther, Bart. — — *G. Arnald*, A.
279 View in the valley of St. Vicente, island of Madeira *W. Westall*, A.
280 Portrait of Lady de Tabley — — — *J. Simpson*
281 Portrait of T. Pinkerton, Esq. — — *G. Beechey*
282 Portrait of Captain Henry Smyth, R.N. — *J. Green*
283 The captive slave — — — *J. Simpson*

"But ah! what wish can prosper, or what prayer
For merchants rich in cargoes of despair,
Who drive a loathsome traffic, gage and span,
And buy the muscles and the bones of man?
The tender ties of father, husband, friend,
All bonds of nature in that moment end;
And each endures, while yet he draws his breath,
A stroke as fatal as the scythe of death."—Vide Cowper.

284 Portrait of Major Saunderson, Grenadier Guards *F. Y. Hurlstone*
285 The Spartan Isadas — — — — *C. Eastlake*

"The Thebans had crossed the Eurotas and attacked Sparta, a city without walls and undefended by nature, except in some elevated places where the sacred buildings stood. It was thus in imminent danger of being taken, when Isadas, son of Phœbidas, rushed naked from a bath into the battle, armed only with a sword and spear. His youth and beauty, added to his being entirely without defensive arms, inspired both the assailants and defenders with the idea that he was some Guardian Deity, perhaps Castor; his courage completed the illusion, he struck down a man at every blow, and although always engaged where the danger was most pressing, he received no wound."

Plutarch, Life of Agesilaus, Ælian.—Var. Hist.

286 Portrait of the late John Flaxman, Esq. R.A. *J. Jackson*, R.A.

287 North-east view of Wilton Castle, in Yorkshire, a seat of Sir John Lowther, Bart. Taken from the road leading to Redcar — — — *G. Arnald*, A.
288 Portrait of a gentleman — — *A. J. Oliver*, A.
289 Portrait of a lady — — — *Mrs. J. Hakewill*
290 Hampstead Heath — — — *J. Constable*, A.
291 Dead calm, boats off Cowes Castle —*A. W. Callcott*, R.A.
292 Portrait of a gentleman — — — *J. Simpson*
293 Portrait of a lady — — — *F. Howard*
294 View on the coast near Folkstone — — *J. Harwood*
295 Portrait of an artist — — *H. P. Briggs*, A.
296 Passing the brook — — — *J. J. Chalon*
297 Fleur-de-lis by Bourbon, the property of Sir M. W. Ridley, Bart., M.P. — — *A. Cooper*, R.A.
298 Peveril's castle, and entrance to the Peak Cavern at Castleton, Derbyshire: from a sketch painted on the spot — — — — *J. P. André, jun.*
299 Wamba — — — — *A. Cooper*, R.A.
300 Mortlake Terrace, the seat of William Moffatt, Esq. summer's evening — — *J. M. W. Turner*, R.A.
301 Portrait of a gentleman looking over a manuscript *A. J. Oliver*, A.
302 Portrait of Nathaniel Stevens, Esq. — — *J. Simpson*
303 His Majesty's Frigate Blonde, discovering the wreck of the Frances Mary on her return from the Sandwich Islands, on the evening of the 7th of March, in latitude 44°. 18′. N. longitude 23°. W. *G. P. Reinagle*
304 A young girl: a portrait — — *H. P. Briggs*, A.
305 A favourite shooting poney, Retriever, and spaniel, the property of Lord Southampton — *J. Ward*, R.A.
306 The Thames below Greenwich — *A. W. Callcott*, R.A.
307 Portraits of a lady and a favourite spaniel — *A. J. Oliver*, A.
308 Portrait of J. Saunders, Esq. — — — *H. Singleton*
309 Portrait of the Hon. Grantley F. Berkeley taking a stag, with portraits of a favourite horse, and a couple and a half of deer greyhounds — *A. Cooper*, R.A.
310 Captain Parry — — — *T. Phillips*, R.A.
311 Autumnal morning — — — *F. R. Lee*
312 Portrait of the Rev. Thomas Webster, M.A. Minister of Tavistock Chapel, and Vicar of Oakington *W. Bagg, jun.*
313 Bacchus nursed by the nymphs of Nysa — *W. Dyce*

"Ὃν τρέφον ἠϋκομοι νύμφαι παρὰ πατρὸς ἄνακτος
Δεξάμεναι κόλποισι, καὶ ἐνδυκέως ἀτίταλλον
Νύσσης ἐν γυάλοις.

*Ex Homeri Hymno in Bacchum.*

314 Portrait of John Nash, Esq. — *Sir T. Lawrence*, P.R.A.

315 The landing of Mary, Queen of Scots at Leith, in the year 1561.—History of Scotland — *W. Allan*, A.

The Queen is conducted by her brother Lord James, afterwards Earl of Murray, and Regent, and followed by her maids of honour, commonly called the Queen's Maries. Behind the Earl of Murray, stands Lord Lyndesay of the Byres, leaning on his two-handed sword, and on the right of the Queen, kneeling, are Lord Morton in a red, and Lord Ruthven in a light-coloured dress. On the pier, above, is the Queen's white palfrey, and close beside it stand the Lord Provost and Bailies.

316 Mercy and the Red Cross Knight entering the cave of contemplation — — — *J. Barney, sen.*

317 Maternal solicitude — — — *R. Edmonstone*

"Thy nightly visits to my chamber made,
That thou might'st know me safe and warmly laid."—Cowper

318 Portrait of Smolensko — — *J. Ward*, R.A.

319 Scene in Derbyshire — — *J. M. W. Turner*, R.A.

"When first the sun with beacon red."

320 Portrait of William Henry Harriott, Esq. *M. A. Shee*, R.A.

321 Harmony, a celebrated fox hound bitch *A. Cooper*, R.A.

322 Windsor Castle, from Snowhill — *W. Daniell*, R.A.

323 Portrait of W. J. Hall, Esq. — — *J. Renton*

324 His Majesty's frigate Blonde, Captain Lord Byron, on his return from the Sandwich Islands, escaping some enormous ice-bergs, by the timely dispersion of a dense fog, in latitude 42° 48′, south longitude 30° 13′ west — — — *G. P. Reinagle*

325 Portrait of W. Alcock, Esq. — — *G. Beechey*

326 Portrait — — — — — *S. Lane*

327 Portrait of Mrs. Alaric Watts — — *W. E. West*

328 Portrait of J. S. Hulbert, Esq. — — *S. Drummond*, A.

329 The Prince of Spain's visit to Catalina.—Gil Blas, Vol iii. Chap. xi. — — — *G. S. Newton*

330 A scene in the Balkern Lane, Colchester, Essex *W. R. Bigg*, R.A.

331 Moon rising — — — — *J. Ward*

332 The father's miniature — — — *S. Drummond*, A.

333 Scene near Harleston, Norfolk — *W. R. Bigg*, R.A.

334 Hampstead Heath : a study from nature *C. R. Stanley*

335 A transport laying off the Downs drying her sails : morning *G. P. Reinagle*

336 Puck and the fairy.—Midsummer Night's Dream, Act ii. Scene 1. — — — — *R. Hudson*
337 Children examining the contents of a net — *W. Collins*, R.A.
338 Horses in a storm — — — *A. Cooper*, R.A.
339 Study of a bird — — — — *J. B.* H.
340 Sun-set: Calais — — — *S. W. Reynolds*
341 *Miss Daniell*

" They stole me from my lulling dream
And said they knew that such an hour
Had ever influence on my soul,
And raised my sweetest minstrel's power.
I took my lute"—Vide The Improvisatrice. L. E. L.

342 Sporting — — — — *Miss Ainslie*, H.

*Pheasant.*—" What's sport to you is death to me."

343 Portrait of Mrs. P. Martineau — — — *G. Clint*, A.
344 Hindoo females on the banks of the Ganges — *W. Daniell*, R.A.
345 Dumbiedikes and Janie Deans—From the Heart of Mid-Lothian — — — — *T. Heaphy*

" *Dumbedikes.* Janie, I say Janie, Janie woman; here he extended his hand towards her shoulder with all his fingers spread out as if to clutch it, but in so bashful and awkward a manner that when she whisked herself beyond its reach, the paw remained suspended in the air with the palm open like the claw of a heraldic griffin."

346 An Eagle disturbed at her prey by a lioness *J. F. Lewis*
347 Scene from " Kenilworth," — — *M. W. Sharp*
348 Portrait of Davies Gilbert, Esq. M.P. — *H. Howard*, R. A.
349 Romeo and Juliet—Act ii. Scene 5 — *H. P. Briggs*, A.

" *Capulet's Garden. Enter Nurse and Peter.*

*Juliet*——O God, she comes—O honey Nurse, what news?
Hast thou met with him?
*Nurse*——I am a weary, give me leave awhile;
Fye, how my bones ache! what a jaunt have I had.
*Juliet*——I would thou hadst my bones and I thy news.
Nay come, I pray thee speak:—good, good Nurse speak.
*Nurse*——Jesu, what haste! can you not stay awhile?
Do you not see that I am out of breath?"

350 Scene in the upper Pool near Irongate — *C. Deane*
351 Portrait of the late Charles Bryant Turner, Esq. — *C. Turner*

# ANTI ROOM.

352 Portraits of a highlander and lady — — *S. Drummond*, A.
353 Portrait of a lady — — — — *Mrs. Pearson*
354 Portrait of a gentleman — — — *J. D. Gibson*
355 Portrait of a famous blood horse, the property of Colonel Sir James Mouat, Bart. — — *H. B. Chalon*
356 Portrait of Lord Villiers — — *J. Jackson*, R.A.
357 A family group — — — *J. Wood*
358 Portrait of Holyday, a hunter in Warwickshire, with his groom — — — — *T. Woodward*
359 Persian sheep — — — *J. Ward*, R.A.
360 Portrait of Mr. Liston — — — *G. Clint*, A.
361 Incantation, from Weber's Opera of Oberon — *F. Howard*

*Puck*——" Spirits of air, and earth, and sea,
Spirits of fire, which holy be,
All that have power o'er wind and wave
Come hither, come hither my spirits so brave.
. . . . . .
I charge you by the magic ring
Of your faithful friend the fairy king.

*Spirits*——We are here; what must be done?
Must we cleave the moon's sphere? must we darken the sun?
Must we empty the ocean upon its own shore?
All this we can do, and more.

*Puck*——Nay, nay, your task will be at most,
To wreck a bark upon this coast,
Which simple fairy may not do,
And therefore have I summoned you."

362 Musidora — — — — *A. J. Woolmer*
363 A calm — — — — — *C. Stanfield*
364 Portrait of Mrs. Chapman — *R. R. Reinagle*, R.A.
365 Landscape — — — — *J. H.*, H.
366 Moonlight — — — — *W. Lewis*
367 Cottage at Millbrook near Southampton — *J. Douglas*
368 Portrait of a young lady — — *T. C. Thompson*
369 Portrait of a gentleman — — — *H. C. Slous*
370 Portrait of a lady — — — — *T. Heaphy*
371 View of Edinburgh from the Calton Hill — *T. Grieve*

372 Portrait of John Jones, Esq. — — *H. W. Pickersgill*, R.A.
373 Scene on the French coast — — *R. P. Bonnington*
374 A frigate hove-to ; main-top-sails sheet gone ; hoisting main-stay-sails — — — — *C. H. Seaforth*
375 Pike, Trout, &c. — — — *J. M. Child*
376 Manfred, a race-horse the property of Lechmere Charlton, Esq. — — — — *E. F. Welles*
377 Landscape — — — — *R. Westall*, R.A.
378 Portrait of Archdeacon Barnes — *J. Jackson*, R.A.
379 H. M. S. Nereid off the Isle of France — *W. J. Huggins*
380 Portrait of a gentleman — — — *J. Tannock*
381 The forest of Arden, Warwickshire — *H. H. Lines*
382 The Rev. J. Hadow — — — *T. Phillips*, R.A.
383 Part of the eastern side of Bombay Island from the heights near the Parsee Tombs. From sketches by Lieutenant Colonel Johnson, C.B. *W. F. Witherington*
384 Glade in a wood — — — — *J. Dunthorne*
385 The Lutist — — — — *S. Drummond*, A.
386 Portrait of the late John Weyland, Esq. — *S. Lane*
387 Grapes — — — *J. E. Southerden*
388 Portraits of a lady and a favourite spaniel *A. J. Oliver*, A.
389 The milk-maid.—Vide Cunningham's Evening *C. Cranmer*
390 Portrait of an American author — — *R. M. Sully*
391 Portrait of a lady — — *R. W. Buss*
392 Mr. Fuller — — — — *E. Hastings*
393 Mont Cassel, with a distant view of St. Omers *W. Grieve*
394 Portrait of a gentleman — — — *A. Stuart*
395 High Woods, Colchester — — — *J. G. Strutt*
396 View at Whitby in Yorkshire : evening, with a vessel stranded on the outside of the Pier, having missed the harbour in a storm — *Rev. R. H. Lancaster* H.
397 Portrait of a gentleman — — *M. A Shee, jun.*
398 The brute of a husband — — — *H. Richter*
399 Portrait of Charles Nicholas Pallmer, Esq. M.P. subscribed for a present to Mrs. Pallmer, by the Freeholders of the County of Surry — *S. W. Reynolds, jun.*
400 The young haymakers : portraits of the sons of Thomas Wilson, Esq. — — — *J. J. Halls*
401 Portrait of a gentleman — — — *W. Bradley*
402 Enjoyment — — — — *R. Dagley*
403 Christmas, in the country — — — *T. Clater*
404 Portrait of —— Mackinnon, Esq. M.P. — *S. Drummond*, A.
405 Cottage scene from nature — — — *F. W. Watts*
406 The Gazette Yacht and shipping off Cowes *J. C. Schetky*

407 Dead game — — — *Miss Ainslie*, H.
408 Land scene — — — *E. Goodyear*
409 An ear for music — — — *Miss Hague*
410 Portrait of a family group — — *R. Lauder*
411 Interior of Westminster Abbey — *S. A. Rayner*
412 Portrait of James Heath, Esq. A. E. — *J. Boaden*
413 Portrait of a girl — — *H. W. Seagrave*
414 Don Guillemn Miller, General de Division del exercito Pernano — — — *T. C. Thompson*
415 The Pope's villa at Albano, Italy — — *J. Laporte*
416 Portrait of the Rev. Dr. Phillpots — *H. W. Pickersgill*, R.A.
417 Portraits of a lady and child — — *S. Drummond*, A.
418 A scene on the coast — — — *H. Platt*
419 The mystery of Babylon—Revelations chap. xvii. *J. Ashley*
420 Landscape — — — — — *W. Cowen*
421 Chumar Ghur, an ancient fortress on the left bank of the river Ganges, East Indies — — *T. Daniell*, R.A.
422 Portrait of Richard Clark, Esq. Chamberlain of the City of London — — *Sir T. Lawrence*, P.R.A.
423 Matlock High Tor, Derbyshire, from a sketch painted on the spot — — — *J. P. André, jun.*
424 Portrait of Thomas W. Carr, Esq. — — *A. Morton*
425 Watering place, near Aston Hall, Warwickshire *H. H. Lines*
426 Admiral J. Jones — — — — *T. Phillips*, R.A.
427 Madame Pasta, as Medea — — — *J. Hayter*
428 Scene on the coast of Sussex — — *J. Wilson*
429 Trial of Queen Catherine — — — *G. Cattermole*
430 Portrait of William Cuming, Esq.. R.H.A. *T. C. Thompson*
431 Study of a head — — — *J. T. Viner*
432 Portrait of E. Mammatt, jun. Esq. — *G. Robertson*

"She quenched his sight but gave him strains divine,"—Homer's Odyssey.

433 The daughter of Thomas Potter Macqueen, Esq. M.P. *J. Ramsay*
434 Hamoaze from Torpoint: hazy morning *P. H. Rogers*
435 Portrait of a gentleman — — *A. J. Oliver*, A.
436 Thomas Potter Macqueen, Esq. M.P. Lieut. Col. of the Bedfordshire Yeomanry Cavalry — *J. Ramsay*
437 A scene on the coast of Folkestone with fishermen preparing to put to sea: morning effect *G. P. Reinagle*
438 The parting of Hero and Leander — — *W. Etty*, A.

"Hero was a beautiful woman of Sestos in Thrace, and priestess of Venus, whom Leander of Abydos loved so tenderly that he swam over the Hellespont every night to see her."

439 Portrait of a gentleman — — *Sir W. Beechey*, R.A.
440 Guess me my name — — *W. F. Witherington*

"A moment's strife the maid
With those locked hands began
That held her eyes in shade;

. . . . . .

But still the riddle ran—

. . . . . .

Nay, prithee guess my name, lady,
O say who am I,
And tell me whence I came, lady,
From earth, sea, or sky?—MS. By Rev. T. J. Judkin.

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# ANTIQUE ACADEMY.

441 Portrait of Hyla Betts, Esq. — — *H. Wyatt*
442 Ossian's address to the moon — — — *W. Pitts*

"Daughter of heaven, fair art thou!
The silence of thy face is pleasant!
Thou comest forth in loveliness. The
Stars attend thy blue course in the
East."—Vide Ossian's Poems, Dar Thula, page 375.

443 Elgin marble. Part of the Frieze engraved for the Trustees of the British Museum — *W. Bromley*, A.E.
444 Elgin marble. One of the metopes engraved for the Trustees of the British Museum — *W. Bromley*, A.E
445 Portrait of a young girl — — — *A. J. Oliver*, A.
446 Six designs, illustrative of Death's Doings *R. Dagley*
447 View on the river Thames — — *J. Bromley, Jun.*
448 A shepherdess — — — — *E. Calvert*
449 Study for a head of Sancho Panza — *C. R. Leslie*, R.A.
450 The Assumption of the Virgin, enamel after the original by Murillo in the possession of Martin Tupper, Esq. *H. Bone*, R.A.
451 Near Dolgelly — — — — *J. M. Ince*
452 Well in North Wales — — — — *H. Cole*, H.
453 The Rt. Hon. Lord Rolle, enamel after the original by Sir Thomas Lawrence, P.R.A. &c. &c. &c. *H. Bone*, R.A.
454 Landscape — — — — *J. Walker*
455 Sketch of Windermere from Bowness — *H. Harris*

456 Paradise and the Peri — — — *W. H. Kearney*

" To mortal eye this light might seem
A northern flash or meteor beam—
But well th' enraptured Peri knew
'Twas a bright smile the Angel threw
From Heaven's gate to hail that tear
Her harbinger of Glory near!"—Vide Lalla Rookh.

457 On the Scheldt — — — — *H. Willson*
458 Study for a head of Don Quixote — — *C. R. Leslie*, R.A.
459 The Right Hon. Hookham Frere, enamel, after the original by the late John Hoppner, R.A. &c. *H. Bone*, R.A.
460 Portrait of a lady — — — — *G. R. Lewis*
461 Portrait of Robert Vernon, Esq. — — *W. Bradley*
462 Abra and Abbas — — — — *W. Derby*

" The royal lover bore her from the plain;
Yet still her crook and bleating flock remain;
Oft as she went, she backward turn'd her view,
And bade that crook and bleating flock adieu."
Vide Collins's Oriental Eclogues.

463 Dead game — — — — *G. G. Bullock*
464 Portrait of a young lady — — — *J. Green*
465 View of the Royal Repository Grounds at Woolwich *G. Scharf*
466 A family group — — — *A. E. Chalon*, R.A.
467 Galt-y-Rhug, a singular mountain near the vale of Llanrwst, North Wales — — *W. Lewis*
468 Trematon Castle, Cornwall — — *W. Bromet*, H.
469 View on the Thames, near Greenwich — *J. A. Puller*
470 Shrewsbury, from Sundorne; a sketch — — *G. Hilditch*

" Admired Salopia! that with venial pride
Eyes her bright form in Severn's ambient wave,
Fam'd for her loyal cares in perils tried,
Her daughters lovely, and her striplings brave."—Shenstone

471 Landscape — — — — *F. Finch*
472 Moonlight — — — — — *C. Ward*
473 View of the interior of Westminster Hall — *T. Turnbull*
474 Interior of a chapel — — — — *J. Jacques*
475 Portrait of a young gentleman — — *W. M. Craig*
476 Scene from the Antiquary — — — *C. A. Ramus*
477 Portrait of Miss Wauchope, in a Swiss dress — *J. Burgess*
478 Interior of a church between Rouen and Paris *S. W. Reynolds*
479 Portrait of Miss Fanny Ayton — — *R. Westall*, R.A.
480 A sketch from nature — — — *S. W. Reynolds*
481 Aaron staying the plague—Numbers, ch. vi. ver. 16 *G. Jones*, R.A.
482 The sisters — — — *A. E. Chalon*, R.A.

483 View of a Lodge in Holwood Park, on the road to Westerham, Kent — — — *C. Mills*, H.
484 Portrait of George Ward, Esq., of the Isle of Wight *R. Evans*
485 French boats off Boulogne Harbour — — *W. A. Knell*
486 Love and Folly — — — — *A. Hervieu*

"Light as the cloud that hath their course upborn,
Gay as the short-lived blossoms at their feet
Come on the frolic pair, laughing to scorn
The maiden pride of wisdom's train descreet,
And she their priestess sage, she too must meet,
The fate that most her proud heart must appal,
Caution has slept upon her sacred seat,
Minerva's image trembles to its fall
And love by folly led now blindly levels all."

487 Portrait of Mrs. Macdougall — — — *H. Wyatt*
488 View of a design for a Gothic cottage — *J. J. Hitchcock*
489 Landscape; composition — — — *W. Purser*
490 Darius obtained the kingdom of Persia, by the neighing of his horse—Vide Herodotus. Thalia, c. 86. *G. Jones*, R.A.
491 Corfe Castle — — — — *J. Walker*
492 The captive — — — — *J. A. Cahusac*
493 View near Carshalton, Surry — — —*J. A. Puller*
494 Portrait of a gentleman — — *A. Stuart*
495 The angel delivering Peter out of prison — — *R. Brown*
Vide Acts chap. xii.
496 View of the new steeple now being added to the parish church of Petworth, at the expense of the Right Honourable the Earl of Egremont— — *C. Barry*
497 Portrait of Thomas Alderson, Esq. — — *J. Boaden*
498 The Nunnery, Isle of Man, the seat of General Goldie *H. Gastineau*
499 Portrait of a gentleman — — — *O. Oakley*
500 The cathedral at Tours, from the place de l'Arche Veché—sketched in 1823. — — *E. V. U.* H.
501 South-east view of Hardwicke, Shropshire, the seat of the Right Honourable Lord Hill— — *P. Browne*
502 View from nature— — — — — *J. Baynes*
503 Matlock Bath, Derbyshire — — — *G. Shepherd*
504 View of a part of the south side of the colonnade of Saint Peter's at Rome, from near the Studio del Mosaico— — — — — *W. Kinnard*
505 View of Canterbury Cathedral — — *J. Burbank*
506 Portrait of his mother — — — *W. H. Bate*
507 Interior of Westminster Abbey — — *S. A. Rayner*

508 Shells, from nature — — — — *W. Bone*
509 Portrait of a young lady — — — *E. Hastings*
510 A study from Hampstead Heath — — *G. Shepherd*
511 A landscape ; composition — — *J. Baynes*
512 Scene in Kent — — — — *C. F. Wicksteed*
513 Cottages at Great Hallingbury, Essex — — *C. L. Tyler*
514 Group of Foreign, and English grapes — *Miss Celia Gandy*
515 Captain Rooke, 2d. Life Guards — — *J. Ramsay*
516 Portrait of a gentleman — — — *G. Patten*
517 Portrait of Mrs. Leicester Smith — — *T. Robson*
518 Portrait of the Right Honourable Lord de Clifford *W. Derby*
519 Portrait of Mr. Jones, in the character of Puff, in the farce of the Critic — — — *T. Wageman*
520 Portrait of the Baroness Dimsdale — — *S. J. Stump*
521 South-west view of Hardwicke, Shropshire, the seat of the Right Hon. Lord Hill — — *P. Browne*
522 Portrait of E. Pritchard, Esq. — — *C. E. Liverati*
523 Scene on the banks of the Severn, near Shrewsbury *P. Browne*
524 Composition: from nature — — *J. W. Allen*
525 Landscape; composition — — — *J. Baynes*
526 The toilet — — — — *W. Emerson*
527 The banks of the Lugg, Radnorshire — — *J. M. Ince*
528 Flowers — — — — *Madame Comolera*
529 Portrait of a lady — — — — *C. Jenour*
530 Portrait of a lady — — — — *M. Notz*
531 Portraits of a family — — — — *A. Buck*
532 Portrait of Captain Clifford, R.N. C.B. *S. W. Reynolds, jun.*
533 Portrait of Charles Barrow, Esq. — — *W. Hobday*
534 Portrait of Michael Nolan, Esq., one of his Majesty's Council and Chief Justice of the Brecon Circuit *J. G. Middleton*
535 Portrait of Master Richard Whitworth — *Mrs. J. Hakewill*
536 View in the grounds of the Rev. Holt Oakes, D.D., Woodford, Essex — — — *G. Hughes*
537 View of Lestormel Castle, Cornwall — *J. Y. Gant*
538 Margate Old Pier — — — — *J. Robson*
539 Windsor and Eton, from the Forest — *J. Powell*
540 Entrance to East Grinstead, Sussex, from the Lewis road — — — — *W. G. Moss*
541 Portrait of a mare, the property of — Davison, Esq. 2nd Life-Guards — — — *R. B. Davis*
542 View of Rouen, from Mount St. Katharine — *J. Walton*
543 Eagle Craig, Borrowdale, Cumberland — — *E. R. H.*

544 A portrait — — — — — *G. Jarrett*
545 Mamma's hat — — — — *W. Derby*
546 Portrait of an artist — — — — *H. Sass*
547 Flowers from nature — — — *Mrs. Pope*
548 Bergues — — — — *W. Grieve*
549 Cottages near Bishop's Stortford — — *C. L. Tyler*
550 Boat on the Thames, Battersea — — — *D. Cox*
551 Portrait of a gentleman — — *J. W. H. Handley*
552 Portrait of her Excellency the Marchioness Wellesley *J. P. Davis*
553 Temple of Pallas, Rome — — — — *S. Prout*
554 The Courser — — — — *G. H. Laporte*
555 Fruit — — — — — *Mrs. Cole*
556 Medea—Vide Euripides by Potter — *W. Bromley*, A.E.

*Jason*——Give me to touch their soft and delicate flesh.
*Medea*——Never: thy words are thrown away in vain.
*Jason*——Hear'st thou this, Jove with what indignant pride
I am rejected, with what insults wrong'd
By this abhorr'd' this child destroying tigress!"

557 Scene at Freshwater, Isle of Wight — *W. A. Knell*
558 Hotel de Ville, Ghent — — — *S. Prout*
559 Portrait of Miss Georgiana Bosanquet — *Miss L. Sharpe*
560 Ancient Crypt under St. John's Church, Clerkenwell *H. S. Storer*
561 View near Tonk, Hindostan, for Captain Grindlay's Work on Western India: from a sketch by Captain Auber *W. Westall*, A.
562 Stand of French Cou-Cous — — — *E. Hull*
563 Sketch, Fisherman, &c. Folkstone, Kent — — *W. Wate*
564 Road scene, and coppice — — *H. E. Downing*
565 The portfolio, portraits of a brother, and sister *C. R. Bone*
566 Glen in Windsor Park, near Bishopsgate — *W. Daniell*, R.A.
567 A shot plover — — — — *J. F. Lewis*
568 Portrait of Mr. H. Patten— — — — *G. Patten*
569 Portrait of Master James Stanhope, grandson of the Earl of Mansfield — — — *J. W. Gordon*
570 Portrait of W. Graves, Esq. — — *H. Singleton*
571 Portrait of a lady — — — — *G. Browning*
572 Portrait of Thomas Dancer, Esq., and his favourite horse, and dogs, with his friends — *H. B. Chalon*
573 Portrait of Mr. Harley, as Billy Bombast, in the farce of the Disagreeable Surprise — — *T. Wageman*
574 Mountains of Aboo, Guzerat; from a sketch by Captain Grindlay, for his Work on Western India *W. Westall*, A.

575 View on the Bore Ghaut, for Captain Grindlay's Western India — — — — *W. Westall*, A.
576 Study in Westminster Abbey — — *W. Bartlett*
577 A man selling cherries — — — *D. Cunliffe*
578 A cottage near Alresford, Hampshire — — *C. Jones*
579 Portrait of J. J. Lloyd Baker, Esq. — *E. Hastings*
580 Old building at Blois, on the river Loire; said to have been the baths of Catharine de Medicis — *E. V. U.* H.
581 A Moorish girl — — — — *R. J. Lane*

> "Farewell! farewell! she faintly sighed,
> And cast her loved Erbaab aside:
> His vows breathed passion—like this lute
> They spoke their melody—then mute,
> And silent—with the echoing chord—
> So fled the music of his word."—MS. Poem

582 L'embrasement du monde — — *G. Jones*, R.A.

> "Le feu dévoroit tout, deux personnes de l'espèce humaine s'etoient cachées sous une colline."—Vide Edda

583 Portrait of Mr. Mathews as Monsieur Morbleu! in the farce of Monsieur Tonson — — *T. Wageman*
584 View of Bombay from Malabar Point, for Captain Grindlay's Western India — — *W. Westall*, A.
585 View in the Bore Ghaut, for Captain Grindlay's Western India — — — *W. Westall*, A.
586 The village girl — — — — *D. Lynch*
587 Portraits of his son and little companion — *T. C. Buttery*
588 Landscape; composition — — — *T. Corser*
589 Landscape — — — — *R. W. Lucas*
590 Interior of the gallery at Scone Palace, Perthshire, the seat of the Earl of Mansfield — — *J. Gibb*
591 Scene on the Virginia Water — — *W. Daniell*, R.A.
592 A mountain torrent, near Eagle's Crag, Cumberland *J. Powell*
593 Phillips's Ingulphus Pear, a new variety, raised by him at his exhibition of fruit trees, near Vauxhall *C. J. Robertson*
594 Portrait of Richard Henry Horne, Esq. — *Eliza Drummond*
595 Portrait of a gentleman — — — *R. G. Coslett*
596 Portrait of a lady — — — — *R. G. Coslett*
597 Portrait of the Rev. H. G. Watkins — *R. G. Coslett*
598 A boat, with a stormy effect — — — *C. Ward*
599 Portrait of Mr. T. T. Morrell — — *T. Wageman*
600 Portrait of a lady — — — — *A. Buck*
601 The glow-worm, a drawing, from recollection, of the Watchman at Lansdown Passage — — *Hayter, sen.*

602 Fingal's Cave, Staffa, as seen August 5, 1820. Iona in the distance — — *Rev. G. E. Howman*, H
603 Sketch of a Norman Arch in Walmer Church, E. Kent, taken during the repairs of the church in 1826 *A. B. Clayton*
604 Witches hastening to the Harzgebirg — *T. von Holst*

"Schon seh' ich Glut und Wirbelrauch
Dort stromt die Menge zu dem Bosen."—Göethe's Faust.

605 Study of flowers — — — — *S. Gallaway*
606 Study from Hampstead Heath — — *G. Shepherd*
607 Cottage in Herefordshire — — *D. Cox, jun.*
608 View on the Usk, near Abergavenny, Monmouthshire *C. Ward*
609 Portrait of H. Goulden, Esq. — — *W. Dance*
610 Portrait of Miss Cross — — — *P. G. Dodd*
611 Portrait of an artist — — — *G. G. Bullock*
612 Portrait of R. Maliphant, Esq. — *C. F. Thatcher*
613 Fancy — — — — *T. H. Hull*
614 Portrait — — — — — *J. Moore*
615 Portrait of T. Davis, Esq — — *E. Tayler*
616 Portrait of Sir Robert Shaw, Bart. of Dublin *Le Chevalier Viennot*
617 Portrait of an artist — — — — *T. Snellgrove*
618 Portrait of a gentleman — — — *J. Doyle*
619 Portrait of a lady — — — *Miss C. Thieke*
620 Portrait of a lady — — — *J. Bradley*
621 Portrait of Miss Georgina Macdonell Edgeworth *W. Steers*
622 Resignation — — — — *S. Leake*
623 Portrait of Mrs. Bingfield — — *J. Tillotson*
624 Salvator Mundi: enamel after a picture, by Murillo *J. W. Higham*
625 Enamel portrait of Dr. Busby, after N. Hone *J. W. Higham*
626 Portrait of P. Pickering, Esq.— — *Miss Andree.* H.
627 Portrait of a gentleman — — — *F. Marshall*
628 View on the Usk, near Abergavenny, Merionethshire *C. Ward*
629 Portrait of a lady — — — — *J. F. Sharpe*
630 Portrait of B. Stewart, Esq. — — *S. Polack*
631 Portrait of a lady — — — — *W. Hudson*
632 Portrait of R. Clark, Esq. — — *W. Dance*
633 Portrait of himself — — — — *S. Polack*
634 Portrait of Captain Upjohn — — *J. Barry*
635 Portrait of a gentleman — — — *J. F. Sharpe*
636 Portrait of a lady — — — *P. G. Dodd*
637 Portrait of Mr. James Warmington — — *P. G. Dodd*
638 Penseroso — — — — *P. Henderson*
639 A portrait — — — — — *T. Turner*

640 Portrait of the Rev. G. R. Curtois — — *J. Ayling*
641 The children of Charles Pott, Esq. — — *Miss M. Ross*
642 Portrait of Miss Varley — — — — *J. Scott*
643 Portraits of Master and Miss Pott — — *Miss M. Ross*
644 Portrait of Mrs. Anstruther Thomson — *Mrs. J. Robertson*
645 Portrait of a lady — — — — *Mrs. Mee*
646 Portrait of a lady — — — *C. Clutterbuck*
647 Mrs. Seivier — — — — *M. Haughton*
648 Portrait of the Rt. Hon. William Adams, Lord Chief Commissioner of the Jury Court of Scotland *Mrs. J. Robertson*
649 Portrait of Miss Moseley — — — *F. Cruickshank*
650 Portrait of Mrs. F. Bertie — — — *S. J. Rochard*
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652 Portrait of a lady — — — — *T. Wheeler*
653 Flowers and fruit — — — *Madame Comolera*
654 Bo-peep — — — — — *C. F. Tayler*
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659 Portrait of Mrs. Broughton — — — *C. R. Bone*
660 Portrait of a lady of rank — — *Jane Drummond*
661 Portrait of Sir Edmund Antrobus, Bart. *Mrs. J. Robertson*
662 Portrait of the Right Hon. Lady Augusta Vernon Wentworth — — — — *W. C. Ross*
663 Portrait of a lady — — *Miss M. A. Chalon*
664 Portrait of a gentleman — — — *C. Patten*
665 Portrait of Miss A. C. Fayerman — — *C. W. Day*
666 Fruit and flowers — — — *Miss L. Burbank*
667 Portrait of Mrs. Tremayne Rodd — *Miss E. E. Kendrick*
668 The Hon. R. F. Greville — — — *M. Haughton*
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676 Portrait of the eldest son of Sir Edmund Antrobus, Bart. — — — — *Mrs. J. Robertson*

677 Portrait of Lieutenant-Colonel Denham — *W. J. Newton*
678 Belinda — — — — — *Miss Sharpe*

> The busy sylphs surround her darling care;
> These set the head, and those divide the hair;
> Some fold the sleeve, while others plait the gown;
> And Betty's praised for labour not her own."

679 Mrs. J. Fosbroke of Cheltenham — — — *Theweneti*
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681 Portrait of his sister — — — *R. H. Giles*
682 View in the New Forest, near Lyndhurst, with figures *W. R. Earl*
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685 The death of the stag. Portrait of Æneas Ranaldson Macdonnell, Esq. heir apparent of the representative of the once Sovereign Lords of the Isles, and of the ancient Earls of Ross — *A. Robertson*

> Near where Ben Dhi is raised on high,
> Mac Alaister pursued the deer,
> While hounds and horn with cheerful cry,
> Made echo all the mountains near.

686 Madame Pasta — — — — *Miss Hayter*
687 Portrait of himself — — — *J. Bostock*
688 L' Allegro — — — — *P. Henderson*
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696 A Bacchante — — — — *Theweneti*
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705 Portrait of a lady — — — *H. Collen*

706 The Rev. T. Lane Fox — — — *M. Haughton*
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*J. D. Engleheart*
711 Landscape from nature — — — *J. Baynes*
712 Portrait of Miss Jennings — — *J. D. Engleheart*
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716 Portrait of Miss Ellen Tree, in the character of Violante
*Miss M. A. Sharpe*
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*W. S. Lethbridge*
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742 Flowers, enamelled on china, after Van Hysum *S. Astles*
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744 View of Margate Harbour — — — *J. Harrison*
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747 Fruit — — — — — *J. Greener*
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751 Portrait of a lady — — — *Miss M. A. Chalon*
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827 Portrait of a lady — — — *H. Collen*
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831 Portrait of the Hon. Granville Leveson Proby, M. P., Captain R. N. — — — *J. D. Engleheart*
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833 Portrait of Miss Robertson — — *W. Hudson*
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835 Titania and the Indian boy — — *Miss L. Sharpe*

" ————She, as her attendant, hath
A lovely boy, stol'n from an Indian king;
She never had so sweet a changeling:
And jealous Oberon would have the child
Knight of his train, to trace the forest wild;
But she perforce withholds the loved boy,
Crowns him with flowers and makes him all her joy."
Midsummer Night's Dream,—Act ii. Scene 1.

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844 Portrait of Mrs. Dealtry — — — *A. Robertson*
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847 Portrait of Captain Warwick Tonken, of Teignmouth, Devon — — — — *R. T. Stothard*
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849 Phillips's Cellini Apple, a new variety, raised by him at his Exhibition of Fruit Trees, near Vauxhall *C. J. Robertson*
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851 Portrait of the Right Hon. Lord Wodehouse *J. Ayling*
852 Portrait of Mrs. North — — — *A. Robertson*
853 Portrait of a young lady — — *S. J. Rochard*

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856 Portrait of Mr. Beverley, Surgeon and Naturalist to the Expedition lately set off to the North Pole *L. Ferriere*
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858 Admiral Sir Herbert Sawyer — — — — *Theweneti*
859 Portrait of Miss Lister, daughter of Thomas Lister, Esq. Armitage Park — — — *F. Cruickshank*
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861 Portrait of a gentleman — — — *Mrs. Mee*
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874 Mrs. Jones, the only survivor from the Maria Mail boat, wrecked off Antigua, February 28, 1826. *Miss M. Jones*
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The proportions of the order are taken from the Portico of Philip King of Macedon, in the Island of Delos — — — — — *G. Tappen*
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923 Design for the chapel now erecting by the Fishmonger's Company, in the parish of Tamlaght Finlagan, County of Derry, Ireland, for the use of their tenantry — — — — — *R. Suter*
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931 The back front of the Observatory, erected for the University of Cambridge — — *J. C. Mead*

932 View in the Cloisters of the Basilica of San Ambrogio, at Milan — — — *T. L. Donaldson*

933 Elevation of the principal front of the buildings, now executing by the University for the accommodation of the Clarendon Press, at Oxford — *D. Robertson*

934 Elevation, shewing the restoration of the principal front of All Soul's College, and of the Warden's House, now executing in Oxford — — *D. Robertson*

935 Perspective sketch of a chapel, viewed from the basement court; part of a design for a palace, supposed to be erected in Hyde Park, conformable to the plans submitted to the public in 1824,-5,-6. Vide Catalogues of the Royal Academy Exhibitors — *J. Gandy*, A.

"It is the house of prayer! and here full oft
The parent monarch's heav'n directed voice
Pleads to his maker for his people's weal."

936 The south front of Ilam Hall, near Dovedale, Staffordshire, the seat of Jesse Watts Russell, Esq. lately erected from the designs and under the direction of Mr. Shaw, Architect — — *J. C. Buckler*

937 Monument proposed to be erected in Scotland, to the memory of the late Sir Ralph Abercrombie *J. Hakewill*

938 Design for a public library and reading rooms — *G. Browning*

939 Perspective view of a design for a church — *J. King*

940 View of the interior of the church of St. Mark, Venice *R. Denew*

941 South-east view of Ilam Hall, near Dovedale, Staffordshire, the seat of Jesse Watts Russell, Esq. lately erected from the designs and under the direction of Mr. Shaw, Architect — — *J. C. Buckler*

942 The new house lately erected for Messrs. Rundell, Bridge and Rundell, on Ludgate-hill, with a design proposed for taking down the adjoining houses, rebuilding the same, and rounding the corner into the Old Bailey — — — *J. C. Mead*

943 Design for a Gothic lodge — — *E. W. Trendall*

944 Design for a mansion — — *S. West*

945 Villa now building for Evan Jones, Esq. near Dolgelly, Merionethshire, North Wales — — *T. Scandrett*

946 Design for a church — — — *W. Albon*

947 The entrance to the new chapel in North Audley-street, parish of St. George, Hanover-square *J. P. Gandy*, A.

948 Design for the restoration of the Spiritual Court, Choir, and Transepts of St. Saviour's Church, Southwark, part of which, viz. the Choir, is now completed *G. Gwilt*

This view is intended to represent the appearance of the church as it would be seen from the High-street in the Borough if the whole were carried into effect. The eye of the spectator is placed ten feet above the present level of the pavement opposite the church to allow for the rise of the approaches to the new bridge.

949 Design for the restoration of the South Transept of St. Saviour's Church, Southwark, made by order of a committee for conducting the repairs of the church, February, 1826. Vide existing remains of the building, Temp. Edw. secundi, and Hollar's print in Dugdale's Monasticon — — *G. Gwilt*

950 Front elevation of a Literary and Scientific Institution *G. Stokes*

951 South-east view of Aylmore Grove Cottage, Stanmore, built for J. Marks, Esq. — — *M. Habershon*

952 The Royal Hospital and Collegiate Chapel of St. Katharine, now erecting in the Regent's Park *A. Poynter*

This ecclesiastical establishment was founded by Queen Matilda, wife of Stephen, in 1148 (vide Ducarel's Hist. &c.) and has been removed from its original scite near the Tower in consequence of the formation of the new Docks.

953 Design for Halkin Castle, Flintshire, the seat of the Rt. Hon. Earl Grosvenor — — *J. Buckler*

954 Exterior view of the Portico with the carriage entrance on an inclined plane, being part of a design for a Royal Residence — — — *J. Soane*, R.A.

955 Design and Commemoration — — *H. R. Abraham*

956 Geometrical elevation of a Cathedral Church proposed to be erected in Ireland — — *J. L. Archer*

957 An idea of the Temple of the Furies from the Œdipus Coloneus of Sophocles, from a sketch by J. Gandy, A. *T. Gandy*

958 Design of a gothic gateway for an intended General Cemetery for London — — — *A. Pugin*

959 Elevation and plans of a design for a public hospital *C. Papendick*

960 An idea for part of a town residence for a Commander-in-Chief, or with slight alterations for any other Military or Naval Hero — — *J. B. Watson*

961 View of a street — — — — *J. Cooper*
962 Design for a national gallery of pictures — *E. Walters*
963 Villa of T. K. Kemp, Esq. — — — *H. E. Kendall*
964 Design for a domestic chapel — — *E. B. Lamb*
965 Rosenstein, a palace building by Salucci for the King of Wirtemberg, near Stuttgard, from a sketch made on the spot, September, 1826 — — *A. Burton*
966 Interior of the Western synagogue recently erected in St. Albans Place — — — *R. Abraham*
967 View of the design for the interior of the Court of King's Bench, with the additional space adjoining the Court of Equity — — — — *J. Soane*, R.A.
968 View of the interior of the High Court of Chancery *J. Soane*, R.A.
969 The principal elevation of the design for the University of London — — *W. Wilkins*, A.M. R.A.
970 Geometrical inspective view of the design for the University of London — — *W. Wilkins*, A.M. R.A.
971 Design for the east side of a Palace for His Majesty the King of Wirtemberg, now erecting at Canstadt. The principal front is to the North — *J. B. Papworth*
972 The new quadrangle of King's College, Cambridge *W. Wilkins*, A.M. R.A.
973 A marine Villa building at Bognor, being the first of a series of detached houses, to be built on the property of the Earl of Arran, called Sudley Place *J. Shaw, jun.*
974 North-east view of St. Pancras Church — *W. Hedger, jun.*
975 Residence in the Villa style; designed for Sir Howard Elphinstone, Bart. proposed to be erected at Ore Place, near Hastings — — — *R. Wallace*
976 View of Snelston Hall, Derbyshire — *L. N. Cottingham*
977 General view of a design for a Royal Residence *J. Soane*, R.A.
978 Design for a Palace — — — *C. Backhoffner*
979 A market house, designed for Great Yarmouth *R. Brown*
980 Perspective view of a Mansion now erecting at Trehill, near Exeter, for John Henry Lee, Esq. — *C. R. Ayers*
981 North-west view of Belvoir Castle, Rutlandshire, the seat of his Grace the Duke of Rutland — *F. Wood*
982 Design for Sydenham church — — — *T. Allom*
983 Sketch for a public building — — *C. Cumberlege*
984 View of the Chapel at Banagher, County of Derry, Ireland, recently erected for the use of their tenants, by the Fishmonger's Company of London — *R. Suter*

985 Design for a library — — — — *J. Hakewill*
986 Exterior of the entrance gateway to York Castle, being part of the alterations and additions now in progress *P. F. Robinson*
987 Intaglio and impression — — — *J. S. Phillipps*
988 Alexander, from the antique; an impression from a steel intaglio seal — — — — — *J. Sherriff*
989 Cast from an intaglio, portrait of J. Horne Tooke, Esq. from a bust by F. Chantrey, Esq. R.A. — *R. Clint*
990 Portrait of the late Professor of Sculpture in the Royal Academy, from a bust by E. H. Baily, Esq. R.A. Impressions from a medal die — — — *B. Wyon*
991 Medallic portrait of His late Royal Highness the Duke of York, from a bust by the late Joseph Nollekens, Esq. R.A. an impression from a die *A. J. Stothard*
992 Portrait of His Majesty; an impression from an intaglio gem — — — — — *C. H. Weigall*
993 Portrait in wax — — — — — *B. Wyon*
994 Rev. S. Stennett, D.D. — — — *W. V. Bouquet*
995 Portrait of a lady — — — *T. Smith*
996 Medallic portrait of a gentleman — *D. Morrison*
997 Battle, from A. Cooper, Esq. R.A. — — *J. Scott*
998 Silver medal of F. Chantrey, Esq. R.A. from the bust by F. Smith — — — — *W. Bain*
999 Medallic portrait of Mrs. Colonel Grant — *C. Moore*
1000 Rev. Mr. Wilkinson — — *W. V. Bouquet*
1001 Posthumous medallic portrait of a lady — *W. Pickman*
1002 Portrait of H. R. H. the late Duke of York; an impression from an intaglio gem — — *C. H. Weigall*
1003 Medallic portrait of the late Professor of Sculpture, John Flaxman, Esq. R.A. from a bust by E. H. Baily, Esq. R. A., an impression from a die *A. J. Stothard*
1004 Impression from an intaglio — — *W. R. Best*
1005 Cast from an intaglio, an Ibex of the Pyrences — *R. Clint*
1006 Design for a villa — — — *E. B. Lamb*
1007 Sketch, done on the spot, of the church of St. John and St. Paul, Venice — — — *R. Denew*
1008 Design for a capital — — — — *F. Wehnert*
1009 Design for a villa — — — *J. Waterman*
1010 Perspective view of a design for a Gothic entrance lodge *J. King*
1011 South-west view of the design selected by His Majesty's Commissioners, for a church to be built in the parish of Walcot, Bath — — *C. Dyer*

1012 The porch entrance of a design for a scientific lodge *J. Thomson*
1013 Ulleswater Cottage, Twickenham, now erecting for C. Dufour, Esq. — — — *W. J. Donthorn*
1014 View of the Portrait Gallery at Woburn Abbey, the seat of His Grace the Duke of Bedford. Drawn for Mr. Robinson's New Vitruvius Britanicus *J. G. Jackson*
1015 Front elevation of a design for a Collegiate Institution *J. Thomson*
1016 View in Milford Lane, Strand — — *J. Findlay*
1017 Design for a gateway — — — *F. Wehnert*
1018 Design for the west side of a palace for His Majesty the King of Wirtemberg, now erecting at Canstadt, and forming six porches for seven entrances to the state apartments. The principal front is to the north — — — — *J. B. Papworth*
1019 Design for a church — — *J. H. Taylor*
1020 Elevation of a building designed for a National Museum, Gallery of Painting, Sculpture, &c. — *C. H. Day*
1021 Design for the garden front of Kensington Palace *R. Wetten*
1022 Public Baths for the town of Southampton, built in 1826 *G. Draper*
1023 View of the Cloisters of Westminster Abbey *J. Cooper*
1024 Chapel for the parish of Croydon, now erecting under His Majesty's Church Commissioners *R. Wallace*
1025 Engine Blast House and Regulators, together with two Foundries and portions of two sets of Furnaces, with their cast houses, being a part of one side of a square of a similar continuous design, forming an iron manufactory, now erecting on an estate belonging to the Marquis of Bute, in South Wales *J. Mac Culloch*, M.D.
1026 Monument to the memory of a General Officer, lately deceased — — — *A. W. Hakewill*
1027 Interior of the entrance gateway to York Castle, being part of the alterations and additions now in progress — — — *P. F. Robinson*, F.S.A.
1028 A terrace on the banks of the Thames, Surrey side, now erecting — — — *J. B. Watson*
1029 Head of Cicero; obverse of a prize medal, presented by the Right Hon. Robert Peel, to Harrow School *W. Wyon*
1030 Head of Newton; obverse of a prize medal for the University of Glasgow — — *W. Wyon*
1031 Head of Apollo; impression from an intaglio *J. S. Phillipps*
1032 Intaglio portrait of His late Royal Highness the Duke of York — — — — *J. Wilson*

1033 Portrait of Bolivar; impression from a die — *J. Wilson*
1034 Medallic portrait of a gentleman — — *P. Rouw*
1035 Impression from a die; the design by Mr. Herring *W. Wilson*
1036 Portrait, in wax, of an artist — — *J. S. Phillipps*
1037 Medallic portrait of his Majesty George the Fourth; an impression from a die — — *A. J. Stothard*
1038 Restoration of part of the north frieze of the Parthenon *S. Henning*
1039 Impression from the medal given by the Rev. Robert Fellows, L. L. D., to the Students in the Class of Natural Philosophy at the University of Edinburgh *B. Wyon*
1040 Portrait of His late Royal Highness the Duke of York *T. Smith*
1041 Portrait of His late Royal Highness the Duke of York, an impression from an intaglio — — *W. Warner*
1042 Intaglio, likeness of a young gentleman — *E. Durham*
1043 Portrait of J. F. Esq. — — — *H. W. Field*, H.
1044 Head of his Majesty George the Fourth, obverse of a prize medal for the Royal Naval College — *W. Wyon*
1045 Design for an entrance to a nobleman's park *C. Pepper*
1046 View of Westminster Abbey — — *R. Garland*
1047 Sketch of a triple rustic cottage for superannuated servants, designed for the Rt. Hon. Lady Willoughby *C. Dyer*
1048 South-east view of a public edifice recently erected in Scotland — — — — *R. Wallace*
1049 View of one of the quadrangles, now erecting, of the Hospital for the Poor Brothers of the Charter House *R. W. Pilkington*
1050 The Western front of the new, or King's Quadrangle of Trinity College, Cambridge — *W. Wilkins*, A.M., R.A.
1051 View of St. Augustine's Gateway, at Canterbury *J. Buckler*,
1052 Design for a Church — — *H. B. Parry*
1053 South-west view of a Church proposed to be built in Northamptonshire — — — *J. Hallett*
1054 Design for a Chapel and Alms-houses, proposed to be built in Hampshire — — — *G. J. Bower*
1055 Elevation of the Asylum, at Lambeth, as re-built *L. W. Lloyd*
1056 Cumberland Terrace, now erecting on the East side of the Regent's park, by Mr. W. M. Nurse, from the design of John Nash, Esq. — — *F. G. Green*
1057 View and plan of a design for a national gallery *C. Papendick*
1058 Lodge at Dumfries House, the Most Hon. the Marquess of Bute, Earl of Dumfries — — *J. P. Gandy*, A

1059 Design for a royal palace in the country — *H. Parke*
In the foreground are seen monuments to commemorate the atchievements of departed heroes.
1060 The original design for the London Corn Exchange, submitted to the Directors — — *G. Smith*
In this design it was proposed that the façade should extend and form also the front of the present Exchange
1061 South-west view of the Triple Temple on the Acropolis of Athens, taken on the spot in the year 1820 *W. Jenkins*
1062 Design for the enlargement of Armagh Cathedral *G. J. Robinson*
1063 Design for rebuilding Staple's Inn, Holborn — *S. Staples*
1064 Model of Salisbury Cathedral — — *R. Day*
1065 Sketch model of the intended new front of Worcester College, Oxford. The columns are thirty-three feet high — — — — *D. Robertson*
1066 Model — — — — —

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# MODEL ACADEMY.

1067 Bust of Gotzenberger, a distinguished young German painter — — — — *C. Moore*
1068 Posthumous bust of Miss Valpy Burton Pettigrew, aged three years — — — *C. Moore*
1069 Bust of —— Vernon, Esq. — — *J. Francis*
1070 Zephyrs wafting Venus to the Island of Cythera *P. Hollins*
1071 Bust of a child — — — —
1072 Perseus and Andromeda — — — *S. W. Arnald*

"Perseus durst trust his dabbled wings no more;
But spies a rock, ————
There straight the fearless hero takes his stand
And grasps the summit with his swordless hand."

1073 Theseus rescuing Hippodamia from the Centaur *E. Cotterill*
1074 Bust of a child — — — *T. Grimsley*
1075 Posthumous bust of Miss Wilkinson — *E. Physick*
1076 The Good Samaritan — — — —
1077 Bust, in composition, of Master Edward, second son of Thomas William, and Lady Anne Coke — *C. Moore*

1078 Bust of Sir Richard Birnie — — — *J. Dinham*
1079 Bust of R. O'Meara, Esq. — — — — *J. Heffernan*
1080 Bust, in marble of John Adams Rose, late son of Major Bethune — — — — *J. Kendrick*
1081 Bust of J. Mould, Esq. — — — — *F. Mace*
1082 Summer — — — — — *E. G. Physick, jun.*

——— "Robed in loose array she came,
To the well known pool, to bathe her fervent limbs
In the refreshing stream.———"

1083 Bust of James Pearson, Esq. — — — *S. W. Arnald*
1084 Marble bust of Miss Stephens — — — *P. Turnerelli*
1085 Design for a monument to the memory of a military officer — — — — — *H. Rossi*
1086 Marble bust of Mrs. Hudson Gurney — — *J. Ternouth*
1087 Half size model of a statue of the late Baron von Weber, proposed by the committee of management to be executed in marble and erected in honour of his memory by public subscription — — — *J. Kendrick*
1088 Bust of Lord Nugent — — — — *C. Moore*
1089 A girl with a bird; a statue in marble — — *R. Westmacott, Jun.*
1090 Half size sketch of a Bas-relief representing the death of Lieut. General Sir Thomas Picton, and fixed in the base of the monument erected to his memory at Carmarthen — — — — *E. H. Baily*, R.A.
1091 A figure of Piety, part of a monument to be erected in the Cathedral at Bristol — — — *E. H. Baily*, R.A.
1092 Bust of Mrs. Vernon — — — — *J. Francis*
1093 Bust of a lady — — — — — *T. Campbell*
1094 Bust of M. J. Brunel, Esq. — — — *F. W. Smith*
1095 Marble bust of Mr. F. Danby, A. R. A. — — *C. Moore*
1096 Marble bust (posthumous) of the late Rev. David Bogue, D. D. — — — — *W. Behnes*
1097 Bust of the Rev. T. J. Judkin — — — *C. Moore*
1098 Bust of a Spanish gentleman — — — *P. M'Dowell*
1099 Ganymede; a sketch in clay — — — *E. Cotterill*
1100 Death of the stag; a sketch in clay — — *E. Cotterill*
1101 The captive; a sketch in clay — — *E. G. Physick, Jun.*

"Lamenting his fate which doomed him in the vigour of life to be fast bound by chains in the prison to his cold and massy seat; on a sudden rousing from his reverie in a paroxism of despair, he seized the chain which bound his hand and foot together and broke the links asunder."

1102 Portrait of a favourite spaniel — — — *H. A. Smith*
1103 Marble busts of the Rt. Hon. Lord and Lady Southampton — — — — — *W. Behnes*

1104 A small group of a mother and child: to be executed in marble— — — — *E. H. Baily*, R.A.

" Sleep, image of thy father, sleep my boy."
Vide Campbell's Pleasures of Hope.

1105 Bust, in marble, of Thomas Campbell, Esq. the present Lord Rector of Glasgow — *E. H. Baily*, R.A.
1106 Bust, in composition, of a child — — *C. Moore*
1107 Bust, in marble, of Miss Emma Campbell— — *S. Joseph*
1108 Guardian Angels — — — — *J. Wood*
1109 The race horse: a model in bronze — *R. Henderson*
1110 The nestling; to be executed in marble — *E. Physick*
1111 Marble Bust of Sir Francis Burdett, Bart. M.P. *J. Ternouth*
1112 Bust, in marble, of a gentleman — — *E. H. Baily*, R.A.
1113 Marble bust of the Rt. Hon. the Countess of Jersey *W. Behnes*
1114 Marble bust of the late Alexander Allan, Esq. of Hill Side, Edinburgh — — *S. Joseph*
1115 Marble bust of Hudson Gurney, Esq. M.P. — *J. Ternouth*
1116 Bust, in marble, of D. Terry, Esq. — *C. Smith*
1117 Salmacis — — — — — *J. Heffernan*

" On beds of leaves she now reposed her limbs."—Ovid.

1118 Nymph and Cupid — — — *F. W. Smith*
1119 Part of a monument — — *J. E. Hinchliff*

" Thy Will be done."

1120 A group — — — — *P. M'Dowell*

" And looking into eyes, where blue
And beautiful, like skies seen through
The sleeping wave, for me there shone
A heaven more worshipped than my own."
Moore's Loves of the Angels.

1121 Bust of Edward Goldsmith, Esq. — — *C. Smith*
1122 Cupid made prisoner; a groupe in marble *R. Westmacott*, R. A.
1123 Statue of the late Right Hon. Sir Joseph Banks, Bart. G.C.B. — — — — *F. Chantrey*, R. A.
1124 Psyche, borne by Zephyrs — — — *G. Gibson*
1125 Maria — — — *W. F. Woodington*
1126 Statue of the late Stephen Babington, Esq. to be erected at Bombay — — *F. Chantrey*, R. A.
1127 Statue, in marble, of the late John Philip Kemble. To be placed in Westminster Abbey *The late J. Flaxman*, R.A

# COUNCIL ROOM,

## IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R. A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R. A. | 1792 |
| 3 | Tuning | A. E. Chalon, R. A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R. A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R. A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R. A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R. A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R. A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R. A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R. A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R. A. | 1778 |
| 12 | Peasant Boy | R. Westall, R. A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R. A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R. A. | 1812 |
| 15 | Landscape | T. Gainsborough, R. A. | 1769 |
| 16 | Age and Infancy | J. Opie, R. A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R. A. | 1722 |
| 18 | Morning | A. W. Callcott, R. A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R. A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R. A. | 1799 |
| 21 | Landscape | E. Garvey, R. A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R. A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R. A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R. A. | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R. A. | 1804 |
| 26 | A Coast Scene | J. Farington, R. A. | 1785 |
| 27 | Landscape | P. J. De Loutherbourg, R. A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah | J. F. Rigaud, R.A. | 1780 |
| 29 | The Tribute Money | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido | S. Woodforde, R.A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii. 11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M. W. Turner, R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15. | H. Howard, R.A | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii. ver. 21 | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |
| 61 | Design for a New House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| | Portrait of Guiseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 74 | View on the Coast of Scotland | W. Daniell, R.A | 1822 |
| 75 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 76 | The Tale of Interest | G. Jones, R.A. | 1824 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room, are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1827,

## WITH THEIR PLACES OF ABODE,

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☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

### A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—278, 287

ALLAN, WILLIAM, A. 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—315

Abraham, R. 1, Torrington-street, Russell-square—966

Abraham, H. R. as above—955

Adams, Jane, 49, Rathbone-place—883

Aitchison, G. 51, Edgeware-road—908

Albon, W. Grosvenor-terrace, Westminster—946

Allen, J. W. 54, Parliament-street—524

Allom, T. 3, Bride-st. Liverpool-road, Islington—982

Ambrose, C. E. 75, Newman-street—163

Anderson, J. 41, Molyneaux-street, Edgeware-road—168

André, J. P. jun. 5, York-place, City-road—172, 179, 298, 423

Angell, S. 26, Ely-place—929

Archer, J. L. Notting-hill-terrace, Kensington—956

Arnald, S. W. 2, Weston-street, Pentonville—1072, 1083

Arnald, Miss A. M. as above—167

Ashley, J. 5, Titchborne-street, Edgeware-road—419

Astles, S. Worcester—742

Atkinson, J. A. 48, London-street, Fitzroy-square—262, 743

Ayers, C. R. 60, Lower Grosvenor-street—980

Ayling, J. 35, Gilbert-street, Grosvenor-square—810, 780, 851, 860

### B

BEECHEY, Sir WILLIAM, R.A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-street—86, 152, 187, 439

BONE, HENRY, R. A. Enamel Painter to His Majesty, and H. R. H. the late Duke of York, 15, Berners-street—450, 453, 459

BIGG, WILLIAM REDMORE, R.A. 116, Great Russell-street, Bedford-square—241, 251, 330, 333

BAILY, EDWARD HODGES, R. A. 8, Percy-street—1090, 1091, 1104, 1105, 1112

BRIGGS, HENRY PERRONET, A. 24, Charles-street, Middlesex-hospital—106, 244, 246, 295, 304, 349

BROMLEY, WILLIAM, A. E. Member of the Roman Academy of St. Luke, 7, Trevor-square, Brompton—443, 444, 556

Backhoffner, C. Gate-street, Lincoln's-inn-fields—978

Bagg, W. jun. 8, Hart-street, Bloomsbury—37, 87, 312

Bain, W. 6, Warwick-court, Gray's-inn—998

Baker, W. M. 30, Great Titchfield-street, Oxford-street—266

Barker, T. C. 53, Great Marlborough-street—898

Barney, J. sen. 10, Upper Conway-street, Fitzroy-square—316

Barry, C.—496

Barry, J.—634

Bartlett, W. 5, Bartholomew-place, Kentish-town—576

Barton, T. 2, New Inn-buildings—903

Bassevi, G. 17, Saville-street, Burlington-gardens—906

Bate, W. H. 14, Upper St. Martin's-lane—506

Battley, J. V. 21, Great Russell-street, Bloomsbury—761

Baud, B. Grove-street—915

Baynes, J. 73, Castle-street, Berners-street—502, 511, 525, 711

Beaumont, Miss, 31, Newman-street—78, 138

Beechey, G. 18, Harley-street—221, 281, 325

Behnes, W. 91, Dean-street, Soho—1096, 1103, 1113

Bennett, J. Sheffield, or 397, Oxford-street—24

Berrecloth, R. 1, Powell-street, Goswell-street—900

Best, W. R. 6, Little Queen-street, Lincoln's-inn-fields—1004

Best, R. H. 4, Mason-street, St. John's-church, Waterloo-road—920

Bethell, J. 1, Westbourne-place, Sloane-square—191

Bischoff, F. H. 181, Sloane-street, Knightsbridge—879

Boaden, J. 10, Upper Fitzroy-street, Fitzroy-square—412, 497

Bone, H. P. 47, Charlotte-street, Portland-place—33, 114, 175, 190, 215

Bone, C. R. as above—565, 655, 659

Bone, W. as above—508

Bone, R. T. 15, Berners-street, Oxford-street—95, 96

Bonnington, R. P.—373

Bostock, J. 8, William-street, Regent's-park—687, 870

Booth, W. 21, Carburton-street, Fitzroy-square—753, 754, 880
Bower, G. J. at Mr. L. Lloyd's, Upper Stamford-street—1054
Bowyer, R. 74, Pall-mall—792
Boxall, W. 88, Charlotte-street, Fitzroy-sq.—93, 201
Boyden, E. 18, Hampton-street, Walworth—728
Bouquet, W. V. 18, Hoxton-square—994, 1000
Bradley, J. 47, Pall-mall—620, 818
Bradley, W. 30, Gerrard-street, Soho—401, 461
Briggs, H. Acton—234
Brighty, G. M. Brighton—730, 877
Bromley, J. jun. 7, Trevor-square, Brompton—447
Brown, R. 4, Wells-street, Oxford-street—495, 979
Browne, P. Shrewsbury—501, 521, 523
Browning, G. 10, Heathcote-street, Mecklenburgh-square—671
Browning, Mrs. J. late Miss Jackson, 10, Michael's-place, Brompton-square—5
Browning, G. 3, North-crescent, Bedford-square—938
Buck, A. 15, West Upper Seymour-street—53 1,600, 725, 865
Buckler, J. F.S.A. 15, Rockingham-row, New Kent-road—953, 1051
Buckler, J. C. as above—936, 941
Bullock, G. G. 25, Strand—463, 611
Burbank, J. 1, Albany-road, Camberwell—505
Burbank, Miss L. as above—666
Buss, R. W. 3, Compton-street, Brunswick-square—391
Burch, H. 14, Earl's-court-terrace, Old Brompton—674, 689, 731
Burgess, J. C. 5, Whitehead's-grove, Chelsea—777
Burgess, J. 13, Tufton-street, Westminster-abbey—477
Burton, D. 8, Regent-street—902, 917
Burton, A. Regent's-park—965
Buttery, T. C. 37, Elliott's-row, Newington—587

## C

CALLCOTT, AUGUSTUS WALL, R. A. Kensington Gravel-pits—111, 173, 291, 305
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—466, 482, 694, 708, 790, 829, 837, 845
CHANTREY, FRANCIS, R. A. Belgrave-place, Pimlico—1123, 1126
COOPER, ABRAHAM, R.A. 13, New Millman-street—135, 203, 274, 297, 299, 309, 321, 338
COLLINS, WILLIAM, R.A. 11, New Cavendish-street, Portland-place—105, 158, 337
CONSTABLE, JOHN, A. 35, Charlotte-street, Fitzroy-square—48, 186, 290
CLINT, GEORGE, A. 83, Gower-street, Bedford-square—45, 222, 343, 360
Cahusac, J. A. 1, Amwell-street, Pentonville—492
Calvert, E. 17, Russell-street, Brixton-road, Kennington—448
Campbell, T. 1093
Carse, W. 18, Southampton-crescent, New-road—84,
Carter, H. B. 12, Church-yard-row, Newington, Surrey—889
Carter, N. N. 10, Duke-street, Portland-pl.—771, 841
Cattermole, G. 37, Somerset-street, Portman-square—429
Chalon, J. J. 42, Great Marlborough-street—296
Chalon, H. B. Animal Painter to His Majesty, and to His late Royal Highness the Duke of York, 10, Charlotte-street, Portland-place—6, 270, 355, 572
Chalon, Miss M. A. Miniature Painter to His late Royal Highness the Duke of York, 24, Beaumont-street, Mary-le-bone—663, 715, 751, 782
Chatfield, E. 31, Foley-street—89
Cheffins, G. A. 10, York-place, Pentonville—907
Child, J. M. Dudley—375
Childe, E. 15, Gloucester-terrace, Vauxhall-road, Westminster—32
Childe, J. W. 17, Buckingham-street, Adelphi—866
Chisholm, A.—745
Clater, T. John-street, Marlborough-road—403
Clayton, A. B. 8, Bread-street-hill—603, 928
Clint, R. London—989, 1005
Clover, J. 85, Newman-street—248
Clutterbuck, C. 616, 770
Cole, Mrs. 14, Foley-place, Cavendish-square—555
Coleman, E. Old-square, Birmingham—43
Collen, H. 37, Somerset-street, Portman-square—705, 785, 795, 825, 827
Comoléra, Madame, 12, Norton-street, Portland-place—528, 653, 703, 760
Cooper, J. 13, Castle-street, Oxford-street—961, 1023
Corbet, P. Shrewsbury, or Everitt-street—169, 240
Corbould, H. 5, Crescent-place, Burton-crescent—193
Corser, T. Bristol—588
Cotterill, E.—1073, 1099, 1100
Cottingham, L. N. Waterloo-bridge-road, Lambeth—976
Coslett, R. G. 18, Finsbury-street, Finsbury-square—595, 596, 597
Cosse, L. 27, Newman-street—11
Cowen, W.—420
Cox, D. 163, Regent-street—550
Cox, D. Jun.—607
Cranmer, C. 33, Percy-street, Bedford-square—389
Craig, W. M. Miniature Painter to His late Royal Highness the Duke of York, 26, Nassau-street, Middlesex Hospital—475
Cruickshank, F. 63, Frith-street, Soho—649, 651, 670 701, 816, 859
Cumberlege, C. 44, Camden-st. Camden-town—983
Cunliffe, D. 17, Clarendon-street, Somers-town—28, 577

## D

DANIELL, THOMAS, R. A. 14, Earl's-terrace, Kensington—27, 421
DANIELL, WILLIAM, R. A. 14, Russell-place, Fitzroy-square—1, 36, 322, 344, 566, 591
DRUMMOND, SAMUEL, A. 8, Soho-square—214, 272, 328, 332, 352, 385, 404, 417
DANBY, FRANCIS, A. 14, Mornington-crescent, Hampstead-road—13
Dagley, R. 17, Earls-court-terrace, Kensington—402, 446
Dance, G. 3, Pavement, Moorfields—882
Dance, W. 5, Pavement, Moorfields—609, 632
Daniell, Miss, 14, Russell-place, Fitzroy-square—132, 233, 341
Davies, G. 16, King-street, Bartholomew-square, St. Lukes—732
Davis, J. P. 5, Haymarket—552
Davis, J. M. 31, Upper Gower-street, Bedford-square—718, 820, 868
Davis, R. B. 10, Wilton-street, Grosvenor-place—541
Davis, W. H. Church-street, Chelsea—271
Davison, W. 13, Howland-street, Fitzroy-square—205
Day, C. W. 33, Percy-street, Bedford-square—665
Day, R. 32, North-street, Lambeth—1064
Day, C. H. 3, Percy-street, Bedford-square—1020
Deane, C. 8, Blandford-place, Regent's-park, near Upper Baker-street—350
Denew, R. 30, Charles-street, Berkeley-square—897, 940, 1007
Derby, W. 12, Osnaburgh-street, New-road, Portland-place—145, 462, 518, 545
Dinham, J. 1, Poland-street, Oxford-street—1078
Dodd, P. G. 11, Camomile-street, Bishopsgate—610, 636, 637
Donaldson, T. L. 7, Hart-street, Bloomsbury-square—932
Donthorne, W. J. 17, Hanover-street, Hanover-square—1013
Douglas, J. Southton—367, 1013
Downes, J. P. 56, Greek-street, Soho—10
Downing, H. E. —564
Doyle, J. 14, Manning's-place, Lambeth—618
Draper, G. Chichester, or at Mr. Warwick's, 145, Strand—914, 1022
Drummond, Rose Emma, 46, Rathbone-place—872
Drummond, Eliza, 5, Rathbone-place—594
Drummond, Jane, as above—660, 811
Dunthorne, J. 4, Grafton-street, Fitzroy-square—384,
Durham, E. 17, Arundel-street, Strand—1042
Dyce, W. 34, Gerrard-street, Soho—313
Dyer, C. 75, Coleman-street, and 28, Bedford-row—1011, 1047

## E

ETTY, WILLIAM, A. 14, Buckingham-st. Strand—12, 249, 438
Earl, W. R. 41, Chester-street, Kennington—682, 810
East, J. B. 7, Francis-street, Islington—800
Eastlake, C. Rome—285
Edmonstone, R. 63, Upper Charlotte-street, Fitzroy-square—317
Egley, W. 47, Cirencester-place, Fitzroy-square—675 802
Ellerby, T. 52, Newman-street—88, 188
Emerson, W. 16, Old Millman-street, Bedford-row—526
Engleheart, J. D. 75, Upper Berkley-street, Portman-square—710, 712, 714, 831, 846
Evans, R. 15, Newman-street—2, 38, 209, 584
Essex, W. 32, Compton-street, Brunswick-square—842

## F

FLAXMAN, JOHN, R. A. late Professor of Sculpture—1127
Farrier, R. 7, Church-street, Chelsea—140
Farrier, Charlotte, as above—869
Faulkner, B. R. 19, Hatton-garden—3, 70, 108, 210
Ferriere, L. 1, Charlotte-street, Rathbone-place—856
Fielding, T. 26, Newman-street—269
Finch, F.—471
Findlay, J. 13, Dukes-court, Bow-street—1016
Fischer, P. 5, Belgrave-street South, Pimlico—702, 832, 839
Francis, J.—1069, 1092
Fraser, A. 51, Johnson-street, Somers-town—62, 196
Fussell, J. 4, Goulden-terrace, Pentonville—155

## G

GANDY, JOSEPH, A. 15, Percy-street, Bedford-square—935
GANDY, JOHN PETER, A. 12, Regent-street—926, 927, 947, 1058
Gallaway, S. 80, Fleet-street—605
Gandy, T. 15, Percy-street, Bedford-square—957
Gandy, Miss C. as above—514, 894
Grant, J. Y. 6, Crescent-street, Euston-square—537
Garland, R. 13, Gray's-inn-terrace—1046
Gastineau, H. Cold Harbour-lane, Camberwell—498
Gaugain, P. A. Panorama-place, Southampton—247
Gibb, J. Edinburgh—590
Gibson, J. D. 31, Cromer-street, Brunswick-square—119, 354
Gibson, G., Rome—1124
Giles, R. H. Gravesend—681
Gill, W. 28, Surry-street, Strand—18
Glover, J. 61, Montague-square—82
Good, T. S. 16, Henrietta-street, Covent-garden—63
Goodyear, E. 4, Goulden-terrace, Pentonville—408
Gordon, J. W. 29, India-street, Edinburgh—44, 569
Gouldsmith, Harriot, 9, Sussex-place, Regent's-park—127
Grant, C. 28, Castle-street, Leicester-square—208, 808, 848

reen, J. 8, South-crescent, Bedford-square, late of Argyle-street—176, 282, 464
reen, Mrs. as above—707, 789, 804
reen, F. G. at Mr. W. M. Nurse's Office, 33, Cumberland-terrace—1056
reener, J. 22, John-street, Fitzroy-square—747
rieve, T. Palace, New-road, Stangate—371
rieve, W. 8, Walcot-terrace, Kennington-road—51, 185, 393, 548
rimsley, T. 22, Praed-street, Edgware-road—1074
wilt, G. F.S.A. Union-street, Southwark—948, 949

## H

IOWARD, HENRY, R. A. Secretary, 5, Newman-street—46, 58, 81, 141, 348
IILTON, WILLIAM, R. A. Percy-street, Bedford-square—178
Iabershon, M. 61, Mortimer-street, Cavendish-sq. —916, 951
Iague, Miss, 57, Nelson-square—409
Iaines, W. 3, Boyle-street, Saville-row—884
Iakewill, Mrs. J. 14, Lisson-street, New-road—289, 535
Iakewill, J. as above—937, 985
Iakewill, A. W. at Mr. D. Burton's, Regent-street —1026
Iallett, J. 270, Regent-street—930, 1053
Ialls, J. J. 296, Oxford-street—400
Iandley, J. W. H. 45, Holborn-hill—551
Iarding, F. 30, Richard-street, Islington, and 3, Shorter's-court, Throgmorton-street—826, 857
Iarris, H. 17, Salisbury-street, Strand—255, 455, 892
Iarris, J. 8, Strand—904
Iarrison, J. 83, White Lion-street, Pentonville—744
Iarwood, J. Saint John's, Southwark—294
Iassell, E. 12, Upper Belgrave-place, Pimlico—137
Iastings, E. 8, Alfred-place, Bedford-square—392, 509, 579
Iavell, Mrs. late Miss Hale, 14, Russell-street, Reading, Berks—797
Iaughton, M. 38, Great Marlborough-street—647, 656, 668, 692, 706, 813
Iaydon, B. R. 58, Connaught-terrace—159
Iayes, J. 1, Frith-street, Soho—67, 68, 228
Iayter, —sen. 14, Buckingham-street, Fitzroy-square —601, 740, 764
Iayter, J. 23, Newman-street—427
Iayter, Miss, as above—686
Ieaphy, T. 7, St. John's-wood-road, Regent's-park—345, 370
Ieaphy, Miss, 7, St. John's-wood-road, Regent's-park—772, 788
Iebert, W. J. 3, Queen's-terrace, North Queen-st. Chelsea—139
Iedger, W. Jun. South-street, West-sq. Southwark —974
Heffernan, J. 1, Ranelagh-grove, Islington—1079, 1117
Henderson, P. 12, Charlotte-street, Fitzroy-square—638, 688, 749
Henderson, Mrs. 21, Great Russell-street, Bloomsbury —39,
Henderson, R.—1109
Henning, S. 2, Somers-place, West, New-road—1038
Hervieu, A. Member of the Academy of Fine Arts at Lille, 78, Newman-street—486
Hervier, A. 5, Union-place, New-road, Regent's-park—729
Higham, J. W. 13, Tavistock-street, Bedford-square —624, 625, 727, 779
Hilditch, G. 13, Ludgate-hill—101, 239, 470
Hilditch, R. H. as above—50, 100, 131
Hinchliff, J. E. 5, Mornington-place, Hampstead-road—1119
Hitchcock, J. J. 51, Edgware-road—488
Hixon, W. J. 1, St. Alban's-terrace, Walcot-place, Lambeth—49
Hobday, W. 54, Pall Mall—118, 533
Hofland, T. C. 23, Newman-street—225
Holland, J. 51, London-street, Fitzroy-square—763
Hollins, P. Birmingham—1070
Holst, T. von, 14, Howland-street—604
Howard, F. 5, Newman-street—144, 293, 361
Hudson, W. 77, Cheapside—631, 704, 717, 723, 833, 873, 878
Hudson, R. 85, Cheapside—336
Huggins, W. J. 105, Leadenhall-street—379
Hughes, G. 99, St. John's-street-road—536, 881, 893
Hughes, J. 25, Bidborough-street, Burton-crescent—153
Hull, T. H. Vauxhall—613, 719
Hull, E. North Brixton—562
Hurlstone, F. Y. 12, Tavistock-street, Covent-garden —161, 229, 284

## I

Ince, J. M. 55, Newman-street, Oxford-street—451, 527
Inwood, E. 1, Compton-street East, Euston-square—899

## J

JACKSON, JOHN, R. A. 7, Newman-street—65, 91, 142, 199, 226, 286, 356, 378
JONES, GEORGE, R. A. 22, Duke-street, Portland-place—213, 231, 481, 490, 582
Jackson, J. G. 2, Belgrave-street South, Pimlico—1014
Jacques, J.—474
Jacques, Julia,—863
Jarrett, G. 27, Bridgewater-street, Somers Town—544
Jenkins, J. 6, Red Lion-square—887
Jenkins, W. as above—1061
Jenkins, Miss—778
Jenour, C. 40, Rathbone-place, Oxford-street—529

Jones Eliza, 40, Foley-place, Portland-place—791, 799
Jones, Miss M. 8, Coleman-street—874
Jones, S. J. E. 26, Devonshire-street, Mile-end—52
Jones, C.—578
Joseph, S. 9, Windsor-street, Edinburgh, or 11, New Cavendish-street, Portland-place—1107, 1114

K

Kearney, W. H. 3, New Church-street, Bermondsey —456, 864
Kearse, Mrs. late Miss Lawrance, 48, Foley-street, Foley-place—840
Kearsley, Miss, 12, Rathbone-place—77
Kendall, H. E. jun. 17, Suffolk-street, Pall-mall, East —924, 963
Kendrick, J. jun. 6, Upper Mary-lebone-street, Fitzroy-square—1080, 1087
Kendrick, Emma Eleanora 4, Duchess-street Portland-place—667, 698, 773, 775
Kidd, W. 13, Tottenham-court, New-road—20
King, J. 8, Upper Thornhaugh-street, Bedford-square —939, 1010
Kinnard, W. 5, Euston-grove, Euston-square—504
Knell, W. A. 7, Walnut Tree Walk, Kennington-road—485, 557

L

LAWRENCE, SIR THOMAS, P.R.A. Principal Painter in Ordinary to His Majesty, &c. &c. &c., 65, Russell-sq.—26, 75, 117, 134, 146, 212, 314, 422
LESLIE, CHARLES ROBERT, R.A. St. John's Place, Lisson-grove, North—85, 449, 458
LANDSEER, EDWIN, A. St. John's-wood, Regent's-park—25, 128, 136, 230
Lacey, W. S. 34, Amwell-st. Claremont-sq.—697
Lamb, J. 7, Swinton-street, Gray's-inn-road—896
Lamb, E. B. as above—964, 1006
Lambert, E. F. 49, Commercial-road, Lambeth—54
Landon, J. White Cottage, Crabtree, Fulham—194, 197
Lane, S. 60, Greek-street, Soho—160, 326, 386
Lane, T. 79, Judd-street, Brunswick-square—253
Lane, R. J. 4, Ulster-place—581
Laporte, J. 21, Winchester-row, Edgeware-road—415
Laporte, G. H. as above—554
Larkin, Miss—752, 768
Lauder, R. 83, Dean-street, Soho—410
Leake, S. 31, Waterloo-place, corner of Stamford-street—622
Lee, F. R. 16, Norton-street, Portland-place—311
Lee, J. 21, Seymour-place North, Euston-square—793
Lethbridge, W. S. 391, Strand—726
Lewis, F. C. 12, Charlotte-street, Rathbone-place—211, 252
Lewis, J. F. 21, St. John's-wood-road, Regent's-park —346, 567
Lewis, G. R. 2, Berners-street—180, 184, 207, 460
Lewis, W. Carpenter's Hall, 68, London-wall—36 467
Lines, H. H. Birmingham—381, 425
Linnell, J. 6, Cirencester-place, Fitzroy-square—3 157, 263
Liverati, C. E. 33, Howland-street, Fitzroy-squa —522
Lloyd, L. W. Upper Stamford-street, Blackfriar road—1055
Long, W. 21, Greek-street, Soho—55
Lonsdale, J. 8, Berners-street—192
Lonsdale, R. T. as above—223
Lucas, R. W. 1, Wintoun-place, Blackheath-ro —589, 741
Lynch, D. 77, Judd-street, Brunswick-square—586

M

MULREADY, WILLIAM, R. A. Bayswater—1
Mace, F. 9. Lower Belgrave-place, Pimlico—1081
M'Dowell, P. 57, Seymour-street, Euston-square 1098, 1120
Marshall, F. 2, Upper James-street, Golden-square 627
Mead, J. C. 2, Keppel-street, Russell-square—93 942
Mee, Mrs. 77, Upper Berkley-street, Portman-squa —645, 774, 838, 861,
Middleton, J. G. 76, Newman-street, Oxford-street 41, 534
Miles, G. H. Church-street, Fulham—721
Mitchell, J. T. 442, Strand—757
Moore, C. 178, Terrace, Tottenham-court-road—99 1067, 1068, 1077, 1086, 1095, 1097, 1106
Moore, J. Sheffield or 397, Oxford-street—614
Morrison, D. Miniature Modeller to their Roy Highnesses the Duke and Duchess of Glouceste Duchess of Cambridge, and the Princess August 85, Newman-street—996
Morton, A. 52, Upper Charlotte-street, Fitzroy-squa —164, 424
Moss, W. G. Draughtsman to H. R. H. the Duke Cambridge, 4, Hall-place, Kennington—238, 540
Mullins, J. Mitre Chambers, 157, Fenchurch-street 913
Mulready, P. A. 2, Kensington-terrace, Uxbridg road—591
Murphy, D. B. 2, Grosvenor-street, Grosvenor-squa —875

N

Newcombe, G. 322, Oxford-street—738
Newton, G. S. 41, Great Marlborough-street—329
Newton, W. J. 8, Argyll-street—677, 709, 781, 79 815, 822, 828, 843
Noble, G. J. L. 76, Newman-street—14, 16, 126
Notz, M. 8, Leicester-place, Leicester-square—530

## O

OLIVER ARCHER JAMES, A. 11, Darlington-place, Southwark-bridge-road, near the Obelisk —94, 235, 288, 301, 307, 388, 435, 445
Oakley, O. Derby—499
Overton, T. 51, New Bond-street—735, 739, 809

## P

PHILLIPS, THOMAS, R. A. Professor of Painting, 8, George-street, Hanover-square—21, 23, 60, 71, 116, 310, 382, 426
PICKERSGILL, HENRY WILLIAM, R. A. 18, Soho-square—53, 57, 72, 174, 217, 254, 372, 416
Papendick, C. Kew-green—959, 1057
Papworth, J. B. 10, Caroline-street, Bedford-square —971, 1018
Parke, H. 90, Dean-street, Soho-square—1059
Parker, H. P. Newcastle upon Tyne—206
Parry, H. at Mr. L. Lloyd's, Upper Stamford-street —1052
Patten, G. 34, Ludgate-hill—189, 242, 568
Patten, C. as above—664, 834
Patten, Miss, 12, Goulden-terrace, Islington—862
Payne, J. 46, Rupert-street, Haymarket—243
Pearson, Mrs. 5, Hart-street, Bloomsbury-square— 42, 353
Pegler, C. W. 35, London-street, Fitzroy-square—256
Pepper, C. Kew Green—1045
Phillipps, J. S. 25, Kirby-street, Hatton-garden—987 1031, 1036
Physick, E. 16, Park-terrace, Regent's-park—1075, 1110
Physick, E. G. Jun. as above—1082, 1101
Pickersgill, R. 29, Hadlow-st. Burton-crescent—83
Pidding, H. St. Germain's-place, Blackheath—182
Pierce, R. 178, Terrace, Tottenham-court-road—267
Pilkington, R. W.—1049
Pickman, W. 79, Dean-street, Soho-square—1001
Pitts, W. 4, Savoy-street, Strand—442
Platt, H. 33, Keppel-street, Russell-square—418
Platt, S. Jun. as above—149
Preston, E. 41, Coppice-row—762
Prout, S. 4, Brixton-place, Brixton—553, 558
Pocock, W. F. Knightsbridge—909
Polack, S. 158, Strand—630, 633
Pope, Mrs. 19, Store-street, Bedford-square—547
Powell, J. 14, Alsop's-buildings, New-road—539, 592
Poynter, A. Carlton Chambers, 12, Regent-street—952
Pugin, A. 105, Great Russell-street, Bloomsbury—958
Puller, J. A. 13, Wallbrook-row, New North-road— 469, 493
Puller, J. 66, Church-street, Bethnal-green—31
Purser, W.—489, 888

## R

REINAGLE, PHILIP, R. A. 7, Bolton-place, Chelsea—47
REINAGLE, RAMSAY RICHARD, R. A. 54, Upper Charlotte-street, Fitzroy-square—97, 125, 129, 133, 245, 277, 364
Ramsay, J. 20, Charles-street, Middlesex-hospital— 56, 433, 436, 515
Ramus, C. A. 48, Leicester-square—476
Rayner, S. A. 11, Blandford-street, Portman-square 411, 507
Read, F. 61, Greek-street, Soho—658, 776, 812
Rebecca, J. B. —912
Reinagle, G. P. 54, Upper Charlotte-street, Fitzroy-square—303, 324, 335, 437
Renton, J. West-street, Finsbury-circus—113, 323
Reynolds, S. W. Bayswater—276, 340, 478, 480
Reynolds, Miss E. as above—759, 850
Reynolds, S. W. Jun. 64, Margaret-street, Cavendish-square—79, 399, 532
Richley, R. 5, King-street, Bloomsbury-square—922
Richter, H. 19, London-street, Fitzroy-square—398
Rider, W. Leamington, Warwickshire—103
Riviere, W. 8, Cirencester-place, Fitzroy-square—76
Roberts, D. 18, Mount-street, Lambeth—104
Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 34, Gerrard-street, Soho—657, 685, 784, 824, 830, 844, 852, 854
Robertson, Mrs. J. 37, Foley-place—644, 648, 661. 676, 684, 713, 786, 821
Robertson, D. 15, Green-street, Grosvenor-square— 933, 934, 1065
Robertson, J. C. Chiswick—593, 849
Robins, G. Crosby-row, Walworth—925
Robinson, P. F., F.S.A. 29, Lower Brook-street, Grosvenor-square—986, 1027
Robinson, G. J. at Mr. Hopper's 35, Connaught-terrace, Edgeware-road—1062
Robinson, W. 132, Jermyn-street, Haymarket, and 22, Park-square, Leeds—109, 120
Robinson, G. 11, Aberdeen-place, Maida-hill—432
Robson, T. 1, Poland-street, Oxford-street—122, 143, 170, 517
Robson, J. 2, Great Marlborough-street—538
Rochard, S. J. 281, Regent-street, Cavendish-square —650, 671, 700. 783, 798, 853
Rochard, F. T. as above—669, 806, 807
Rogers, P. H. 27, George-street, Hampstead-road— 434
Rouw, P. Modeller of Gems and Cameos, to His Majesty, 80, Norton-street, Portland-road—1034
Ross, W. C. 52, Upper Charlotte-street, Fitzroy-sq. 662, 796, 805, 814, 817, 823
Ross, Miss M. as above—641, 643, 693
Ross, Miss J. 4, Howard-street, Norfolk-street, Strand—672
Rossi, H. 7, Wellesley-street—1085

## S.

STOTHARD, THOMAS, R.A. LIBRARIAN, 28, Newman-street—99

SHEE, MARTIN ARCHER, R. A. 32, Cavendish-square—80, 92, 110, 165, 320
SOANE, JOHN, R. A. Professor of Architecture, Lincoln's-inn-fields—905, 910, 911, 954, 967, 968, 977
Sarjent, G. R. 30, John-street, Fitzroy-square—830
Sass, H. 6, Charlotte-street, Bloomsbury—258, 546
Say, F. R. 9, Mortimer-street, Cavendish-square—66, 171
Scandrett, T. 9, Lower Belgrave-place, Pimlico—945
Scharf, G. 3, St. Martin's-lane, Charing-cross—465
Schetky, J. C. Royal Naval College, Portsmouth—406
Scott, J. 78, Newman-street—642, 997
Scotney, F. 45, Great Russell-street, Bloomsbury—683
Seaforth, C. H. 38, Frith-street Soho—374
Seager, Mrs. 14, Fludyer-street, Westminster—737
Severn, J. Rome—273
Seagrave, H. W. 9, Charter-house-street—413
Sharp, M. W. 34, Percy-street, Rathbone-place—347
Sharpe, Miss, 65, Quadrant, Regent-street—678, 695
Sharpe, Miss L. as above—559, 673, 699, 835
Sharpe, Miss M. A. as above—716
Sharpe, J. F. Shacklewell-green, West-Hackney—629, 635, 720
Shaw, J. jun. 28, Gower-street—973
Shee, M. A. Jun. 32, Cavendish-square—397
Shepherd, G. 10, Clarendon-square, New-road—503, 510, 606
Sherriff, J. Snow-hill, Birmingham—988
Sibley, C. 20, Duke's-court, St. Martin's-Lane—218
Simpson, J. 10, Carlisle-street, Soho-square—202, 280, 283, 292, 302
Simpson, P. as above—107, 121
Simpson, Miss, as above—275
Singleton, H. 21, Colonade, Charles-street, St. James's-square—112, 151, 259, 308, 570
Slater, J. W. 70, Newman-street, Oxford-street—803
Slous, H. C. 6, Bayham-street, Camden-town—15, 369
Smith, W. 13, New Millman-street, and Pimley, near Shrewsbury—224
Smith, C. 36, George-street, Foley-place—1121
Smith, G. Mercer's-hall—901, 1060
Smith, H. A. 57, Upper Norton-street, Mary-le bone—1102
Smith, C. 57, Norton-street, Portland-road—1116
Smith, F. W. 15, Queen-street, Pimlico—1094, 1118
Smith, T. 57, Upper Norton-street—995, 1040
Spalding, G. 41, White-lion-street, Pentonville—724
Snellgrove, T. 6, Red-lion-street, Kingsland-road—617
Southenden, J. E. London—387
Stanfield, C. 3, Princes-street, Stamford-street, Waterloo-bridge-road—363
Stanley, C. R. 25, Maddox-street, Hanover-square—334
Staples, S. 1, Staple-inn—1063
Steers, W. 23, New-street, Brompton—621
Stephanoff, F. P. 7, Charles-street, Middlesex-hospital—232, 236, 237
Stephens, A. 124, Newgate-street—691
Stokes, G. 21, Southampton-street, Bloomsbury—950
Storer, H. S. Pentonville—560
Stothard, A. J. Medal Engraver in ordinary to His Majesty. 36, Upper-Seymour-street, Euston-square—991, 1003, 1037
Stothard, R. T. 75, Great Titchfield-street, Portland-place—847
Strutt, J. G. 12, Sloane-street—395
Stuart, A. 53, Frith-street, Soho-square—394, 494
Stump, S. J. 7, Cork-street, Burlington-gardens—148, 520, 855
Sully, R. M. 26, Cockspur-street, Pall-mall—177, 390
Suter, R. 35, Fenchurch-street—923, 984
Swendale, G. 65, Frith-street, Soho—162

## T

TURNER JOSEPH MALLARD WILLIAM, R. A. Professor of Perspective, Queen Ann-street, West—74, 147, 166, 300, 319
Tapper, G. 9, Charles-street, St. James's-square—918
Tatham, C. H. Queen-street, May-fair—919
Tayler, C. F. 2, Oxford-row, Bath—654
Tayler, E. 25, Leadenhall-street—615, 756
Taylor, S. 3, Stamford-street, Blackfriars—265
Taylor, J. H. 4, Great Queen-street, Westminster—1019
Ternouth, J. 5, Westbourne-street, Ebury-street, Chelsea—1088, 1111, 1115
Thatcher, C. F. Manor-place, Paddington-green—612, 767
Theweneti—679, 696, 858
Thieke, Miss C. 17, Duke-street, Portland-place—619
Thomas, W. 17, Berners-street—7, 40
Thomson, J. 8, Bath-place, New-road—1012, 1015
Thompson, T. C. Royal Hibernian Academician, 13, Henrietta-street, Cavendish-square—368, 414, 430
Tillotson, J. St. Paul's Church-yard—623
Tilstone, J. R. 17, Norfolk-street—748
Tingcombe, J. 6 Bexley-place, Greenwich—102
Tomlinson, J. 25, Mornington-place, Hampstead-road—733, 734
Trendall, E. W. 37, Nutford-place, Edgeware-road—943
Turnbull, T. 4, Panton-square—473
Turner, T.—639
Turnerelli, P. Sculptor of Busts to his present and their late Majesties, His late R. H. the Duke of York, &c. &c. 110, Great Portland-street, Portland-place—1084
Tyler, C. L. Bishop's-stortford—513, 549

## V

Van Os, J. J. 14, Argyll-street, Oxford-st.—220, 261
Varley, J. 10½, Great Titchfield-street, Cavendish-square—891
Varley, H. G. 4, Westmoreland-street, Great Mary-le-bone-street—885
Vickers, A. G. 8, Barton-street, Westminster—17
Viennot, Le Chevalier, 20, York-street, Portman-square—616
Viner J. T. South-sea-house—431

## W

WARD, JAMES, R.A. 6, Newman-street—61, 64, 195, 204, 305, 318, 359
WESTMACOTT, RICHARD, R. A. Professor of Sculpture, 14, South Audley-street—1122
WESTALL, RICHARD, R. A. 6, South-crescent, Alfred-place, Bedford-square—22, 123, 377, 479
WESTALL, WILLIAM, A. 5, North-bank, Regent's-park—279, 561, 574, 575, 584, 585
WILKINS, WILLIAM, A. M. R. A. 36, Weymouth-street—969, 970, 972, 1050
Wageman, T. 80, Fleet-street—519, 573, 583, 599
Walencourt,———8, Charter-house-street, Charter-house-square, and 5, Rue Corneille, near the Odeon, Paris—73
Walker, J. 1, Spur-street, Leicester-square—491
Wallace, R. Carlton-chambers, 8, Regent-street—975, 1024, 1048
Walters, E.—962
Walton, J. 13 Euston-place—542
Ward, C. 38, Berners-street—472, 598, 608, 628, 787
Warner, W. 22, New North-street, Red-lion-square—1041
Warren, R. W. Brewer-street, Woolwich—200
Wate, W. 3, Stamford-place, York-road, Westminster-bridge—19, 156, 563
Waterman, J. Winsley-street, Oxford-street—1009
Watson, J. B. Surbiton Hill House, Kingston, Surrey—960, 1028
Watts, F. W. High-street, Hampstead—29, 198, 405
Webb, W. Tamworth—9
Webb, Miss—758
Webster, T. 19, Howland-street, Fitzroy-square—216
Wehnert. F. 48, Leicester-square—1008, 1017
Weigall, C. H. Gem Sculptor to His Majesty, the Dukes and Duchesses of Cumberland and Cambridge, 42, Conduit-street—992, 1002
Welles, E. F. Earl's-croom, near Upton on Severn, Worcestershire—376
West, S. 5, Lancaster-street, Burton-crescent—944
West, W. E. 63, Margaret-street, Cavendish-square—4, 90, 327
Westmacott, R. Jun. 14, South Audley street—1089
Wetten, R. 31, Little Mary-le-bone-street, Manchester-square—1021
Wheeler, T. 184, Fleet-street—652, 871
Whittaker, W. jun. 13, Great Russell-street, Bloomsbury—750, 766
Wicksteed, C. F. Denmark-street, Soho—512
Willson, H. 17 High-row, Knightsbridge—457
Wilson, W. 8, Church-terrace, Waterloo-bridge—1035
Wilson, J. 8, Church-terrace, Waterloo-r—1032, 1033
Wilson, J. 6, Union-place, Lambeth—428
Witherington, W. F. 29, Hadlow-street, Burton-crescent—34, 260, 383, 440
Wood, F. 28, Queen-street, Brompton—961
Wood, J. 90, Charlotte-street, Fitzroy-Square—69, 227, 357, 1108
Wooding, S. 13, Greek-street, Soho-square—30, 130
Woodington, W. F. 7, Grafton-street, Fitzroy-square—1125
Woodley, C. 95, Great Russell-street, Bloomsbury—736, 769, 876
Woodward, T. 85, Great Portland-street—115, 219, 358
Woodward, J.—722
Woolmer, A. J. 50, Earl-street, Paddington—362
Worthington, W. H. 15, Compton-street, Brunswick-square—181, 183
Wright, J. W. 60, Berners-street—8, 268
Wyatt, L. 13, Suffolk-street, Pall Mall East—921
Wyatt, H. 78, Newman-street—441, 467
Wyon, W. Sculptor of Coins and Medals, Royal Mint—1029, 1030, 1044
Wyon, B. 2, Nassau-Street, Soho—990, 993, 1039

## Z

Zeigler, H. B. 83, Margaret-street, Cavendish-square, and Hampton-wick, Middlesex—755

## HONORARY.

Miss Andree—626, 765
Miss Ainslie—342, 407
W. Bromet—468
H. Boyce—886
H. Cole—452
W. Delmar—250
H. W. Field—1043
Miss Fox—895
E. V. U.—500, 580
E. W. Foster—819
Rev. J. L.—264
Rev. G. E. Howman—602
J. B.—339
Rev. T. J. Judkin—257
J. H.—365
Rev. R. H. Lancaster—393
M. P.—690
John M'Culloch, M. D, F.R.S.—1025
C. Mills—483
E. T.—857
Z. A.—150
R. H.—98
E. R.—543

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OF THE

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MDCCCXXVIII.

THE SIXTIETH.

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PLIN. JUN., lib. vi. cap. 23.

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# CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 PORTRAIT of His Highness the Rajah of Mysore — *A. Stuart*
2 Portrait of a young lady — — — *S. Platt*
3 Portrait of James Northcote, Esq. R.A. — *J. King*
4 Waterfall and figures — — — *W. R. Earl*
5 The good Samaritan — — — *J. M. Leigh*
6 Guardian Cherubs, in which are introduced resemblances of the Lady Mary Agar and Hon. Charles Welbore Herbert Agar, infant children of the Earl of Normanton — — — *W Etty*, R.A. Elect
7 Landscape — — — *J. Constable*, A.
8 Portrait of a gentleman — — — *J. W. Wright*
9 Bolton Abbey, Yorkshire — — — *H. H. Lines*
10 Italian scene in the Anno Santo, pilgrims arriving in sight of Rome and St. Peter's: evening — *C. Eastlake*, A.
11 The little gleaner — — *Sir W. Beechey*, R.A.
12 The mother — — — — *H. Singleton*
13 Portrait of the Hussar Yacht rounding the Land's End *J. C. Schetky*
14 Portrait of the Rev. Saxby Penfold — *T. C. Thompson*
15 Portrait of Mrs. Harry Waller — — *E. F. Green*
16 Portrait of Viscount Broome — *H. W. Pickersgill*, R.A.
17 A mother caressing her sleeping child — *R. Westall*, R.A.

18 Dover Castle, a sketch — — — *W. Lewis*
19 Cottage, from nature — — — *H. Warren*
20 Richmond Bridge: evening — — *R. H. Hilditch*
21 Entrance to the Vale of Llanrwst, North Wales, Moelthabud in the distance, painted on the spot *G. Hilditch*
22 The rock of Ulysses, and South Channel of Corfu *J. Cartwright*
23 Portraits of Charl Mundy, Esq., and his daughter Miss Sophy Mundy, with favourite horses, and a view of Burton Hall, Leicestershire *R. R. Reinagle*, R.A.
24 Alpine scenery, Canton of Berne, Switzerland *J. J. Chalon*. A.
25 Portrait of Sir John Swinburne, Bart., intended for a public institution at Newcastle — — *T. Phillips*, R.A.
26 The album — — — — *H. P. Briggs*, A.
27 Sir Calepine rescuing Serena — — *H. P. Bone*

" There by the twinkling of their sacred fire,
Eftsoons he saw one with a naked knife
Readie to launch her brest, and let out loved life.

With that he thrusts into the thickest throng;
And even as his right hand adowne descends,
As him preventing, lays on earth along
And sacrifizeth to the infernal fiends;
Then to the rest his wrathful hand he bends,
Of whome he makes such havock and such hew,
That swarmes of damned soules to hell he sends.
The rest, that scape his sword and death eschew,
Fly like a flock of doves before a faulcon's view."

The Faery Queene, Book vi. Canto 8.

28 Mount Batten and Plymouth Citadel — — *J. Dennis*
29 Mont St. Michel, Normandy — — *H. F. Worsley*
30 Portrait of Mrs. Macleod — — *J. Irvine*
31 Portrait of J. Jenkins, Esq. — — — *J. George*
32 An Albanian — — — — *J. Partridge*
33 A bull of the Alderney breed — *J. Ward*, R.A.
34 The lake of Lugano — — — *J. V. Barber*
35 Street scene; composition — — — *G. S.*, H.
36 Sea beach, fishing boats — — — *R. Pickersgill*
37 Llyn Gwynart, North Wales: morning — *T. Creswick*
38 Strasbourgh — — — *G. Jones*, R.A.
39 Returning from fair — — — *T. T. Wright*
40 Game and still life — — — — *N. Chantry*
41 Gateway at Exeter, Devon — — *J. Earlam*
42 Lurcher and hare — — — — *J. Holt*
43 Landscape — — — — *A. J. Woolmer*
45 Portrait of a lady — — — — *D. Barber*
44 Portrait — — — — *T. C. Thompson*

46 Portrait of a daughter of Lt. Col. Parker — *F. Y. Hurlstone*
47 Portrait of W. Morley, Esq. — — — *J. Bethell*
48 Portrait of an artist — — — *M. A. Duboc*
49 Portrait of a lady — — — *M. Hutchinson*
50 Portrait of Robert Lukin, Esq. — — *J. Simpson*
51 Portrait of an officer — — — *Sir W. Beechey*, R.A.
52 Jan Steen, having exhausted his finances, and the contents of his cellar, by his generosity to his brother artists, takes down his sign, ceases to sell beer and wine, and resumes his profession of painter. Francis Mieris offering his disconsolate wife a portion of the last bottle — — *J. van Regemorter*

*Vide* Campowyerman's Lives of the Dutch Painters, vol. ii. p. 353.

53 Portrait of a lady — — — *M. A. Shee*, R.A.
54 An old bridge at Hendon, Middlesex — *F. Watts*
55 Landscape — — — — — *G. Kirkby*
56 Study of a bird — — — — *J. B.*, H.
57 A sketch — — — — — *J. Dearman*
58 Near Bonchurch, Isle of Wight — — *T. Grieve*
59 Doubtful Weather — — — *W. Collins*, R.A.
60 Portrait of Lord Grantley — *Sir W. Beechey*, R.A.
61 Portrait of a gentleman — — *F. Y. Hurlstone*
62 Portrait of a lady — — — *W. Bagg*
63 Portrait of a gentleman — — — *J. Stewart*
64 Portrait of Miss Smith — — — *S. W. Reynolds*
65 Portrait of Lady Mary Howard, youngest daughter of the Earl of Carlisle — — *J. Jackson*, R.A.
66 Portrait of Lady Lyndhurst — *Sir T. Lawrence*, P.R.A.
67 Portrait of a gentleman — — *Mrs. J. Hakewill*
68 The Nativity — — — — *S. Jennings*
69 Jocelyn Compton at the house of Adrian Beverning, at Rotterdam — — — — *C. Grant*

*Vide* Brambletye House.

70 Dido directing the equipment of the fleet, or the morning of the Carthaginian Empire *J. M. W. Turner*, R.A.
71 Portrait of H. R. H. the Duke of Sussex *T. Phillips*, R.A.
72 View near Wynnstay Park, the seat of Sir W. W. Wynn, Bart. — — — — *T. Dixcee*
73 View at Lynmouth, North Devon — *J. P. André, jun.*
74 Portrait of Mrs. Smith — — — *J. J. Geens*
75 Portrait of H. Haskins, Esq. — — — *J. J. Geens*
76 Fair Rosa — — — — *J. Wood*

"Or like a fairy trip upon the green."

77 Portrait of the daughter of the Right Hon. William Peel
*Sir T. Lawrence*, P.R.A.
78 Peasant of Andernach — — — *H. Howard*, R.A.
79 Portrait of a lady, with a view of an interior — *W. Long*
80 View of Berry Pomeroy Castle, in Devonshire *William Allen*, H.
81 Sketch on the river Medway — — *G. Chambers*
82 Hungerford-market, Strand — — — *J. Ward*
83 The Decoy Farm at Hendon, Middlesex — *F. Watts*
84 Landscape — — *Sir William Elford, Bart.*, H.
85 Portrait of a lady — — *H. W. Pickersgill*, R.A.
86 Taking out a thorn — — — *W. Collins*, R.A.
87 Portrait of a lady of quality — — *Sir W. Beechey*, R.A.
88 Portrait of a gentleman — — — *H. Johnson*
89 Portrait of Miss Vincent — — *F. Meyer, jun.*
90 The tired cottage girl, waiting on the borders of a moor the return of her parents from market — *T. H. Williams*
91 Portrait of Edward Hodges Baily, Esq., R.A. — *J. Lonsdale*
92 Portrait of a gentleman — — — *H. P. Briggs*, A.
93 Portrait of Lieutenant-General Sir George Cooke, K.C.B.
*M. A. Shee*, R.A.
94 Portrait of a lady, with a view of an interior — *W. Long*
95 Landscape — — — *T. Wright, Esq.*, H.
96 Musidora — — — — — *J. Bethell*

"In folds loose floating fell the fainter lawn,
And fair exposed she stood, shrunk from herself
With fancy blushing, at the doubtful breeze
Alarmed." *Vide* Thompson's Summer.

97 The arrest of Sir Arthur Woodgate—*Vide* "The Amulet."
*F. P. Stephanoff*
98 May-morning — — — — *T. Stothard*, R.A.

"Is not this the merry month of May,
When love-lads masken in fresh array?
Youth's folk are flocken in every where,
To gather May-buskets and smelling breere.—
Siker this morrow, no longer ago,
I saw a shole of shepherds outgo,
With singing and shouting and jolly cheare;
Before them yode a lusty tabrere,
That to the many a hornpipe plaid,
Whereto they dauncen each one with his maid,
Then to the greenwood they speeden them all,
To fetchen home May with their musical;
O lovely nymphs! O that I were there
To helpen the ladies their May-bush bear."
*Vide* Spenser's Shepherd's Calendar, May.

99 Esther approaching Ahasuerus—*Vide* Esther, c. 5. *G. Jones*, R.A.
100 Portrait of G. Watson, Esq. — — — *P. Simpson*
101 Portrait of John Mac Culloch, M.D., F.R.S., &c. *B. R. Faulkner*
102 Juliet — — — — *J. Green*

"O Romeo, Romeo! wherefore art thou Romeo?"

103 Portrait of a gentleman — — — *W. Bright*
104 Portraits of the children of the late Captain Edward Scobell, R.N., and Mrs Scobell — *A Morton*
105 Portrait of Samuel Smith, Esq., M.P. — *J. Jackson*, R.A.
106 Portrait of a painter — — — *J. Northcote*, R.A.
107 Portrait of Miss Watson Taylor — *H. Howard*, R.A.
108 English scenery—composition — — *H. F. Worsley*
109 Cope, a favourite hunter, the property of W. H. Whitbread, Esq., M.P. — — *D. Wolstenholme, jun.*
110 Cottages near Deal, Kent — — *W. R. Paterson*
111 The sty — — — — — *S. Jennings*
112 Landscape — — — — *J. Puller*
113 East Cowes Castle, the seat of J. Nash, Esq.; the Regatta beating to windward — *J. M. W. Turner*, R.A.
114 Portraits of the Countess Gower and her daughter *Sir T. Lawrence*, P.R.A.
115 Emma — — — — *G. Patten*

"Yet knew not she was fair."—Mallet.

116 Portrait of the Right Hon. the Earl of Rothes *S. Lane*
117 Portrait of C. Innes, Esq. — — — *J. Lucas*
118 Portrait of Dr. Macleod — — *J. Irvine*
119 Portrait of Sir Thomas Hesketh, Bart. — — *J. Hayter*
120 Portrait of Lady Anne Vernon — — *J. Jackson*, R.A.
121 Portrait of Henry Thomson, Esq., R.A. *M. A. Shee*, R.A.
122 Crossing the brook — — — — *J. Fussell*
123 Portrait of a gentleman — — — *J. Bennett*
124 Bowyer's mill, Wanham, Surrey; painted on the spot *D. N.*, H.
125 Dover Castle — — — — *W. Grieve*
126 Scene on the Island of Ceylon — — *W. Daniell*, R.A.
127 Interior of an English cottage — — *W. Mulready*, R.A.
128 Richard the First, called Cœur de Lion, at the battle of Ascalon, in the act of unhorsing Saladine *A. Cooper*, R.A.

"On this famous occasion he (Richard) was seen to perform such astonishing acts of valour, that those who envied him most could but admire. Some tell us he was personally engaged with Saladine, and, dismounting him, would have taken him prisoner had not the Saracens used their utmost efforts to rescue him out of his hands."—Rapin, vol. i. p. 251.

In this battle, fought Theophilus Clinton, Earl of Lincoln, the ancestor of the Duke of Newcastle; Talbot, ancestor to the Earls of Shrewsbury and Talbot; Ingleram de Fiennes, ancestor to Lord Say and Sele; St. John, ancestor to Lord St. John of Bletsoe, and Lord Bolingbroke; with many others whose families or titles are extinct, as Ferrars, of Chartley; W. de Mandeville, Earl of Essex; Dacres, Scrope, Mowbray, Tilney, Malet, Pigot, Minshull, &c.

129 The shooting poney; painted for Francis Wilson, Esq. *A. Cooper*, R.A.
130 Woody landscape. Composition — *H. E. Downing*
131 Landscape — — — —
132 The adjourned Court Baron, held on Barnaby-Bright, for the manors of East and West Enbourne.—*Vide* Spectator, No. 623. — — — *R. Hudson*
133 Portrait of a favourite hackney, the property of John Wells, Esq. — — — *J. Ward*, R.A.
134 The woodman's companions — — *J. Ward*, R.A.
135 Portrait of a lady — — — *Mrs. J. Hakewill*
136 Portraits of a lady — — — — *F. Howard*
137 Landscape — — — — *W. F.*, H.
138 Portraits of Offley Edmunds, Esq., Mrs. Edmunds, Miss Edmunds, and Miss Martin; with a favourite horse and turnspit dog — *R. R. Reinagle*, R.A.
139 An ass of the Spanish breed — — *J. Ward*, R.A.
140 Portraits of the Marchioness of Londonderry and her son, Lord Seaham — — *Sir T. Lawrence*, P.R.A.
141 A Madonna — — — — *T. Ellerby*
142 Portrait of Mr. Wood of Covent-Garden Theatre, in the character of Aurelio di Montalto, in the opera of Native Land — — — *T. Ellerby*
143 Portrait of Miss Housley — — — *B. Burnell*
144 A girl's head — — — — *E. Chatfield*

"Emblem of innocence and faith."

145 Portraits of the children of Stephen Cannon, Esq. *B. R. Faulkner*
146 Portrait of the bishop of Bath and Wells *Sir W. Beechey*, R.A.
147 The Minstrel of Chamouni — *H. W. Pickersgill*, R.A.
148 Portrait of Mrs Raymond — — *G. Patter*
149 Juvenile carpenters — — — *G. Forsten*
150 The castle and town of Dunster, Somersetshire, with the Quantock Hills and the Bristol Channel in the distance — — — — *J. P. André, jun.*
151 A river view — — — — *J. Harwood*

152 East Cowes Castle, the seat of J. Nash, Esq.; the regatta starting for their moorings *J. M. W. Turner*, R.A.
153 Portrait of his Grace the Duke of Northumberland *T. Phillips*, R.A.
154 Portrait of a country clergyman — — *J. Hayes*
155 Portrait of a gentleman — — *T. C. Thompson*
156 Portrait of Philip Fennings, Esq. — — *H. P. Bone*
157 Portraits of two gentlemen — — — *W. E. West*
158 Portrait of Earl Grey — — *Sir T. Lawrence*, P.R.A.
159 Portrait of a lady — — — *T. Phillips*, R.A.
160 Landscape and cattle — — *A. B. van Worrell*
161 Portrait of John Feetham, Esq. — — *J. Jackson*, R.A.
162 View at Antwerp — — — — *C. Tomkins*
163 The Conflict — — — — *H. Singleton*
164 Portrait of Miss Seymour — — — *G. Clint*, A.
165 Portrait of the Hon. G. Agar Ellis, M.P. *Mrs. W. Carpenter*
166 Portrait of a lady — — — *G. Patten*
167 Portrait of Joseph Houlton, Esq. — — *J. G. Strutt*
168 Portrait of Mrs. Wildman — — *J. R. Wildman*
169 Portrait of Mrs. Henry Clifton — — *R. Evans*
170 Portrait of a student — — — *J. White*
171 Portrait of A. Massingbeed, Esq. — *C. M. Webb*
172 Portrait of a young gentleman — — *S. Lane*
173 Portrait of John Abernethy, Esq. — *C. W. Pegler*
174 Cupid and nymph — — *W. Hilton*, R.A.

"The little love-god lying once asleep,
Laid by his side his heart-inflaming brand,

And so ———————————
Was, sleeping, by a virgin hand disarm'd."

*Vide* Shakspeare's Sonnets.

175 Landscape, after a shower — — *J. Dunthorne*
176 Landscape, composition — — — *J. Williams*
177 A lady of rank of the fifteenth century, with two attendants — — — — *G. Saint Evre*
178 The standard bearer, a sketch — *Sir J. Stuart, Bart.*, H.
179 The retriever — — — — *J. Ward*, R.A.
180 Portrait of a clergyman — — *H. Howard*, R.A.
181 Scene on the Medway: morning — — *W. A. Knell*
182 Storm coming on, boats off Caernarvon Castle *T. Creswick*
183 The blackbird and his tutor — — *A. Fraser*
184 The gate of the Cutwal in the fort of the ancient city of Gour, on the river Ganges, Bengal, East Indies *T. Daniell*, R.A.

185 Portrait of Henry Francis, Esq., painted for St. Andrew's Hall, Norwich — — — — *S. Lane*
186 Portrait of a lady — — — *W. Bagg*
187 Portrait of the Rev. C. H. Townsend — *J. Boaden*
188 Portrait of a gentleman — — *J. M. Leigh*
189 View of Ragatz, Switzerland — — *W. Cowen*
190 Portrait, as Flora — — *Sir W. Beechey*, R.A.
191 Portrait of a lady — — *H. W. Pickersgill*, R.A.
192 An old mill, at Antwerp — — — *C. Tomkins*
193 A composition, taken from the following passages of the eleventh book of Milton's Paradise Lost. *W. Etty*, R.A. Elect

" He looked, and saw a spacious plain, whereon
Were tents of various hue——
————————whence the sound
Of instruments that made melodious chime
Was heard, of harp and organ; and who moved
Their stops and chords was seen;———
———————————————
————————————after these
————————————a different sort
From the high neighb'ring hill which was their seat,
Down to the plain descended: by their guise
Just men they seemed————————————
————————————They on the plain
Long had not walked, when from the tents behold
A bevy of fair women richly gay,
In gems and wanton dress; to the harp they sang
Soft amorous ditties, and in dance came on.
The men, though grave, eyed them and let their eyes
Rove without rein, till in the amorous net
First caught they liked, and each his liking chose:
And now of love they treat, till the evening star,
Love's harbinger, appeared, then all in heat
They light the nuptial torch, and bid invok'd
Hymen, then first to marriage rites invok'd
With feast and music all the tents resound."

194 Portrait of Edward Johnston, Esq. — *M. A. Shee*, R.A.
195 Landscape, composition — — — *F. J. Thomas*
196 Portrait of a gentleman — — — *S. Bryer*
197 Portrait of G. R. Lawrence, Esq. — — *G. R. Lewis*
198 Horse and dogs, the property of the Marquis of Aylesbury *C. Hancock*
199 Portraits of three young ladies; Miss Hultons *T. Phillips*, R.A.
200 Portrait of the Countess of Sheffield — *J. Jackson*, R.A.
201 View of Windsor Castle, painted in water colour, after the manner of the ancient fresco — — *W. Wate*
202 " How sweet it is!" — — — *L. Cosse*

203 Landscape and cattle — — — *F. Marshall*
204 View in Windsor Park, near Bishopgate *W. Daniell*, R.A.
205 Portrait of W. Russell, Esq., M.P. for Durham *J. Harrison*
206 Portrait of Emma — — — *W. M. Baker*
207 Portrait of a gentleman — — — *J. Tannock*
208 Portrait of Major Wilson — — *P. G. Brook*
209 Portrait of a lady — — — *S. W. Reynolds*
210 Parental Affection — — — *W. Long*
211 Portrait of the Rev. Thomas Russell, A.M. — *W. M. Baker*
212 Portrait of Henry Winchester, Esq., late Sheriff of London and Middlesex — — — *J. Simpson*
213 Portrait of Lady Scarsdale — *R. R. Reinagle*, R.A.
214 La Sçavante — — — — *J. Inskipp*
215 Williams's Farm, near Winchmore Hill — *C. Steedman*
216 A river scene — — — *C. F. Wicksteed*
217 Echo — — — — — *G. Arnald*

"There stands a fountain in a darksome wood,
Not stained with falling leaves nor rising mud;
Untroubled by the breath of wind, it rests,
Unsullied by the touch of men or beasts;
High bowers of shady trees above it grow,
And rising grass and cheerful greens below.
* * * * * *
She saw him in his present misery,
Whom, spight of all her wrongs, she grieved to see.
She answered sadly to the lover's moan,
Sighed back his sighs, and groaned to every groan:
Ah! youth beloved in vain, Narcissus cries:
Ah! youth beloved in vain, the nymph replies.
Farewell, says he; the parting sound scarce fell
From his faint lips, but she replied, farewell."
*Vide* Ovid's Metam. book iii.

218 Portrait of the Rev. R. Nixon, B.D. F.R.S. F.S.A. F.L.S., &c. — — — — — *W. Boxall*
219 Portrait of John Trotter, Esq. — — *W. Robinson*
220 Portrait of his Excellency Count Woronzow — *R. Evans*
221 Portrait of Mrs. James Nixon — *R. R. Reinagle*, R.A.
222 Young Italian peasants — — — *P. Williams*
223 A cow of the Alderney breed — — *J. Ward*, R.A.
224 A barn door — — — — *W. Shiels*
225 First interview between Roland Graeme and Catharine Seyton, Magdalen Graeme and Dame Bridget.—From the Abbot — — — *Ann Beaumont*
226 View at Ewell, Surrey — — — *J. W. Allen*

# SCHOOL OF PAINTING.

227 West front of Rouen Cathedral — — *S. A. Rayner*
228 The Tiger cat pouncing upon an Indian pheasant *S. Taylor*
229 Portrait of a lady — — — *W. Patten*
230 Portrait of the bishop of Calcutta — *B. R. Faulkner*
231 Portrait of Lord Mandeville — *H. W. Pickersgill*, R.A.
232 Landscape — — — *J. Constable*, A.
233 The orphans — — — — *W. Boxall*
234 Merchant of Venice: scene, Belmont in the garden of Portia's house; Lorenzo and Jessica — *F. Danby*, A.

"*Lorenzo.*—How sweet the moonlight sleeps upon this bank;
Here will we sit and let the sounds of music
Creep into our ears, soft stillness and the night
Become the touches of sweet harmony.
Sit, Jessica: look how the floor of heaven
Is thick inlaid with patterns of bright gold."

235 Portrait of a young gentleman — — *S. Lane*
236 Portrait of a young lady — — *G. R. Lewis*
237 Portrait of a gentleman returning from shooting *G. R. Lewis*
238 Portrait of B. Way, jun., Esq. *H. W. Pickersgill*, R.A.
239 Cordelia watching by the bed of Lear — — *J. Severn*

———"O ye kind gods!
Cure this great breach in his abused nature;
The untuned and jarring senses wind up
Of this child changed father.
Was this a face
To be exposed against the warring winds,
To stand the deep dread bolted thunder!
——— alack, alack!
'Tis wonder that thy life and wits at once
Had not concluded all."—*Vide* King Lear, Act. iv. Scene vi.

240 Portrait of Dr. Spurgin — — — *J. Clover*
241 Madame Pasta as Medea — — — *H. Singleton*
242 Dorothea—*Vide* Don Quixote, part i. b. iv. chap. i. *C. Landseer*
243 The Vicar of Wakefield reconciling his wife to Olivia *G. S. Newton*

"I entreat, woman, that my words may be now marked once for all: I have here brought you back a poor deluded wanderer; her return to duty demands the revival of our tenderness * * * The kindness of heaven is promised to the penitent, and let ours be directed by the example."—Chap. xxii.

244 A study of filberts — — — *A. J. Oliver*, A.
245 A portrait — — — — *W. Emerson*
246 View of Rome, from the Barbarini gardens — *P. Williams*
247 Cobler Foôt of Westminster — — — *J. Hayes*
248 Henry the third of France — — *R. P. Bonnington*

"Je (Don Juan) suis allé ce matin au Louvre sous les auspices de Gonzagues—Le Roi venait de présider au conseil, nous l'avons trouvé dans son cabinet avec une demie douzaine de petits chiens, ses plus affectionnés mignons des perroquets, et une guenon qui sautait sur les épaules de sa majesté.—On a fait sortir les chiens et les mignons. Nous sommes demeurés avec les perroquets."
Hist. de D. Juan d'Autriche.

249 Miss Hughes, of the Theatre-Royal, Covent Garden, as Reiza, in the opera of Oberon — *W. M'Call*
250 The gallantry of Sir Walter Raleigh — *S. Drummond*, A.
251 Portrait of Anthony White, Esq. — — *J. Simpson*
252 Portrait of Thomas Wentworth Beaumont, Esq., M.P. *J. Ramsay*
253 Portrait of a lady — — — *G. Patten*
254 The Golden Age — — — *J. V. Barber*

"The antique world in his first flow'ring youth."
Spenser's Faery Queene, book ii. canto 7.

255 Portrait, a study — — — *M. A. Shee*, R.A.
256 Scene in Freshwater bay, Isle of Wight *W. Collins*, R.A.
257 Portrait of her mother — — — *Mrs. Pearson*
258 Portrait of F. Cross, Esq. — — *F. Howard*
259 Wildrake presenting Colonel Everard's challenge to Charles II. — — — *H. Liverseege*

"So saying, he drew his sword, put the billet he mentioned on the point, and, making a profound bow, presented it to Charles."—*Vide* Woodstock.

260 Dove Dale, Derbyshire — — — *T. C. Hofland*
261 Landscape — — — — *J. Dearman*
262 Boccaccio relating the tale of the Birdcage *J. M. W. Turner*, R.A.
263 Portrait of Sir Astley Cooper, Bart. *Sir T. Lawrence*, P.R.A.
264 View from Haughmond Hill, near Shrewsbury; Moel y Golva, and Berwyn mountains in the distance *G. Hilditch*
265 Portrait of his Grace the Archbishop of Dublin *H. Wyatt*
266 Vessels in a fog — — — *P. De Wint*
267 River scene — — — — *E. Childe*
268 — — — — *F. A. Stewart*
269 Portrait of W. H. Miller, Esq. — *H. W. Pickersgill*, R.A.
270 The Roman beggar — — — — *J. Severn*
271 The artist — — — — *W. Kidd*
272 View near Kilburn — — — *G. W. Anderson*

273 Portrait of Mrs. W. A. Nicholson — *F. R. Say*
274 The hop garden — — — *W. F. Witherington*

"The gay regions of France may exult in their vines,
But the hop with its gracefully circling bines
May boast of a power more potent in charms,
The parent of health, and of vigour in arms:
As lively the scene—but beware when you're in,
For the stranger unfeeing, is popp'd in the bin."
Smith's Hop Garden.

275 Portrait of General John Charles de Saldanha, late minister of war in Portugal — — *A. Morton*
276 Portrait of Mr. W. F. Elliot — — *H. C. Slous*
277 Portrait of Mrs. Warren Hastings Anderson *J. Partridge*
278 The simpleton's errand, first of April — *G. Forster*
279 An overshot mill, near Torquay, Devon *Rev. T. J. Judkin*, H.
280 Portrait of an officer of the Hon. East India Company's service — — — — *A. J. Oliver*, A.
281 Portraits of three brothers, Robert Burton, Esq., Longnor Hall; Rev. Henry Burton, Vicar of Atcham; and Edward Burton, Esq., of Shrewsbury — *P. Corbet*
282 Landscape; evening — — — *R. H. Hilditch*
283 Christ and the Woman of Samaria — — *G. Richmond*

"Jesus saith unto her, woman, believe me the hour cometh when ye shall neither in this mountain nor yet at Jerusalem worship the Father."

284 The surprise — — — — — *Dubuffe*
285 Lady with a globe of fish — — — *C. Sibley*
286 Priory church and mill, Christchurch, Hants *W. Garratt*
287 Study of a head — — — *E. V. Rippingille*
288 Study of a head — — — *E. V. Rippingille*
289 Study of a head — — — *E. V. Rippingille*
290 Study of a head — — — *E. V. Rippingille*
291 Portrait of a lady and child — — *R. Edmonstone*
292 Portrait of Master W. Wilson, with a favourite poney *W. Davison*
293 Lighthouse on the South Stack at Holyhead *W. Daniell*, R.A.
294 Portrait of a young lady — — — *W. Boxall*
295 Flowers — — — — — *J. Bosworth*
296 Portrait of Miss Charlotte Kearsley — *Miss Kearsley*
297 Portrait of R. W. Jennings, Esq. — — *J. J. Geens*
298 Portrait of a favourite hunter, the property of Peter Hesketh, Esq. — — — *J. Ward*, R.A.
299 Portrait of the Rt. Hon. Lord Scarsdale *R. R. Reinagle*, R.A.
300 View near Monte Cenis — — — *G. Slous*

301 Black grapes, from nature — — *Mrs. Pope*
302 L'amour du Cheval — — — *J. Ward*, R.A.
303 Portrait of Miss Sterling — — — *G. Clint*, A.
304 White grapes, from nature — — *Mrs. Pope*
305 A cottage at Great Paston, Huntingdonshire *C. Jones*
306 The mouse-trap — — — — *G. Havell*
307 Portrait of a poney — — — *W. Cozens*
308 Disturbed by the Night-mare — — *T. Lane*
309 Landscape — — — — *J. E. Southerden*
310 Portrait of a lady
311 Scene in the grounds of H. R. H. the Duke of Orleans, at Neuilly — — — *W. Daniell*, R.A.
312 The interesting story — — *G. W. Novice*
313 Portrait of a lady — — — *W. E. West*
314 Castrel, twenty-five years old, the property of Lechmere Charlton, Esq. — — — *E. F. Welles*
315 Portrait of Lady Tomlins — — — *H. P. Bone*
316 Portrait of John Thornton, Esq. — — *H. Wyatt*
317 Portrait of a gentleman — — *J. W. H. Handley*
318 Portrait of J. W. Holder, Esq. — — *S. Woodin*
319 Portrait of Miss Emma Roberts — *Mrs. Pearson*
320 Chapeau rouge — — — *R. T. Bone*
321 The bather — — — — *G. Franklin*
322 The drunkard; being the first picture of an intended series — — — — *G. Clint*, A.

——————— " 'Tis often seen
A swarm of blessings lights upon our head;
Happiness courts us in her best array,
But our perverseness poisons all our bliss.
Take heed, take heed."

323 View of Bombay, with the house of Sterne's Eliza, from a sketch in the possession of Sir Charles Forbes, Bart. — — *W. F. Witherington*
324 The death of the first-born in Egypt — *F. Howard*

" Pharaoh rose up in the night, he and all his servants, and all the Egyptians, and there was a great cry in Egypt, for there was not a house where there was not one dead.
" And he called for Moses and Aaron by night."—Exodus, chap. xii.

325 View from the breast Causeway, Bombay, from a sketch by Lieut.-Colonel Johnson — *W. F. Witherington*
326 A Roman peasant girl praying — — *J. Severn*
327 Moonlight, Rye, Sussex — — — *W. Lewis*

328 Cattle — — — — *S. J. E. Jones*
329 Cattle, evening — — — — *R. Clarke*
330 Coast scene — — — — *R. P. Bonnington*
331 The small volume — — — *S. Drummond*, A.
332 Draught horses, the property of Mr. Crampern of Jermyn-street — — — *A. Cooper*, R.A.
333 The trout stream — — — *J. A. O'Connor*
334 Portrait of Miss Ellen Tree, as Haidée, in Don Juan *G. Hughes*

"———— But the maid,
Who smooth'd his pillows, as she left the den,
Look'd back upon him, and a moment staid,
And turn'd, believing that he called again."—Canto ii. c. xxxv.

335 Faust and Mararethe, Garden scene—*See* Goethe's Faust, p. 203 — — — *T. M. von Holst*
336 Portrait of George Battye, Esq. — — *W. Bradley*
337 Portrait of Mr. Bannister — — — *G. Clint*, A.
338 Portrait of the Hon. Mrs. E. Cust — *H. Howard*, R.A.
339 Mazeppa — — — — *T. Woodward*

"On came the troop—they saw him stoop—
They saw me strangely bound along
His back with many a bloody thong:
They stop—they start—they snuff the air,
Gallop a moment here and there,
Approach, retire, wheel round and round."

340 An attempt to illustrate the opening of the sixth seal *F. Danby*, A.

"And I beheld when he had opened the sixth seal, and lo, there was a great earthquake; and the sun became black as sackcloth of hair, and the moon became as blood;

And the stars of heaven fell unto the earth, even as a figtree casteth her untimely figs when she is shaken of a mighty wind:

And the heavens departed as a scroll when it is rolled together; and every mountain and island were moved out of their places:

And the kings of the earth, and the great men, and the rich men, and the chief captains, and the mighty men, and every bond man, and every freeman, hid themselves in the dens and in the rocks of the mountains;

And said to the mountains and rocks, Fall on us, and hide us from the face of him that sitteth on the throne, and from the wrath of the lamb:

For the great day of his wrath is come; and who shall be able to stand."—Revelation of St John, chap. vi. from 12 to the end.

341 Portraits of Lady Georgiana Agar Ellis, and her son *Sir T. Lawrence*, P.R.A.

342 Marlborough forest — — — *J. G. Strutt*
343 Portrait of a lady — — — *W. Patten*
344 Portrait of a lady and child — — *G. F. Joseph*, A.
345 Portrait of Miss Georgiana Vernon — *J. Jackson*, R.A.
346 Love's Labour Lost; Act. v. Scene 2. — *W. H. Worthington*
347 A town in Switzerland — — — *P. Williams*
348 Study of a hawk — — — — *T. B.*, H.
349 The serenaders — — — *J. Mills*
350 View on the Plym — — — *J. Tingcombe*
351 Sketch of a dinner given in the Thames Tunnel on the 10th of November, 1827 — — *J. Ramsay*
352 Scene in the Highlands, with portraits of the Duchess of Bedford, the Duke of Gordon, and Lord Alexander Russell — — — *E. Landseer*, A.
353 The sister's dream — — — *H. Corbould*

"And now in visions to her couch they come,
The early lost—the beautiful—the dead—
That unto her bequeathed a mournful home,
Whence with their voices all sweet laughter fled:
They rise—sisters of her youth arise,
As from the world where no frail blossom dies."
*Vide* Poem by Mrs. Hemans.

354 Horses, the property of the Marquis of Aylesbury *C. Hancock*
355 Portrait of a lady — — — *T. C. Thompson*
356 Portrait of Master Charles, son of Sir Richard Sutton, Bart. — — — — *J. Green*
357 Venus, the evening star — — *W. Etty*, R.A., Elect.
358 Brother and sister, sleeping — — *M. Brown*
359 View on the Thames, Twickenham; morning *R. H Hilditch*
360 Portrait of a lady — — — — *W. Steers*
361 Interior, with figures — — — *T. S. Good*
362 Portrait of a gentleman — — *J. Jackson*, R.A.
363 Portrait of Mr. H. Phillips as Uberto d'Ardinghelli, in the Opera of the Freebooters — — *J. W. Wright*
364 Portrait of Don Manuel de la Torre — — *H. Wyatt*
365 Portrait of the Rev. Dr. Styles — — *J. R. Wildman*
366 Portrait of the Viscountess Eastnor — *Mrs. W. Carpenter*
367 View near Neijeibabad in Rohilcund; part of the Himalaya range of mountains in the distance *W. Daniell*, R.A.
368 Portrait of Mrs. Dotten Souper — *R. R. Reinagle*, R.A.
369 Scene at Folkstone — — *W. Collins*, R.A.
370 The stallion (Richard) — — — *A. Cooper*, R.A.

371 Back view of Astley Castle in Arden, Warwickshire, formerly the residence of the Duke of Suffolk, father of Lady Jane Grey — — — *G. Hilditch*
372 Harlech Castle, North Wales; painted on the spot *T. S. Cafe*
373 Lane scene near Bromley, Kent — — *W. Scott*
374 View near Vauxhall Bridge — — *W. R. Paterson*

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## ANTI-ROOM.

375 The offering of the Wise Men — — *M. Brown*
376 Portrait of a favourite gig horse, the property of John Alderson, Esq. — — — *H. B. Chalon*
377 The Port of Plymouth — — — *A. B. Johns*
378 Portrait of Miss Mayow — — *J. M. Leigh*
379 Portrait of a gentleman — — — *G. Patten*
380 The Carib Chief — — — *H. S. Smith*
381 Portrait of a gentleman
382 Portrait of a gentleman — — *A. J. Oliver*, A.
383 The rivals, or the Sailor's wedding — *M. W. Sharp*
384 Boats — — — — — *C. Marshall*
385 Front View of Astley Castle, Warwickshire, the seat of Colonel Newdigate — — — *G. Hilditch*
386 Portraits of the well-known race horse Glenartney, and his jockey, George Edwards; painted for the Earl of Jersey — — — — *J. Ferneley*
387 Fishing Boats — — — *C. Steedman*
388 Portrait of a lady — — — — *H. S. Smith*
389 Scene on the river Tavy, above Tavistock *F. C. Lewis*
390 Still life — — — — — *G. Haines*
391 A cottage girl — — — — *W. Emerson*
392 The serenade — — — — *R. W. Buss*
393 Portrait of an old man — — — *C. Noakes*
394 Portrait of a gentleman — — *G. Browning*
395 Chatsworth, Derbyshire, the seat of his Grace the Duke of Devonshire, taken from the Park *W. Burton*

396 View on the Seine, taken from the Côte de Grace, near Harfleur — — — — *F. A.*, H.
397 Barley field, with figures — — *E. S. Dearman*
398 Portrait of Pointer, the property of H. Cory, Esq. *J. Barenger*
399 Cottage near Hereford — — — *E. R.*, H.
400 Cottage near Bangor, North Wales — *T. W. Dagnall*
401 Portrait of a young lady — — — *J. W. Wright*
402 Scene near Loch Katrine — — — *W. Wate*
403 The upper Lake of Killarney, taken from St. Rhonayne's Island — — — — *J. Glover*
404 Portrait of Sir Thomas Elmsley Croft, Bart. *M. A. Shee, jun.*
405 Portrait of Dr. Lamb, Master of Corpus Christi College, Cambridge — — — *Sir W. Beechey*, R.A.
406 Portrait of the Rev. W. Digby — — *W. Derby*
407 The Portrait — — — — *H. Sass*
408 Portrait of F. W. Horncastle, Esq. — *J. W. Wright*
409 Portrait of Mrs. Taber — — — *S. Platt*
410 Portrait of College John, of St. Peter's, Westminster *J. Hayes*
411 Scene from Thomson's Summer — — *F. R. Lee*

> " They drive the troubled flocks, by many a dog
> Compelled, to where the mazy running brook
> Forms the deep pool; this bank abrupt and high,
> And that fair spreading in a pebbled shore.
> Urged to the giddy brink————
>
> ———————————————
>
> and oft the swain
> On some impatient seizing hurls them in."

412 Going to the fair — — — *E. V. Rippingille*
413 Scene in North Wales — *Foster Cunliffe, Esq.* H.
414 Avie Dale Head, a composition — — *H. H. Lines*
415 Cicero visited by Pompey at his Puteolian villa — *F. Catel*
416 Tonbridge Castle — — — — *W. Grieve*
417 Landscape — — — — *F. A Stewart*
418 Near Capel Curig, North Wales — — *G. Hilditch*
419 Portrait of William Collins, Esq. R.A. — *Mrs. W. Carpenter*
420 Portrait of the Rev. J. Stock, A.M. — *H. W. Pickersgill*, R.A
421 Portrait of the Hon. Edward Petre — *W. Robinson*
422 Portrait of a lady — — — *J. Tannock*
423 Portrait of Gulnare, a celebrated racing mare, the property of His Grace the Duke of Richmond — *W. Webb*
424 A woman washing — — — *S. B. Cudlip*
425 Evening, at Tintern, Monmouthshire — — *W. Lewis*
426 Portrait of Sir Robert Sydney — — — *G. Patten*

427 Interior of a stable — — — *E. Childe*
428 Portrait of a lady — — — — *J. Squire*
429 Chiselhurst Common — — — *R. Clarke*
430 Still life — — — — *Miss Ainslie*, H.
431 Portrait of a lady — — — *W. M. Baker*
432 The Leuve Haven, Rotterdam — — *C. Deane*
433 View in the Alps, not far from St. Maurice; the town of Monthey in the foreground — — *J. Glover*
434 Portraits of a lady and her daughters — — *H. P. Bone*
435 View on the Thames—evening — — *E. Bromley*
436 Dead game — — — — *J. Bensted*
437 The Venetian bride — — — — *H. Lane*
438 Portrait of Mrs. Francis Swinfen — — *J. Hayter*
439 Lyra, a study from Miss Caroline Hill — — *J. Wood*
440 Portrait of a lady — — — — *T. Ellerby*
441 Portrait of the Rev. Francis Randolph, D.D., Rector of St. Paul's, Covent Garden — — *W. Bradley*
442 Horse — — — — — *W. Cozens*
443 A Normandy cart horse—imported by Richard Winnall, Esq. — — — — — *E. F. Welles*
444 Portrait of a gentleman — — — — *S. Lane*
445 Portrait of Cyrus Fay, Esq., Dental Surgeon — *J. Wood*
446 Jacob blessing his sons — — — *H. Singleton*

"Joseph is a fruitful bough, even a fruitful bough by a well, whose branches run over the wall."—Genesis.

447 Heavy weather come on; or, a convoy on a lee-shore — — — — *J. S. W. Johnson*, H.
448 Scene on the coast of Spain — — *P. H. Rogers*
449 Horse — — — — —
450 Fish — — — — — *D. Richardson*
451 The Abbot's prophetic benediction of Bruce *L. B. Adams*

"His priests received the exhausted monk
As breathless in their arms he sunk."
Scott's Lord of the Isles, 2d canto.

452 Landscape, with cows — — — *T. Fielding*
453 Horse and Groom — — — *W. Cozens*
454 Portrait of a terrier, the property of Owen Williams, Esq. M. P. — — — *E. Landseer*, A.
455 Portrait of Sir George Shiffner, Bart. — *S. Drummond*, A.
456 Landscape — — — — *E. Goodyear*
457 View of Coleorton church, Leicestershire, from the grounds of Sir George Beaumont, Bart. *Miss A. M. Arnald*

458 The Deluge — — — *W. Brockedon*
459 Portrait of Robert Jenkinson, Esq. — *S. W. Reynolds*
460 Portrait of a clergyman — — — *J. Ward*
461 Cannant Mawr fall, near Llanberis Lake, N. Wales *R. H. Hilditch*
462 Portrait of the Rev. E. Cogan, painted by the desire of his pupils — — — *T. Phillips*, R. A.
463 Portrait of the Earl of Eldon — *Sir T. Lawrence*, P. R. A.
464 The morning visit — — — — *T. Clater*
465 A sportsman and dogs — — — *H. Pidding*
466 Richmond Hill — — — — *G. Hilditch*
467 Les Castagnettes — — — *J. Sarjeant*
468 Beechy Head—evening—passengers going ashore *J. Y. Gant*
469 Portraits of a lady and her niece — — *A. J. Oliver*, A.
470 The grand canal, with the church of La Virgine del Salute, Venice — — — *R. P. Bonnington*
471 Evening recreations — — — *E. T. Parris*
472 Portrait of Miss Foster — — — *J. Simpson*
473 Portrait of Massey Dawson, Esq. M.P. — — *S. Platt*
474 Studies from nature — — — *F. Drake*
475 Study of a woodcock, from nature — *H. B. Chalon*
476 A groupe of children, poney, and ass ——— *Ferneley*
477 Portrait of a gentleman — — — *A. Morton*
478 Portrait of Sir W. Beechey, R.A. — *G. Beechey*
479 Portrait of Mrs. Henley — — — *J. Wood*
480 Portrait of a dog — — — *N. F. W.* H.
481 Portrait of Mr. C. Austin — — *F. C. Buttery*
482 View on the Wye—trout fishing — — *F. Watts*
483 Dead game and a jack snipe — — *J. F. Sartorius*
484 Grapes — — — — — ———
485 Landscape — — — — ———
486 The town-hall and quay, Great Yarmouth — *J. P. Neale*
487 The Dukes of Norfolk and Suffolk demanding the great seal of Cardinal Wolsey — — *R. T. Bone*

"1529, upon the eighteene of October, the Dukes of Norfolke and Suffolke, in his Majestie's name, commanded him to surrender the Great Seale. But hee pleaded that the King had by Patent made him Lord Chancellor during terme of Life, and, by consequence, committed the custodie of the Great Seale to him: neverthelesse hee would resigne his place if his Majestie so commanded, but hee thought it not fit, having received the Seale from the King, to deliver it to any other but upon especiall command."

*Vide* Annales of England, Reign of Henry VIII.

# ANTIQUE ACADEMY.

488 View near Naples, on the road to Salerno — *N. G. Philips*
489 J. M. Lloyd, Esq. — — — *T. Robson*
490 Portrait of His Majesty, from a drawing by Sir T. Lawrence, P.R.A. — — — *R. J. Lane*, A.E.
491 Portrait of His late Royal Highness the Duke of York, a cast from an intaglio engraving — *T. Warner*
492 Face of a Medal of his Grace the Duke of Wellington *J. Henning, Sen.*
493 Obverse of a Medal of his Grace the Duke of Wellington *J. Henning, Jun.*
494 Medal of His Most Gracious Majesty, George the Fourth, after the bust by F. Chantrey, Esq. R.A. — *W. Bain*
495 Portrait of His Majesty, an impression from an intaglio gem — — — — *N. Valintine*
496 John Abernethy, Esq. F.R.S., a private plate, engraved from the original picture by Sir Thomas Lawrence, P.R.A., at the request of his pupils *W. Bromley*, A.E.
497 Elgin Marble, being part of the frieze engraved for the Trustees of the British Museum — *W. Bromley*, A.E.
498 View of the Oracle at Reading, Berks — — *H. Palmer*
499 Portrait of Mr. Braham in the character of Prince Orlando, in Dibdin's Opera of the Cabinet, drawn for Cumberland's British Theatre — — *T. Wageman*
500 The Holy Family, enamel from the original picture by Correggio, in the National Gallery — *J. W. Higham*
501 Entrance to the Cave of Elephanta, near Bombay, for Captain Grindlay's Western India — *W. Westall*, A.
502 His Majesty, when Prince of Wales; an enamel after the original by Sir Joshua Reynolds, in the possession of Col. Braddyll — — — *H. Bone*, R.A.
503 Sir Anthony Carlisle, an enamel after the original by M. A. Shee, Esq. R.A. — — *H. Bone*, R.A.
504 Enamel portrait of the Hon. Mrs. T. Hope, painted from the original picture by Sir T. Lawrence, P.R.A. *W Essex*
505 St. John in the Wilderness, an enamel after the original by Raphael — — — — *W. Plant*

506 Enamel portrait of Mr. S. Essex, from a picture by Mr. W. H. Collier — — — *W. Essex*
507 Intaglio, from the celebrated horse's head in the British Museum — — — — *S. Henning*
508 Frontispiece for a spelling-book — — *Hayter, Sen.*
509 The sisters — — — *A. E. Chalon*, R.A.
510 Portrait of the Earl of Enneskillen — *W. Robinson*
511 Portrait of a lady — — — *J. Boaden*
512 Calshott Castle—low water—moonlight — *H. Pether*
513 Portrait of Mr. Alderman Carden, in his ninetieth year, painted for the Corporation of Worcester *R. Evans*
514 Interior of the cave of Elephanta, near Bombay, for Capt. Grindlay's Western India — — *W. Westall*, A.
515 Holy Family, an enamel after the original by Andrea del Sarto, in the collection of the Marquess of Lansdowne — — — *H. Bone*, R.A.
516 Angel, an enamel after Albano — — *H. Bone*, R.A.
517 The Countess of Somerset, an enamel after the original in the gallery of the Duke of Bedford, Woburn Abbey — — — — *H. Bone*, R.A.
518 Portrait of a lady — — — *T. Wageman*
519 Cave at Aberdour — — — *E. S.*, H.
520 Cottages at Staines, Middlesex — — *W. Lewis*
521 Scott's Tarvit tower, Fifeshire — — *H. Gastineau*
522 Portrait of Miss Way - - - *S. P. Denning*
523 Portrait of Miss Fanny Ayton — *R. Westall*, R.A.
524 Interior of the cave of Elephanta, near Bombay, for Captain Grindlay's Western India — *W. Westall*, A.
525 Cleopatra watching the disembarkation of the Roman army in Egypt — — — *G. Jones*, R.A.

"Ausa et jacentem visere regiam
Vultusereno."

Hor. l. i. c. 37.

526 La Modelle — — — — *C. Turner*
527 Desecrated church of St. Martin's, at Rouen *E. V. U.*, H.
528 Scene on the river Thames, near Gravesend *G. Shepherd*
529 Sketch near Abergavenny, Monmouthshire — *C. Ward*
530 Sketch from the Bohemian legend of the Twelve sleeping Virgins — — — *T. M. von Holst*
531 Portrait of Miss Paton, in the character of Mandane, in the Opera of Artaxerxes, drawn for Cumberland's British Theatre — — — *T. Wageman*

532 Subject from Lord Byron's Giaour — *H. Corbould*

"But shape, or shade! whate'er thou art,
In mercy ne'er again depart."

533 La Collazione — — — *A. E. Chalon*, R.A.
534 Portrait of a lady — — — *A. Morton*
535 Portrait of a gentleman — — *R. Edmonstone*
536 Horse and groom — — *D. Woolcott*
537 Portrait of a favourite horse — — *H. Briggs*
538 Portrait of Lieut.-Gen. Sir Thomas Bowser, K.C.B. *A. Stuart*
539 Portrait of a gentleman — — *Mrs. W. Carpenter*
540 Windsor Castle, from the play-ground, Eton *W. Daniell*, R.A.
541 Windsor Castle, from the north-west — *W. Daniell*, R.A.
542 Landscape — — — — *F. O. Finch*
543 Portrait of an artist — — — *T. Wright*
544 Stonehenge — — — — *H. Boyce*, H.
545 Shrewsbury, from the river at Coton Hill *P. Browne*
546 View near Aylesbury, Bucks — — *D. Bartlett*, H.
547 A study — — — — *W. Wallen*
548 Portrait — — — — — *R. Bowyer*
549 The Chamois, sketched in the Tyrol — *J. F. Lewis*
550 Harlech Castle, North Wales — — — *T. Wood*
551 Portrait of Mrs. Barrett Lennard — *A. E. Chalon*, R.A.
552 Portrait of Alexander Trotter, Esq. — *W. Robinson*
553 The town and bay of Salerno, Italy — — *J. Laporte*
554 Radish stall—candlelight — — — *E. Prichett*
555 Landscape—composition — — — *J. W. Allen*
556 Entrance to an old Church — — *C. A. Ramus*
557 View in the interior of the church of St. Mary Key, Ipswich, Suffolk — — *T. D. W. Dearn*
558 Study, in chalk, of a child's head — *B. R. Haydon*
559 Sketch of a temple in Nubia — — *F. Catherwood*
560 Two students watching the clock of eternity *T. M. von Holst*
561 View from Hampstead Heath — — *G. W. Anderson*
562 Flowers, from nature — — — *Mrs. Cole*
563 Scene called the Church in Dove Dale, Derbyshire *W. S. Lacey*
564 View of the Keep tower, taken from the arch of the barbican of Penrhyn Castle — — *J. Miller*
565 View of the temple of Vesta, at Tivoli — *W. Kinnard*
566 Portrait of the late William Hollingsworth, Esq. *W. Hobday*
567 Landscape, composition — — *J. St. John Long*
568 Portrait of a horse — — — *W. Cozens*
569 View of the interior of the Norman chancel of Upton church, near Eton, Bucks — — — *W. Bromet*, H.

570 Waterfall, near Linton, Devonshire — *J. P. André, Jun.*
571 Portrait of David Wilkie, Esq., R.A., in a masquerade costume, drawn at Rome — — *J. Hollins*
572 Portrait of a lady — — — *O. Oakley*
573 Portraits of the children of the late Judge Fullerton *A. Buck*
574 Airy Force, in Gowbarrow Park, Cumberland — *J. Powell*
575 Still life — — — — *G. Lance*

"Goose—rabbit—pheasant, pigeons, all
With good brown jug for beer—not small!"—Hudibras.

576 Flowers — — — — *Madame Comolera*
577 Painting on china — — — *Madame Comolera*
578 Boston church, Lincolnshire — — *J. Harrison*
579 Gate of Marseilles — — — *T. Allom*
580 Interior of the parish church of Tuddenham, near Ipswich, Suffolk — — *T. D. W. Dearn*
581 Christchurch Haven, Hants — — *W. Garratt*
582 A wreck upon the Black Middens, a cluster of dangerous rocks at the mouth of the Tyne, Northumberland, the soldiers and crew saving part of the cargo *T. M. Richardson*
583 The miniature — — *Rose Emma Drummond*
584 Retirement — — — — *J. T. Viner*

"Oh, what is human pomp and power,
'Mid halls and cities rude,
Compared with such a sacred hour
Of pensive solitude."

585 His Majesty's ship Indefatigable, 44 guns, Captain Sir Edward Pellew, Bart., in company with the Amazon, of 36 guns, Captain R. C. Reynolds, attacking the French ship Les Droits de l'Homme, of 74 guns, on Friday evening, the 13th January, 1797, off Andierne Bay, near Ushant, on the coast of France: the wind being then at W. blowing strong, with thick hazy weather, and a very rough sea, the Indefatigable engaged the French ship near an hour before the Amazon could come up.—*See* Sir Edw. Pellew's Letter — — *W. J. Huggins*
586 The crater of Mount Vesuvius, as it appeared after the eruption of 1821 — — — *H. Irvine*
587 Landscape — — — — *R. G., H.*
588 Head of a child, a study — — — *J. T. Viner*
589 Portrait of J. Trender, Esq. — — *R. W. Buss*

590 A wreath of native flowers, progressively arranged as they blossom in each month of the year, with a festoon of exotics — — *Miss C. Gandy*
591 Conway towers, sun-set — — *E. W. Foster*, H.
592 Landscape, cattle and figures — — *C. Ward*
593 Portrait of Edward Hawkins, Esq. — *B. R. Faulkner*
594 Bottom and Titania, one of a series of designs illustrative of Shakspeare, publishing in outline — *F. Howard*

*Bottom.* "I see their knavery: this is to make an ass of me, to fright me if they could; but I will not stir from this place, do what they can: I will sing that they shall hear I am not afraid—*(sings)*

The ousel cock so black of hue.

*Tita.* What angel awakes me from my flowery bed?"

Midsummer Night's Dream, Act iii. sc. 1.

595 View of the town of Passage, in the county of Waterford, Ireland — — — — *W. Roberts*
596 Fruit, a composition — — — *T. Gwennap*
597 Lieut. Arthur Ormsby, of the 14th regiment of foot *J. Wood*
598 Portrait of a gentleman — — — *T. Nugent*
599 The Stygian lake — — *T. F. Boddington, Esq.*, H.

"Such and so thick the shiv'ring army stands,
And press for passage with extended hands."

*See* Dryden's Virgil, Æneid, b. vi.

600 The mill at Aberdilis, Vale of Neath — *T. Maisey*
601 Newhaven pier—Seaford Point in the distance — *J. M. Ince*
602 View near Much Hadham, Herts — — *C. L. Tyler*
603 Landscape — — — — *G. F. Prosser*
604 Hill Farm, Much Hadham, Herts — *C. L. Tyler*
605 Part of the town of Lisieux, Normandy — — *J. Fuge*
606 Flowers — — — — *J. Holland*
607 Portrait of Captain Beechey, R.N. — *G. Beechey*
608 Portrait of a young lady — — *J. Clover*
609 Portrait of N. B. Edmonstone, Esq. Director of the Honourable East India Company, F.R.S., &c. *W. Bradley*
610 Portrait of John Waldie, Esq. — *R. Edmonstone*
611 Satan and his angels cast out of heaven—a sketch for a bas relief — — — *S. W. Arnald*

"And there was war in heaven.....and the great dragon was cast out, that old serpent called the Devil and Satan, which deceiveth the whole world; he was cast out into the earth, and his angels were cast out with him. Therefore, rejoice, ye heavens,

and ye that dwell in them. Wo to the inhabitants of the earth and of the sea! for the devil is come down unto you, having great wrath, because he knoweth that he hath but a short time."
Rev.

612 Eton College—morning — — *D. Cox, jun.*
613 Portrait of a gentleman — — — *F. Lines*
614 The grave — — — — *D. Cox*
615 Entrance to Hastings — — — *E. Dorrell*
616 Scene at Llanberis, North Wales, Dolbadern Castle in the distance — — — *P. Browne*
617 Ivy Bridge, Devon—painted on the spot — *G. Shepherd*
618 Subject from Lord Byron's Corsair — *H. Corbould*

"He slept—who o'er his placid slumber bends?"

619 Prometheus chained — — W. *Bromley*, A.E.

"————————I feel in very deed
The firm earth rock; the thunder's deep'ning roar
Rolls with redoubled rage; the bick'ring flames
Flash thick; the eddying sands are whirled on high;
In dreadful opposition the wild winds
Rend the vexed air; the boist'rous billows rise
Confounding sea and sky; th' impetuous storm
Rolls all its terrible fury on my head."
*Vide* Potter's Æschylus.

620 Portraits of Mrs. John Graham and her children *A. E. Chalon*, R.A.
621 Portrait of Luke Hansard, Esq. — — — *S. Lane*
622 Liscard mill, near Liverpool — — *J. Holland*
623 Portrait of a child — — — *J. Boaden*
624 Portrait of Sir Robert Barclay — — *J. Irvine*
625 Portrait of Nathaniel George Phillips, Esq. *E. D. Leahy*
626 Portrait of Miss Belinda Way — *Mrs. W. Carpenter*
627 Portraits of three sons of D. Ewes Coke, Esq. — *O. Oakley*
628 Portrait of Mrs. Coape — — *A. E. Chalon*, R.A.
629 Frame containing four designs from Monstrelet:—The Duke of Burgundy soliciting and vowing amity to the family of the young Duke of Orleans—The marriage of Henry 5th with Catherine, daughter to the King of France—Battle of Agincourt—Coronation of Henry 6th — — *T. Stothard*, R.A.
630 Durham cathedral — — — — *F. Nash*
631 Langharne castle, South Wales — — *W. S. Lacey*
632 Welsh milkmaids at St. Athans, South Wales — *W. Lewis*
633 View of the west end of St. Alban's Abbey, Herts *J. Burbank*

634 A study — — — — *W. Wallen*
635 Dog's head, from nature — — *W. F. Novice*
636 Wood scene, from nature — — — *J. C. D.*, H.
637 Portrait of a young gentleman — — *C. R. Bone*
638 Enamel portrait of the late John Flaxman, Esq., R.A.; painted from the original picture, by John Jackson, Esq. R.A. — — — — *W. Essex*
639 Flowers, from nature — — *Miss E. Tomkins*
640 Enamel portrait of Little Fanny, the favourite of Viscountess Dungannon, painted from the original picture by Mr. W. H. Collier — — *W. Essex*
641 Arabian Nights — — — *T. Stothard*, R.A.
642 From the "Tales of my Landlord" — *T. Stothard*, R.A.
643 Charity — — — — *J. Thurston*
644 Foro di Nerva, Rome — — — *J. Jacques*
645 Portrait of a lady — — — *J. George*
646 Enamel, from a picture by Giorgione, in the late Lord Radstock's collection — — — *T. Roth*
647 Entrance to the cave of Elephanta, near Bombay, for Captain Grindlay's Western India — *W. Westall*, A.
648 Portrait of Valpy Turner, Esq., of the Bengal Cavalry *J. Green*
649 Portrait of a gentleman — — — *P. Simpson*
650 Portrait of a Youth — — — *P. G. Brook*
651 View of the new London Bridge, in June, 1827—John Rennie, Esq., Engineer — — *H. B. Carter*
652 Sketch, finished on the spot, part of the Abbey of St. Amand, Rouen — — — *J. Fuge*
653 View of Carisbrook Castle, Isle of Wight — *J. Foulon*
654 Coast scene — — — — *H. E. Downing*
655 South view of St. Mary's Church, Stamford *F. Simpson, jun.*
656 Portrait of a lady of quality — — *A. Buck*
657 South view of Peterborough Cathedral *C. N. Simpson*
658 Portrait of a young lady — — — *Miss Daniell*
659 Shrewsbury, from the banks of the Severn, opposite Underdale — — — — *P. Browne*
660 Titsey Park, the seat of William Leveson Gower, Esq., taken from Botley Hill, Surrey — *T. Weston*
661 Wood scene, rain clearing off — — — *C. Ward*
662 Portrait of Mrs. Wyllie — — — *P. Henderson*
663 Flowers in a bottle, from nature — — *Mrs. Pope*
664 Shells, from nature — — — *W. Bone, jun.*
665 Dartmouth and Kingswear ferry — *T. M. Baynes*
666 The return; evening, lighting the candle — *J. H. Jones*

667 Portrait of a barrister — — — *T. Wageman*
668 Flowers in a china jar, from nature — — *Mrs. Pope*
669 Study of fruit and flowers — — *Miss Waller*
670 Group of tulips, from nature — — *C. L. Tyler*
671 Fruit, study from nature — — *Mrs. Dighton*
672 Flowers, from nature — — — *Mrs. Dighton*
673 Flowers — — — — — — *W. Steers*
674 Portraits of Mr. and Mrs. Webber — *J. W. Wright*
675 Portrait of a lady — — — — *T. Nugent*
676 Portrait of R. Medcalf, Esq. — — *M. Haughton*
677 Portrait of J. Page Read, Esq. — — *J. Bradley*
678 Portrait of Thomas Hutton of Keswick — *T. Marshall*
679 Portrait of Mrs. J. B. Crompton — — *F. Cruickshank*
680 Portrait of Mrs. Fisher — — — *W. C. Ross*
681 Portrait of a gentleman — — *Mrs. J. Robertson*
682 Portrait — — — — *Miss J. Ross*
683 Portrait of a lady — — — — *W. Sims*
684 Portrait of Mrs. Andree — — *Miss Andree, H.*
685 Portrait of Alexander Smith, Esq. — — *P. G. Dodd*
686 Portrait of a naval officer — — *J. W. Slater*
687 Portrait of the Rev. Bidlake Bray — — *W. Patten*
688 Portrait of Lieut.-Gen. Sir William Keir Grant *G. Freeman*
689 Portrait of a lady — — *Harriet F. S. Mackreth*
690 Portrait of Miss Jones — — — *Miss E. Thicke*
691 A portrait — — — *Miss J. Jacques*
692 Portrait of a gentleman — — — *Miss Patten*
693 Portrait of a gentleman — — —*Miss Newell*
694 Portrait of Miss Foote, in the character of Moggy Mc Gilpin, in O'Keefe's farce of the Highland Reel, drawn for Cumberland's British Theatre *T. Wageman*
695 Portraits of two sons of Major Brooke — *O. Oakley*
696 Portrait of H. Bone, Esq. R.A. — — *W. Bone*
697 Portrait of Miss Charlotte Johnson — *W. C. Ross*
698 Portraits of Mrs. George Bankes and children *S. J. Rochard*
699 Sketch for the four seasons — — *Anne Mee*
700 Shells, from nature — — — *W. Bone, jun.*
701 Scene on the coast — — — — *H. Platt*
702 Portrait of Antonio Dent, Esq. — — *M. Haughton*
703 Portrait of a gentleman — — — ———
704 Portrait of H. Shearman, Esq. — — *G. R. Ward*
705 Portrait of a lady in the costume of the 17th century *C. R. Bone*
706 Portrait of Miss Hanbury — — *Mrs. G. R. Ward*
707 Portrait of a lady — — — — *C. Grant*

708 Portrait of Sir George Abercrombie Robinson, Bart. *A. Robertson*
709 Portrait of Miss Noyes, as Psyche — — *Mrs. Green*
710 Portrait of the Hon. Mrs. Curzon — — *S. J. Stump*
711 Portrait of a lady — — — *J. Woodward*
712 Portrait of a gentleman — — — *O. Oakley*
713 Portrait of Miss Miles — — — *G. R. Ward*
714 Portrait of the Rev. Brook Boothby — *F. Cruickshank*
715 Portrait of a lady — — — *M. Macpherson*
716 Portrait of Lady Boyce — — *Charlotte Farrier*
717 Portrait of a lady — — — *W. Booth*
718 Portrait of Mr. Williams — — *P. G. Dodd*
719 Portrait of a lady — — — *Miss M. Jones*
720 View on the Start, near Twyford — — *C. L. Tyler*
721 The artist's garland — — — *Miss L. Burbank*
722 Stealing a pair of gloves — — — *S. Woodin*
723 Napoli di Romania, in the Gulph of Argos, with the Cambrian frigate saving the Turkish garrison *W. B. Taylor*
724 Harvest scene — — — — *W. Walker*
725 Portraits of Miss Cawse, as Doris, and Miss H. Cawse, as Alexis, in Mozart's Opera of the Seraglio *C. E. Liverati*
726 Portrait of Mr. Elliston, in the character of Walter, in Morton's Opera of the Children in the Wood, drawn for Cumberland's British Theatre — *T. Wageman*
727 Portrait of a gentleman — — — *J. Woodward*
728 Portrait of the Rev. Robert Twigg — *Miss Twigg*
729 Portrait of Miss Keir Grant — — *G. Freeman*
730 Portrait of Lady Keir Grant — — *G. Freeman*
731 Portrait of himself — — — *J. Bostock*
732 Portrait of the late Lady Gore Booth — *A. Robertson*
733 Portrait of the Hon. F. R. West, M.P. — *W. J. Newton*
734 Portrait of a young lady — — *S. J. Rochard*
735 Portrait of Mrs. J. Hankey — — *Mrs. J. Robertson*
736 Portrait of a young lady — — *S. J. Rochard*
737 Portrait of Miss Hamer — — — *W. C. Ross*
738 Portrait of the Rt. Hon. Lady Forester *Miss E. E. Kendrick*
739 Portrait of James Weddell, Esq. R.N. — *P. G. Dodd*
740 Portrait of Richard Penn, Esq. — *Miss J. Ross*
741 Flowers — — — — *J. Linton*
742 Lady Cordelia Trevenion—*Vide* Dame Rebecca *Miss E. E. Kendrick*
743 Portrait — — — — *J. F. Sharpe*
744 Portrait of the late Mrs. Boyn — — *R. Saunders*
745 Portrait of G. Milward, Esq. — — *G. Hughes*

746 Study of a young cottager — — *J. Moore*
747 Portrait — — — *A. N. Gardie*
748 Portrait of Miss Way — — *S. P. Denning*
749 Portrait of a lady — — *Miss E. Jones*
750 Portrait of Mrs. Howell — — *A. Robertson*
751 Portrait of Miss E. Bisset — — *F. Rochard*
752 Portrait of a lady — — — *F. Read*
753 Portrait of a little girl — — *Miss F. Reynolds*
754 Portrait of R. Gibson, Esq. — — *W. J. Newton*
755 Portrait of F. Lyttelton Hollyoak, Esq. *J. D. Engelheart*
756 Portrait of a lady — — *A. E. Chalon*, R.A.
757 Portrait of Mrs. Chauncy Hare Townshend, of Baynard, Surrey — — *A. E. Chalon*, R.A.
758 Portrait of Her Majesty, the Queen Dowager of Wirtemburg and Princess Royal of England *P. Fischer*
759 Portrait of Mrs. Savary — — *Miss Heaphy*
760 Portrait of the late Mrs. Travers — *R. Saunders*
761 Portrait of the late J. B. Travers, Esq. — *R. Saunders*
762 Portrait of Capt. Brind, of the Bengal Horse Artillery *B. R. Faulkner*
763 Portrait of an artist — — — *W. Hughes*
764 La Faldette — — *Miss E. E. Kendrick*
765 Portrait — — — *Mrs. Gardie*
766 Portrait of Mrs. Boddington — — *Mrs. Green*
767 Portrait of Mrs. Samuel Baxter — *S. J. Rochard*
768 Portrait of Mrs. Welby — — *W. J. Newton*
769 Portrait of R. Wade, Esq. — *F. Cruickshank*
770 Portrait of a general officer — — *W. Booth*
771 Portrait of the Rev. Mr. Manners Sutton *S. J. Stump*
772 Portrait — — — — *F. Harding*
773 Portrait of a young gentleman — — *C. R. Bone*
774 Portrait of Miss S. Tempest — *Mrs. G. R. Ward*
775 Portrait of Mrs. Forbes, of Callander *Mrs. J. Robertson*
776 "Tick, tick" — — — *Miss Sharpe*
777 Portrait of the Rt. Hon. Lady Lyndhurst — *Ann Mee*
778 Portrait of a gentleman — — *R. T. Stothard*
779 "I'd be a butterfly" — — *L. Stephens*
780 Composition of fruit and flowers — *Miss Field*, H.
781 Portrait of a Jewess selling oranges — *Miss C. Thicke*
782 Portrait of Mrs. Botcherby — — *P. G. Dodd*
783 Portrait of T. Wilson, Esq. — — *J. Tillotson*
784 Portraits of two Misses Fetherstone — *T. Marshall*
785 Portrait of Miss Forbes — — *Miss Simpson*

786 Portrait of Mr. E. T. Jones — *Miss M. Jones*
787 Portrait of the Rev. W. Burkitt — *I. H. Stevenson*
788 Portrait of a lady — — — *A. Buck*
789 Portrait of a gentleman — — *A. D. Birnie*
790 Portrait of a lady — — — ———
791 Portrait — — — *J. F. Sharpe*
792 Portraits of two young ladies — — *R. T. Stothard*
793 Portrait of a lady — — *Miss Jane Drummond*
794 Portrait of a lady — — — *Miss M. Jones*
795 Enamel portrait of Mrs. Williams — — *E. Corder*
796 Portrait of Colonel Fetherston — — *T. Marshall*
797 Mr. W. H. Simpson, of the Theatre Royal, Bristol, in the character of Hamlet — — *W. S. Lethbridge*

"I knew him well, Horatio."—Act v. scene 1.

798 Portrait of himself — — — *J. Jackson*
899 Portrait of a lady — — — *J. Meadows*
800 Portrait of Mrs. Admiral Sotheron — *C. Jenour*
801 The sons of William Hillman, Esq. — *Miss Julia Jaques*
802 Mr. Samuel Timms — — *W. S. Lethbridge*
803 Portrait of a child — — — *G. G. Bullock*
804 Portrait of a lady — — — *W. Egley*
805 Lady in an old costume — — *G. Newcombe*
806 Portrait of Mrs. Osborn — — — *E. Preston*
807 Portrait of Miss de Humboldt — — *W. H. Kearney*
808 Portrait of W. Manning, Esq., M.P. — *W. Hudson*
809 Portrait of T. Walton, Esq. — — *J. Goddard*
810 Portrait of the Rev. J. C. Pearson, of the Church Missionary Institution — — *W. Dance*
811 Portrait of the Rev. Dr. Owen — — *R. Saunders*
812 Portrait of a gentleman — — *A. D. Fallon*
813 The Savoyards — — — *G. Scharf*
814 Portrait of Sir Gerard Noel, Bart., M.P. — *N. N. Carter*
815 Rouen Cathedral — — — *Henry Cole, H.*
816 Portrait of Dr. Spurzheim — — *N. C. Branwhite*
817 Entrance to Harwich, Essex — — — *J. Harrison*
818 Portrait of a lady — — — *T. Wageman*
819 Portrait of the Right Hon. Sir John Leach, Master of the Rolls — — — *W. Hudson*
820 Groupe of flowers — — — *S. Gallaway*
821 Portrait of a gentleman — — *Mrs. Hamilton*
822 Portrait of a young lady — — — *W. Watson*
823 Portrait of Mrs. Cotterill — — *G. Newcombe*

824 Portrait of a gentleman — — — *A. D. Fallon*
825 Portrait of himself — — — — *W. Sims*
826 Portrait of a lady — — — *C. Clutterbuck*
827 Portrait of J. Lacey, Esq. — — — *J. Goddard*
828 Flowers — — — — — *J. Powell*
829 Portrait of Mr. Poulett Somerset, son of Lord Charles Somerset — — — — *L. Stephens*
830 Girl with flowers — — — — *T. Preston*
831 Portrait of Miss Oliver — — — *F. H. Spearman*
832 Portrait of a lady — — — — *Mrs. Havell*
833 Portrait of a gentleman — — — *J. Fahey*
834 Portrait of T. Gwynne, Esq. — — *J. M. Davis*
835 Portrait of a child — — — — *A. Buck*
836 Portrait of Miss Pierce — — — *Miss Simpson*
837 Portrait of a lady — — — — *J. Bostock*
838 Portrait of a gentleman — — — *J. Bostock*
839 Portrait of Mrs. Ayres — — *E. Tayler*
840 Portrait of M. D'Espérieux — — *C. Hervé, jun.*
841 Portrait of the Rev. A. E. Farrar — *Miss M. Jones*
842 Portrait of Lieut.-Colonel Huthwaite — *W. Hudson*
843 Portrait of the Rev. W. Cooper, B. D. — *S. J. Stump*
844 Portrait of a gentleman — — —
845 Portrait of — Gedney, Esq. — — *R. Saunders*
846 The dew dropper, a portrait — — *W. Booth*
847 Portrait of Edward King, Esq. — — *C. F. Taylor*
848 Portrait of the Rev. W. Wall — — *J. H. Stevenson*
849 Portrait of Mrs. Robinson — — *Miss E. Thicke*
850 Portrait of a gentleman — — *W. Egley*
851 Portrait of Mr. Edward Gandell — *J. F. Sharp*
852 Portrait of an officer — — — *T. Wheeler*
853 The age of bliss—portrait of Miss Donaldson *Miss M. Ross*

"Thus smiles the morn arrayed in robes of gold,
Thus the first roses of the year unfold:
May no rude breath disturb the full-blown flower,
And heavenly sunshine gild its evening hour."

854 Portrait of a lady — — — *Miss Patten*
855 Portrait of Mr. Cooper, of Drury-lane Theatre *S. J. Stump*
856 Portrait of J. J. Buxton, Esq. M.P — *A. Robertson*
857 Portrait of a gentleman — — *Miss E. E. Kendrick*
858 Portrait of Mrs. Kynaston Moody — — *Miss Heaphy*
859 Portrait of Sir Gregory Way — — *S. J. Stump*
860 Portrait of a lady — — — *P. Fischer*

861 Portrait of a gentleman — — *P. G. Dodd*
862 Portrait of a lady — — — *A. Buck*
863 Portrait of a young lady — — *R. H. Giles*
864 Portrait of the Rt. Hon. Lady Grey — *W. C. Ross*
865 Portrait of Elizabeth, eldest daughter of John Heaphy, Esq., as Isabella, Countess de Croye—*Vide* Quentin Durward, b. i. p. 71 — — — *Miss Heaphy*
866 Portrait of Richards Roy, Esq. — — *S. J. Rochard*
867 Portrait of a gentleman — — — *F. Cruickshank*
868 Portrait of a lady — — — *H. Collen*
869 Portrait of Mr. E. Lloyd — — — *J. M. Davis*
870 Portrait of a gentleman — — — *P. Fischer*
871 Portraits of two young ladies, sisters — — *Anne Mee*
872 Portrait of Edward J. Johnston, Esq. — *A. Robertson*
873 Portraits of a lady and child — — *A. E. Chalon* R.A.
874 Portrait of Mrs. Edward J. Johnston — *A. Robertson*
875 Maternal solicitude — — — — *M. Haughton*
876 Portrait of my mother — — — *P. G. Dodd*
877 Portrait of a gentleman — — — *G. Brown*
878 Portrait of the Rev. Henry Drury — — *Mrs W. Carpenter*
879 Portrait of Master F. J. Read — — — *F. Read.*
880 A Greek lady — — — — *A. Stephens*
881 Portrait of the Rt. Hon. Lord Grey — *W. C. Ross*
882 Portrait of a Neapolitan lady — — — *S. J. Rochard*
883 Portrait of W. Welby, Esq. — — *W. J. Newton*
884 The tempting cherry; portraits of children — *Miss M. Ross*

"Bless'd age! when life springs forward with a smile
While yet unsour'd by care, uncloyed by guile;
May roseate bliss still strew your mazy way,
And cloudless as the morning, beam the day."

885 Portrait of Miss Warne — — — *J. B. East*
886 Child and kitten — — — — *Mrs Turnbull*
887 Portrait of a lady — — — *J. Scott*
888 Portrait of Mrs Pilkington — — *Charlotte Farrier*
889 Portrait of Mrs. Nathaniel Hibbert — — *H. Collen*
890 Portrait of a lady — — — *O. Oakley*
891 Portrait of Mrs. d'Hochepied Larpent — *W. C. Ross*
892 Portrait of a child of R. Barker, Esq. — *W. J. Newton*
893 Portrait of Sir Robert Gore Booth, Bart. — *A. Robertson*
894 Portrait of a lady — — — *S. J. Rochard*
895 Portrait of the second son of the Rt. Hon. Lord Glenlyon *Mrs. J. Robertson*
896 Portrait of a lady — — — — *T. Wheeler*

897 Portrait of the Hon. Miss Arundell — *L. Ferriere*
898 Portrait of Mrs Manners Sutton — — *S. J. Stump*
899 Portrait of a gentleman — — *Miss M. A. Chalon*
900 Portrait of Master F. T. Read — — — *F. Read*
901 Fenn Mill, Isle of Ely — — — *J. White*
902 Hamlet and Ophelia — — *C. E. Liverati*

*Hamlet*—— "Lady shall I lie in your lap?
*Ophelia*——No, my lord.
*Hamlet*——I mean my head upon your lap."—Hamlet, act iii. sc. 2.

903 A young girl at her studies — — *Miss M. Maskall*
904 Charity — — — *Harriet A. E. Browning, H.*
905 Portrait of a gentleman in the Madras service *F. Meyer, jun.*
906 Smugglers sinking their cargo — — — *A. G. Vickers*
907 Portrait of a hunter, the property of E. Tattersall, Esq. *R. B. Davis*
908 The Mandolin — — — — *L. Stephens*

"She sat beneath a shading tree,
A pure and simple child of song;
She sang in youth's sincerity,
And echo bore the sounds along
Of notes as pure as her heart within,
And sweetly she played on her mandolin."
From a Poem by Miss Bryant.

909 Portrait of a gentleman — — — *F. Rochard*
910 Portrait of a lady, in the costume of the 17th century *C. R. Bone*
911 Portrait of a lady — — — *J. W. Gray*
912 Portrait of the converted Jew, Abraham Elias Caisson, interpreter of the Holy Scriptures, author of Theological Opinions addressed to the sons of Israel, &c. *W. Whitaker*
913 Portrait of Sir Charles Blois, Bart. — — *J. Pardon*
914 Portrait of a gentleman — — — *Miss Newell*
915 Portrait — — — — *T. Richmond*
916 Portrait of a lady — — — *F. Cruickshank*
917 Portrait of W. H. Miller, Esq. — — *W. J. Newton*
918 Portrait of J. Oury, Esq. — — — *F. Rochard*
919 Portrait of Alexander Copland, Esq. — *W. J. Newton*
920 Portrait of a lady — — — — *F. Harding*
921 Medal of his late Royal Highness the Duke of York *W. Bain*
922 Portrait of a lady — — — *C. Bestland*
923 — — *Miss L. Sharpe*

"And the world's so rich in resplendent eyes,
'Twere a pity to limit one's love to a pair."—Irish Melodies.

924 Portrait of of Mrs Johnstone — — *Mrs. J. Robertson*
925 Portrait of Miss Stuart Roza — — *W. C. Ross*
926 Portrait of a gentleman — — — *F. Rochard*
927 Portrait of P. Spagnoletti, Esq. — — *J. W. Childe*
928 Portrait of a gentleman — — *J. Scott*
929 Portrait of a lady — — — *J. Scott*
930 Portrait of the Rev. W. Harness, A.M. *Miss J. Larkin*
931 Portrait of Miss W. Hathorn — — *C. Forster*
932 Portrait of Miss Boyle — — *W. J. Newton*
933 Portrait of Mrs. Edward Joshua Cooper *A. Robertson*
934 Portrait of a gentleman — — *S. J. Rochard*
935 Portrait of a lady — — *F. Cruickshank*
936 Portrait of a lady — — *Miss F. Reynolds*
937 Dormice — — — *Miss Burbank*
938 Ophelia — — — *J. Barrow*
939 Portrait of a lady — — — *G. Spalding*
940 Portrait of the eldest son of William Heathcote, Esq. *G. Patten*
941 Portrait of Mrs. Middleton — — *Miss E. Thicke*
942 Portrait of a lady — — *Miss E. E. Kendrick*
943 Portrait of Miss Humber — — *W. Hudson*
944 Portraits — — — *Miss Sharpe*
945 Study of a little boy's head — — *P. Fischer*
946 Portrait of Mr. S. Jennings — — *J. B. East*
947 Portrait — — — — *Miss Newell*
948 Flowers, sketched from nature — — *J. Holland*
949 Portrait of a youth — — — *A. Buck*
950 Portrait of a nobleman's son — — *A. Buck*
951 Portrait of Lady Louisa Petty Fitzmaurice
*Madame d'Ausse Romilly*
952 Michael showing Adam the deliverance of Noah and his family after the flood, a sketch — *J. W. Solomon*

"He looked and saw
The ancient sire descend with all his train;
Then with uplifted hands, and eyes devout,
Grateful to heaven, over his head beholds
A dewy cloud, and in the cloud a bow
Conspicuous with three listed colours gay,
Betokening peace from God, and covenant new.
Whereat the heart of Adam, erst so sad,
Greatly rejoiced." Milton's Paradise Lost, b. xi.

953 Landscape, composition — — — *T. Corser*
954 Portrait of the Marquess of Exeter, in the dress worn at the coronation of His Most Gracious Majesty, George the 4th — — — — *T. Wageman*

955 Portrait of Miss Hawkins — — — *G. H. Miles*
956 Children blowing bubbles — — *R. W. Lucas*
957 Sea-piece — — — — *H. R., H.*
958 Part of the church of St. Maclou, Rouen — *J. Fuge*
959 Boys fishing on the banks of the Lea, near Clapton *W. Lewis*
960 Portrait of a young lady — — — *J. S. Alpenny*
961 Mr. John Page, first engineer to the Royal Exchange Fire-Insurance Office — — — *Hayter, sen.*
962 Carisbrook castle, from the inner curtain — *C. Bailey, H.*
963 Falls of the Keriog, near Bala lake, North Wales *T. Dixcee*
964 Welsh peasants, Denbigh, North Wales — *T. Wood*
965 An old castle — — *Eliza R. Mulready*
966 Landscape, composition — — *W. Lucas*
967 Lane between Crouch End and Muswell Hill — *W. Lewis*
968 Cottage scene, Hawkhurst, Kent — *E. Dorrell*
969 View near the Well house, Malvern, Worcestershire *Miss Parkinson, H*

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## LIBRARY.

970 Design for the west front of a cathedral — *T. Allom*
971 Cenotaph, with sculpture, commemorative of the Rt. Hon. George Canning — — *R. Wallace*
972 West elevation of St. Pancras church, from actual admeasurement — — — — *J. D. Paine*
973 View of the west and north fronts of the church to be built in the parish of Bedminster, Bristol, under his Majesty's Commissioners — — *C. Dyer*
974 Monument — — — — *Donaldson*
975 Architectural elevation adapted to the apertures of an old house, proposed to be erected — *J. Thomson*
976 East end of the Middle Temple hall, from actual measurement — — — *J. Turner*
977 View of the Maison carrée at Nismes — *J. Davies*
978 Villa proposed to be erected near Cheltenham, for J. Mealing, Esq. — — — *T. Morris*
979 A church — — — — — *Cheffins*

980 Three furnaces, with their cast-house, being the eighth part of one side of a square, for an iron foundry now erecting on an estate of the Marquis of Bute, Glamorganshire — *J. Mac Culloch*, M.D., F.R.S.

981 Marine villa now building for Simon Halliday, Esq., at West Cowes, Isle of Wight — — *J. Goldicut*

982 Design for an entrance to a city — — *H. Parke*

In the foreground is a representation of the Egyptian obelisk, commonly called Cleopatra's Needle. The plinth and marble steps immediately under it exist in the original monument.

983 Design to render the entrances into the House of Lords, and the rooms and offices appertaining thereto, more commodious, consistent with the general plan of the adjacent buildings, and to preserve those great national monuments from destruction by fire — — — *J. Soane*, R.A.

The very slight, old, and ruinous buildings in the front of the of House of Lords, were, in the year 1800, converted into accommodations for the officers of the Lords' House of Parliament, and into the necessary communications connected therewith; the exterior of these old buildings, and also the interior, are constructed chiefly with timber, covered with plaster: if a fire should break out in such an assemblage of combustible materials, the painted chamber, St. Stephen's chapel, Westminster Hall, and all those venerable monuments so intimately connected with the English history, would in all probability be entirely destroyed.

984 Interior of a design for a sepulchral chapel — *J. Soane*, R.A.

It is proposed to erect this chapel contiguous to the Parade, in the front of the Horse Guards, in honour of His late Royal Highness the Commander-in-Chief; it might also combine another object, generally spoken of immediately after the arrival in England of the news of the glorious battle of Waterloo. On that occasion some members of Parliament entertained the idea of voting three hundred thousand pounds to perpetuate, by some great national work, that brilliant victory, and the other splendid successes obtained by the exertions of British valour by sea and land.

The interior of the building is decorated with naval monuments, military trophies, and basso-relievos; the aisles of the church are formed by deep recesses. In the centre of the recess facing the principal entrance, a statue to be placed of His late Royal Highness the Commander-in-chief: the body of the church to be appropriated to the performance of divine service for the use of the Guards; and the lofty catacombs in the substruction of the edifice are intended for the reception of those heroes who have sacrificed their lives in defence of their country.

985 Design for a national monument, intended to commemorate the glorious victory of Waterloo, submitted to the Right Hon. the Committee appointed to inspect the designs in April, 1817 — *P. F. Robinson*

The proposed height of the monument is 300 feet—the architectural scene is imaginary.

986 Perspective view of a design for a nobleman's mansion *W. Restall*

987 Design for a triumphal monument — *J. T. Hitchcock*

988 Design for a watergate — — — *J. H. Wyatt*

989 Flordelis lamenting in the tomb of Brandemart *A. C. B. Clayton*

" Orlando, ere he left Sicilia's isle,
Rare costly marbles for the sumptuous pile,
From various parts procured with studious care;
Rich porphyry and alabaster fair.
He formed the plan, and every artist skilled
Employed, with high rewards, the tomb to build.

————In the sepulchre unmoved she stayed,
There night and day with holy fervour prayed,
Though few the hours that thus her life she led,
For soon the Parcæ shear'd her vital thread."
Orlando Furioso.

990 Design for completing the Board of Trade and New Council offices — — — *J. Soane*, R.A.

In this design, Downing-street is made the centre of the front, and the line of the building is continued southward to the same extent, so as to afford space for the State-Paper Office, an official residence for the Secretary of State for the Home department, and for the public records now deposited in Westminster Hall and in other insecure places. This line is also continued, in a different direction, to Great George-street, with residences for the corps diplomatique, the great law officers, and others connected with the public affairs of the country. This arrangement would give great variety and picturesque effect to the façade, and also open a view of King Henry the Seventh's chapel, and Westminster Abbey church; it would likewise have the advantage of leaving the official residence of the Secretary of State for the Home Department to be added to the Treasury Chambers, to which it is contiguous, and where very considerable accommodations are wanted for the despatch of the important duties of that department, and for the convenience of the public.

991 Interior — — — — *P. Hubert*

992 Design for a bath as an ornamental building in a park *R. Stokes*

993 Design for a villa — — *E. W. Trendall*

994 Design, in the old English domestic style, for a house to be erected at Sydney, New South Wales, for one of the principal government officers — *T. F. Hunt*

995 Danehurst—now building — — *T. F. Hunt*

996 View of the church of St. Mary, Woolnoth, Lombard-street — — — — *J. Hayward*

997 An idea of a triumphal building supposed to be erected by the Greeks upon the establishment of their independence — — — *G. J. Robinson*

998 Perspective view of a design for a national gallery for painting and sculpture — — *W. Grellier*

999 Elevation and section of a design for a national gallery for painting and sculpture — — *W. Grellier*

1000 Design for the new Droit house, and entrance to the promenade, Margate; recently submitted to the Directors of the Pier and Harbour Company *J. D. Paine*

1001 Design for assembly and concert rooms—town and commissioners' halls, proposed to be erected at Brighton — — — — *W. Fox*

1002 View of the temple on the left bank of the Nile, near the village of Kardassy, in Nubia, drawn on the spot in 1824 — — — — *H. Parke*

1003 Design for the mansion at Bylaugh, Norfolk, the seat of Edward Lombe, Esq. — *W. Wilkins*, M.A., R.A.

1004 Design for Redrice, Hants, the seat of the Right Hon. William Noel Hill — — *T. F. Hunt*

1005 Design for a college proposed to be erected by the Honourable Artillery Company, for the widows and orphan children of deceased members. In the centre of the quadrangle is an equestrian statue of His Majesty King George the Fourth, as Captain-General of the Company — — *H. Prosser*

1006 View of the principal front of Gosford Castle, Armagh, Ireland — — — — — *J. Miller*

1007 The gateway and skreen of King's College, Cambridge *W. Wilkins*, M.A., R.A.

1008 Moreby Hall, Yorkshire; designed and erecting for Henry Preston, Esq. — — *A. Salvin*, F.S.A.

1009 Design for a theatre — — — *G. Stokes*

1010 Design for a mausoleum — — *W. L. Price*

1011 West view of the improvements proposed to be made round the cathedral church of St. Paul, approved at a public meeting held at the Horns tavern, Doc-

tor's Commons, on the 14th Sept. 1825, and at the Mansion-house, on the 25th July, 1826, the Right Hon. the Lord Mayor in the chair — — *J. Elmes*

——————"Opulent, enlarged and still
Increasing London—Babylon of old
Not more the glory of the earth, than she,
A more accomplished world's chief glory now."—Cowper.

1012 Alterations and additions for W. H. Child, Esq., Dulwich — — — — — *J. Burrell*
1013 View of Exeter cathedral — — — *R. Brown*
1014 South-west view of Lansdown Tower, Bath, erected for William Beckford, Esq. — — *H. Goodridge*
1015 View of the Bell tower of Florence cathedral *G. W. Wightwick*
1016 The London University, as now building *W. Wilkins*, A.M., R.A.
1017 Perspective view of the new gate at Vienna *H. B. Richardson*
1018 Three villas, now building near Richmond-bridge, on the banks of the Thames, for George Topham, Esq. *L. W. Lloyd*
1019 View of a design for a triumphal bridge — *G. Aitchison*
1020 Design for a chapel — — *L. W. Lloyd*
1021 N. W. view of St. Peter's church, Pimlico, lately built under the direction of His Majesty's Commissioners, by H. Hakewill — — *J. H. Hakewill*
1022 View, painted at the late residence of John Lett, Esq. at Richmond — — — *H. S. Smith*
1023 A market house; designed in the Tuscan style *G. H. Smith*
1024 Principal elevation of the town-hall and assembly rooms, proposed to be erected at Brighton; this design obtained a premium — *H. E. Kendall*
1025 Design for a bridge — — — *C. Heathcote*
1026 Sketch of the second-best stair-case leading to the ball-rooms, &c.: part of the designs for a palace, exhibited in the Royal Academy, in the years 1824-4-5-6 & 7 *J. Gandy*, A.

"Oh! busy fancy, how thy magic pow'r
Can rend the veil of time, and give a being
To all its bright ideal fantasies;
Gaze on this scene until it almost sees
The fairy form of young and noble beauty
Flit o'er the marble pavement; their light feet
Responsive to the soft harmonious strains
Which swell around with their etherial chords,
Until the cheated sense sighs for its dream,
Dazzled and wild with loveliness—away!
I dare not look again."

1027 St. Pancras church — — — *H. Palmer*
1028 Design for a gothic cathedral — — *B. Baud*
1029 Design for a national monument to commemorate the victories of Trafalgar and Waterloo, supposed to be erected upon an eminence — *R. Wetten*
1030 Perspective view of a mansion, now building for Joseph Todd, Esq., at Twickenham park — *L. W. Lloyd*
1031 Design for a national gallery of painting and sculpture; this drawing obtained the gold medal in the Royal Academy, in 1827 — — *S. Loat*
1032 View of the west and south sides of Belgrave-square, Hyde-park-corner — — *G. Basevi*
1033 View of one of the courts of a royal palace *J. Soane*, R.A.

Vignola's celebrated palace at Caprarola determined the general outline of the plan; and the immense remains of the imperial palace of the Cæsars, in Rome; the villa of Adrian, at Tivoli; the palace of Dioclesian, at Spalatro; the baths of the Romans; and the Pantheon, with its superb portico, were circumstances calculated to call forth the best energies of the young artist.

In the centre of the building is a dome, similar to that of the Pantheon, with the portico of Mæcenas in front: under this dome is another of a smaller diameter, leaving a space for the admission of light, after the manner of the "lumière mystérieuse," so successfully practised in the great church of the Invalids, at Paris.

The decoration of this interior dome, by aid of appropriate machinery, is designed to form a complete representation of the solar system. In making this design, I had the advantage of showing the drawings from time to time to my honoured patron, the late Lord Camelford, then Mr. Thomas Pitt, and of profiting from the classical taste and architectural knowledge of that accomplished nobleman.

This palace was proposed to be erected in Hyde Park, with a series of magnificent hotels, extending from Knightsbridge to Bayswater, relieved by occasional breaks, making a rich foreground to the royal residence, improving the general appearance of the park, and providing an ample fund to defray all the expense attending the completion of the design.

1034 Design for Halkin castle, Flintshire (as now executed), the seat of the Rt. Hon. Earl Grosvenor *J. Buckler*, F.S.A.
1035 The vicarage, in Hornby village, now executing for his Grace the Duke of Leeds — *W. J. Donthorn*
1036 Design for Goodrich court, to be erected at Goodrich, on the Wye, Herefordshire, for Samuel Rush Meyrick, L.L.D. — — — *E. Blore*
1037 Weston hall, Warwickshire, erecting for Sir George Phillips, Bart. M.P. — — — *E. Blore*

1038 The library at Hillington hall, a seat of Sir William Browne Folkes, Bart., now erecting *W. J. Donthorn*
1039 Vicar's close, Wells — — *J. Buckler*, F.S.A.
1040 View of a gothic house and offices, now erecting at Petworth, for J. J. King, Esq. — *C. R. Ayers*
1041 View of the interior of the hall of Christ's hospital, London, now building from the designs, and under the direction of Mr. Shaw — — *F. Reed*
1042 Elevation of the west end of a house, designed for a nobleman, for Park-lane — — *J. Deering*, A.
1043 South view of a design, approved by the Rt. Hon. Lord Gwydyr, for the rebuilding of Drummond castle, Perthshire — — — *C. Barry*
1044 S. W. view of St. George's church, Ramsgate *H. E. Kendall*
1045 Design for a landing-place for the Lord High Admiral of England — — — *J. Turner*
1046 View of the free grammar school, Aldenham, Herts, built and endowed by Richard Platt, 1597, rebuilt in the original style, on an enlarged plan, 1825. *W. F. Pocock*
1047 Design of a mansion now building at Canonteign, Devon, for the Hon. Captain Pellew, M.P. *C. R. Ayers*
1048 Court-house at Tralee — — *W. Morrison*
1049 Design for an academy of arts and sciences *S. West*
1050 Design for a gymnasium — — *E. B. Lamb*
1051 Design for a trophy to commemorate the naval victory of Navarino — — — *T. Gandy*
1052 Chapel of ease, at Winchmore hill — — *J. Davies*
1053 Wax portrait of Peter M'Intosh, veteran highlander *T. Smith*
1054 Portrait of the Duke of Wellington, an impression from an intaglio — — — — *J. Dutton*
1055 Portrait of an artist, an intaglio — *J. Parry, jun.*
1056 Obverse of a medal, portrait of a gentleman — *W. Wyon*
1057 The guardian angel — — *D. Morrison*
1058 Bacchus and Ariadne—ornamental design *J. F. Percy*
1059 Medallic portrait of the late Earl of Ferrars *P. Rouw*
1060 Sketch of von Weber, impression from an intaglio *R. Clint*
1061 Tyger at bay in the water, a favorite Eastern sport, from a sketch by Howitt, an impression from an intaglio — — — *J. Stott*
1062 A study for the reverse of a prize medal for St. Thomas's hospital — — — *W. Wyon*
1063 Medallic portrait of the Rev. R. Tweddell, of Manchester *P. Rouw*

1064 Portrait of a gentleman, impression from an intaglio *Mrs. Johnstone*
1065 Portrait of Miss M. Smith — — *H. A. Smith*
1066 Boat's crew from a Greenland ship attacking a whale, from a sketch by Clark; an impression from an intaglio — — — — *J. Stott*
1067 Obverse of a medal, head of Bacon, presented for chemical discoveries by J. Fuller, Esq. to the Members of the Royal Institution — — *W. Wyon*
1068 Phaeton, an intaglio — — — *J. Parry, jun.*
1069 Impression from a medal die, Royal Academy of Music. *E. Avern*
1070 North-west view of the new church of St. George, Camberwell — — *J. Goddard*
1071 All Saints' chapel, Beaulieu hill, Norwood, in the parish of Croydon, executing under the direction of His Majesty's Commissioners for building new churches *H. Prosser*
1072 View of the temple of Vesta, at Tivoli — *W. Kinnard*
1073 Design for a gothic church — *E. W. Trendall*
1074 Triumphal arch, designed to commemorate the naval and military achievements of Great Britain *C. H. Tatham*
1075 North view of a design approved by the Rt. Hon. Lord Gwydyr, for the re-building of Drummond castle *C. Barry*
1076 Design for Covent-garden market, to be erected for his Grace the Duke of Bedford — — *C. Fowler*
1077 Public building — — — ———
1078 Design for a court-house, at Carlow — *W. Morrison*
1079 Design for a villa intended to be erected in the county of Kerry — — — *J. Medland*
1080 Transverse section of St. Stephen's church, Walbrook *W. Grellier*
1081 Stratherne Villa, now erecting on the east side of Regent's park — — — *J. Lansdown*
1082 Design for a cottage, now building near the Regent Hotel, at Leamington — — *C. S. Smith*
1083 Chester Terrace, in the Regent's Park — *J. Lansdown*
1084 View of Muckray Abbey, on the lakes of Killarney *J. Foulon*
1085 View of the church at Ryde, showing the alterations made at the expense of George Pleyer, Esq. in 1827. —Note, the small sketch underneath shows the former state of the church — — *J. Sanderson*
1086 The blue drawing-room in Northumberland House *R. Hughes*
1087 Wax portrait of Mr. Samuel Joseph, Edinburgh *T. Smith*

1088 Head of Minerva—impression from a steel seal *J. S. Phillipps*
1089 Medallic portrait of S. Woolrich, Esq. — *C. Moore*
1090 John Hunter, Esq., from a posthumous bust by F. Chantrey, Esq., R.A.—impression from a steel seal *J. Wilson*
1091 H. R. H. the Serene Infant Don Miguel, Regent of the kingdom of Portugal and the two Algarves, and Lieutenant to His most Faithful Majesty.—Obverse of a medal presented to him by the Portuguese residents in London — — *A. T. Stothard*
1092 Portrait of Sir Walter Scott, Bart.—impression from an intaglio gem — — — *C. H. Weigall*
1093 Medallic portrait, in wax, of a lady — — *W. Pickman*
1094 Frame containing casts from intaglio gems — *W. Warner*
1095 Reverse of a medal for the Bombay mint — *W. Wyon*
1096 Medallic portrait of Don Miguel, modelled for the medal presented to him by the Portuguese residents in London — — — *P. Rouw*
1097 Obverse and reverse of the prize silver medal of the Royal Academy — — *W. Wyon*
1098 Medal of the late James Watt, Esq., from the bust by F. Chantrey, Esq., R.A. — — *W. Bain*
1099 Portrait of the late Right Hon. George Canning. Impression from an intaglio gem — *C. H. Weigall*
1100 Obverse impression from a prize medal given by the Medical Society of London — — *W. Wilson*
1101 Lion and Hottentot, from a sketch by Howitt—impression from an intaglio — — *J. Stott*
1102 Portrait of a lady, impression from an intaglio *C. Durham*
1103 Impressions from a pair of medal dies, executed by command of His Majesty, for the Winchester College prize medals. The obverse is a portrait of William of Wykeham, done from the monument in Winchester Cathedral — — *S. Clint*
1104 Intaglio and impression, head of Shakspeare *J. S. Phillips*
1105 Portrait of an artist — — *H. A. Smith*
1106 Combermere Abbey, Cheshire — — *W. Morrison*
1107 Interior of a church, designed for the parish of Lewisham — — — *W. Albon*
1108 Design for a Gothic church — *G. W. Browning*
1109 Design for a cathedral church — *J. Sanders*
1110 Design for a market cross — — *R. Parris*
1111 Design for a hunting seat — — *E. B. Lamb*
1112 South entrance of a design for a chapel *W. F. Smallwood*

1113 Church — — — ———
1114 The entrance to the library, at Rochester cathedral *L. N. Cottingham*
1115 Perspective view of a design for a metropolitan church *A. J. Groom*
1116 Design for a bridge of suspension, proposed to be built over the river Thames, at the Horseferry, Westminster, by Capt. Samuel Brown, R.N. *M. A. Nicholson*
1117 St. George's hospital, as it is now re-building *W. Wilkins*, A.M., R.A.
1118 The new quadrangle of Corpus Christi college, Cambridge, recently erected from the designs of William Wilkins, Esq. M.A., R.A. — — *F. Mackenzie*
1119 The King's quadrangle of Trinity college, Cambridge, recently erected from the designs of William Wilkins, Esq., M.A., R.A. — — *F. Mackenzie*
1120 Sessions house, and entrance gates to the house of correction, lately erected at Spilsby, Lincolnshire *H. E. Kendal*
1121 Design for a gothic villa — — *C. Lock*
1122 View of the temple of Isis, at Pompeii — *J. Jenkins*
1123 Sketch of a design for a villa — *W. F. Smallwood*
1124 Basket lodge, a proposed residence for a gentleman in Hampshire — — — *W. Westmacott*
1125 A vestibule to a public building — *J. S. Wells, jun.*
1126 A Roman street, a composition — — *H. Ashton*
1127 Exterior of a design for a sepulchral chapel *J. Soane*, R.A.
1128 Bird's-eye view of a design for a royal palace, from studies made in Rome, in 1779 — *J. Soane*, R.A.
1129 The bridge now building at Kingston-upon-Thames *E. Lapédge*
1130 Houses now building at Entry hill, near Bath, being a part of seventeen, similarly detached — *E. Davis*
1131 Design for a theatre — — *S. Loat*
1132 Model for a national monument intended to commemorate the glorious victory of Waterloo, submitted to the Rt. Hon. the Committee appointed to inspect the designs, in April, 1817 — *P. F. Robinson*
1133 Model of a design for a public building — *R. Day*

# MODEL ACADEMY.

1134 Mars — — — *T. Butler*
1135 Gleaner — — — *G. Rennie*
1136 A shepherd boy — — *B. Hughes*
1137 Bacchus — — — — *R. Williams*
1138 Eve — — — *T. Hughes*

"The serpent me beguiled, and I did eat."
Paradise Lost, b. x. p. 395.

1139 Cupid and Psyche — — — *C. Smith*

"The rage and jealousy of Venus imposes on the beautiful Psyche, as the punishment of her temerity, the necessity of descending to Erebus to obtain from Proserpine a portion of her charms, which was given to Psyche, inclosed in a casket, accompanied by an injunction not to examine its mysterious contents: on her return to earth, her curiosity overcame her fears, and, seated on a rock, she opened the fatal box; but instead of aught which could charm or delight, a noxious vapour issued, which deprived her of sensation, and she sunk lifeless on the rock. Cupid, ever watchful over the destiny of his beloved Psyche, instantly flew to her assistance, and by his efforts, dictated by his love, recalled back her fleeting spirits to existence."—Apuleius.

1140 Marble bust of a gentleman — — *H. W. Sievier*
1141 Bust of Mr. J. Pink — — *W. Pink*
1142 Marble bust (posthumous) of the late John Plumptree, Esq., of Fredville, Kent — — *H. Weekes*
1143 Model of part of a monument, executed in marble, to the memory of Mrs. Vaughan, erected in the church of Sandal Magna, Yorkshire — — *E. Physick*
1144 An angel lamenting over an urn, forming the upper part of a monument erected in Waltham abbey, to the memory of Thomas Leverton, Esq. *J. Kendrick*
1145 Bust of Miss Fanny Denman — — *C. Moore*
1146 Marble bust of Mrs. Thomas Denman — *C. Moore*
1147 Bust, in marble, of the Rev. Mr. Fraser, M.A. — *J. Ternouth*
1148 Bust of Guttemburg, the printer, to be cast in bronze, for the library at Syston, the seat of Sir J. H. Thorold, Bart. — — — *P. Rouw*

1149 Bust of a lady — — — *J. Francis*
1150 Allegorical figure, to be executed in marble, representing Power, forming part of a pedestal for a statue in marble, larger than life, to be raised at Calcutta, in honor of the Marquess of Hastings *T. Denman*
1151 Marble bust of Lord Nugent — — *C. Moore*
1152 Bust of a gentleman — — *W. F. Woodington*
1153 Bust of Daniel O'Connell, Esq. — — *P. Turnerelli*
1154 Bust of Mr. H. P. Briggs, A.R.A. — *J. Heffernan*
1155 Bust of the Rt. Rev. Dr. Doyle — *P. Turnerelli*
1156 Bust, in marble, of J. Norton, Esq. — *E. H. Baily*, R.A.
1157 Part of a monument — — *J. E. Hinchcliff*

"I shall go to him, but he shall not return to me."
2nd Book of Samuel.

1158 Allegorical figure, in marble, representing Peace and Justice, forming part of a pedestal for a statue in marble, larger than life, to be raised at Calcutta, in honor of the Marquess of Hastings *T. Denman*
1159 Bust, in marble, of Dugald Stewart, Esq., F.R.S.S. London and Edinburgh, formerly Professor of Moral Philosophy in the university of Edinburgh *S. Joseph*
1160 Marble bust of a lady — — *H. W. Sievier*
1161 Marble bust of his Grace the Duke of Grafton — *W. Behnes*
1162 "Poor Vulcan"—a sketch — — *E. Cotterill*
1163 Bust of a gentleman — — *W. K. Tate*
1164 Horse's head — — — *B. Sangiovanni*
1165 Bust of a gentleman — — *W. K. Tate*
1166 The wolf and vulture contending over the body of the fallen warrior—a sketch — — *E. Cotterill*
1167 Marble bust of William Jerdan, Esq. — *F. W. Smith*
1168 Marble bust of the Marchioness of Cleveland *W. Behnes*
1169 Bust, in marble, of R. Smirke, Esq., R.A. *E. H. Baily*, R.A.
1170 Bust of Sir William Curtis, Bart. — *F. Chantrey*, R.A.
1171 Medallion, the portrait of the late Dr. Foster Pigott, Fellow of Eton College, being part of a monument now erected to his memory at Abingdon Pigotts *H. Rouw*
1172 Marble bust of a gentleman — *E. H. Baily*, R.A.
1173 Model of a bust of Sir William Rawlins *E. H. Baily*, R.A.
1174 Bust, in marble, of Robert Medcalf, Esq. *E. H. Baily*, R.A.
1175 Marble bust of John Abernethy, Esq., F.R.S., &c. *H. W. Sievier*
1176 Cupid and Psyche — — — *J. Heffernan*

1177 Brigands of Calabria — — *B. Sangiovanni*
1178 Study of a sleeping child — — *E. V. Rippingille*
1179 Brigands of Calabria — — — *B. Sangiovanni*
1180 The shield of Æneas, to be executed in gold, after the style of Benvenuto Cellini — — *W. Pitts*

"But most admires the shield's mysterious mould,
And Roman triumphs rising on the gold."
Æneis, book viii. line 830.

1181 Marble bust of Thomas Denman, Esq., Common Sergeant — — — — *C. Moore*
1182 Model of a head of a boy — — *H. King*
1183 Bust of Walter Drew, Esq. — — *J. Dinham*
1184 Marble bust of a gentleman — — — *W. Behnes*
1185 Part of a monument — — — *J. E. Hinchliff*

"My hope hath been in thee, O Lord."—Psalms.

1186 Bust of a gentleman — — — *J. Francis*
1187 The Rev. Dr. Maltby—to be executed in marble — *G. Clarke*
1188 Bust of H. R. H. the Princess Victoria — *W. Behnes*
1189 Bust of a gentleman — — — *J. Mason*
1190 Bust, in marble, of Professor Dobree, of Trinity College, Cambridge — — *E. H. Baily*, R.A.
1191 Model of a bust of the Rev. Mr. Judkin — *E. H. Baily*, R.A.
1192 Marble bust of an infant — — — *H. Weekes*
1193 A monument in marble — — *E. H. Baily*, R.A.
1194 Brigands of Calabria — — *B. Sangiovanni*
1195 Psyche — — — — *W. Butlin*
1196 Bust of a gentleman — — ———
1197 Bust of a gentleman — — *J. Francis*
1198 Bust of a lady — — *J. Francis*
1199 Bust, in marble, of the eldest son of Rowland Alston, Esq. *J. Ternouth*
1200 Bust of Captain Francis Vernon — — *J. Francis*
1201 Figure of Henry, son of the Hon. Thomas Kenyon, in a sleeping attitude peculiar to the child *T. Carline*
1202 Bust of Mr. G. Arnald, A.R.A. — *S. W. Arnald*
1203 Study of a child — — — *T. Legrew*
1204 Bust of Sir George Farrant — — *P. Turnerelli*
2105 Sympathy — — — *E. V. Rippingille*
1206 Bust of a gentleman — — *J. Deare*
1207 Bust of J. Morice, Esq. — — *P. Mac Dowell*

1208 Reconciliation of Adam and Eve, after the fall—
Paradise Lost, b. x. — — *S. Nixon*
1209 The pugilist, a statue in marble — *C. Rossi*, R.A.
1210 Cupid receiving the instructions of Venus to assume
the form of Ascanius — — *T. Campbell*
1211 Grecian archer — — — *G. Rennie*
1212 A groupe, Affection, to be executed in marble *H. W. Sievier*

"No! you shall not
Kiss him, at least not now: he will awake soon;
His hour of mid-day rest is nearly over;
But it were pity to disturb him till
'Tis closed." Byron.

1213 Statue, in marble, of the Rt. Hon. Warren Hastings, part
of a monument to be erected in Calcutta. *R. Westmacott*, R.A.
1214 Groupe, in marble, of a Nymph and Zephyr, from the
gallery of Earl Grosvenor — *R. Westmacott*, R.A.

# COUNCIL ROOM,

## IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R. A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R. A. | 1792 |
| 3 | Tuning | A. E. Chalon, R. A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R. A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R. A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R. A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R. A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R. A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R. A. | 1769 |
| 10 | Ganymede: Alto relievo, in marble | R. Westmacott, R. A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R. A. | 1778 |
| 12 | Peasant Boy | R. Westall, R. A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R. A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R. A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R. A. | 1793 |
| 18 | Morning | A. W. Callcott, R. A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R. A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R. A. | 1799 |
| 21 | Landscape | E. Garvey, R. A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R. A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R. A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R. A. | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R. A. | 1804 |
| 26 | A Coast Scene | J. Farington, R. A. | 1785 |
| 27 | Landscape | P. J. De Loutherbourg, R. A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah | J. F. Rigaud, R. A. | 1780 |
| 29 | The Tribute Money | J. S. Copley, R. A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales | Sir W. Beechey, R. A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid | R. Cosway, R. A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R. A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A | J. Hoppner, R. A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R. A. | 1816 |
| 36 | Portrait of Sir J. Reynolds | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv, 21 | J. Northcote, R. A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R. A. | 1821 |
| 39 | Young Anglers | W. Collins, R. A. | 1821 |
| 40 | Horses | S. Gilpin, R. A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii. 11. | E. Bird, R. A | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R. A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M. W. Turner, R. A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R. A. | 1789 |
| 45 | Belisarius | M. A. Shee, R. A. | 1808 |
| 46 | Children | W. Peters, R. A. | 1777 |
| 47 | Ganymede | W. Hilton, R. A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R. A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A | F. L. Chantrey, R. A. | 1818 |
| 50 | Charity | T. Stothard, R. A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R. A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch, xxii. ver. 21 | B. West, Esq. R. A. | 1769 |
| 53 | A falling Giant: Marble Statue | T. Banks, R. A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R. A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R. A. | |
| 56 | Boy and Rabbit | H. Raeburn, R. A. | 1821 |
| 57 | Peasant Boy | F. Wheatley, R. A. | 1791 |
| 58 | Portrait of N. Hone, R. A | N. Hone, R. A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R. A. | |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |
| 61 | Design for a New House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1769 |
| 19 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling, represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1828,

## WITH THEIR PLACES OF ABODE,

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☞ The Figures at the End of the Exhibitors' Names, refer to the corresponding Numbers in the Catalogue, specifying the respective Performances.

### A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—217

Adams, L. B. 5, Basinghall-street—451

Aitchison, G. 51, Edgeware-road—1020

Albon, W. Grosvenor-terrace, Westminster—1107

Allen, J. W. 54, Parliament-street—226, 555

Allom, T. 3, Bride-street, Liverpool-road, Islington—579, 970

Alpenny, J. S. Richmond—960

Anderson, G. W. 2, Hamilton-terrace, St. John's Wood-road—272, 561

André, J. P. jun. 5, York-place, City-road—73, 150, 570

Arnald, S. W. 2, Weston-street, Pentonville—611, 1202

Arnald, Miss A. M. as above—457

Ashton, H. 6, Old Quebec-street—1126

Avern, E. 9, Stanhope-street, Clare-market—1069

Ayers, C. R. 60, Lower Grosvenor-street—1040, 1047

### B

BEECHEY, Sir WILLIAM, R.A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-street—11, 51, 60, 87, 146, 190, 405

BONE, HENRY, R. A. Enamel Painter to His Majesty, and to H. R. H. the late Duke of York, 15, Berners-street—502, 503, 515, 516, 517

BAILY, EDWARD HODGES, R. A. 8, Percy-street, Bedford-square—1056, 1169, 1172, 1173, 1174, 1190, 1191, 1193

BRIGGS, HENRY PERONET, A. 24, Charles-street, Middlesex-hospital—26, 92

BROMLEY, WILLIAM, A. E. Member of the Roman Academy of St. Luke, 7, Trevor-square, Brompton—496, 497, 619

Bagg, W. 8, Hart-street, Bloomsbury-square—62, 186

Bain, W. 6, Warwick-court, Gray's-inn—494, 921, 1098

Baker, W. M. 20, Norfolk-street, Middlesex-hospital—211, 431

Barber, C. 51, Rathbone-place—144

Barber, J. V. Crescent, Birmingham—34, 254

Barenger, J. Tattersall's, Hyde Park-corner—398

Barrow, J. 26, Denton-street, St. Pancras—938

Barry, C. 27, Foley-place—1043, 1075

Basevi, G. 17, Saville-row, Burlington-gardens—1032

Baud, B. Pimlico—1028

Baynes, T. M. 41, Burton-st. Burton-crescent—665

Beaumont, Miss Ann, 44, Upper Charlotte-street, Fitzroy-square—225

Beechey, G. 18, Harley-street—478, 607

Behnes, W. 91, Dean-street, Soho—1161, 1168, 1184, 1188

Bennett, J. Cirencester, Gloucestershire, and No. 10, Frith-street, Soho—123

Bensted, J. 13, Upper Ashby-street, Northampton-square—436

Bestland, C. West End, Hampstead—922

Bethell, J. 1, Westbourne-place, Sloane-sq.—47, 96

Birnie, A. D. 6, Greek-street, Soho—789

Blore, E. 62, Welbeck-street, Cavendish-square—1036, 1037

Boaden, J. 58, Newman-street, Oxford-street—187, 511, 623

Bone, H. P. 47, Charlotte-street, Portland-place—27, 156, 315, 434

Bone, W. Jun., as above—664, 700

Bone, C. R. as above—637, 705, 773, 910

Bone, R. T. 15, Berner's-street—320, 487

Bone, W. as above—696

Bonnington, R. P. 32, Rue St. Lazarre, Paris; and 29, Tottenham-street, Tottenham Court-road—248, 330, 467

Booth, W. 21, Carburton-street, Fitzroy-square—717, 770, 846

Bostock, J. 13, Old Cavendish-street, Cavendish-square—731, 837, 838

Bosworth, J. 19, Seymour-street, Euston-square—287

Bowyer, R. 74, Pall-mall—548

Boxall, W. 88, Charlotte-street, Fitzroy-square—218, 231, 295

Bradley, J. 47, Pall-mall—677

Bradley, W. 30, Gerrard-street, Soho-square—336, 441, 609

Branwhite, N. C. Bristol—816

Briggs, H. Acton—537

Bright, W. 100, Minories—103

Brockedon, W. 11, Caroline-street, Bedford-sq.—458

Bromley, E. 7, Trevor-square, Brompton—435
Brooks, P. G. 4, Castle-street, Oxford-st.—208, 650
Brown, M. Artist to H. R. H. the Duke of Clarence, 23, Newman-street, Oxford-street—358, 375
Brown, G. 2, Southampton-street, Fitzroy-sq.—877
Brown, R. 4, Wells-street, Oxford-street—1013
Browne, P. Shrewsbury—545, 616, 659
Browning, G. 3, North-crescent, Bedford-square—394
Browning, G. W. Doughty-street, Foundling-hospital —1108
Bryer, S. 12, Frith-street, Soho-square—196
Buck, A. 15, West Upper Seymour-street—573, 656, 788, 835, 862, 949, 950
Buckler, J. F.S.A. 15, Rockingham-row, New Kent-road—1034, 1039
Bullock, G. G. 5, Chalcraft-terrace, Lambeth—803
Burbank, J. 1, Albany-road, Camberwell—633
Burbank, Miss L. as above—721, 937
Burrell, J. Herne-hill—1012
Burnell, B. 112, New Bond-street—143
Burton, W. 12, North-street, Fitzroy-square—395
Buss, R.W. 15, Greville-street, Hatton-garden—392, 589
Butler, T. 91, Dean-street, Soho—1134
Butlin, W.—1195
Buttery, T. C.—481

## C

CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—509, 533, 551, 620, 628, 756, 757, 873
CHANTREY, FRANCIS, R. A. Belgrave-place, Pimlico—1170
COOPER, ABRAHAM, R. A. 13, New Millman-street—128, 129, 332, 370
COLLINS, WILLIAM, R.A. Pond-street, Hampstead; and at Mr. F. Collins's, 52, Great Marlborough-street—59, 86, 256, 369
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—24
CLINT, GEORGE, A. 83, Gower-street, Bedford-square—164, 303, 322, 337
CONSTABLE, JOHN, A. 35, Charlotte-street, Fitzroy-square—7, 230
Cafe, T. S. 80, Newman-street—372
Campbell, T. Rome—1210
Carline, T. Shrewsbury—1201
Carpenter, Mrs. W. 14, Old Bond-street—165, 366, 419, 539, 626, 878
Carter, H. B. 12, Church-yard-row, Newington, Surrey—651
Carter, N. N. 59, Regent-street, (Quadrant)—814
Catel, F. Rome—415
Catherwood, F. 10, Lancaster-place, Waterloo-bridge —559
Cartwright, J. Marine Painter to His Royal Highness the Lord High Admiral, 39, Charing-cross—22
Chalon, H. B. Animal Painter to His Majesty, and to His late Royal Highness the Duke of York, 10, Charlotte-street, Portland-place—376, 475
Chalon, Miss M. A. 9, London-street, Fitzroy-square —899
Chambers, G. 44, Cleveland-street, Fitzroy-sq.—81
Chantry, N. 2, Swallow-street, Oxford-street—40
Chatfield, E. 31, Foley-street, Portland-place—144
Cheffins, ———, 977
Childe, E.—103, Wardour-street, Soho—237, 427
Childe, J. W. 17, Buckingham-street—927
Clarke, G. 2, Museum-street, Bloomsbury—1187
Clarke, R. 103, Wardour-street, Soho—329. 429
Clater, T. 2, Marlborough-road, Chelsea—464
Clayton, A. C. B. 8, Bread-street-hill—989
Clint, S. 5, Roll's-buildings, Fetter-lane—1105
Clint, R.—1060
Clover, J. 85, Newman-street—240, 603
Clutterbuck, C. 8, Bridge-street, Lambeth—826
Corbet, P. Shrewsbury—281
Corbould, H. 5, Crescent-place, Burton-crescent—353, 533, 618
Cole, Mrs. 14, Foley-place, Cavendish-square—562
Collen, H. 37, Somerset-street, Portman-square—868, 887
Comoléra, Madame, Flower Painter to H. R. H. the Duchess of Clarence, 14, Great Marlborough-street —576, 577
Corder, E. 38, Hatton-garden—795
Corser, T. Bristol—953
Cosse, L. 27, Newman-street—202
Cotterill, E. 67, John-street, Fitzroy-square—1162, 1166
Cottingham, L. N. Waterloo-bridge-road, Lambeth —1114
Cowen, W. Rotherham, Yorkshire—189
Cox, D. 9, Foxley-road, Kennington-common—614
Cox, D. Jun. as above—612
Cozens, W.—307, 442, 453, 568
Creswick, T. 7, Upper Edmund-street, Pancras—37, 182
Cruickshank, F. 63, Frith-street, Soho—679, 714, 769, 867, 916, 935
Cudlip, S. B. 17, Marlborough-place, Old Kent-road —424

## D

DANIELL, THOMAS, R. A. 14, Earl's-terrace, Kensington—184
DANIELL, WILLIAM, R. A. 14, Russell-place, Fitzroy-square—126, 201, 294, 311, 367, 540, 541
DRUMMOND, SAMUEL, A. 14, Church-street, Soho—250, 331, 455
DANBY, FRANCIS, A. 14, Mornington-crescent, Hampstead-road—232, 340
DEERING, JOHN, A. 21, Regent-street—1042

Dagnall, T. W. 35, Richard-street, Commercial-road, East—400
Dance, W. 5, Pavement, Moorfields—810
Daniell, Miss, 14, Russell-place, Fitzroy-square—658
Davies, J. Devonshire-square—977, 1052
Davis, E. Bath—1130
Davis, J. M. 31, Upper Gower-street, Bedford-square, —834, 869
Davison, W. 13, Howland-street, Fitzroy-square—293
Day, R. 32, North-street, Lambeth—1133
Deane, C. 8, Blandford-place, Regent's-park, near Upper Baker-street—432
Deare, J. 12, Great St. Helen's, Bishopsgate-street, —1206
Dearman, J. 24, Hereford-place, Commercial-road, East—57
Dearman, Elizabeth J. as above—261, 397
Dearn, T. D. W. Cranbrook, Kent—557, 580
Denman, T. 7, Buckingham-street, Fitzroy-square, —1150, 1158
Denning, S. P. Dulwich—522, 748
Dennis, J. Ash-grove, Hackney—28
Derby, W. 12, Osnaburgh-street, New-road, Portland-place—406
De Wint, P. 40, Upper Gower-street, Bedford-square, 266
Dighton, Mrs. 27, Howland-street, Fitzroy-square—671, 672
Dinham, J. 7, Cleveland-street, Fitzroy-square—1183
Dixcee, T. 159, Sloane-street, 72, 963
Dodd, P. G. 11, Camomile-street, Bishopsgate—685, 718, 739, 782, 861, 876
Donaldson,—974
Donthorn, W. J. 18, Hamilton-street, Hanover-square —1035, 1038
Dorrell, E. 71, Great Tichfield-street, Portland-place —515, 968
Downing, H. E. 6, Hercules-buildings, Lambeth—130, 131, 654
Drake, F. 15, City-terrace, City-road—474
Drummond, Rose Emma, 46, Rathbone-place—583
Drummond, Miss Jane, 26, Oxford-street—793
Duboc, M. A.—48
Dubuffe, 34, Brewer-street—284
Dunthorne, J. 35, Charlotte-street, Fitzroy-square—175
Durham, C.—1104
Dutton, J. with Mr. Warner, 22, New North-street, Red Lion-square—1054
Dyer, C. 75, Coleman-street—973

## E

ETTY, WILLIAM, R.A. Elect, 14, Buckingham-street, Strand —6, 193, 357
EASTLAKE, CHARLES, A—10
Earl, W. R. 4, Chester-street, Kennington-cross—4
East, J. B. 5, Francis-street, Islington—292, 885, 946
Edmonstone, R. 63, Upper Charlotte-street, Fitzroy-square—535, 610
Egley, W. 47, Cirencester-place, Fitzroy-square—804, 850
Ellerby, T. 40, Frederick-place, Hampstead-road—142, 440
Elmes, J. 9, St. Bride's-passage, Fleet-street—1011
Emerson, W. 16, Old Millman-street, Bedford-row —245, 391
Engleheart, J. D. 7, Mortimer-street, Cavendish-square—755
Erlam, J. 41, Park-street—41
Essex, W. 32, Compton-street, Brunswick-square—504, 506, 638, 640
Evans, R. 15, Newman-street—169, 220, 513

## F

Fahey, J. 81, Well-street, Oxford-street—833
Fallon, A. D.,—810, 822
Farrier, Charlotte, 2, Upper Robert-street, King's-road, Chelsea, 716, 888
Faulkner, B. R. 50, Leicester-square, 101, 145, 228, 593, 762
Ferneley, Melton Mowbray, Leicestershire, and 83, Newman-street—386, 476
Ferriere, L. 31, Keppel-street, Russell-square—896
Fielding, T. 26, Newman-street—452
Finch, F. 82, Great Titchfield-street, Portland-place —542
Fisher, P. 5, Belgrave-street south, Pimlico—758, 860, 870, 945
Forster, C. 27, Upper Seymour-street, Euston-square —931
Forster, G. 25, Gloucester-street, St. John's-street Road—149, 275
Foulon, J. 15, Marlborough-square, Chelsea—653, 1084
Fowler, C. 9, Great Ormond-street—1076
Fox, W. 11, King-street, Bath-street, City-road—1001
Francis, J. Leader-place, Chelsea, 1149, 1186, 1197, 1198, 1200
Franklin, G. 14, New-street Square—321
Fraser, A. 51, Johnson-street, Somers-town—183
Freeman, G. 5, Alfred-street, Bath, and 111, Strand —688, 729, 730
Fuge, J. 111, Sloane-street, Chelsea—605, 652, 958
Fussell, J. 22, Goulden-terrace, Pentonville—122

## G

GANDY, JOSEPH, A. 15, Percy-street, Bedford-square—1026
Gallaway, S. 15, New-road, Fitzroy-square—820

Gandy, T.—15, Percy-street, Bedford-square—1051
Gandy, Miss C. as above—590
Gant, J. Y.—54, Greek-street, Soho-square—468
Gardie, A. N. 48, Frith-street, Soho-square—747
Gardie, Mrs.—764
Garratt, W.—King's-parade, Chelsea—581
Gastineau, H. Cold-Harbour-lane, Chelsea—581
Geens, J. J Member of the Royal Academy of Amsterdam—7, Mecklenburg-street, Mecklenburgh-sq.—74, 75, 297
George, J. 14, Charles-street, Soho—31, 645
Giles, R. H. Gravesend—863
Glover, J. 61, Montague-square—403, 433
Goddard, J. 1, Albany-cottage, Kent-road—809, 827, 1070
Goldicutt, J. 39, Clarges-street, 981
Good, T. S. 16, Henrietta-street, Covent-garden—361
Goodridge, H.—1012
Goodyear, E. 22, Goulden-terrace, Pentonville—456
Grant, C. 25, Castle-street, Leicester-square—69, 707
Gray, J. W. 14, Old Bond-street—911
Green, J. 8, South-crescent, Bedford-square—102, 355, 648
Green, Mrs. as above—709, 766
Green, E. F. 16, Howland-street, Fitzroy-square—15
Grellier, W. 20, Wormwood-street, Bishopsgate—998 999, 1080
Grieve, W. 8, Walcot-terrace, Kennington-road—125, 416
Grieve, T. 1, Palace New-road, Stangate—58
Groom, A. J. 35, Aldersgate-street—1115
Gwennap, T. 15, Upper Belgrave-place, Pimlico—596

## H

HOWARD, HENRY, R. A. Secretary, 5, Newman-street—78, 107, 180, 338
HILTON, WILLIAM, R. A. Keeper, Royal Academy—174
Haines, G.—390
Hakewill, H. at Mr. Hakewill's, 5, Brunswick-place, Regent's-park—1021
Hakewill, Mrs. J. 14, Lisson-st. New-road—67, 135
Hamilton, Mrs. 5, Great Ormond-street—821
Hancock, C. Reading and Wycombe—198, 354
Handley, J. W. H. 110, Fenchurch-street—317
Harding, F. 3, Shorter's-court, Throgmorton-street, near the Bank—772, 920
Harrison, J. S. 24, Welbeck-st. Cavendish-sq.—578
Harrison, J. 83, WhiteLion-street, Pentonville—205, 817
Harwood, J. St. John's, Southwark—151
Havell, G. 14, Russell-street, Reading, Berks—306
Havell, Mrs. late Miss Hale, as above, and 28, Surrey-street, Strand—832
Haughton, M. 49, Great Marlborough-street—766, 702, 875
Haydon, B. B.—558
Hayes, J. 1, Frith-street, Soho-square—154, 247, 450
Hayter, —sen. 14, Buckingham-street, Fitzroy-square—508, 961
Hayter, J. 13, Foley-place, 119, 438
Hayward, J. Newgate-street—996
Heathcote, C.—1025
Heaphy, Miss, 7, St. John's-wood-road, Regent's-park—759, 858, 865
Heffernan, J. 1, Ranelagh-grove, Pimlico—1154, 1176
Henderson, P. 12, Charlotte-street, Fitzroy-square—662
Henning, J. Sen.—2, Somer's-place West, New-road—492
Henning, S. as above—507
Henning, J. Jun. as above—493
Hervé, C. Jun. 128, Strand, 840
Higham, J. W. 13, Tavistock-street, Bedford-square—500
Hilditch, R. H. 13, Ludgate-hill—20, 282, 359, 461
Hilditch, G. as above—21, 264, 371, 385, 418, 466
Hinchliff, J. E. 5, Mornington-place, Hampstead-road—1157, 1185
Hitchcock, J. T—987
Hobday, W. 54, Pall Mall—566
Hofland, T. C. 28, Newman-street—260
Holland, J. 4, Queen's-row, Grove-lane, Camberwell, 622, 948
Holland, J. 51, London-street, Fitzroy-square—606
Hollins, J. 6, Jermyn-street—571
Holst, T. M. von, 14, Howland-street—335, 530, 560
Holt, J. 54, Myddleton-street, St. John's-street-road—42
Howard, F. 5, Newman-street—186, 258, 324, 594
Hubert.—990
Hudson, W. 9, Ludgate-street—808, 842, 941
Hudson, R.—132
Huggins, W. J. 105, Leadenhall-street—585
Hughes, B. 13, Carnaby-street, Regent's-park—1136
Hughes, T. 59, Long-acre—1138
Hughes, R. 115, Piccadilly—1086
Hughes, W. 31, Clipstone-street, Fitzroy-square—763
Hughes, G. 99, St. John's-street-road—334, 745
Hunt, T. F. St. James's-palace—994, 995, 1004
Hurlstone, F. Y. 154, Regent's-street—46, 61
Hutchinson, M. Jun. 2, Bache's-row, Hoxton—49

## I

Ince, J. M. 22, South-street, Manchester-square—601
Inskipp, J. 31, Gerrard-street, Soho—214
Irvine, H.—586
Irvine, J. 25, Castle-street, Leicester-square—30, 118, 624

## J

JACKSON, JOHN, R. A. 7, Newman-street—65, 105, 120, 161, 200, 345, 362
JONES, GEORGE, R. A. 22, Duke-street, Portland-place—38, 99, 525
JOSEPH, GEORGE FRANCIS, A. 80, Norton-street, Portland-road—344
Jackson, J. 12, Church-terrace, Waterloo-road—798
Jacques, J.—644
Jacques, Miss J. 41, Crawford-street, Portman-square—691, 801
Jenkins, J. 6, Red Lion-square—1122
Jennings, S. 1, Poland-street, Oxford-street—68, 111
Jenour, C. 40, Rathbone-place—800
Johns, A. B. North Hill Cottage, Plymouth—377
Johnson, H. 86, Newman-street—88
Johnstone, Mrs.—1064
Jones, Eliza, 46, Foley-place, Portland-chapel—749
Jones, Miss Matilda, 8, Coleman-street—719, 786, 794, 840
Jones, J. H. 59, Greek-street, Soho-square—666
Jones, S. J. E. 26, Devonshire-street, Mile-end—328
Jones, C. George-street, New-road—305
Joseph, S. 25, Great George-street, Westminster—1159

## K

Kearney, W. H. 3, New Church-street, Bermondsey—807
Kearsley, Miss, 12, Rathbone-place—296
Kendall, H. E. 17, Suffolk-street, Pall-mall East, —1024, 1044, 1120
Kendrick, Miss Emma Eleanora, 4, Duchess-street, Portland-place—738, 742, 764, 857, 942
Kendrick, J.—1144
Kidd, W. 13, Tottenham-court New-road—271
King, H. 10, Percy-street, Bedford-square—1182
King, J. 21, Soho-square—3
Kinnard, W. 5, Euston-grove, Euston-square—565, 1072
Knell, W. A. 7, Walnut-Tree Walk, Kennington-road—181

## L

LAWRENCE, SIR THOMAS, P.P. H.M. President of the Royal Academy, &c. principal Painter in Ordinary to His Majesty, &c. &c. &c. 65, Russell-square— 66, 77, 114, 140, 158, 263, 341, 463
LANDSEER, EDWIN, A. 1, St. John's-wood—352, 454
LANE, RICHARD, J., A.E.—490
Lacey, W. S. 34, Amwell-st. Claremont-sq.—563, 631
Lamb, E. B. 9, Hamilton-place, New-road, 1050, 1111
Lance, G. 15, Clarendon-square, Somers-town—574
Landseer, C. 8, Southampton-street, Fitzroy-square—242
Lane, H. 8, Catherine-court, Trinity-square, or 38, Friar-street, Reading, Berks—437
Lane, T. 79, Judd-street, Brunswick-square—308
Lane, S. 60, Greek-street, Soho—116, 172, 185, 235, 444, 621
Lansdown, J. Chester-terrace, Regent's-park—1081, 1083
Lapédge, E. 9, Green-street, Grosvenor-square—1129
Laporte, J. 21, Winchester-row, Edgeware-road—553
Larkin, Miss J.—928
Leahy, E. D. 46, Great Marlborough-street—625
Lee, F. R. 16, Norton-street, Portland-place—411
Legrew, J. 10, Eccleston-street, Pimlico—1203
Leigh, J. M., 48, Greek-street, Soho—5, 188, 378
Lethbridge, W. S. 391, Strand—797, 802
Lewis, F. C. 12, Charlotte-street, Fitzroy-square—389
Lewis, J. F. 21, St. John's-wood-road, Regent's-park—549
Lewis, G. R. 2, Berners-street—197, 236, 237
Lewis, W. Carpenter's Hall, London-wall—18, 327, 425, 520, 632, 959, 967
Lines, H. H. Birmingham—9, 414
Lines, F.—613
Linton, J. Kensington—741
Liverati, C. E. 33, Howland-street, Fitzroy-square—725, 902
Liverseege, H. 163, Strand, opposite the New Church—259
Lloyd, L. W. Upper Stamford-street, Blackfriars-road—1018, 1020, 1030
Loat, S.—1031, 1131
Lock, C. 20, Blenheim-street, Great Marlborough-street—1121
Long, J. St. John, 41, Harley-street—567
Long, W. 21, Greek-street, Soho-square—79, 94, 210
Lonsdale, J. 8, Berners-street, Oxford-street, 91
Lucas, J. 4, Lion-terrace, Edgware-road—117
Lucas, R. W. 1, Wintoun-place, Blackheath-road—956
Lucas, W.—906

## M

MULREADY, W., R.A. 1, Linden-grove, Bayswater—127
M'Call, U. 15, Norton-street, Portland Place—249
M'Dowell, P. 9, Seymour-street, Euston-square—1207
Mackenzie, F. 11, Stafford-street, Paddington—1118, 1119
Mackreth, Harriet, 23, Great Smith-street, Westminster—689
Macpherson, M. 84, Newman-street—715

M'Culloch, J., M.D., F.R.S., 11, St. James's-square, —980
Maisey, T. 8, Beaumont-street, Mary-le-bone—600
Marshall, T. 53, South Audley-street, Grosvenor-square—678, 784, 796
Marshall, F. 2, Upper James-street, Golden-square—203
Marshall, C. 24, Everett-street, Russell-square—384
Maskall, Miss M. 7, Bedford-street, Bedford-square —903
Mason, J. Twickenham—1189
Meadows, J. Somers-place West—799
Medland, J. Union-buildings, New Kent-road—1079
Mee, Anne—699, 777, 871
Meyer, F. jun. 3, Red Lion-square—89, 905
Miles, G. H. 7, George-street, Gray's-walk, Lambeth—955
Miller, J. at Mr. Hopper's, 40, Connaught-terrace Edgeware-road—564, 1006
Mills, J. 17, Ossulston-street, Somers-town—349
Moore, J. 2, Prince's-street, Story's gate, Westminster, 746
Moore, C. 178, Terrace, Tottenham-court-road—1019, 1145, 1146, 1151, 1181
Morris, T.—978
Morrison, W.—1048, 1078, 1106
Morrison, D. Modeller to their Royal Highnesses the Duke and Duchess of Gloucester, Duchess of Cambridge, and the Princess Augusta, 28, Burlington-arcade, Piccadilly—1057
Morton, A. 52, Upper Charlotte-street, Fitzroy-square —104, 275, 477, 534
Mulready, Eliza, R. 8, Grafton-street East, Fitzroy-square—965

## N

NORTHCOTE, JAS., R.A. 8, Argyll-place—106
Nash, F. 1, Robert-street, Hampstead-road—630
Neale, J. P. 16, Bennet-street, Blackfriars'-road—486
Newcombe, G. 68, Cheapside—805, 823
Newell, Miss—693, 914, 947
Newton, G. S. 41, Great Marlborough-street—243
Newton, W. J. 8, Argyll-street—733, 754, 768, 883, 892, 917, 919, 932
Nicholson, M. A. 1, Euston-crescent, Euston-square—1114
Nixon, S. 21, Little Eastcheap—1208
Noakes, C. 41, Gloucester-terrace, Whitechapel—393
Novice, G. W. 27, Lant-street, Borough—312
Novice, W. F. as above—635
Nugent, T. 15, Bernard-street, Russell-square—598, 675

## O

OLIVER, ARCHER JAMES, A. 11, Darlington-place, Southwark-bridge-road—244, 280, 379, 466
Oakley, O. 34, Rathbone-place—572, 627, 695, 712, 890
O'Connor, J. A. 8, Soho-square—333

## P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square—25, 71, 153, 159, 199, 462
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—16, 85, 147, 191, 229, 237, 269, 420
Paine, J. D. 39, High-street, Bloomsbury—971, 1000
Palmer, H. 34, Arundel-street, Strand—498, 1027
Pardon, J. Yoxford, Suffolk—913
Parke, H. 90, Dean-street, Soho-square—982, 1002
Parris, R. at Bailey and Willshire's, Lambeth—1110
Parris, E. T. 98, Albany-street, Regent's-park, 471
Parry, J. jun. 10, Wells-street, Oxford-street—1055, 1068
Partridge, J. 21, Brook-street, Grosvenor-square—32, 277
Paterson, W. R. 2, Broadway, Westminster—110, 374
Patten, W. 34, Ludgate-hill—227, 343, 687
Patten, G. as above—115, 148, 166, 253, 379, 426, 940
Patten, Miss, 12, Goulden-terrace, Islington—692, 854
Pearson, Mrs. 5, Hart-street, Bloomsbury—257, 391
Pegler, C. W. 35, London-street, Fitzroy-square—173
Percy, J. F.—1058
Pether, H. 1, Surrey-grove, Surrey-square, Old Kent-road—512
Phillips, N. G. 32, Rodney-street, Liverpool, and 42, Regent-street, London—488
Phillipps, J. S. 25, Kirby-street, Hatton-garden—1088, 1104
Physick, E. 16, Park-terrace, Regent's-park—1143
Pickersgill, R. 29, Hadlow-st. Burton-crescent—36
Pickman, W. 79, Dean-street, Soho-square—1093
Pidding, H. St. Germain's-place, Blackheath—465
Pink, W. 25, Crescent-street, Euston-square—1141
Pitts, W. 4, Savoy-street, Strand—1180
Plant, W. 25, Fetter-lane, Fleet-street—505
Platt, H. 33, Keppel-street, Russell-square—701
Platt, S. 15, Baker-street, Portman-square—2, 409, 473
Pocock, W. F. Knightsbridge—1046
Pope, Mrs. 19, Store-street, Bedford-square—301, 304, 663, 668
Powell, J. 17, Connaught-square, Hyde-park—828
Powell, J. 14, Alsop's-buildings, New-road—574
Preston, T. 111, Brook-street, West-square, Lambeth —830
Preston, E. 41, Coppice-row—806
Price, W. L. 46, Warren-street, Fitzroy-square—1010
Prichett, E. 54, Parliament-street, 554
Prosser, H. Crown-hill, Croydon—1005, 1071
Prosser, G. F. 5, Well-street, Camberwell—603

Puller, J. A. 13, Walbrook-row, New North-road—112

## R

ROSSI, CHARLES, R. A. 41, Lisson-grove North—1209
REINAGLE, RAMSAY RICHARD, R. A. 54, Charlotte-street, Fitzroy-square—23, 138, 213, 221, 299, 368
Read, F. 752, 879, 900, 1041
Ramsay, J. 20, Charles-street, Middlesex-hospital—252, 351
Ramus, C. A. 48, Leicester-square—556
Rayner, S. A.—225
Regemorter, J. Van—52
Rennie, G. 6, George-street, Portman-square—1135 1211
Restall, W.—986
Reynolds, S. W.—64, 209, 459
Reynolds, Miss E.—693
Reynolds, Miss F.—753, 936
Richardson, D. 9, King's-row, Pentonville—450
Richardson, H. B. 22, Foley-street, 1017
Richardson, T. M. 4, Brunswick-place, Newcastle-on-Tyne—582
Richmond, G. 42, Half-moon-street, Piccadilly—283
Richmond, T. as above, 915
Rippingille, E. V. Bristol,—288, 289, 290, 291, 412, 1178, 1205
Roberts, W.—595
Robertson, A. 34, Gerrard-street—681, 708, 732, 750, 856, 872, 874, 893, 933
Robertson, Mrs. J. 27, Argyll-street—735, 775, 895, 924
Robinson, G. J. Park-cottage, Paddington—997
Robinson, P. F., F.S.A. 29, Lower Brook-street, Grosvenor-square—985, 1132
Robinson, W. at Messrs. Colnaghi and Son, Pall-mall East—219, 421, 510, 552
Robson, T. 95, Great Russell-street, Bedford-square, or Marine Hotel, Brighton—489
Rochard, S. J. 281, Regent-street, Langham-place—699, 734, 736, 767, 866, 882, 894, 934
Rochard, F. 19, Howland-street, Fitzroy-square—751, 909, 918, 926
Rogers, P. H. 37, London-street, Fitzroy-square—448
Romilly, Madame D'Ansse, 7, Grove-end-place, St. John's-wood-road, Regent's-park, 951
Ross, W. C. 52, Upper Charlotte-street, Fitzroy-sq.—680, 697, 737, 864, 881, 891, 925
Ross, Miss M. as above—853, 884
Ross, Miss J. 4, Howard-sreet, Norfolk-street, Strand—682, 740
Roth, T. 80, Dean-street, Soho—646
Rouw, P. Sculptor, Modeller of Gems and Cameos, to His Majesty, 80, Norton-street, Portland-place—1059, 1063, 1096, 1148, 1171

## S.

STOTHARD, THOMAS, R.A. Librarian, 28, Newman-street—98, 629, 641, 642
SHEE, MARTIN ARCHER, R. A. 32, Cavendish-square—53, 93, 121, 194, 255
SOANE, JOHN, R. A. Professor of Architecture, Lincoln's-inn-fields—983, 984, 990, 1033, 1127, 1128
Saint Evre, G. Paris, and at Mr. Hodgson's, 4, Argyll-street—177
Salvin, A., F. S. A. 32, Somerset-street, Portman-square, 1008
Sanders, J. 29, Lower Brook-street, Grosvenor-square—743, 1011
Sanderson, J. 7, Cork-street, Burlington-gardens—1085
Sangiovanni, B. 16, Wardour-street, Soho—1164, 1177, 1179, 1194
Sartorius, J. F. Queen's Elm—483
Sass, H. 6, Charlotte-street, Bloomsbury—407
Saunders, R.—760, 761, 811, 845
Say, F. R. 9, Mortimer-street, Cavendish-square—273
Scharf, G. 3, St. Martin's-lane, Charing-cross—813
Schetky, J. C. Marine Painter to His Majesty, H. R. H. the Lord High Admiral, and the Royal Yacht Club, Royal Naval College—13
Scott, W. 105, Fore-street, Cripplegate—373
Scott, J. 78, Newman-street—887, 928, 929
Serjeant, J. Portsmouth—467
Severn, J. Rome—239, 270, 326
Sharp, M. W. 34, Percy-street, Bedford-square, 383
Sharpe, Miss, 65, Regent's Quadrant—776, 944
Sharpe, Miss L. as above—923
Sharpe, J. F. Shacklewell-green West, Hackney—743, 791, 851
Shee, M. A. Jun. 32, Cavendish-square—404
Shepherd, G. 10, Clarendon-square, New-road—528, 617
Shiels, W. 51, Johnson's-street, Somers Town—224
Sibley, C. 20, Duke's-court, St. Martin's-lane—283
Sievier, R. W. 34, Southampton-row, Russell-square—1140, 1160, 1175, 1212
Simpson, J. 10, Carlisle-street, Soho-square—50, 212, 251, 472
Simpson, P. as above—100, 649
Simpson, Miss, as above—785, 836
Simpson, F. Jun.—655
Simpson, C. N. Stamford—657
Sims, W. 31, Newman-street—683, 825
Singleton, H. 21, Charles-street, St. James's, Colonade—12, 163, 241, 446
Slater, J. W. 70, Newman-street, Oxford-street—686
Slous, H. C. 6, Bayham-street, Camden-town—276
Slous, G. as above—300
Smallwood, W. F. 4, Winchester-row, New Road—1112, 1123

Smith, C. L. 37, Gloucester-place, New Road, near Lisson-grove—1082
Smith, H. A. as above—1065, 1105
Smith, G. H. 21, Hatton-garden—1023
Smith, H. S. 7, Bridgewater-square—380, 388, 1022
Smith, F. W. Ebury Cottage, Elizabeth-street, Pimlico—1167
Smith, T. 367, Strand—1053, 1087
Smith, C. 39, Foley-street—1139
Solomon, J. W. 8, King-street, Covent-garden—952
Southerden, J. E. 135, Strand—309
Spalding, G.—939
Spearman, F. A.—831
Squire, J. 1, Rodney-street, Pentonville—428
Steedman, C. 35, Charles-street, Hampstead-road—215, 387
Steers, W. 203, Sloane-street, Knightsbridge—360, 673
Stephanoff, F. P. 7, Charles-street, Middlesex-hospital—97
Stephens, A. 124, Newgate-street—880
Stephens, L. 3, Panton-street, Haymarket—779, 908
Stevenson, J. H. 3, Artillery-court, Finsbury-square, —787, 848
Stewart, J. 16, Newman-street, Oxford-street—65
Stewart, F A. George-street, Hampstead—268, 417
Stokes, G. 21, Southampton-street, Bloomsbury—1009
Stokes, R. 29, Lower Brook-street, Grosvenor-square —992
Stothard, A. J. Medal Engraver in ordinary to the King, 69, Upper-Seymour-street, Euston-square—1091
Stothard, R. T. 75, Great Titchfield-street—778, 792
Stott, J. 139, Strand—1061, 1066, 1101
Strutt, J. G. 8, Duke-street, St. James's—167, 342
Stuart, A. 46, Great Marlborough-street—538
Stump, S. J. 7, Cork-street, Burlington-gardens—710 771, 843, 855, 859, 898

## T

TURNER, JOSEPH MALLARD WILLIAM, R.A. Professor of Perspective, Queen Ann-street West —70, 113, 152, 262
Tannock, J. 16, Newman-street—207, 422
Tate, W. K. 4, Ryder's-court, Leicester-square—1163, 1165
Tatham, C. H. Queen-street, May-fair—1074
Tayler, E. 25, Leadenhall-street—839
Taylor, C. F. Bath—847
Taylor, S. 3, Lower Stamford-street, Blackfriars—226
Taylor, W. B.—723
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1147, 1199
Thicke, Miss E.—690, 849, 941
Thicke, Miss C. 17, Duke-street, Portland-place—781
Thomas, F. G.—195
Tillotson, J. St. Paul's Church-yard—783
Tingcombe, J. 6, Bexley-place, Greenwich—350
Thompson, T. C. Royal Hibernian Academician, 13, Henrietta-street, Cavendish-square—14, 45, 155, 355
Thomson, J. 8, Bath-place, New-road—975
Thurston, J. 25, Great Ormond-street, Queen-square —643
Tomkins, Miss E. 34, Gt. Russell-st. Bloomsbury—639
Tomkins, C. 4, West-place, West-square—162, 192
Trendall, E. W. 40, Old Bond-street—993, 1073
Turner, C. 50, Warren-street, Fitzroy-square—526
Turner, J. 96, Cheapside—1045
Turner, J. at Mr. Hakewill's, Brunswick-place, Regent's-park—976
Turnbull, Mrs. 1, Upper Grafton-st., Fitzroy-square —886
Turnerelli, P. Sculptor to his present and their late Majesties, 110, Great Portland-place, and 168, Regent-street—1053, 1155, 1204
Twigg, Miss, 12, Bedford-street, Covent-garden—728
Tyler, C. L. Bishop's Stortford—602, 604, 670, 720

## V

Valintine, N. 6, Park-terrace, Islington—495
Vickers, A. G. 8, Barton-street, Westminster—906
Viner, J. T. 6, Southampton-row, Russell-square—584, 588

## W

WESTALL, RICHARD, R. A. 6, South-crescent, Alfred-place, Bedford-square—17, 523
WESTMACOTT, RICHARD, R. A. Professor of Sculpture, 14, South Audley-street—1213, 1214
WARD, JAMES, R.A. 6, Newman-street—33, 133, 134, 139, 179, 223, 298, 302
WESTALL, WILLIAM, A. 5, North-bank, Regent's-park—501, 514, 524, 647
WILKINS, W., M.A., R A.—1003, 1007, 1016, 1117
Wageman, T. 80, Fleet-street—499, 518, 531, 667, 694, 726, 818, 954
Wallace, R. Carlton-chambers, 8, Regent-street—974
Walker, W. 5, Norfolk-place, Shacklewell, West Hackney—724
Wallen, W. Spital-square—547, 634
Waller, Miss, 1, Wintoun-place, Blackheath-road—669
Ward, C. 38, Berners-street, Oxford-street—529, 592, 661
Ward, J. 83, Dean-street, Soho—460
Ward, J. 64, Newman-street Oxford-street—82
Ward, G. R. 7, Newman-street—704, 713
Ward, Mrs. G. R. 7, Newman-street—706, 774
Warner, T. 182, Terrace, Tottenham-court-road—491
Warner, W. 22, New North-street, Red-lion-square —1094

Warren, H. 76, Coleshill-street, Chelsea—19
Wate, W. 22, Old Walnut-tree-walk, Walcot-place, Lambeth—201, 402
Watts, F. High-street, Hampstead—54, 83, 484
Watson, W. 80, Cannon-street, City—822
Webb, W. 4, Arundel-street, Strand, and Tamworth—171, 423
Weekes, H. 11, Ebury-square, Pimlico—1142, 1192
Weigall, C. Gem Sculptor to His Majesty, and the Dukes and Duchesses of Cumberland and Cambridge, 42, Conduit-street, Hanover-square—1092, 1099
Welles, E. F.—314, 443
Wells, J. Jun. Liverpool-street, Grays-inn-road—1125
West, S. 5, Lancaster-place, Burton-crescent—1049
Westmacott, W.—1124
West, W. E. 63, Margaret-street, Cavendish-square—157, 313
Weston, T. 14, South-street, Grosvernor-square—360
Wetten, R. 3, George-street, Portman-square—1029
Wheeler, T.—852, 896
Whittaker, W. 13, Great Russell-street, Bedford-square—912
White, J.—170, 901
Wicksteed, C. F. 13, Tavistock-street, Covent-garden—216
Wightwick, G. W. 2, Duke-street, Adelphi—1015
Wildman, J. R. 104, Hatton-garden—168, 365
Williams, T. H. Alphington-cross, Exeter—90
Williams, R. 99, Grove-street, Camden-town—1137
Williams, J. High-street, Peckham—176
Williams P. Rome—222, 246, 347
Wilson, W. Beaufort-house, Strand—1100
Wilson, J. Beaufort-house, Strand—1099
Witherington, W. F. 29, Hadlow-street, Burton-crescent—274, 323, 325
Wood, T. 7, Beaumont-street—550, 964
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—76, 439, 445, 479, 597
Wooding, S. 12, Greek-street, Soho-square—318, 722
Woodington, W. F. 1, Savoy-street, Strand—1152
Woodward, J.—711, 727
Woodward, T. 16, Buckingham-street, Portland-road—339
Woolcot, D.—536
Woolmer, A. J. Maida Vale, Paddington—43
Wolstenholme, D. jun. 22, Chad's-row, Gray's-inn-road—109
Worrell, A. B. van, Royal Academician of Holland and Belgium, 52, Great Portland-street, Portland-road—160
Worsley, H. F. 21, Manchester-square—29, 108
Worthington, W. H. 15, Compton-street, Brunswick-square—346
Wright, T. 50, Berner's-street—543
Wright, T. T. 21, Exmouth-street, Hampstead-road,—39
Wright, J, W. 60, Berners-street—8, 363, 401, 408, 674
Wyon, W. Chief Engraver of His Majesty's Mint, His Majesty's Mint—1056, 1062, 1067, 1095, 1097
Wyatt, J. H. 17, Ailie-street—988
Wyatt, H. 78, Newman-street—265, 316, 364

## HONORARY.

Miss Ainslie—430
Miss Andree—684
W. Allen—80
D. Bartlett—546
C. Bayley—962
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H. Boyce—544
W. Bromet—569
Harriet A. E. Browning, late Miss Jackson—904
H. Cole—815
Foster Cunliffe, Esq.—413
Sir William Elford, Bart.—84
E. V. U.—527
F. A.—396
Miss Field—780
E. W. Foster—591
Capt. J. S. W. Johnson, R.N.—447
J. C. D.—636
Rev. T. J. Judkin—279
W. F.—137, 480
N. D.—124
Miss Parkinson—969
E. R.—399
H. R.—957
R. G.—587
G. S.—35
E. S.—519
Sir James Stuart, Bart.—178
T. B.—56, 348
T. Wright, Esq.—95

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☞ The PICTURES are numbered as they are placed in the Room, over the Door. The first Number

R. A. Royal Academician.
A. Associate.
A. E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 EXPULSION of Adam and Eve from Paradise . *Dubufe*
2 Portrait of a lady . . . . . *R. Evans*
3 Portrait of the Bishop of Landaff, painted for Corpus Christi College, Oxford . . . . . *A. Morton*
4 Subject from the Revelations . . . . *F. Danby*, A.

"And the fourth angel sounded, and the third part of the sun was smitten, and the third part of the moon, and the third part of the stars, so that the third part of them was darkened, and the day shone not for the third part of it, and the night likewise.

"And I beheld and heard an angel flying through the midst of Heaven, crying with a loud voice, Woe, woe, woe to the inhabitants of the earth."—Chap. viii. 12, 13.

5 A sandy road . . . . . *J. Linnell*
6 Portraits of John Strutt, Esq., and his Sister. *R. R. Reinagle*, R.A.
7 Portrait of a gentleman . . . . . *T. Phillips*, R.A.
8 Scene on the Rance, near St. Servan's, Coast of Brittany: morning . . . . . *P. H. Rogers*
9 Landscape . . . . . *J. Constable*, R.A., Elect.
10 The Fountain: morning . . . . . *A. W. Callcott*, R.A.
11 View of the Ferry at Lymington, Hants . *Harriet Gouldsmith*
12 The visit to the deer park . . . . . *T. H. Williams*

13 The Lime Walk, Hampton Court Gardens . *H. B. Ziegler*
14 Rubens and the Philosopher . . . . *G. Clint*, A.

"An Englishman of the name of Brondel, an alchymist, in pursuit of the philosopher's stone, offered to Rubens, if he would erect a laboratory, and furnish some pecuniary assistance, a moiety of the vast riches he must inevitably acquire. The painter, after listening with seeming attention to the visionary's plans, and quietly adverting to his pallet and easel, aroused him from his dream, intimating that his proposal came twenty years too late, 'for so long ago,' said Rubens, 'I found the art of making gold with my pallet and pencils.'"

15 Portrait of Captain Usher . . . *Sir W. Beechey*, R.A.
16 Benaiah. . . . . *W. Etty*, R.A.

"He slew two lion-like men of Moab."—2 Samuel, xxiii. 20.

17 Portrait of the Earl of Cavan . . . . *F. Y. Hurlstone*
18 A Greek girl . . . . . *H. W. Pickersgill*, R.A.
19 The banks of the Loire . . . *J. M. W. Turner*, R.A.
20 An illicit Whiskey Still in the Highlands . . *E. Landseer*, A.
21 Portrait of Augusta, the property of the Marquess of Exeter. *J. Ward*, R.A.
22 Portrait of John Culley, Esq. A subscription portrait for the Corn Exchange, Norwich . . *J. Jackson*, R.A.
23 Portrait of a lady . . . . . *W. Derby*
24 Portrait of Alderman Walker, of Gloucester . . *C. Ambrose*
25 Portrait of ——— Bolland, Esq. . . . *W. Davison*
26 Portrait of General Gascoigne, M.P. for Liverpool . *J. Lonsdale*
27 Portrait of a lady . . . . *H. W. Pickersgill*, R.A.
28 Waterfall near Vatlagunta, in the Peninsula of India, in the mountains that divide the coasts of Coromandel and Malabar; its height between five and six hundred feet . . . . . *W. Daniell*, R.A.
29 The chariot-race—*Vide* Telemachus . . *T. Woodward*
30 The return—a cottage scene in the campagna di Roma. *P. Williams*
31 Hero, having thrown herself from the tower at the sight of Leander drowned, dies on his body . . *W. Etty*, R.A.
32 Portrait of a young lady with a guitar . . *Mrs. Pearson*
33 Portraits of the children of John Henry Vivian, Esq. . *J. Hayter*
34 The vision of Joseph . . . . . *W. Long*

"Behold the angel of the Lord appeared to Joseph in a dream, saying, Arise and take the young child and his mother and flee into Egypt."—Matthew, ii. 13.

35 Portrait of R. Ward, Esq. . . . . *T. Ellerby*
36 A girl at a cottage door . . . . . *R. Westall*, R.A.
37 Portrait of a lady . . . . . *H. P. Bone*

38 Idlers . . . . . *T. S. Good*

39 Helen, after the death of Menelaus, driven from Sparta, takes refuge with her kinswoman Polyxo, whose husband was killed in the Trojan War: considering Helen as the occasion of this misfortune, and determining on revenge, she causes her attendants to assume the dress and attributes of the Furies, who seize Helen when bathing, and hang her . . . . . *H. P. Bone*

40 Portraits of Lord Ossulston, and Lady Emma Bennet . *J. Hayter*

41 Portrait of Miss Norton . . . *H. W. Pickersgill*, R.A.

42 Ulysses deriding Polyphemus—Homer's Odyssey. *J.M.W. Turner*, R.A.

43 The lady in St. Swithin's chair—From the first vol. of Waverley . . . . . *Sir W. Beechey*, R.A.

——— "Is it the moody owl that shrieks?
Or is that sound betwixt laughter and scream
The voice of the demon who haunts the stream?"

44 The parting of Lord William Russell with his family *M. Brown*

45 Portrait of a gentleman . . . . . *Mrs. Pearson*

46 Portrait of Robert Scott, Esq. . . . . *W. Riviere*

47 Portrait of Sir Thomas Strange, late Chief Justice of the Supreme Court at Madras. Painted for Christ Church College, Oxford . . . . . *M. A. Shee*, R.A.

48 Portrait of Mrs. Abercrombie Dick . . *T. Phillips*, R.A.

49 The happy hit . . . . . *J. Sargeant*

50 Burton Mill, Somersetshire . . . . *J. Wilson*

51 Portrait of Capt. Back, R.N. . . . . *G. R. Lewis*

52 Portrait of Mrs. Richard Musgrave . . . . *J. Hayter*

53 Landscape—composition . . . . . *J. W. Allen*

54 A Cobler at lunch . . . . . *A. Fraser*

55 Portrait of the Countess of Cavan . . . *M. A. Shee*, R.A.

56 The Spanish Posado . . . . . *D. Wilkie*, R.A.

This represents a Guerrilla council of war, at which three reverend fathers—a Dominican, a monk of the Escurial, and a Jesuit, are deliberating on some expedient of national defence, with an emissary in the costume of Valencia. Behind them is the posadera, or landlady, serving her guests with chocolate, and the begging Student of Salamanca, with his Lexicon and cigar, making love to her. On the right of the picture a contrabandist of Bilboa enters, upon his mule, and in front of him is an athletic Castillian armed, and a minstrel dwarf, with a Spanish guitar. On the floor are seated the goatherd and his sister, with the muzzled house-

dog and pet lamb of the family, and through the open portal in the back ground is a distant view of the Guadarama mountains.

57 Portrait of H. R. H. the Duke of Clarence. *Sir T. Lawrence*, P.R.A.
58 Portrait of a member of the Corporation of the City of London . . . . . *H. S. Smith*
59 Portrait of an officer . . . . . *J. Wood*
60 Portrait of the Right Hon. Viscount Palmerston . *J. Lucas*
61 Portrait of G. Watlington, Esq. . . . *C. W. Pegler*
62 Midsummer Night's Dream. Titania and Oberon reconciled, retiring. Puck removes the ass's head from Bottom, who wakes . . . . . *W. Willes*

"*Bottom.* I have had a most rare vision. I have had a dream—past the wit of man to say what dream it was; man is but an ass if he go about to expound this dream. Methought I was—no man can tell what—I will get Peter Quince to write a ballad of this dream—it shall be called Bottom's dream," &c. &c.

63 Portrait of Mr. Glover . . . . . *J. Knight*
64 Portrait of Sir John Richardson . . . *T. Phillips*, R.A.
65 Portrait of Mrs. Edward Tunno . . . *M. A. Shee*, R.A.
66 A Dutch ferry . . . . . *A. W. Callcott*, R.A.
67 Landscape; a shower . . . *Sir W. Elford, Bart.*, H.
68 Portrait of A. Andrews, Esq. of the Theatre Royal, Haymarket. *H. Sass*
69 Landscape and figures . . . . . *H. Briggs*, H.
70 Rebecca—a study . . . . . *H. Howard*, R.A.
71 Portrait of Lady Crewe . . . *R. R. Reinagle*, R.A.
72 Portrait of Mr. R. T. Lonsdale . . . . *J. Lonsdale*
73 The adoration of the shepherds . . . . *S. Jennings*
74 Portrait of Captain Murphy . . *Mrs. H. A. E. Browning*
75 View at Lynmouth, North Devon. Painted on the spot. *J. P. André, jun.*
76 A study . . . . . *H. Sass*
77 Portrait of a gentleman . . . . *M. Hutchinson*
78 The young piper . . . . . *P. Simpson*
79 The first interview of Henry IV. of France with the fair Gabrielle . . . . . *R. Westall*, R.A.
80 Coast scene . . . . . *W. R. Earl*
81 View of Hastings, Sussex . . . *Miss M. A. Arnald*
82 Portraits of three children . . . . *T. Barker*
83 Coast scene, with fishermen . . . . . *T. S. Good*
84 Portrait of J. H. Green, Esq. . . . *T. Phillips*, R.A.
85 Rotterdam . . . . . *G. Jones*, R.A.
86 Portrait of Lady Gordon . . . *G. F. Joseph*, A.

87 Portrait of Captain Ross, K.S., R.N., now on the voyage of discovery to the Arctic Regions . . *B. R. Faulkner*
88 View in the Trosacks . . . . . *J. Knox*
89 Portrait of Colonel Greenwell . . . *R. Edmonstone*
90 Portrait of a lady . . . . . *Miss Beaumont*
91 Portrait of the Right Hon. the late Earl of Kellie, Lord Lieutenant of the County of Fife. Painted for the county hall, Cupar . . . *D. Wilkie*, R.A.
92 Night . . . . . *H. Howard*, R.A.

" —— now glowed the firmament
With living sapphires : Hesperus, that led
The starry host, rode brightest, till the moon,
Rising in clouded majesty, at length
Apparent queen unveiled her peerless light,
And o'er the dark her silver mantle threw."

Paradise Lost, B. IV.

93 Near Dolgelly—morning . . . . . *F. H. Henshaw*
94 Warwick Castle . . . . . *J. Barnickle*
95 Vale Crucis Abbey, near Llangollen—morning . *F. H. Henshaw*
96 Portrait of the Hon. Richard Cavendish, with a favourite greyhound, &c., the property of his Grace the Duke of Devonshire . . . . . *E. Landseer*, A.
97 Portrait of Miss Macdonald . . *Sir T. Lawrence*, P.R.A.
98 Portrait of Earl Spencer . . . . . *G. Clint*, A.
99 Portrait of Mrs. Manners . . . . . *J. Ramsay*
100 Portrait of Mr. Pratt . . . . . *E. Coleman*
101 Portrait of the Rev. Dr. Buckland, Canon of Christ Church ; Reader in Geology and Mineralogy . . . . *S. Howell*
102 Portrait of the Duchess of Richmond. *Sir T. Lawrence*, P.R.A.
103 Scene in a Kentish hop garden . . . *W. Collins*, R.A.
104 A sketch . . . . . *W. Mulready*, R.A.
105 Beauty contemplating the ravages of grief . . *G. St. Evre*
106 Dead game . . . . . *C. Sibley*
107 View near Northampton . . . . . *J. Sherrard*
108 The snuff-box . . . . . *F. P. Stephanoff*
109 Shooting poney, dogs, game, &c. . . . *A. Cooper*, R.A.
110 Cardinals, Priests, and Roman Citizens washing the Pilgrim's feet . . . . . *D. Wilkie*, R.A.

This ceremony takes place during the holy week, in the convent of the Santa Trinitá dei Pelligrini.

111 Children and grandmamma . . . . . *G. St. Evre*
112 Mending of the net . . . . . *J. Dujardin*

113 Silvia . . . . . *R. T. Bone*
114 Portrait of a young lady in a Cauchoise dress . *G. S. Newton*, A.
115 Sand diggers . . . . . *A. Cooper*, R.A.
116 Fisher children—The centre figure a portrait of the son of the Hon. George Agar Ellis . . *W. Collins*, R.A.
117 An interior . . . . . *G. Havell*
118 The pet lamb . . . . . *J. Fussell*
119 The tomb of Henry V. in Westminster Abbey . *A. G. Vickers*
120 The student . . . . . *R. Farrier*
121 "A wounded officer of Hussars having had the good fortune to take a Turkish standard, had wrapped it round his body, that, whatever might happen, he and his glory should not be parted; and thus shrouded, he had observed the progress of our heroine. He did not doubt that he himself would be visited in the course of her peregrinations, and therefore provided for her reception with a pistol ready cocked in his hand, while he lay perdue beneath his covert."—Ferdinand Count Fathom. . . . . *H. P. Briggs*, A.
122 Portrait of Mrs. Vernon Smith . . *J. Jackson*, R.A.
123 Portrait of the late Dr. Wollaston . . *J. Jackson*, R.A.
124 Portrait of a lady in a Turkish costume . . *G. Patten*
125 Portrait of Frederick Pollock, Esq. . . . *Mary Maskall*
126 Portrait of Miss Mitford, authoress of Rienzi, &c. . *J. Lucas*
127 Portrait of Jeremy Bentham . . *H. W. Pickersgill*, R.A.
128 The defence of Saragossa . . . . *D. Wilkie*, R.A.

The heroine Augustina is here represented on the battery, in front of the convent of Santa Engratia, where her husband being slain, she found her way to the station he had occupied, stept over his body, took his place at the gun, and declared she would herself avenge his death.

The principal person engaged in placing the gun is Don Joseph Palafox, who commanded the garrison during the memorable siege, but who is here represented in the habit of a volunteer. In front of him is the Reverend Father Consolaçion, an Augustin Friar, who served with great ability as an engineer, and who, with the crucifix in his hand, is directing at what object the cannon is to be pointed. On the left side of the picture is seen Basilico Boggiero, a priest, who was tutor to Palafox, celebrated for his share in the defence,

and for his cruel fate when he fell into the hands of the enemy. He is writing a despatch to be sent by a carrier pigeon, to inform their distant friends of the unsubdued energies of the place.

129 A brace of whole snipes . . . . . *J. Bensted*
130 Study of a Greek lady . . . . . *J. Hollins*
131 A brace of jack-snipes . . . . . *J. Bensted*
132 Don Quixote and Sancho Panza, after their rencontre with the Yanguesian carriers . . . *W. F. Witherington*
133 Scene on the river Aar, near Thun, Switzerland—noon-day *S. J. Stump*
134 Sir Roger de Coverley and the gypsies . . *C. R. Leslie*, R.A.

"She told him that he was a bachelor, but would not be so long; and that he was dearer to somebody than he thought. The knight still repeated she was an idle baggage, but bid her go on."
Spectator, No. 130.

135 Portrait of Lord Durham . . . *Sir T. Lawrence*, P.R.A.
136 Portrait of Lieut.-Colonel Anderson, C.B., K.T.S., &c. *H. Howard*, R.A.
137 Portrait of Francis Const, Esq. . . . *C. W. Pegler*
138 Innocence . . . . . *J. Stewart*
139 Portrait of the artist . . . . . *Miss Kearsley*
140 Portrait of C. Gaskell, Esq. . . . . *C. W. Pegler*
141 Portrait of the Hon. Mrs. Clifford . . . . *J. Ramsay*
142 A Contadina and child . . . . *H. W. Pickersgill*, R.A.
143 Portrait of Thomas Stothard, Esq., R.A. . *J. Jackson*, R.A.
144 The quadrille; pastorale . . . . . *M. A. Shee, jun.*

"En avant trois."

145 Study of a dog's head . . . . . *W. F. Novice, jun.*
146 The card players . . . . . *W. Burton*
147 Cottage . . . . . *Miss E. Dearman*
148 Moonlight . . . . . Mr. *Vandervell*, H.
149 The soldier's wife . . . . . *W. F. Witherington*

"His late Royal Highness the Duke of York, as he returned one day from walking, observed a poor woman in tears, sent away from his house. On asking the servant who she was, he answered, "a beggar, some soldier's wife." "A soldier's wife!" returned his R.H. "give her immediate relief: what is your mistress but a soldier's wife?"
*Vide* Memoirs of his late R.H. the Duke of York.

150 A design from Shakspeare . . . *R. Westall*, R.A.

"How should we your true love know,
From any other one?

By his cockle hat and staff,
And by his sandal shoon.

He is dead and gone, lady,
He is dead and gone:
At his head a grass green turf,
At his feet a stone."

151 Portrait of a gentleman . . . . . *W. Boxall*
152 Head of a spaniel . . . . . *H. Field*, H.
153 Croix St. Pierre, Rouen . . . . . *C. Marshall*
154 Portrait of Dr. Morrison, President of the Royal College of Physicians, Edinburgh . . . . . *J. Irvine*
155 Portraits of a lady and her youngest son . . *A. J. Oliver*, A.
156 Portrait of Mrs. Panton Corbett . . . . *Mrs. Carpenter*
157 Lord Byron's dream . . . . . *C. L. Eastlake*, A.

" ———— in the last he lay
Reposing from the noontide sultriness,
Couched among fallen columns in the shade
Of ruined walls that had survived the names
Of those who reared them; by his sleeping side
Stood camels grazing, and some goodly steeds
Were fastened near a fountain; and a man
Clad in a flowing garb did watch the while,
While many of his tribe slumbered around."

158 Study of birds . . . . . *J. B.*, H.
159 Great Wymondley, Herts, a sketch from nature *J. P. André, jun.*
160 The tired market-woman . . . . . *J. Noble*
161 A fresh breeze . . . . . *J. W. Lowry*
162 Landscape . . . . . *J. Burford*
163 Scene near Bath . . . . . *B. Barker*
164 Begging boy . . . . . *T. Cooley*
165 A canal bank: moonlight . . . . . *F. H. Henshaw*
166 The morning after a storm . . . . *W. Collins*, R.A.
167 Portrait of the late Major-General Sir Thomas Monro, K.C.B., Governor of Madras. Painted for the town-hall of the Presidency . . . . *M. A. Shee*, R.A.
168 Portrait of a gentleman . . . . . *W. Foy*
169 Portrait of a lady . . . . . *Miss Kersey*
170 Portrait of a gentleman . . . . . *J. Irvine*
171 Portrait of the Right Hon. Lord Clifford . . *J. Ramsay*
172 Portrait of Robert Southey, Esq. . *Sir T. Lawrence*, P.R.A.
173 Portrait of E. Foley, Esq., M.P. . . . *T. Phillips*, R.A.
174 The entombment . . . . . *H. Singleton*

175 A lane near Brighton . . . . . *W. F. Elliot*, H.
176 Mastock Castle, Warwickshire . . . . . *G. Hilditch*
177 View looking over Dirrikurrchy towards Killarney, from the new road . . . . . *W. Willes*
178 Bala lake . . . . . *F. H. Henshaw*
179 Landscape . . . . . *G. Kirkby*
180 The meeting of Abraham's servant and Rebekah . *W. Hilton*, R.A.

"And the servant rose to meet her, and said, Let me, I pray thee, drink a little water of thy pitcher. And she said, Drink, my lord; and she hasted, and let down her pitcher on her hand, and gave him drink. And when she had done giving him drink, she said, I will draw water for thy camels also."—Genesis, xxiv. 17—19.

181 Queen Margaret of Anjou, being defeated at the battle of Hexham, flies with the young prince into a forest, where she meets with robbers, to whose protection she confides her son . . . . . *H. P. Briggs*, A.
182 Portrait of a gentleman . . . . . *J. Squire*
183 Portrait of Miss Lewis . . . . . *G. R. Lewis*
184 Portrait of a gentleman . . . . . *W. M. Browne*
185 Portrait of Sir John Sidney, of Penshurst, Bart. . *A. Morton*
186 Portraits of Sir George Crewe, Bart. and child *R. R. Reinagle*, R.A.
187 Portrait of the Earl of Sheffield . . . *J. Jackson*, R.A.
188 Evening—composition . . . . . *J. Glover*
189 Study of goats . . . . . *E. Childe*
190 A ruin . . . . . *C. Docker*
191 Study of an ass . . . . . *W. Barraud*
192 Scene in Calke Abbey Park, Derbyshire, the seat of Sir George Crewe, Bart. . . . *R. R. Reinagle*, R.A.
193 Portrait of the Marchioness of Salisbury. *Sir T. Lawrence*, P.R.A.
194 Portrait of Richard Smith, Esq. . . . *J. Lonsdale*
195 Jane Shore at the door of Alicia . . . . *J. Ward*

"It was not always thus; the time has been,
* * * * when this good house
Has poured forth all its dwellers to receive me."
Jane Shore, Act V. Scene 2.

196 Portrait of Lieut. Birdwood, Madras Engineers . *H. Wyatt*
197 Portrait of John Griffiths, Esq. . . . . *S. Lane*
198 The ballad . . . . . *E. Chatfield*
199 Portrait of the Rt. Hon. the Dowager Countess of Dartmouth *J. Partridge*
200 The Prophet Jonah . . . . . *W. Allan*, A.

"So they took up Jonah, and cast him forth into the sea."

201 Portrait of a gentleman . . . . . *J. Stewart*

202 Landscape—a study . . . . . *W. Wate*
203 Moonlight . . . . . *R. Wing*
204 Landscape . . . . . *J. A. Puller*
205 Portrait of a young gentleman . . . . . *S. Moss*
206 Coast scene . . . . . *N. Chantry*
207 Milton's reconciliation with his wife . . . *W. Boxall*

——— "Soon his heart relented
Towards her, his life so late, and sole desire,
Now at his feet submissive in distress."

208 Portrait of Charles Dumergue, jun. Esq. . *Sir W. Beechey*, R.A.
209 Portrait of a young gentleman . . . . . *S. Lane*
210 The Taje Mah'l at Agra, viewed from the opposite side of the river Jumna.—The Taje Mah'l is a mausoleum of white marble, erected by the Emperor Shah Jehan for his favourite Queen Mûmtaza Zemani, or the most exalted of the age . . . . . *W. Daniell*, R.A.
211 Portraits of Mrs. Alexander Copland and her infant child. *W. Thomas*
212 Gunpowder plot . . . . . *T. Webster*
213 The first child . . . . . *W. Kidd*

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# SCHOOL OF PAINTING.

214 Othello and Desdemona . . . . . *R. Evans*
215 Landscape, with muleteers . . . . . *H. H. Lines*
216 Portrait of Miss Phillips, of the Theatre Royal, Drury Lane, as Juliet . . . . . *H. E. Dawe*

"O Romeo, Romeo! wherefore art thou Romeo?"
Romeo and Juliet, Act II. Sc. 2.

217 Portrait of a member of the Old North Devon Hunt. *H. P. Briggs*, A.
218 Portrait of Mrs. Pochin . . . . . *T. Phillips*, R.A.
219 Portrait of the late Major Gage . . . . *Mrs. Carpenter*
220 Goshawk—late the property of His Grace the Duke of Grafton . . . . . *J. Barenger*
221 Rufus—the property of His Grace the Duke of Grafton. *J. Barenger*
222 Scheveling . . . . . *J. Wilson*
223 Portrait of W. Goding, Esq. . . . *S. Drummond*, A.
224 A Roman Princess, with her attendant, washing the female pilgrim's feet . . . . . *D. Wilkie*, R.A.

225 A dead roe deer . . . . . *E. Landseer*, A.
226 Portrait of Michael Faraday, Esq. . . *H. W. Pickersgill*, R.A.
227 Portrait of Mrs. Carlisle . . . . . *H. Wyatt*
228 Portraits of the twin sons of Henry Milton, Esq. . *J. Lucas*
229 Sketch of a head . . . . . *T. S. Robins*
230 Portrait of a barrister . . . . . *A. J. Oliver*, A.
231 Portrait of David Wilkie, Esq. R.A. Painted at Rome . *C. Smith*
232 Portrait of a young lady . . . . . *Mrs. Pearson*
233 Portrait of a gentleman . . . . . *F. Howard*
234 Gypsy telling their fortunes to Italian girls . . —— *Colin*
235 Portrait of the Rev. J. H. Knapp, M.A. . *W. F. Witherington*
236 Study of game . . . . . *P. A. Mulready*
237 The cove of Muskat, from a sketch by Lieut.-Colonel Johnson, B. C. . . . . *W. F. Witherington*
238 Portrait of the Rev. Richard Musgrave . . . *J. Hayter*
239 Portrait of J. de Masarnau, Esq. . . . . *J. W. Wright*
240 View near Killin, Perthshire . . . . *C. Fielding*
241 An African scene, with zebus of three kinds, and quaggas; the zebras painted from the animals. *R. R. Reinagle*, R.A.
242 Portrait of lady . . . . . *G. F. Joseph*, A.
243 View near Pampeluna . . . . . *Lieut. King*, H.
244 Portrait of the Rev. C. T. La Trobe . . . *T. Barber*
245 The morning prayer . . . . . *R. Westall*, R.A.
246 Camilla introduced to Gil Blas at the inn . *G. S. Newton*, A.

"At this moment my landlord entered my chamber with a flambeau in his hand, lighting in a lady, who seemed more beautiful than young, and very richly dressed; she was supported by an old squire, and a little Moorish page carried her train."—Gil Blas, chap. xvi.

247 Blowing bubbles . . . . . *W. Gill*
248 Snowdon . . . . . *W. Fowler*
249 Portrait of an artist . . . . . *W. Dodd*
250 Portrait of a lady . . . . . *H. Sass*
251 Portrait of George Stephen, Esq. . . . . *J. Linnell*
252 The dancing dog . . . . . *W. Gill*
253 View at Compton Common, Surrey . . . *J. W. Allen*
254 Going to market . . . . . *A. G. Vickers*
255 Le portrait charmant . . . . . *H. Pidding*
256 Fishing boats off the coast of Normandy . . *C. Marshall*
257 Battle of Borodino . . . . . *G Jones*, R.A.

"Napoleon is watching the result of an attack made on the great redoubt of the Russians.

"A column of French infantry is ascending the eminence, supported by light cavalry on its left; and on its right cuirassiers are led by Caulaincourt, who forced the redoubt, but was slain in the struggle against the persevering courage of the Russians.

"Bonaparte was on foot, through indisposition; but this attack proving successful, he mounted and rode over the field of battle.
"On the left, Murat is advancing and encouraging the troops."
*Vide* "Histoire de Napoleon et de la Grande Armée pendant l'année 1812, par le General Comte de Ségur."

258 Portrait of Mrs. Henry Budd . . . . . *S. Lane*
259 Landscape, from a description, in Thomson's Seasons, of an evening scene after a rainy day in spring . *J. Dearman*
260 Portrait of R. Alexander, Esq. . . . . *J. Hayes*
261 Comus and the lady benighted . . . . . *J. Wood*

"*Comus.* ——————— Some virgin sure
(For so I can distinguish by mine art)
Benighted in these woods. Now to my charms.
"*Lady.* This way the noise was, if mine ear be true,
My best guide now; methought it was the sound
Of riot and ill managed merriment,
Such as the jocund flute or gamesome pipe
Stirs up among the loose unlettered hinds."
*Vide* Milton's Mask of Comus.

262 Greek girl . . . . . *H. Howard*, R.A.
263 Scandal!!!—"Only think!" . . . . . *T. Clater*
264 Portrait of Samuel Rush Meyrick, L.L.D. of Goodrich Court, Herefordshire . . . . . *H. P. Briggs*, A.
265 Portrait of Mansart Montecelli, a pilgrim of Lucca. Painted at Rome . . . . . *C. Smith*
266 Portrait of Sir William Boothby, Bart. . *S. W. Reynolds, jun.*
267 Portrait of a gentleman . . . . . *A. J. Oliver*, A.
268 Sabrina . . . . . *H. Singleton*

"*Sabrina*———'Tis my office best
To help ensnared chastity.
Brightest lady, look on me;
Thus I sprinkle on thy breast
Drops that from my fountain pure
I have kept of precious cure."
*Vide* Comus, Act II.

269 Landscape, after a shower . . . . . *F. R. Lee*
270 Morning—mist dispersing . . . . . *W. Davison*
271 A domestic scene . . . . . *G. G. Bullock*
272 Portrait of Miss Katherine Leslie . . . . *H. S. Smith*
273 Landscape . . . . . *T. D.*, H.
274 Portrait of David Walker, Esq. . . . . *C. Ambrose*
275 Portrait of a gentleman . . . . . *S. Drummond*, A.
276 Christ in the garden . . . . . *T. Barker*

"Saying, Father, if thou be willing, remove this cup from me; nevertheless, not my will, but thine be done."
St. Luke, xxii., 42.

277 Landscape—moonlight . . . . . *T. C. Hofland*
278 A girl of Christ's Hospital school, a portrait *A. J. Oliver*, A.
279 Portrait of a gentleman . . . . . *J. Irvine*
280 Hare and pheasant . . . . . *Miss Ainslie*, H.
281 Portrait of W. G. Daniel Tyssen, Esq. . . . *S. Drummond*, A.
282 A Troubadour relating his adventures to a party of ladies, *R. T. Bone*
283 A spaniel, the property of George Palmer, Esq. . *A. Cooper*, R.A.
284 Portrait of Mrs. Flight . . . . . *J. Simpson*
285 Portrait of Henry Cowper, Esq. . . . *J. Jackson*, R.A.
286 Portrait of a gentleman . . . . . *H. P. Briggs*, A.
287 Portrait of a gentleman . . . . . *J. Renton*
288 Portrait of the Lord Bishop of London . . *W. Jones*
289 La Biondina . . . . . *E. Latilla*
290 Portrait of a gentleman . . . . . *J. Irvine*
291 Bashaw, the property of the Right Honourable the Earl of Dudley . . . . . *E. Landseer*, A.
292 The artist in a brown study . . . . . *J. Knight*
293 The confessional . . . . . *D. Wilkie*, R.A.
Pilgrims confessing in the Basilica of St. Peter's.
294 Portrait of a young lady . . . . . *H. P. Bone*
295 Scene on the river Aar, near Thun, Switzerland—twilight. *S. J. Stump*

"The moon is up, and yet it is not night,
Sunset divides the sky with her:—a sea
Of glory streams along the Alpine height,
While, on the other hand, meek Dian's crest
Floats through the azure air—an island of the blest."
*Vide* Lord Byron.

296 Summer moonlight . . . . . *W. Collins*, R.A.
297 A prisoner . . . . . *G. St. Evre*
298 The Pifferari . . . . . *D. Wilkie*, R.A.
Calabrian shepherds, playing their hymns to the Madonna when arriving with the pilgrims in Rome.
299 The legacy . . . . . *J. Inskipp*
300 Portrait of Mrs. Blood . . . . . *J. Simpson*
301 Portrait of E. H. Baily, Esq. R.A. . . *Sir W. Beechey*, R.A.
302 Portrait of the Rev. Mr. De Redde, of Trinidad. *S. Drummond*, A.
303 Portrait of Colonel Baron de Bode . . . *J. Holmes*
304 The juvenile artist . . . . . *T. Cooley*
305 Portrait of Colonel Chapman . . . . . *S. Lane*
306 The market for hay, called La Corrateri, Geneva. The building on the left is the Maison de Saussure, with its garden and terrace . . . . . *J. J. Chalon*, A.
307 Pilgrims approaching the monastery; scene near Vienna. *G. R. Lewis*

308 Portrait of a gentleman . . . . . *J. W. Wright*
309 Marché au poisson . . . . . *E. R., H.*
310 Portrait of E. C. Sharpin, Esq. . . . . *S. Lane*
311 Puppies' heads . . . . . *W. Mulready*, R.A.
312 Portrait of Edward Vaux, Esq. . . . . *F. Howard*
313 Portrait of a gentleman . . . . . *Mrs. Pearson*
314 Une Religieuse . . . . . *J. M. C. Troye*
315 Portrait of the Rev. J. W. Bellamy . . . *J. Irvine*
316 A family group . . . . . *J. Wood*
317 Subject from the Revelations . . . . *F. Danby*, A.

"And I saw another mighty angel come down from heaven, clothed with a cloud; and a rainbow was upon his head, and his face was as it were the sun, and his feet were pillars of fire.

"And he had in his hand a little book, open; and he set his right foot upon the sea, and his left foot upon the earth,

"And the angel which I saw stand upon the sea and upon the earth, lifted up his hand to heaven,

"And sware by Him that liveth for ever and ever; who created heaven and the things that therein are; and the earth, and the things that therein are; and the sea, and the things which are therein—that there should be time no longer."—Chap. x. 1, 2, 5, 6.

318 Portraits of two favourite dogs—a turnspit, and a species of spaniel . . . . . *R. R. Reinagle*, R.A.
319 Scene on the French coast . . . . . *C. Marshall*
320 Dead birds . . . . . *F. Mitchell*
321 Children with an ass . . . . . .
322 Hadleigh Castle. The mouth of the Thames—morning, after a stormy night . . . *J. Constable*, R.A. Elect.

——————"The desert joys
Wildly, through all his melancholy bounds
Rude ruins glitter; and the briny deep,
Seen from some pointed promontory's top,
Far to the dim horizon's utmost verge
Restless, reflects a floating gleam."—Thomson's Summer.

323 Portrait of George Strutt, Esq. . . *R. R. Reinagle*, R.A.
324 Portrait of a lady . . . . . *J. Tannock*
325 Portrait of Mrs. Bolton King . . . . *J. Partridge*
326 Portrait of David Wilkie, Esq., R.A. . . *T. Phillips*, R.A.
327 Portrait of Samuel Lillistone, Esq. . . . . *S. Lane*
328 Revenge . . . . . *F. P. Stephanoff*
329 Portraits of the Hon. George Charles Grantley Fitzhardinge Berkeley, and a favourite deer greyhound . *R. T. Bone*
330 Portrait of Mrs. Williams Bulkeley . . . *W. E. West*

331 Portrait of Master Archibald Cocke . . . *J. W. Wright*
332 Chiesa di S. Salvatore, near Rome . . . *W. Cowen*
333 Portrait of a gentleman . . . . . *W. Bagg*
334 Portrait of a lady . . . . . *H. Liversege*
335 Portrait of the Right Hon. Viscount Nevill . . *W. Yellowlees*
336 Off Ryde, Isle of Wight . . . . . *G. Chambers*
337 The Loretto necklace . . . *J. M. W. Turner*, R.A.
338 Portrait of John Soane, Esq. . . *Sir T. Lawrence*, P.R.A.
339 Portrait of a blind gentleman . . . . . *H. Sass*
340 Portrait of the Rev. G. Morley . . . . *R. W. Warren*
341 Portrait of the Bishop of Rochester . . *B. R. Faulkner*
342 Portrait of Mrs. Royds . . . *H. W. Pickersgill*, R.A.
343 View of a Cottage, near Harrow . . . . *C. Bayley*, H.
344 Portrait of Alexander Walker, Esq. . . . *C. Ambrose*
345 Portrait of Mrs. A. P. Duke . . . . *Mrs. J. Hakewill*
346 Fish . . . . . *D. Richardson*
347 Portrait of Mr. T. Merriman . . . . *J. Brydges*
348 Resignation . . . . . *J. Stewart*
349 Portrait of E. Trelawney, Esq. . . . . *W. E. West*
350 The young artist . . . . . *T. C. Buttery*
351 A boy in a cellar . . . . . *H. H. Watts*
352 The coronation of the remains of Ines de Castro . *G. St. Evre*

"In the year 1350, six years after the interment, the remains of Dona Ines de Castro were taken out of her tomb, and she was proclaimed Queen of Portugal, in the church of Sancta Clara of Coimbra, by order of her husband Don Pedro.

"The bishops and grandees, after having made public declaration of the marriage of the King with Ines, and explained the motives from which it had been kept secret, and having solemnly given to her the title of Queen, bow respectively before the Royal Majesty. The heir to the crown, Don Ferdinand, son of Don Pedro by Constance his first wife, and the two young sons of Ines, Denis and Juan de Castro, followed by the princes and lords of the realm, approach the throne, in order, as says the Portuguese historian Faria, 'to kiss all that remained of what had once been so fair a hand.' Don Pedro presides at this solemn ceremony."

353 Portrait of Al. Windeyer, Esq. . . . *S. Drummond*, A.
354 Portrait of a lady . . . . . *W. M'Call*
355 Portrait of Dr. Latham, Fellow of the Royal College of Physicians . . . . . *T. Ellerby*
356 The love bird . . . . . *H. S. Smith*
357 Scene from the Tempest . . . . *H. P. Bone*

*Pros.* ——————Follow.
*Fer.* No;
I will resist such entertainment, till
Mine enemy has more power.

*Mir.* O dear father,
Make not too rash a trial of him, for
He's gentle, and not fearful.
*Pros.* What! I say, put thy sword up, traitor!
For I can here disarm thee with this stick
And make thy weapon drop.

Tempest, Act I. Scene 2.

358 Portrait of Edward Hurt, Esq . . *J. Jackson*, R.A.
359 Portrait of Clarkson Stanfield, Esq. . . *J. Simpson*
360 View at Waltham Abbey . . . . *T. Barton*
361 Boys caught robbing a garden . . . *P. A. Mulready*
362 Snowdon, from Capel Curig, North Wales . . *R. H. Hilditch*
363 The boar that killed Adonis brought before Venus. *G. Arnald*, A.

"When Venus saw Adonis dead,
His cheeks all pale; his beauty fled,
. . . . . .
She bade her Cupids trace the grove,
And bring the boar that killed her love.
They, quick as the command, ran o'er
The wood and found the hated boar.
They seized and bound, strong cords they twined,
Some drew before, some drove behind,
And twirled his tail to make him go,
Another lashed him with his bow."

Creech's Theocritus.

364 Portrait of a lady . . . . *B. R. Faulkner*
365 The Canary bird . . . . *W. Emerson*
366 Portrait of — Price, Esq. . . . . *G. Hughes*
367 Portrait of a lady . . . . *J. Tannock*
368 Portrait of the Right Rev. Dr. Weld . . . *J. Ramsay*
369 Portrait of Mrs. Wrightson . . *H. Howard*, R.A.
370 Romeo and Juliet—Act I. Scene 5. . *W. H. Worthington*
371 Prawn fishing . . . . *W. Collins*, R.A.
372 Heath scene, Kent—an effect after rain . *W. F. Witherington*
373 Portrait of J. Robinson, Esq. . . . *J. Simpson*

# ANTI ROOM.

374 Portraits of the family of Nathan Knight, Esq., Pendleton House, Lancashire . . . . . *J. Green*
375 Portrait of Miss Grant, of the Theatre Royal, Drury Lane, as Estella, in Isidore de Merida . . *W. Bagg*
376 View of the town and castle of Inverary, the seat of his Grace the Duke of Argyll . . . *J. Knox*
377 The Florentine lover . . *T. F. Boddington, Esq.* H.
378 The Burnham Beeches . . . . *J. G. Strutt*
379 The little Savoyard . . . . *W. Davison*
380 View near Chalons sur Saone . . . *C. Stanfield*
381 Hamlet . . . . . *R. R. Reinagle*, R.A.
382 H. M. S. Asia, Vice-Admiral Sir E. Codrington, under jury-masts, leaving Valetta Harbour, Malta, for England, on the 29th December, 1827, in company with the Albion and Rose—morning effect . *G. P. Reinagle*
383 Shipping in the Sound . . . . *W. Davison*
384 Kirkstall Abbey . . . . . *W. F. Elliot*
385 An effect of moon-rising—scene on the Thames . *J. Ward*
386 Italian bather . . . . . — *Colin*
387 Scotch terrier . . . . . *H. B. Ziegler*
388 Portrait of a young gentleman . . . *L. Cosse*
389 Low water . . . . . *A. G. Vickers*
390 A fisherman . . . . . *C. Steedman*
391 View of Windsor, from the sixth form-bench, Eton . *J. W. Allen*
392 Portrait of C. A. Tyssen, Esq. . . *S. Drummond*, A.
393 Devotion . . . . . *J. S. White*
394 Girl with flowers . . . . . *G. Hughes*
395 Portrait of Vice-Admiral Sir Charles Hamilton, Bart. *W. Derby*
396 Portrait of a young lady . . . *G. F. Joseph*, A.
397 Distant view of Winchester—a shower passing off . *C. Fielding*
398 Portrait of Miss Paton, as Rebecca, in the Maid of Judah. *F. Meyer*
399 Landscape . . . . . *B. Barker*
400 Portrait of Mrs. Arthur Webber . . . *J. Hayter*
401 Portrait of Mrs. James Stirling . . . *T. Phillips*, R.A.
402 Portrait of Lieut.-General Sir Thomas Dallas, K.C.B. *A. Mayer*

403 The Guerilla's departure . . . *D. Wilkie*, R.A.
He is here taking leave of his Carmelite confessor, to join his confederates in war, and from whom he is receiving a light to his cigar to comfort him on commencing his perilous journey.
N.B. This picture, and Nos. 56 and 128, are part of a series of subjects intended to represent the class of patriots in Spain which the celebrated war of Independence, of 1808, called into action.
404 An Italian scene . . . . . *J. Severn*
405 Portrait of the Rt. Hon. Viscount Mahon . *W. Yellowlees*
406 Portrait of A. J. Wilde, Esq. late Sheriff of London and Middlesex . . . . *M. A. Shee*, R.A.
407 Portrait of a gentleman . . . *G. F. Joseph*, A.
408 Portrait of a gentleman . . . . *H. F. Goblet*
409 Portrait of General Hart, M.P., Governor of Londonderry, &c. &c. &c. . . . . *W. Foy*
410 Portrait of T. Stothard, Esq. R.A. . . . *W. Boxall*
411 Portrait of Miss Sebella Christine Harriott, and a favourite spaniel . . . . . *J. Wood*
412 Morning . . . . . *J. V. Barber*
413 Portraits of two hunters, the property of a gentleman. *T. Woodward*
414 Gale—scene off the Dutch coast . . . *C. Deane*
415 A city barge master in his civic costume . . *E. F. Lambert*
416 Entrance of Plymouth harbour, from the grounds of the Rt. Hon. the Earl of Mount Edgcombe . . *J. Y. Gant*
417 Twilight, with a mill on the Lea, Bow, Middlesex . *W. Lewis*
418 Portrait of Mrs. Gascoigne . . . *J. W. Solomon*
419 Portrait of an Oxford scholar . . . *J. Howell*
420 Portrait of a lady . . . . *A. J. Oliver*, A.
421 The Chevalier Bayard, having received great attention from a noble lady of Brescia, and her two daughters, when ill from a wound received in taking of that town, on his departure divides between the two daughters the sum of 2500 ducats, presented to him by the lady in return for his having protected herself and property from being pillaged by the French soldiery.—*Vide* Life of Bayard . . . . . *J. W. Wright*
422 Gravesend Reach, from Windmill Hill . . *W. Lewis*
423 Portrait of Miss Sidney . . . . *A. Morton*
424 Portrait of Mr. Singleton, Professor of Mechanism. *T. Arrowsmith*
425 Portrait of a lady . . . . . *C. Ambrose*
426 Flesh bridge, Killarney . . . . . *Willes*

427 Battle of Navarin, October 20th, 1827; representing the explosion of a Turkish 56-gun frigate, which happened about five minutes after she was clear of the Albion, alongside which ship she had been burning half an hour. . . . . *G. P. Reinagle*
428 Portrait of S. Price, Esq. . . . . *J. Simpson*
429 Portrait of a gentleman . . . . . *J. Boaden*
430 An orange girl . . . . . *S. B. Cudlip*
431 Coast scene—morning . . . . . *E. Childe*
432 Scene on the beach at Hastings . . . . *T. Fielding*
433 View on the Wye, Welch Bicknor Church in the distance. *F. W. Watts*
434 Portrait of Miss Eliza Knatchbull . . . . *J. Goodrich*
435 Portrait of Mrs. Sharpin . . . . . *S. Lane*
436 Portrait of Edward Weld, Esq. . . . . *J. Ramsay*
437 Portrait of a gentleman . . . . . *T. T. Fowler*
438 A Venetian lady of the sixteenth century . . . *G. Slous*
439 Scene in North Wales . . . . . *B. Barker*
440 Boy with a triangle . . . . . *W. Emerson*
441 An orange girl . . . . . *W. Emerson*
442 Portrait of J. Harrison, Esq. . . . *T. C. Buttery*
443 Scene in Knole Park, the seat of His Grace the Duke of Dorset . . . . . *J. Laporte*
444 Portrait of the Rev. Charles Este . . *Sir W. Beechey*, R.A.
445 The page . . . . . *T. M. Von Holst*

"Raro antecedentum scelestum deseruit pede poena claudo."

446 Landscape and cattle . . . . . *J. Fussell*
447 Portrait of S. Luck Kent, Esq., Honorary Secretary of the London Institution . . . . . *J. Renton*
448 Portrait of a lady playing on the guitar . . . *T. Ellerby*
449 Sylvan festivities . . . . . *Rev. T. J. Judkin*, H.

——— "A wild and chosen place,
Where nymphs and dryads did resort of yore
To hold high festivals."—MSS.

450 Group of females . . . . . *H. Wyatt*
451 Sketch from nature . . . . . *T. Warrington*
452 Portrait of Ernest, second son of Edward Seymour, M.D. *Mrs. J. Hakewill*
453 Portrait of a gentleman . . . . . *T. Hartley*
454 Brigands disputing the spoils of their victim . . — *Colin*
455 Portrait of Mrs. Locke, sen. . . *Sir T. Lawrence*, P.R.A.
456 Portrait of the Bishop of Jamaica . . . *C. W. Pegler*
457 View in Dove Dale, Derbyshire . . . . *C. Barber*
458 Portrait of Major Chauvel . . . . *C. W. Pegler*

459 Portrait of a young lady . . . . *J. Simpson*
460 The falls of the Machno, North Wales . . *F. C. Lewis*
461 Going alone—a group of family portraits . . *R. W. Buss*
462 Portraits of two young gentlemen . . . *W. Bagg*
463 Scene from Wood Mill, near Southampton . . *F. W. Watts*
464 Portrait of F. C. Pack, Esq., Professor of Painting, and late President of the Artists of Ireland . *J. Jackson*, R.A.
465 Madonna, and infant Christ . . . *F. C. Hakewill*
466 Evening—with the remains of a castle, near Cowbridge, South Wales . . . . *W. Lewis*
467 View of the ruins of Nero's palace, the castle of Paix, and the island of Capri in the distance . . *T. Dessoulovy*
468 Portrait of Miss Johnson, as Little Red Riding-Hood *S. W. Reynolds, jun.*
469 The toilet . . . . . *R. Henning*
470 Moonlight . . . . . *G. Guest*
471 Portrait of a student at Cambridge . . . *H. Singleton*
472 Portrait of a gentleman . . . . . *D. Pasmore*
473 Lane scene, near Leatherhead . . . . . *G. Sims*
474 Nymph and Cupid . . . . . *G. Franklin*
475 The waggon . . . . . *J. A. Atkinson*
476 The sequestered glen . . . . . *J. A. O'Connor*
477 Portrait of Dr. Bowring . . . *H. W. Pickersgill*, R.A.
478 Table Bay, the Cape of Good Hope . . *R. Pickersgill*
479 Scene near Westbourne Green, Paddington . . *J. Anderson*
480 A storm . . . . . *W. Davison*

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# ANTIQUE ACADEMY.

481 Shepherd boy recovering a lamb from eagles . . *H. Irvine*
482 His Majesty Charles X., King of France—after Sir T. Lawrence, P.R.A. . . . . *C. Turner*, A.E.
483 The Right Hon. George Canning—after Sir T. Lawrence, P.R.A. . . . . *C. Turner*, A.E.
484 A composition . . . . . *G. S.*, H.
485 The school-boy's task . . . . *J. A. Cahusac*
486 Portrait of the Baron Carl Achatius von Freisheim. *T. M. von Holst*

487 Flowers . . . . . *Mme. de Comolera*
488 Henry Bone, Esq. R.A.—enamel, after John Jackson, Esq. R.A. . . . . *H. Bone*, R.A.
489 The late John Flaxman, Esq., R.A.—enamel, after John Jackson, Esq. R.A. . . . . *H. Bone*, R.A.
490 Experience leading the mind from the shades of darkness into light . . . . . *J. Thurston*
491 The ploughman . . . . . *J. A. Atkinson*
492 Pastoral . . . . . *J. A. Atkinson*
493 Landscape—evening . . . . . *H. Gastineau*
494 Boys fishing . . . . . *T. M. Baynes*
495 Portraits of two ladies—sisters . . . *A. E. Chalon*, R.A.
496 Portrait of Mr. Scoles, in the costume worn by him in Syria . . . . . *J. Hollins*
497 East view of St. Pancras new church, from actual admeasurement . . . . . *J. W. Bishop*
498 River scene—evening . . . . . *J. Field*
499 Portrait of Miss Georgiana Ward, youngest daughter of William Ward, Esq., M.P. . . . . *Miss L. Sharpe*
500 Portrait of a lady . . . . . *P. Mulready*
501 Elgin marble, being part of the frieze engraved for the trustees of the British Museum . . . *W. Bromley*, A.E.
502 An exhibition room . . . . . *G. Scharf*
503 Head of a child, from nature . . . *R. J. Lane*, A.E.
504 Portraits of Miss Sewell and Miss Adelaide Sewell. *A. E. Chalon*, R.A.
505 Portrait of Mrs. Dumaresq . . . *A. E. Chalon*, R.A.
506 Portrait of a young lady . . . . . *J. Meadows*
507 Portrait of a lady . . . . . *R. J. Lane*, A.E.
508 The contrast . . . . . *J. L. Agasse*
509 Portrait of Major Socrates von der Nodgerrie zu Pfefferkorn *R. W. Warren*
510 Twickenham meadows, painted on the spot . *G Hilditch*
511 The vale of Llangollen . . . . . *T. Creswick*
512 Portrait of A. F. Wainwright, Esq. . . . *J. Wood*
513 The punishment of David, for numbering the people. *G. Jones*, R.A.
514 The scite of Sparta, from the mountains of Mysistra. *W. Walker*
515 Okehampton castle, Devonshire . . . . *W. S. Lacey*
516 The deluge, a sketch . . . . . *S. Palmer*
517 Portraits of the same child . . . . . *A. Buck*
518 Fishing on the rocks at Ilfracomb, North Devon . *T. M. Baynes*
519 Portraits of the Right Hon. Lord Viscount Melbourne, and the Hon. Mr. and Mrs. George Lamb . . *O. Oakley*
520 Messieurs les voyageurs on their return from Italy (par la

diligence) in a snow drift upon mount Tarrar, 22nd of January, 1829 . . . *J. M. W. Turner*, R.A.
521 Portrait of Campbell Riddel, Esq. . . . *J. Partridge*
522 Dead game . . . . . *A. J. Oliver*, A.
523 View near the castle, Lewes, Sussex . . . *C. J. Pugh*
524 Portrait of Shamrock, the property of Charles T. Gaskell, Esq. . . . . *E. Bristow*
525 Portrait of T. G. Street, Esq. . . . *J. Simpson*
526 View above Black Force, River Dee, Dent, Yorkshire. *W. Westall*, A.
527 Portrait of Miss A. H. Childe . . . *J. W. Childe*
528 Haymakers . . . . . *H. Platt*
529 A study . . . . . *J. M. Ince*
530 Yanworth Hall, Westmorland . . . *J. R. Webb*
531 View on the Irish coast, county Galway . . *J. C. D.*, H.
532 A gondolier—sketched at Venice . . . *J. F. Lewis*
533 The fall of the Erme, near Ivy Bridge, Devonshire. *G. Shepherd*
534 Portrait of Thomas Challis, Esq. . . . *J. Wood*
535 Portrait of Marquess Clanricarde . . . *J. Lonsdale*
536 Study from nature . . . . . *T. Nugent*
537 Study from nature . . . . . *A. Clint*
538 Portrait of John Shipp, Lieutenant of His Majesty's 87th, or Royal Fusiliers, leading the troops into the fortress of Huttras, in Bengal, East Indies, in the year 1817, in the successful attack against that place . . *T. Wageman*
539 South front of Hurstmonceaux Castle . . *J. Baynes*
540 Caernarvon Castle . . . . . *J. Walker*
541 China . . . . . *W. Bone, jun.*
542 Basket of flowers, from nature . . *Mme. Eline Robin*
543 Freston Tower, with a view of the river Orwell, near Ipswich *J. Burbank*
544 Namur . . . . . *J. Walton*
545 Basket of fruit, from nature . . *Mme. Eline Robin*
546 Flowers . . . . . *H. B.*, H.
547 Still life . . . . . *W. Bone, jun.*
548 The sportsman's visit . . . . *E. F. Lambert*
549 Fruit and flowers . . . . *Mme. de Comolera*
550 Lane scene, near Coombe Hurst, Croydon . . *G. Sims*
551 Moorland Mary . . . . *Miss Kearsley*

"With jet-black eyes and sloe-black hair,
With cheeks so red and arms all bare,
And teeth so white and dimpled chin,
And bosom fair and pure within,
* * * * * *
And steps as light as any fairy,
I met the little moorland Mary."

552 Portrait of a young lady . . . . *T. Nugent*
553 Geraniums, from nature . . . . *C. L. Tyler*
554 Portrait of Francis Danby, Esq. A. . . . *J. King*
555 Dead game . . . . . *J. F. Sartorius*
556 Portrait of Mr. Nichol . . . . *J. Knight*
557 Portrait of a gentleman . . . . *J. Lonsdale*
558 Portraits of a mare and foal, the property of the Marquess of Londonderry . . . . *J. Barenger*
559 Fruit and flowers, from nature . . . *Miss Shaw*
560 Roses, from nature . . . . *Miss Celia Gandy*
561 Rochester castle . . . . *J. Bromley, jun.*
562 River scene—evening . . . *W. J. Hall*
563 View of the lower Lake, Killarney, Ireland . . . *F. Bate*
564 Fruit . . . . *Mrs. D. Dighton*
565 Foreign birds, from Mr. Ledbiter's collection . *A. Pelletier*
566 Different species of cactus, from nature, representing the manner in which they are found growing upon the rocks in South America . . . *E. D. Smith*
567 Fruit and flowers . . . . *Mrs. D. Dighton*
568 Interior of the Royal Military Repository, Woolwich *G. Scharf*
569 Landscape . . . . . *J. Walker*
570 Flowers and fruit . . . . . *J. Linton*
571 Flowers . . . . . *C. W. Chapman*
572 Group of flowers, from nature . *Miss. Hannah Gandy*
573 Portrait of W. Sams, Esq. . . *J. G. Middleton*
574 Aldermaster church, Berkshire . . *A. J. Oliver*, A.
575 Portrait of John King, Esq. . . . *W. Hobday*
576 Portraits of the Colonel, and Wm. Scott, the winner and rider of the great St. Leger in 1828, the property of the Hon. E. Petre . . . *H. B. Chalon*
577 Portrait of Robert Montgomery, Esq., author of the "Omnipresence of the Deity," &c. &c. . *W. Hobday*
578 Portrait of a lady . . . . *C. Noakes*
579 Flowers, from nature . . . . *J. F. Lentz*
580 Cliff scenery, Isle of Wight . . . *T. W. Dagnall*
581 Shoreham Harbour, Sussex . . . . *E. Fox*
582 Interior of a cathedral . . . . *E. Hassell*
583 View near Billericay . . . *Charlotte Adams*, H.
584 Portrait of J. Taylor, Esq. . . . . *J. Lonsdale*
585 Portrait of the Hon. Lindsay Burrell . . *F. R. Say*
586 Scene near Redcliff Church, Bristol . . *C. Deane*
587 Going to the well . . . . . *C. Horn*
588 Portrait of a gentleman . . . . *T. Nugent*

589 Portrait of a lady . . . *T. Nugent*
590 The old gentleman—(*vide* The Keepsake of 1829) . *H. D., H.*
591 Landscape . . . . *J. Dunthorne*
592 Portrait of John Parker, Esq. on his favorite horse Coroner, with the Worcestershire fox-hounds . *T. Woodward*
593 Landscape . . . . . *G. Sims*
594 Dead game . . . *A. J. Oliver*, A.
595 . . . . . *H. Corbould*

My mother bids me bind my hair
With bands of rosy hue,
Tie up my sleeves with ribands rare,
And lace my bodice blue;
For why, she cries, sit still and weep
While others dance and play?
Alas! I scarce can go or creep,
When Lubin is away.

596 Flowers and fruit—a composition from nature . . *Mrs. Pope*
597 Colossal sculptures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
598 Colossal sculptured figures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
599 Portrait of W. Esdaile, Esq. . . . — *Hayter, sen.*
600 Ashburton market, Devonshire . . *T. M. Baynes*
601 An enraged hound . . . *J. F. Lewis*
602 View of Willsden church, lighted for evening service; Harrow in the distance . . . . *J. Varley*
603 Portrait of a gentleman—a sketch . . *J. Slater*
604 Portraits of Mrs. C. Wilkinson and child . . *A. Buck*
605 Portrait of Mademoiselle Sontag . . *A. E. Chalon*, R.A.
606 Portrait of H. B. C. Hillier, Esq. . . . *J. Clover*
607 Portrait of an artist . . . *H. Room*
608 An over-shot mill; a study from nature . . *T. S. Cafe*
609 View on the Dart, Devon . . . *J. C. Burgess*
610 Portrait of a gentleman . . . . *J. W. Wright*
611 Young Swiss peasants crossing a river . . *W. Foy*
612 Azim and Zelica, in their happy state.—*Vide* Lalla Rookh. *H. Corbould*
613 Portrait of Miss Gordon . . . *A. E. Chalon*, R.A.
614 Groupe of hollyhocks, &c. from nature . *V. Bartholomew*
615 Colossal sculptures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
616 View of Sassoor, from a sketch by Captain Grindley, for his Scenery, &c. of Western India . . *W. Purser*

617 Portrait of a lady . . . . . *W. Alais*
618 Group of flowers and grapes, from nature . . . *C. T. S.*, H.
619 His Majesty's ship, Asia, Vice-Admiral Sir Edward Codrington, under jury-masts, leaving Navarin Harbour, on Thursday the 25th of October, 1827, after the battle of the 20th. The Albion is seen just clearing the harbour . . . . . *G. P. Reinagle*
620 Strada della Chiesa—composition . . . . *H. Ashton*
621 Colossal sculptured figures in one of the cave temples at Ellora, from a sketch by Captain M. Grindley . *H. F. Goblet*
622 Flowers and fruit, from nature . . . . *Mrs. Withers*
623 Enamel portrait of John Liston, Esq., from the original picture by Mr. G. Clint, *A.* . . . . *W. Essex*
624 Enamel portrait of H. R. H. the Duke of Clarence, after a picture by Mr. H. Dawe . . . . *W. Essex*
625 Enamel portrait of Bonaparte, from an original miniature by Augustin, in the possession of H. P. Hope, Esq. *W. Essex*
626 View of Aurungabad, from a sketch by Captain Grindley, for his Scenery, &c. of Western India . . *W. Purser*
627 La grosse horloge, Rouen . . . . . *H. Willson*
628 Shipping—vessels of different rates performing various evolutions . . . . . *C. H. Seaforth*
629 Portraits of a favourite gig-horse, a Norwegian rabbit, cat, and two favourite terriers, the property of Henry Ellison, Esq., of Beverley, Yorkshire . . *H. B. Chalon*
630 The harvest field . . . . . *Rev. Perry Nursey*, H.
631 Portrait of a lady . . . . . *W. Deey*
632 The door-step . . . . . *G. Browning*
633 Scene at Uffington, Salop—gleaners returning—Shrewsbury in the distance . . . . . *P. Browne*
634 Portrait of Miss Territt . . . . . *O. Oakley*
635 A King Charles's spaniel, belonging to the Countess of Morley . . . . . *J. F. Lewis*
636 The angel appearing to Hagar . . . . *J. Bromley*
637 Landscape; passing shower—composition . . *E. Lea*
638 Scene near Mount Batten, Plymouth . . *H. B. Carter*
639 Fruit and flowers, from nature . . *Mme. Eline Robin*
640 A Southwold pebble seller . . . . . *J. Bradley*
641 Ruth returned from gleaning . . . . *S. Palmer*
642 The old cottager confined by rheumatism . *Miss Lucy Adams*, H.
643 Snowdon, North Wales . . . . . *P. Browne*
644 The girl and pitcher . . . . . *T. Wageman*
645 Portrait of an artist . . . . *J. M. Burbank*

646 Spanish donkies . . . . . *W. J. Hixon*
647 Portrait of William Wyllie, Esq. . . . *P. Henderson*
648 Portrait of his son . . . . . *F. H. Bischoff*
649 The school-boy returning through the church-yard . *E. Lea*

"Sudden he starts and hears, or thinks he hears,
The sound of something purring at his heels."
*Vide* Blair's Grave.

650 A portrait . . . . . *Miss J. Jaques*
651 Portrait of Master Charles Oakes, an East Indian youth *W. S. Lethbridge*
652 Portrait of a lady . . . . . *P. G. Dodd*
653 Portrait of a clergyman . . . . *W. Dance*
654 Portrait of a young gentleman . . . *J. F. Sharpe*
655 Portrait of Miss Frederica Bevan . . . *C. Jenour*
656 Portrait of a young lady . . . . *L. Stephens*
657 Portrait of a gentleman . . . . *Miss C. Thicke*
658 Portrait of a lady . . . . . *J. Fahey*
659 Portrait of Master Plummer . . . *J. Ayling*
660 Landscape . . . . . *F. W. Staines*, H.
661 Portrait of Mr. H. W. Giles . . . *R. H. Giles*
662 Portraits of the children of D. Sutton, Esq. . *Mrs. Turnbull*
663 Portrait of a lady . . . . —— *Jeffroy*
664 Family portraits . . . . *Caroline Watson*
665 Portrait of her father . . . . *Miss C. Thicke*
666 Portrait of a lady . . . . . *A. Parsey*
667 Ahasuerus and Esther . . . *Caroline Watson*
668 Portrait of Miss Glenford . . . *Miss Millington*
669 Portrait of a gentleman . . . . *P. G. Dodd*
670 Portrait of Henry Gore, Esq. . . . *W. Bone*
671 Portrait of Miss Ann Budd . . . *T. Preston*
672 Psyche borne by the zephyrs . . . . *L. Stephens*
673 Enamel portrait of a lady, painted from a miniature by Mr. Lee . . . . . *W. Essex*
674 Portrait of a lady . . . . . *W. Hughes*
675 Sitting for a portrait . . . . *D. Pasmore, jun.*
676 The broken pitcher . . . . . *H. B. Zeigler*
677 Portrait of Miss Lane . . . . *F. Hervé*
678 Portrait of a gentleman . . . . *W. Hudson*
679 Portrait of a lady . . . . . *Miss E. Sharpe*
680 Portrait of J. Marston, Esq. . . . . *F. Rochard*
681 Portrait of Mrs. Fullarton . . . . *Mrs. J. Robertson*

682 Hon. Mrs. Dundas . . . . *Miss E. E. Kendrick*
683 Portrait of a gentleman . . . . *G. H. Miles*
684 Portrait of a gentleman . . . . *J. Ayling*
685 Portrait of a young lady . . . . *Mrs. E. Barrow*
686 Portrait of a lady . . . . . *S. Polack*
687 Portrait of a child, of Mr. and Lady Maria West . *C. Bradford*
688 Portrait of Miss Place . . . . *H. Sass*
689 Portraits of the children of W. Heygate, Esq. . *Miss Reynolds*
690 Portrait of a gentleman . . . . *J. Ayling*
691 Portrait of a young lady . . . . *Mrs. Green*
692 Portrait of a lady . . . . . *F. Rochard*
693 Portrait of George Walford, Esq. . . . *— Mansion*
694 Portrait of a lady . . . . *S. J. Stump*
695 A girl at her toilet . . . . *P. Fischer*
696 Portrait of Mrs. Dixon . . . . *Miss Newell*
697 Portrait of S. L. Kent, Esq., Honorary Secretary, London Institution . . . . *W. Hudson*
698 Portrait of Mrs. Palmer . . . . *Miss Heaphy*
699 Portrait of a lady . . . . *A. E. Chalon*, R.A.
700 Portrait of Lady Bruce . . . *Mrs. J. Robertson*
701 Portrait of the infant daughter of T. P. Cooke, Esq. with a favorite Angola cat . . *Miss Magdalene Ross*
702 Portrait of a young lady . . . . *W. Booth*
703 Portrait of a lady . . . . *J. Tillotson*
704 Portraits of children . . . *Miss A. Nihell*, H.
705 Portrait of a gentleman . . . . *J. Ayling*
706 Portrait of Mrs. Bray, author of the Protestant, De Foix, &c. . . . . *W. Patten*
707 Portrait of Mrs. Burke Cuppage . . . *W. J. Newton*
708 Portrait of Captain Campbell . . . *F. Cruickshank*
709 Portrait of a lady . . . . *Miss E. Jones*
710 Portrait of a lady . . . . . *P. Fischer*
711 Sketch of the interview between Rebecca and Rowena *Mrs. Mee*

> "Farewell—yet, ere I go, indulge me one request. The bridal veil hangs over thy face, raise it and let me see thy features, of which fame speaks so highly."
>
> "They are scarce worthy of being looked upon," said Rowena; "but, expecting the same from my visitant, I remove the veil."
>
> "One, the most trifling, part of my duty yet remains undischarged; accept this casket—I will never wear jewels more."
>
> *Vide* Ivanhoe.

712 Portrait of a lady . . . . . *P. Henderson*
713 Portrait of J. Millington, Esq. . . . *C. R. Bone*
714 Portrait of a lady . . . . . *M. Haughton*

715 Portrait of C. L. Newton, Esq. . . . *O. Oakley*
716 Portrait of a lady . . . . *Mrs. J. Robertson*
717 Portrait of a gentleman . . . *Jane Drummond*
718 Portrait of the Rt. Hon. Viscountess Kirkwall *Miss E. E. Kendrick*
719 Portrait of Captain Fairfield of the foot-guards . *S. J. Rochard*
720 Portrait of a gentleman . . . *T. A. C., H.*
721 Portrait of a naval officer . . . *J. T. Mitchell*
722 Portrait of a lady . . . . *W. C. Ross*
723 Portrait of Mrs. De Medina . . *Mrs. G. R. Ward*
724 Portrait of Miss E. Chaplin . . . *Miss Patten*
725 Portrait of a child of Mr. and Lady Maria West. *C. Bradford*
726 Portrait of Miss Cope . . . . *H. Sass*
727 Portrait of a young officer . . . *W. Tannock*
728 A fresh breeze; an English coaster going about, and vessels in the offing . . . . . *H. Melling*
729 A fresh breeze . . . . *J. Dujardin*
730 Portrait of Mrs. Longley . . . . *F. Rayment*
731 Portrait of Sir Charles Aldis . . . *T. Wageman*
732 Portrait of a gentleman . . . . *A. Stephens*
733 Portrait of a lady . . . . *C. R. Bone*
734 Portraits of two young ladies, sisters . . *W. Patten*
735 Portrait of the Right Hon. the Countess of Bradford. *W. C. Ross*
736 Portrait of the late William Gordon, Esq.—painted from recollection, from a pencil outline . . *J. M. Davis*
737 Portrait of Mrs. Stone . . . . *W. J. Newton*
738 Portrait of Mrs. Smark . . . . *S. J. Rochard*
739 Portrait of a gentleman . . . . *W. Patten*
740 Portrait of a lady . . . . . *S. J. Rochard*
741 Portrait of a lady . . . . *F. Cruickshank*
742 Portrait of the Rev. C. Hope, jun. . . . *O. Oakley*
743 Portrait of a lady of rank . . . . *G. Freeman*
744 Portrait of W. Lund, Esq. . . . . *C. Grant*
745 A portrait . . . . . *F. Scotney*
746 Portrait of a lady . . . . . *R. Woodman*
747 Portrait of a lady . . . . . *T. Wageman*
748 Portrait of Miss Lloyd . . . *Miss Simpson*
749 Portrait of Lady Charlotte Butler . . *W. Egley*
750 Portrait of a young gentleman . . . *Miss Patten*
751 A portrait . . . . . *J. Tomlinson*
752 Portrait of Mr. Walter Turnbull . . *Mrs. Turnbull*
753 Portrait of Mrs. George Dunn . . . *W. Hudson*
754 Portrait of John Diederick Holm, Esq. . . *Miss Newell*
755 Portrait of Captain Mingaye, R.N. . . *G. L. Saunders*

756 Portrait of the lady of the Rev. T. Hale, D.D. . *C. F. Tayler*
757 Portrait of Mrs. Charles Mills . . . . *W. C. Ross*
758 Portrait of Miss Dobson . . . . . *A. Robertson*
759 Portrait of a gentleman . . . . *A. E. Chalon*, R.A.
760 Portrait of Mrs. Wilson and child . . *W. J. Newton*
761 Portrait of Robert, son of Robert Hedley, Esq. *Mrs. J. Robertson*
762 Portrait of Sir Edward Banks . . . *W. Patten*
763 Portraits of D. Green, Esq. and family . . *J. C. Mandy*
764 Portraits of Mrs. George Bankes and her children. *W. C. Ross*
765 Portrait of a lady . . . . . *Mrs. Green*
766 Portrait of the Right Hon. Lady Mary Dundas. *S. J. Rochard*
767 Portrait of William Josh. Coltman, Esq. . . *A. Robertson*
768 Portrait of a Belgic lady . . . . *P. Fischer*
769 Portrait of John Steil, Esq. . . . . *C. R. Bone*
770 Portrait of a lady . . . . . *O. Oakley*
771 Portrait of Mr. W. Mathews, author of the History of Gas-Lighting, &c. . . . . *Miss Patten*
772 Portrait of Mrs. Slade . . . . . *W. Bone*
773 Portrait of a young lady . . . . . *J. W. Slater*
774 Portrait of Rowland Lenthal, Esq. . . *S. J. Stump*
775 Portrait of Miss Mordaunt, of the Southampton Theatre *G. L. Saunders*
776 A portrait . . . . . *C. R. Bone*
777 Portrait of a lady . . . *Miss H. J. S. Mackreth*
778 Portrait of Mrs. Wilkinson . . . . *R. Woodman*
779 Portrait of Lieut. M. A. Slater, R.N. . . *J. W. Slater*
780 Portrait of the Right Hon. Baroness Grey and Ruthyn *Miss E. E. Kendrick*
781 Portrait of J. Myles, Esq. . . . . *T. Wheeler*
782 Portrait of Mrs. Gibson . . . . . *W. J. Newton*
783 Portrait of a gentleman . . . . . *F. Rochard*
784 Portrait of Mrs. John Steil . . . . . *C. R. Bone*
785 Portrait of a gentleman . . . . . *T. Wageman*
786 Cottage on the summit of Hagmond Hill, the plain of Shropshire in the back-ground . . . *P. Browne*
787 Portrait of Mademoiselle Bamberger . . *E. P. Bedwell*
788 Portrait of a gentleman . . . . . *T. Wheeler*
789 Portrait of Miss Bryant . . . . . *L. Stephens*
790 Portrait of Leonard Koecker, Esq. . . . *Miss Newell*
791 Portrait of Miss Puget . . . . . *G. Freeman*
792 Portrait of the late Robert Denn, Esq., of Brandon hall, Suffolk . . . . . *E. Drummond*
793 Portrait of a lady . . . . . *A. Stephens*

794 Portrait of a foreign gentleman . . . . *S. A. Hart*
795 Portrait of her mother . . . . *Miss E. Dubuisson*
796 Musing on the contents—portrait of a gentlewoman. —— *Hayter, sen.*
797 Portrait of an officer, late of the 8th hussars . *N. N. Carter*
798 Portrait of a lady . . . . . *J. R. Tilstone*
799 Portrait of a lady . . . . . *J. F. Sharpe*
800 Portrait of an officer . . . . *T. Hargreaves*
801 Portrait of a gentleman . . . . . *W. Sharp*
802 Portrait of Mr. J. Sharpe. . . . . *P. G. Dodd*
803 Portrait of a child . . . . . *Mrs. G. R. Ward*
804 Head of a young lady . . . . . *J. F. Sharpe*
805 Portrait of a lady . . . . . *E. Tayler*
806 Portrait of Mrs. Postans . . . . *E. Tayler*
807 Portrait of a lady . . . . . *T. Wheeler*
808 Portrait of a gentleman . . . . *Mrs. Hamilton*
809 Portrait of a gentleman . . . . . *Miss J. Larkin*
810 Portrait of Miss Ellis . . . . . *T. Wheeler*
811 Portrait of Mr. Postans, jun. . . . . *E. Tayler*
812 Portrait of Miss Turnbull . . . . *Mrs. Turnbull*
813 Portrait of Mr. John Parry, jun. . . . *C. D., H.*
814 Portrait of a young lady . . . . . *W. Hudson*
815 Portrait of John Curtis, M.D., Cowley, father of J. H. Curtis, Esq., Surgeon Aurist to His Majesty . *W. Bone*
816 Portrait of Miss Buckinghamshire . . *C. F. Thatcher*
817 Portrait of Mr. Hamilton . . . . *T. Preston*
818 Portrait of Miss Forbes, Bellabeg . . . *W. Booth*
819 The cheerful mind—a portrait . . . —— *Hayter, sen.*
820 Portrait of an East-Indian young lady . . *A. Buck*
821 Interior of Llanberris church, North Wales . *F. Lines*
822 Applethwaite Gill, Cumberland . . . *W. H. Bach*
823 Portrait of Mr. T. P. Cooke as ——— in Presumption. *T. Wageman*
824 Front view of the abbey gate, Reading, Berks . *H. Palmer*
825 Flowers, from nature . . . . . *J. Jardine, jun.*
826 Portrait of Edward N. Hurt, Esq. . . . *T. George*
827 View near the temple of Concord, Rome . . *G. Cooper*
828 French fishing-boats, off Calais . . . *G. F. Gaubert*
829 Portrait of a physician . . . . . *T. Overton*
830 A sketch . . . . . *D. Cox*
831 A head . . . . . *J. Heath, A.E.*
832 Portrait of H. N. Green, Esq. . . . *A Parsey*
833 Portrait of J. Palmer, Esq. . . . *F. E. Pastorini*
834 Portrait of Henry Moreton Dyer, Esq. . . *W. Egley*
835 Portrait of the daughter of Kneller Smart, Esq. . *Miss Daniell*

836 Portrait of a lady . . . . . *W. Steers*
837 Portrait of an artist . . . . . *J. H. Jones*
838 Portrait of a young gentleman . . . . *C. Grant*
839 Portraits of part of the family of J. G. Ravenshaw, Esq., with their nurse . . . . . *A. Buck*
840 Portrait of a young gentleman . . . . *W. Tayler*
841 St. Cecilia—painted in enamel . . . . *Maria Hallen*
842 Portrait of a gentleman . . . . . *G. Brown*
843 Portrait of a lady of quality . . . . . *W. Hudson*
844 Portrait of a lady . . . . . *W. S. Lethbridge*
845 Portraits of the children of George Camden, Esq. *Miss Millington*
846 A head . . . . . *J. Heath, A.E.*
847 Portrait of a gentleman . . . . . *C. Bestland*
848 Portrait of George Frere, Esq. . . . . *Miss Knight*
849 Portrait of a lady . . . . . *Miss Daniell*
850 Portrait of Henry Charles Moreton Dyer, Esq. . . *W. Egley*
851 Portrait of Miss Sharp . . . . . *A. Stephens*
852 Portrait of Master Croft Morton . . . . *F. E. Pastorini*
853 Portrait of Mrs. Charles Wadsworth . . . . *J. C. Mandy*
854 Portrait of Mr. J. H. Jackson . . . . . *J. Barrow*
855 Portrait of Miss Cramer . . . . . *J. W. Slater*
856 Portrait of a young lady . . . . . *J. W. Slater*
857 Portrait of a lady . . . . . *C. Grant*
358 Portrait of Miss D. M. Busfield . . . *Miss J. Larkin*
859 Portrait of Mrs. Poole . . . . . *W. C. Ross*
860 Portrait of a lady . . . . . *F. Harding*
861 Portrait of J. Heath, Esq. . . . . *S. J. Stump*
862 Portrait of Lady Bernard . . . . *T. Overton*
863 Portrait of Mr. G. Penson, in the character of Signor Solfeggio, a deaf music-master, in the opera of the Pirate of Genoa . . . . . *T. Wageman*
864 Portrait of Lieutenant T. B. Chalon, of the 33rd Madras Infantry . . . . . *Miss M. A. Chalon*
865 Portrait of the Right Hon. Lady Anne Ramsay. *Mrs. J. Robertson*
866 Portrait of a lady . . . . . *S. J. Rochard*
867 Portrait of George Cole, Esq. . . . . *W. J. Newton*
868 Portrait of Mrs. William Josh. Coltman . . . *A. Robertson*
869 Portrait of George J. Morant, jun. Esq. . . . *Mrs. Green*
870 Portrait of Miss Elliot . . . . . *Mrs. G. R. Ward*
871 Portrait of Mrs. Turner . . . . . *F. Cruickshank*
872 Portrait of a lady . . . . . *Miss M. A. Chalon*
873 Portrait of an officer . . . . . *W. Hudson*
874 Portraits of a lady and her daughter . . . *Miss M. Jones*

875 Portraits of the children of the Earl and Countess of Bradford . . . . . *Miss Magdalene Ross*
876 Portrait of Alexander Brown, Esq., Lord Provost of Aberdeen . . . . . *A. Robertson*
877 Portrait of Miss Bache . . . . *F. Cruickshank*
878 Portrait of a young lady . . . . *A. E. Chalon*, R.A.
879 Portrait of the Recorder of London . . . *A. Robertson*
880 Portrait of Mme. des Mallez . . . . *N. N. Carter*
881 Portrait of Mr. T. P. Cooke, as Jack Sykes, in the afterpiece of Nelson . . . . . *T. Wageman*
882 Portrait of the Right Hon. Lord Viscount Beresford, Master-General of the Ordnance, &c. &c. *Miss E. E. Kendrick*
883 Portrait of Miss Louisa Grant . . . *Mrs. J. Robertson*
884 Portrait of Beriah Botfield, Esq. . . . . *W. J. Newton*
885 Portrait of Mrs. Henry Maxwell . . . . *W. C. Ross*
886 Portrait of a lady . . . . *Charlotte Farrier*
887 Portrait of a lady . . . . . *H. Collen*
888 Portrait of the Rev. W. Valentine, A.M. . . *W. Hudson*
889 Portrait of Lady Clerk . . . . . *J. W. Childe*
890 Portrait of Miss Jane Drummond . . . . . *J. Moore*
891 Portrait of Miss Mary Elliot . . *Mrs. G. R. Ward*
892 The infant son of Madame Caradori Allan . *Miss Hayter*
893 Portrait of a gentleman . . . . . *F. Rochard*
894 Portrait of Viscountess Barrington . *Mrs. J. Robertson*
895 Portrait of Lady Susan C. Somerset . . *M. Haughton*
896 Portrait of a gentleman . . . . . *R. Woodman*
897 Frederique . . . . . *Miss M. A. Chalon*
898 Portrait of Mr. C. Taylor, as Major Galbrath . *J. Bradley*
899 Portrait of Aretas Akers, Esq. . . . *E. F. Green*
900 Sporting nymphs . . . . . *E. V. H. Monk*
901 Eton College . . . . . *D. Cox, jun.*
902 Portrait of J. Wallack, Esq. of Drury Lane Theatre. *S. J. Stump*
903 A mountain torrent . . . . . *W. Purser*
904 Portrait of Richard Tattersall, Esq. . . . *H. Collen*
905 Portrait of James Shearman, Esq. . . *G. R. Ward*
906 Portrait of a gentleman . . . . *Miss Reynolds*
907 Portrait of Miss Blackstone . . . *W. C. Ross*
908 Portrait of Thomas Haynes Bayly, Esq. . *C. F. Tayler*
909 Portrait of a lady . . . . *S. J. Stump*
910 Portrait of George Edward Anson, Esq., Bengal Cavalry Cadet . . . . . *H. Collen*
911 Portrait of a lady . . . . . *Fanny Corbaux*
912 Portrait of Georgiana . . . . . *A. Buck*

913 Portrait of Miss Wilson . . . . . *H. Sass*
914 Portrait of Captain Croxton Johnson . . *W. Hudson*
915 Portrait of a gentleman . . . . . *J. B. East*
916 Portrait of a French lady . . . . . *J. Woodward*
917 Portrait of a lady . . . . *Miss H. J. S. Mackreth*
918 Portrait of the Hon. R. F. Greville . . . *M. Haughton*
919 Portrait of a gentleman . . . . . *F. Read*
920 Portrait of — Mason, Esq., of Colchester . . *A. Robertson*
921 Portrait of Mrs. Gaussen . . . . *Miss Reynolds*
922 Portrait of the Rev. Spencer Braham . . *J. M. Davis*
923 Portrait of Mrs. Ireland . . . . . *W. J. Newton*
924 Portrait of Captain N. Duff, R.N. . . . *A. Robertson*
925 Portrait of the Hon. Miss Townshend . . *S. J. Rochard*
926 Portrait of Miss Roberta Nicholson, and Miss Eleanor Bruce Nicholson, of East Court, near Cheltenham. *L. Theweneti*
927 Portrait of the Hon. Mrs. Charles Lindsay. *Mrs. J. Robertson*
928 Portrait of Henry Mackay, Esq., of 6th Dragoons *Miss L. Sharpe*
929 Portrait of Mrs. William Coltman . . . . *A. Robertson*
930 Portrait of a lady . . . . . *S. J. Rochard*
931 Portrait of Her Serene Highness the Princess Hohenlohe Laugenbourg . . . . . *H. Collen*
932 Portrait of the Rev. C. S. Hope . . . . *O. Oakley*
933 Portrait . . . . . *T. Richmond*
934 Portrait of her father . . . *Miss E. Dubuisson*
935 Portrait of Mr. Henry Patten . . . . *Miss Patten*
936 Portrait of Lady Ellenborough . . . . *H. Collen*
937 Portrait of R. Buckman, Esq. . . *Miss M. A. Chalon*
938 Portrait of a lady . . . . . *M. Haughton*
939 Portrait of Thomas Gent, Esq. . . . *F. Harding*
940 Portrait of Edward Pretty, Esq. . . *F. Cruickshank*
941 Portrait of Miss Elizabeth Webb . . . *F. Rochard*
942 Portrait of a young gentleman . . . *W. Booth*
943 Portraits of the daughters of J. Holland, Esq. *Miss M. A. Chalon*
944 Portrait of a lady . . . . *Miss Fanny Reynolds*
945 Portrait of William Robertson, Esq. . . *F. Cruickshank*
946 Portrait of Mrs. Holland . . . . . *W. J. Newton*
947 Portrait of Col. Sir Alexander Leith, of Freefield, K.C.B. *W. Booth*
948 Portrait of Miss Marian Cramer . . . . *J. W. Slater*
949 A study . . . . . *G. Dance*
950 Portrait of a gentleman . . . . . *J. B. East*
951 Portrait of Mr. Tulk . . . . . *H. Sass*
952 Portrait of a lady . . . . . *J. Bostock*
953 Portrait of a gentleman . . . . . *J. Ayling*

954 Portrait of a young lady . . . . . *W. Booth*
955 Portrait of a gentleman . . . . . *G. L. Saunders*
956 Portrait of a lady . . . . . *Miss E. Jones*
957 Portrait of a lady . . . . . *C. F. Thatcher*
958 Portrait of a gentleman . . . . . *J. Ayling*
959 Portrait of an artist . . . . . *G. Spalding*
960 Flowers, from nature . . . . . *E. Duncumb*
961 Malvolio affecting the Count . . . . *D. M'Clise*

"Enter Sir Toby Belch, Sir Andrew Aguecheek listening. Maria throws down the letter and retires.
"*Mal.*—I extend my hand to him thus, quenching my familiar smile with an austere regard of control."
"*Sir Toby B.*—And does not Toby take you a blow o' the lips then?"
Twelfth Night, Act II., Scene 5.

962 A garland of flowers . . . . *Mme. de Comolera*
963 Portrait of a favorite old poney . . . *R. B. Davis*
964 Portrait of an artist . . . . . *C. R. Bone*
965 Portrait of Captain G. Back, R.N. . . *R. Woodman*
966 Afternoon effect—sketch in Bedfordshire . . *C. Ward*
967 Discounting a bill . . . . . *S. Woodin*
968 The High Street, Maidstone, taken from the corner of Gabriel's Hill, Kent . . . . . *G. Shepherd*
969 Portrait of J. Bird, Esq., author of the Vale of Slaughden Dunweich, &c. &c. . . . . *J. Pardon*
970 Portrait of a young lady . . . . *Miss J. Jaques*
971 The favorite—a portrait . . . . . *C. R. Bone*
972 Fishing . . . . . *G. H. Smith*
973 Twilight—View on the Medina, Isle of Wight . . *C. Ward*
974 Fruit and flowers . . . . . *Mrs. C. Checkley*
975 Portrait of a gentleman . . . . . *J. Bennett*
976 Little Red Riding-Hood . . . . . *J. Sargeant*
977 Sketch from Plutarch's Life of Pyrrhus . . *J. S. Alpenny*

"And among the elephants already in the town, one named Nicon, striving to take up his master who was fallen off wounded, rushed against the party that was retreating and overturned both friends and enemies promiscuously, till he found the body."

978 Marmion and Lazarus, fox-hounds in the pack of J. C. Bulteel, Esq. . . . . *J. F. Lewis*
979 Windsor town and castle . . . . *C. F. Wicksteed*
980 Portrait of a gentleman . . . . . *G. Spalding*
981 Priory Farm, Carisbrook, Isle of Wight . . . *C. Ward*
982 View near Devonport . . . . . *T. S. Robins*
983 View in Italy . . . . . *Miss Wright*

# LIBRARY.

984 Portrait of Mrs. Saunders . . . . *H. Singleton*
985 Sir William Hoste's action off Lyssa . . *J. C. Schetky*
986 Alpine scenery . . . . . *G. Bassett*
987 West elevation of a design for a church . . *W. C. Stow*
988 Ruins of the Erectheum at Athens—sketched on the spot, 1824 . . . . . *J. J. Scoles*
989 Perspective elevation of a design to complete the north front of Westminster Hall, by making the exterior of the new Law Courts and a corresponding wing in the same style of architecture as the northern entrance into that venerable structure, part of the ancient Royal Palace. This design is most humbly inscribed to His Majesty *J. Soane*, R.A.
990 Quarry Hill, near Tunbridge, with the addition now being executed under the superintendence of . . *D. Burton*
991 Design for a monument . . . . . *J. Woolley*
992 Elevation of one of the cottages erected at Embertons, Bucks., for John Osmond, Esq. . . . *G. Maliphant*
993 Design for a mausoleum, with cenotaphs . . *R. Stokes*
994 View of the chapel in the Vicar's Close, at Wells. *J. Buckler*
995 Proposed longitudinal section of the chapel of Magdalen College, Oxford . . . . . *W. Railton*
996 Entrance gate to the house of correction lately erected at Louth, in Lincolnshire . . . . *H. E. Kendall*
997 Design for an addition to the portico of the late Carlton House, so as to form it into a temple in the manner of the ancients. . . . . *P. F. Robinson*
998 Design for completing the buildings at the corner of Downing-street. Inscribed to the Right Hon. Viscount Goderich . . . . . *J. Soane*, R.A.
999 Pickenham Hall, Norfolk, a seat of W. L. Wiggett Chute, Esq., now executing . . . . . *W. J. Donthorn*
1000 Portrait of John Warde, Esq. the father of fox-hunting. *J. Green*
1001 View at Riverhead, Kent . . . . . *J. Hilder*
1002 An ancient chapel in ruins . . . . . *F. Nash*
1003 A manor house, intended to have been built in Wales. *Sir J. Wyatville*, R.A.
1004 West view of Costessey Hall, Norfolk, the seat of the Right Hon. Lord Stafford, now building from designs by . . . . . *J. C. Buckler*
1005 Design for a fountain . . . . . *E. W. Trendall*

1006 Design for an ornamental seat in a public garden. *D. G. Squirhill*
1007 View at Albury, near Guildford . . . *G. W. Anderson*
1008 Aqueduct on the road between Castella Mora and Amalfi—
a party of pleasure surprised by brigands . . *G. Phillips*
1009 Landscape—composition . . . . *G. Arbuthnot*
1010 The death of Euchidas, &c. &c. . . . *A. B. Clayton*
1011 Entrance front for Broom Hall, the seat of the Right Hon.
the Earl of Elgin . . . . *J. P. Deering*, A.
1012 View of a temple . . . . . *J. Waterman*
1013 The Lord Mayor's dinner at Guildhall, on the 9th of Nov. *G. Scharf*
1014 Design for a chapel . . . . . *E. B. Lamb*
1015 South door of Iffley Church, Oxon. . . *J. Jacques*
1016 Interior of Edward the Confessor's Chapel, Westminster
Abbey . . . . . *E. Hassell*
1017 Design for the entrance front of a villa, being an adaptation
of ancient English architecture to domestic uses. *W. H. Leeds*
1018 Design for part of the interior of a national monument. *J. Hitchcock*
1019 A view from one of the quadrangular courts, shewing a
portion of the exterior of an original design for a Royal
Palace . . . . . *P. H. Desvignes*
1020 North and west fronts of the Marquess of Bath's seat at
Longleat . . . . *Sir J. Wyatville*, R.A.
1021 Design for a nobleman's mansion . . *H. Parke*
1022 Royal Yacht Club sailing match at Cowes, Isle of Wight,
14th of August, 1828, between Mr. Weld's cutter,
Lulworth, and the Earl of Belfast's cutters, Louisa and
Harriet, for the challenge cup . . . *G. W. Gunston*
1023 Design for a private chapel . . . . *J. Hayward*
1024 A conservatory and fountain . . . . *F. G. Green*
1025 Design for a public institution . . . *E. B. Lamb*
1026 Eastern approach to the Earl Gower's seat at Lilleshall.
*Sir J. Wyatville*, R.A.
1027 West front of the Earl Gower's seat at Lilleshall.
*Sir J. Wyatville*, R.A.
1028 Elevation of the organ screen of the hall at Christ's Hos-
pital, London . . . . . *A. Shaw*
1029 Design for a public building . . . *J. Leachman*
1030 Design for a public building . . *J. H. Hakewill*
1031 View of the college of St. David's at Llanepeter, Cardigan-
shire ; erected by subscriptions raised by the late Lord
Bishop of St. David's, the Rev. Dr. Burgess, and under
the patronage of his Majesty George the Fourth. *C. R. Cockerell*
1032 East and north fronts of the Earl of Cawdor's seat, at
Golden Grove . . . *Sir J. Wyatville*, R.A.

1033 Design for a cenotaph . . . . . *J. King*
1034 The Forum of Nerva, Rome . . . . . *H. Willson*
1035 Design for buildings for charitable purposes . . *J. Hallett*
1036 Scene in the Dargle, county Wicklow . . *W. B. S. Taylor*
1037 Portrait of the late William Redmore Bigg, Esq. R.A. *W. Fisk*
1038 Design for a palace and gardens . . . *W. L. Price*
1039 The interior of a room erected in the year 1828, for the Society of Freemasons, under the auspices of the Grand Master, His Royal Highness the Duke of Sussex. *J. Soane*, R.A.
1040 Design for a national gallery for sculpture and painting. *A. Burton*
1041 Perspective view of a design for fitting up the interior of Magdalen College Chapel, Oxford . . *J. B. Watson*
1042 Elevation of a Grecian Ionic church . . . *T. Percy*
1043 A sketch . . . . . *J. Willis*
1044 A temple . . . . . *T. W. Atkinson*
1045 South front of Somerset House, Strand, with the addition of the east wing . . . . *J. Harrison*
1046 South and east fronts of the Duke of Devonshire's seat at Chatsworth . . . . *Sir J. Wyatville*, R.A.
1047 Design for a structure to commemorate national glory. *G. T. Robinson*
1048 Landscape . . . . . *J. P. André, jun.*
1049 Portrait of Mr. Law . . . . . *W. Wilson*
1050 Design for an archway . . . . . *W. Barnes*
1051 Sections of the national monument of Scotland, of which the western portico is already erected on the Calton hill, Edinburgh; being from the model of the Parthenon of Athens, and of the same dimensions, 228 by 102 feet. The porticoes and vestibule are adapted to the reception of commemorative statues, and the interior to the purposes of a church . . . . *C. R. Cockerell*
1052 East entrance of Snelston Hall, Derbyshire, the seat of John Harrison, Esq. erected 1828 . *L. N. Cottingham*
1053 The old gate, and part of the chapel, King's College, Cambridge . . . . . *H. S. Storer*
1054 Sketch for an entrance to an Archbishop's palace. *R. Garland*
1055 East elevation of a design for a Gothic church. *W. J. Ridley*
1056 Sketch for a design for a public library, with observatory, lecture rooms, &c. . . . . *W. F. Smallwood*
1057 Perspective view of a design for a cenotaph . . *J. M. Clark*
1058 Design for the west gateway of Magdalen College, Oxford. *J. Buckler*
1059 West door of Lichfield Cathedral . . . *F. Wehnert*
1060 The approved design for refitting the interior of Magdalen College Chapel, Oxford, now executing. *L. N. Cottingham*

1061 The original design for the vicarage house, Northallerton. *A. Salvin*
1062 Design of a church . . . . . *T. Glegg*
1063 West elevation of a design for a Gothic church . *W. J. Ridley*
1064 Porch of Louviers cathedral, Normandy . . *H. Willson*
1065 View of the east cloister of Westminster . *J. Waterman*
1066 Medallic portrait of Mrs. W. Evans . . *T. Smith*
1067 Lord Cosmo Russell, from a painting by Mr. E. Landseer, A. *B. C. Furniss*
1068 A dock company's seal, an impression from cornelian. *W. Warner*
1069 Portrait of the Earl of Eldon, an impression from a cornelian gem . . . . . *W. Warner*
1070 Head of Hector . . . . . *S. Henning*
1071 Portrait of a lady . . . . . *W. Pickman*
1072 Hunting antelopes with a panther . . . *J. Stott*
1073 Memorial of a departed infant . . . . *C. Moore*
1074 A prize medal, presented by the Lecturers on Anatomy and Surgery to the students at St. Thomas's Hospital. *W. Wyon*
1075 Medallic portrait, in wax, of Captain Bradshaw, R.N., M.P. . . . . *P. Rouw*
1076 Portrait of his Grace the Duke of Wellington . *J. Wilson*
1077 An intaglio gem of Hebe . . . . *J. Parry, jun.*
1078 Restoration of a head from one of the Elgin marbles in the British Museum . . . . *E. Richardson*
1079 Lord Stowell, from the bust by Behnes . . . *S. Clint*
1080 Portrait of a wolf dog . . . . . *J. Stott*
1081 Medallic portrait of R. Evans, Esq., composer . . *T. Smith*
1082 Michael the archangel casting the angels out of Heaven *B. C. Furniss*
1083 Fruit, &c. . . . . *S. Platt*
1084 Hall and vestibule leading to the grand staircase designed for the Law Institution, Chancery Lane . . *J. Miller*
1085 The Kootab Minar, a grand pillar situated near the village of Kootab, eight miles south of Dehlee ; as it appeared in the month of October 1826, after it had been repaired by Major Smith of the Engineers, and before the cupola was placed on the top.

This grand Patan building is two hundred and forty-six feet high; its diameter at the base is forty-five feet. It is built of red and yellow stone and white: it has four galleries round the outside, and the ascent to the top is by a fine spiral staircase of granite.

The bands of ornament which surround this pillar are finely carved verses from the Khoran, in the long

Arabic character, bordered with bands of richly carved flowers.

Some distance at the back of the pillar stand the ruins of the front of a mosque, on so large a scale that many suppose this building to have been intended as one of the minarets, as the ruins of another pillar stand at the other end of the front; which is of such proportions, that had it ever been finished, it must, at least, have been four hundred feet high . . . *W. G. Beek*

1086 Design for cottages to be erected in Essex . *J. Hallett*
1087 Design for a fountain . . . . . *J. Thomson*
1088 A church . . . . . *R. Wallace*
1089 Alterations and additions to an old house (formerly called Great Lodge) at Colebrooke Park, near Tunbridge Wells, the seat of Sir Edward Colebrooke, Bart. *C. R. Ayers*
1090 Design for an entrance to a city . . . . *J. Turner*
1091 Interior of the west compartment of the Museum belonging to Geo. Gwilt, Esq. . . . . *A. B. Clayton*
1092 Entrance lodges to Warnford Park, Hants., the seat of W. Abbott, Esq. . . . . *J. Leachman*
1093 Expulsion of Adam and Eve from Paradise. . *J. W. Solomon*

"———— whereat
In either hand the hastening angel caught
Our lingering parents, and to the eastern gate
Led them direct, and down the cliff as fast
To the subjected plain;
* * * * * * *
Some natural tears they shed, but wip'd them soon;
The world was all before them, where to choose
Their place of rest, and Providence their guide:
They, hand in hand, with wandering steps and slow,
Through Eden took their solitary way."
Paradise Lost, book XII.

1094 A portion of the battle of Navarin, comprehending the Talbot's share in the action . . . . *J. C. Schetky*
1095 West front of a church proposed to be built at Bristol. *C. Dyer*
1096 Principal elevation of a design for a theatre . *C. H. Tatham*
1097 Sketch for a triumphal monument . . . *E. Walters*
1098 Cambridge town gaol, now erecting . . *W. M. Brookes*
1099 Entrance to Hastings . . . . . *W. H. Bach*
1100 View from Pont-y-Glyn, North Wales . . *W. Lewis*
1101 Design for a college . . . . . *C. Lock*
1102 Medallion of the late Mr. Henry R. Howard . *E. Law*
1103 Medallic portrait of Miss Mary Augusta Carr . . *T. Smith*
1104 Frame with English sports . . . . *J. Stott*

1105 The sisters—after Stephanoff . . . *G. Abbott*
1106 A piece of embossed silver plate, representing John Knox admonishing Mary Queen of Scots.—From a painting by Mr. W. Allan, A. . . . . *W. Beattie*
1107 Death on the pale horse, in silver, after West. *T. Woodbridge*
1108 Apollo driving the Chariot of the Sun, an impression from a steel seal . . . . . *E. Avern*
1109 Portrait of the late Right Hon. George Canning . *J. Wilson*
1110 The rival suitors—after Stephanoff . . . *G. Abbott*
1111 Medallion of a gentleman . . . . *E. Law*
1112 Medallic portrait of Mr. Gardener . . . *J. Howe*
1113 Pendlestone Rock and Town Mills, near Bridgenorth, Shropshire . . . . . *J. Powell*
1114 Rock cottages at Bridgenorth, Shropshire . . *J. Powell*
1115 Design for the interior of a cathedral, in the pointed Gothic style . . . . . *H. H. Russell*
1116 Portrait of a gentleman . . . . *W. M'Call*
1117 A town-hall and court-house to be erected at St. Albans, Herts. *G. Smith*
1118 Design for the interior of the west end of College, Oxford. *W. Bardwell*
1119 A monument erected in granite on the domain of his Excellency the Baron Nicolay, at Monrepos, in Russia, to the memory of the Prince de Broglio and his brother, both slain in the Russian campaign . . *C. H. Tatham*
1120 Perspective view of a design for a lunatic asylum, proposed to be erected in the county of Middlesex . *F. Goodwin*
1121 South elevation of buildings now erecting on the cliff in front of Kemp Town, from which is a tunnel under the turnpike road, to connect the gardens with an esplanade now being formed in front of these buildings, 1500 feet in length.
This design obtained the premium. . *H. E. Kendall, jun.*
1122 Design for a sepulchral monument . . *W. Barnes*
1123 South-west view of the east transept of Canterbury cathedral . . . . . *T. Faulkner*
1124 Perspective of the interior of a design for a metropolitan church . . . . . *J. W. Bishop*
1125 Rosalind giving Orlando the chain . . . *W. Thomas*

"Wear this for me; one out of suits with Fortune
That could give more, but that her hand lacks means."—Shakspeare's As you like it.

1126 Portrait of an eminent artist . . . . *L. Cosse*
1127 Calverley Parade, the new church, &c. at Tunbridge Wells, as now being executed under the superintendence of *D. Burton*

1128 Designs to combine in the same uniform style of Architecture, the entrances into Hyde Park, St. James's Park, and the western entrance into the Metropolis. These designs, altered from those exhibited in the Royal Academy in 1817, are inscribed to his Grace the Duke of Wellington . . . . . *J. Soane*, R.A.

1129 Calverley Park, Tunbridge Wells, as now laying out, under the superintendence of . . . . . *D. Burton*

1130 Model of the intended chapel of ease to be erected in the parish of Paddington . . . . . *C. Fowler*

1131 Model of a design for an addition to the portico of the late Carlton House, so as to form it into a temple in the manner of the ancients, and with a view to preserve the beauty of the original structure unimpaired. *P. F. Robinson*

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# MODEL ACADEMY.

1132 Head of a rabbi—a study from nature . . *C. Moore*

1133 Bust of A. F. C. Kollman, Esq. . . . . *J. Kendrick*

1134 Bust of C. H. Moore, Esq. . . *R. Westmacott, jun.*

1135 Bust of T. T. Wright, Esq. . . . . *W. Pink*

1136 Bust of Mr. Cockle . . . . *R. C. Lucas*

1137 Bust of a gentleman . . . . . *H. King*

1138 Bust of Sir John Tyrell, Bart. . . . *J. Ternouth*

1139 A reaper—a statue in marble . . *R. Westmacott, jun.*

1140 Model for a bronze equestrian statue of His late Royal Highness the Duke of York . . . . *C. Garrard*

1141 Bust of J. B. Rondeaux, Esq., Island of St. Maurice, Mauritius . . . . . *T. Smith*

1142 Bust of a gentleman . . . . . *W. Pink*

1143 Bust of T. S. Pettigrew, Esq., F.R.S., &c., &c. . *C. Moore*

1144 Bust of Mrs. Lucas . . . . . *R. C. Lucas*

1145 Cleopatra and her women . . . . . *R. C. Lucas*

"Iras, one of her women, lay without motion at her feet."—*Vide* Plutarch's Lives.

1146 Bust of H. G. Clough, Esq., F.A.S. . . *E. Physick*

1147 Bust of the Rev. Basil Woodd, M.A., Minister of Bentinck chapel, and Rector of Drayton Beauchamp, Bucks, to be executed in marble . . . . . *E. G. Physick*

1148 Part of a monument . . . . . *J. E. Hinchliff*

"I shall go to him, but he shall not return to me."—2 Samuel.

1149 Cupid . . . . . *T. Hughes*

1150 Bust of Miss Turner . . . . . *J. Kendrick*
1151 Bust of an artist . . . . . *J. Hackers*
1152 Bust of Miss A. M. Arnald . . . *S. W. Arnald*
1153 Bust of the Right Hon. Earl of Darnley . . *H. Weekes*
1154 Bust of John Aston Key, Esq. . . . *J. Deare*
1155 Bust of Miss Smith . . . . . *S. W. Arnald*
1156 Bust of William Foy, Esq. . . . *J. Heffernan*
1157 Bust of a gentleman . . . . . *J. Deare*
1158 Bust of E. Foxhall, Esq. . . *R. Westmacott, jun.*
1159 Marble bust of Sir Astley Cooper . . . *F. Bienaimé*
1160 The rape of Proserpine . . . . . *W. Pitts*

"Here, while young Proserpine, among the maids,
Diverts herself in these delicious shades;
While like a child with busy speed and care,
She gathers lilies here, and violets there;
While first to fill her little lap she strives,
Hell's grizzly monarch at the shade arrives;
Sees her thus sporting on the flow'ry green,
And loves the blooming maid as soon as seen.
His urgent flame impatient of delay,
Swift as his thought he seiz'd the beauteous prey,
And bore her in his sooty car away."—Ovid's Metam.

1161 Bust of the Right Hon. Sir James Mackintosh, M.P. *C. Moore*
1162 A monumental figure to be executed in marble . *T. Denman*
1163 Bust of J. Thomson, Esq., M.D. . *R. Westmacott, jun.*
1164 Bust of Miss M. Tyrell, second daughter of Colonel Tyrell *J. Ternouth*
1165 Marble bust of Lady Astley Cooper . . *F. Bienaimé*
1166 Marble bust of the Earl of Ossory . . *P. Turnerelli*
1167 Bust of Caxton, now cast in bronze, for the library at Syston Park, the seat of Sir John H. Thorold, Bart. *P. Rouw*
1168 Bust of the infant daughter of Colonel Tyrell . *J. Ternouth*
1169 Bust of the Rev. Rowland Hill . . . . *N. Palmer*
1170 Girl and lamb—in marble . . . *R. W. Sievier*
1171 A monument—in marble . . . *E. H. Baily*, R.A.
1172 Bust of a gentleman . . . . *J. Legrew*
1173 Bust of Master Charles Steedman . . . *C. Moore*
1174 Bust of T. W. Coke, Esq., M.P. . . . *C. Moore*
1175 Marble bust of Richard Clark, Esq., Chamberlain of the City of London . . . . *R. W. Sievier*
1176 Marble bust of the Countess of Sheffield . *R. W. Sievier*
1177 Bust of Admiral Sir Sidney Smith, K.C.B., G.C.B., &c. &c. . . . . *R. Westmacott, jun.*
1178 Model for the bust of a lady deceased . . . *P. Rouw*

1179 Bust of the Right Hon. Earl Fitzwilliam . . *E. Law*
1180 Marble bust of Jeremy Bentham . . . *M. David*
1181 Marble bust of the Marquess of Anglesea . *P. Turnerelli*
1182 Marble bust of H. R. H. Prince George—executed for his Majesty . . . . . *W. Behnes*
1183 Marble bust of Lord Holland . . . *J. Francis*
1184 Sigismunda—a statue in bronze . . *M. L. Watson*
1185 Bust of Miss Judd . . . . . *W. K. Tate*
1186 Simplicity—a study in marble . . . *M. L. Watson*
1187 Bust of a child . . . . . *J. P. Papera*
1188 Bust of Miss Tennison . . . . *W. K. Tate*
1189 Bust of Mr. H. Philips, Professor of Music . . *J. Howe*
1190 Bust of a child . . . . . *W. Butlin*
1191 Bust of Master Ranken . . . . *P. Mac Dowell*
1192 Marble bust of W. Manning, Esq. M.P. . *W. Behnes*
1193 Marble bust of the late Thomas Rawson, Esq. of Sheffield. *E. Law*
1194 Bust in marble of Armour Donkin, Esq. . *E. H. Baily*, R.A.
1195 Bust in marble of Sir Richard Carr Glyn . *E. H. Baily*, R.A.
1196 A Brahmin . . . . . *R. Westmacott*, R.A.
A statue in marble, being part of a monument to the Right Hon. Warren Hastings, proposed to be erected at Calcutta.
1197 Marble statue of the late Dean of St. Asaph . . *J. Ternouth*
This monument, intended to be placed in the cathedral church of St. Asaph, to the memory of the very Rev. William Davies Shipley, more than fifty years Dean and Chancellor of that Diocese, is erected by the subscription of his friends and neighbours, in token of their high sense of his eminent private virtues and public worth.
1198 Statue of Sir Edward Hyde East, Bart., to be erected in the Court House, Calcutta . . . . *F. Chantrey*, R.A.
1199 Cupid, a statue in marble . . . . *J. Gibson*
1200 Girl with a fawn, a group in marble . . *R. Westmacott, jun.*
1201 A Mussulman Moulah . . . . *R. Westmacott*, R.A.
A statue in marble, being part of a monument to the Right Hon. Warren Hastings, proposed to be erected at Calcutta.
1202 Musidora—a statue in marble . . . *C. Rossi*, R.A.
" ——— with timid eye around
The banks surveying, stripped her beauteous limbs
To taste the lucid coolness of the flood."—*Vide* Thomson's Summer.
1203 Bust of the Marquess of Stafford . . . *F. Chantrey*, R.A.

1204 Bust, in marble, of the Rev. Mr. Turner. *E. H. Baily*, R.A.
1205 Marble bust of Donna Maria II., Queen of Portugal. *P. Turnerelli*
1206 Bust, in marble, of John Marshall, Esq., M.P. for Yorkshire . . . . . *G. L. Macdonald*
1207 Clytie gazing on the sun—a statue in marble . *M. L. Watson*
1208 Bust of the Hon. George Agar Ellis, M.P., F.R.S. *W. K. Tate*
1209 Bust of a child . . . . . *W. Butlin*
1210 Innocence reposing;—in marble . . *J. Theakston*
1211 Bust of a child . . . . . ———
1212 Bust, in ivory, of a lady . . . . . *J. Croft*
1213 Bust of Major Bridgeman . . . . *W. K. Tate*
1214 Marble bust of Lady Elizabeth Gower . . *W. Behnes*
1215 Marble bust of H. R. H. the Duke of Cumberland—executed for his Majesty . . . . . *W. Behnes*
1216 Marble bust of H. R. H. the Princess Victoria—executed for His Majesty . . . . . *W. Behnes*
1217 The parting of Hector and Andromache . *F. Chantrey*, R.A.

" The glittering terrors from his brows unbound,
And placed the beaming helmet on the ground,
Then kissed the child, and lifting high in air,
Thus to the gods preferred a father's prayer."—Iliad, Book vi.

1218 Penelope with the bow of Ulysses . *F. Chantrey*, R.A.

" Across her knees she laid the well-known bow,
And pensive sate."—Odyssey, Book xxi.

1219 Boy and tortoise—in marble . . . . *R. W. Sievier*
1220 The Spartan youth . . . . . *J. Legrew*
1221 A marble column to receive a sun-dial, to be erected by public subscription, in the Dane John Field, Canterbury. *H. Weekes*

" See with what giddy chase the seasons run,
Each linked to each, circling the perfect year!
First Spring approaches, and with bounding step
Smiling escapes from Winter's icy grasp;
She is a virgin as a bud compact
With hidden undeveloped charms, that wait
The flushing pulse of Summer to reveal,
A woman then complete in ripened form.
Wedded to Summer, see with mazy twine
Maternal Autumn, rich with golden grain,
Lingering she loves to dwell mid sunny climes—
Her home—till all disconsolate she yields
To Winter—aged, heartless tyrant, he
Stalks o'er the ruins of the vanquished year."

1222 Small bust of a painter, in the costume of the seventeenth century . . . . . *S. W. Arnald*
1223 Bacchus . . . . . *P. M'Dowell*

# COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R.A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R.A. | 1792 |
| 3 | Tuning | A. E. Chalon, R.A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R.A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R.A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R.A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R.A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R.A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R.A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R.A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R.A. | 1778 |
| 12 | Peasant Boy | R. Westall, R.A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R.A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R.A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R.A. | 1793 |
| 18 | Morning | A. W. Callcott, R.A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R.A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R.A. | 1799 |
| 21 | Landscape | E. Garvey, R.A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R.A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R.A | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R.A. | 1804 |
| 26 | A Coast Scene | J. Farington, R.A. | 1785 |
| 27 | Landscape | P. J. De Louther-bourg, R.A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah. | J. F. Rigaud, R.A. | 1780 |
| 29 | The Tribute Money. | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales. | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido. | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds. | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii. 11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M.W. Turner, R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius. | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity. | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R.A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii., v. 21. | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue. | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy. | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |
| 61 | Design for a new House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A. | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1829,

## WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

### A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—363

ALLAN, WILLIAM, A. 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—200

Abbott, G. 38, Frith-street, Soho-square—1105, 1110

Agasse, J. L. 4, Newman-street—508

Alais, W. 10, Darlington-street—617

Allen, J. W. 36, Charles-st., Westminster—53, 253, 391

Alpenny, J. S. Richmond—977

Ambrose, C. 75, Newman-street, Oxford-street—24, 274, 344, 425

Anderson, G. W. 24, Alpha-road, Regent's-park—1007

Anderson, J. 41, Molyneux-street, Edgware-road—479

André, J. P. jun. 5, York-pl., City-road—75, 159, 1048

Arbuthnot, G. 15, Hertford-street, May-fair—1009

Arnald, S. W. 2, Weston-street, Pentonville—1152, 1155, 1222

Arnald, Miss M. A. as above—81,

Arrowsmith, T. 31, Coventry-street—424

Ashton, H. 1, Old Quebec-street, Oxford-street—620

Atkinson, J. A. 48, London-street, Fitzroy-square—475, 491, 492

Atkinson, T. W., 8, Upper Stamford-street, Blackfriars—1044

Avern, E. 9, Stanhope-street, Clare-market—1108

Ayers, C. R. 60, Lower Grosvenor-street—1089

Ayling, J. 39, Nutford-place, Bryanstone-square—659, 684, 690, 705, 953, 958

### B

BEECHEY, SIR WILLIAM, R.A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester. 18, Harley-street—15, 43, 208, 301, 444

BONE, HENRY, R.A. Enamel Painter to His Majesty, and the late Duke of York. 15, Berner's-street—488, 489

BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1171, 1194, 1195, 1204

BRIGGS, HENRY PERONET, A. 24, Charles-street, Middlesex-hospital—121, 181, 217, 264, 286

BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke. 7, Trevor-square, Brompton—501

Bach, W. H. 23, Newman-street—822, 1099

Bagg, W. 8, Hart-street, Bloomsbury-square—333, 375, 462

Barber, T. Derby—244

Barber, C. 30, Norton-street, Liverpool, and 51, Rathbone-place—457

Barber, J. V. Crescent, Birmingham—412

Bardwell, W. 43, Holywell-street, Westminster—1118

Barenger, J. at Messrs. Tattersall's, Hyde Park Corner—220, 221, 555

Barker, T. Bath, and Egyptian Hall, Piccadilly—82 276

Barker, B. as above—163, 399, 439

Barnes, W. Mercer's-hall—1050, 1122

Barnickle, J. 50, Park-street, Grosvenor-square—94

Barraud, W. Champion Hill, Camberwell—191

Barrow, Mrs. E. 7, Charlotte-street, Rathbone-place—685

Barrow, J. 26, Denton-street, St. Pancras—854

Bartholomew, V. 16, Foley-place—614

Barton, T. Builder's Office, St. Katharine's Docks—360

Bassett, G. 15, Norfolk-street, Strand—986

Bate, F. 4, Bark-street, Bayswater—563

Baynes, T. M. 41, Burton-street, Burton crescent—494, 518, 600

Baynes, J. 73, Castle-street, Berner's-street—539

Beattie, W. 117, Mount-street, Grosvenor-square—1106
Beaumont, Miss, 44, Upper Charlotte-street, Fitzroy-square—90
Bedwell, E. P. 183, Regent-street—787
Beek, W. G. Cambridge Heath, Hackney—1085
Behnes, W. 91, Dean-street, Soho-square — 1182, 1192, 1214, 1215, 1216
Bennett, J. 192, High Holborn—975
Bensted, J. Maidstone, Kent—129, 131
Bestland, C. 27, Osnaburgh-street, Regent's park—847
Bienaimé, F. 17, Bentinck-street, Manchester-square—1159, 1165
Bischoff, F. H. 183, Sloane-street, Knightsbridge—648
Bishop, J. W. 4, York-place, Pentonville—497, 1124
Boaden, J. 58, Newman-street, Oxford-street—429
Bone, H P. 47, Charlotte-street, Portland-place,—37, 39, 294, 357
Bone, C. R. as above—713, 733, 769, 776, 784, 964, 971
Bone, W. jun. as above—541, 547
Bone, R. T. 15, Berner's-street, Oxford-street—113, 282, 329
Bone, W. as above—670, 772, 815
Booth, W. 47, London-street, Fitzroy-square—702, 818, 942, 947, 954
Bostock, J. 13, Old Cavendish-street, Cavendish-square—952
Boxall, W. 88, Charlotte-street, Fitzroy-square—151, 207, 410
Bradford, C. 216, Tottenham-court-road—687, 725
Bradley, J. 47, Pall-mall—640, 898
Bridges, J.—347
Bristow, E. Windsor—524
Bromley, J. 4, Lyon-terrace, Edgeware-road—636
Bromley, J. jun. as above—561
Brookes, W. M., B.A. 6, Adam-street, Adelphi—1098
Brown, M. principal Artist to H. R. H. the Duke of Clarence, 23, Newman-street—44
Brown, G. 2, Southampton-street, Fitzroy-square—842
Browne, P. Shrewsbury—633, 643, 786
Browne, W. M. King-street, Covent-garden—184
Browning, Mrs. H. A. E., late Miss Jackson, 10, Michael's-place, Brompton-square—74
Browning, G. 10, Howland-street, Fitzroy-square—632
Buck, A. 15, West Upper Seymour-street, Connaught-square—517, 604, 820, 839, 912
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—994, 1058
Buckler, J. C., as above—1004
Bullock, G. G. 128, Strand—271
Burbank, J. Church-street, Camberwell—543
Burbank, J. M. as above—645
Burford, J.—162
Burgess, J. C. 6, Whitehead's Grove, Chelsea—609
Burton, W. 12, North-street, Fitzroy-square—146
Burton, D. 6, Spring-garden—990, 1127, 1129
Burton, A. Regent's-park—1040
Buss, R. W. 15, Greville-street, Hatton-garden—461
Butlin, W. 27, Store-street, Bedford-square—1190, 1209
Buttery, T. C. 37, Elliott's-row, Newington—350, 442

## C

CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel Pits—10, 66
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—495, 504, 505, 605, 613, 699, 759, 878
CHANTREY, FRANCIS, R.A. Belgrave-place—1198, 1203, 1217, 1218
COLLINS, WILLIAM, R.A. Hampstead-green, or at Mr. F. Collins's, 52, Great Marlborough-street—103, 116, 166, 296, 371
CONSTABLE, JOHN, R.A. Elect, 35, Charlotte-street, Fitzroy-square—9, 322
COOPER, ABRAHAM, R.A. 13, New Millman-street—109, 115, 283
CLINT, GEORGE, A. 83, Gower-street—14, 98
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—306
Cafe, T. S. 80, Newman-street—608
Cahusac, J. A. 4, Iveston-street, Pentonville—485
Carpenter, Mrs. 14, Old Bond-street—156, 219
Carter, H. B. Plymouth, and 12, Church-yard-row Newington, Surrey—638
Carter, N. N. 57, Charlotte-street, Portland-place—797, 880

Chalon, H. B. Animal Painter to his late Majesty and to his late R. H. the Duke of York, 10, Charlotte-street, Portland-place—576, 620

Chalon, Miss M. A. 9, London-street, Fitzroy-square—864, 872, 897, 937, 943

Chambers, G. 11, Wapping-wall, Shadwell—336

Chapman, C. W. Hope Cottage, Gloucester-place, Kentish Town—571

Chantry, N. 2, Swallow-street, Oxford-street—206

Checkley, Mrs. C. 12, Upper Marylebone-street—974

Chatfield, E. 34, Great Portland-street, Foley-place—198

Clark, J. M. at Mr. Lloyd's, 1, Upper Stamford-street Blackfriar's-road—1057

Clater, T. 2, John-street, Marlborough-road, Chelsea—263

Clayton, A. B. 27, College-street, Dowgate—1010, 1091

Clint, A. 83, Gower-street—537

Clint, S. Medallist to his Majesty, 5, Rolls-buildings, Fetter-lane—1079

Clover, J. 85, Newman-street—606

Childe, E. 2, James-place, Harleyford-road, Vauxhall—189, 431

Childe, J. W. 17, Buckingham-street, Adelphi—527, 889

Cockerell, C. R.—1031, 1051

Coleman, E. 15, Old-square, Birmingham—100

Collen, H. 37, Somerset-street, Portman-square—889, 904, 910, 931, 936

Colin, —, Paris, and at Mr. Harding's, 12, North crescent, Tottenham-court-road—234, 386, 454

Comolera, Madame de, Paintress to H. R. H. the Duchess of Clarence, 2 Wigmore-street, Cavendish-square—487, 549, 962

Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—164, 304

Cooper, G. 8, Woodstock-street—827

Corbaux, Fanny, 5, Hercules-buildings, Lambeth—911

Corbould, H. 5, Crescent-place, Burton crescent—595, 612

Corden, W. Bomley House, Nottingham—1207

Cosse, L. 27, Newman-street—388, 1126

Cottingham, L. N. Waterloo Bridge-road, Lambeth—1052, 1060

Cowen, W. 66, Newman-street—332

Cox, D. 9, Foxley-road, Kennington Common—830

Cox, D. jun. as above—901

Creswick, T. 50, Penton-place, Pentonville—511

Croft, J. 15, Moscow-terrace, Bayswater—1212

Cruickshank, F. 52, Newman-street, Oxford-street—708, 741, 871, 877, 940, 945

Cudlip, S. B. 17, Marlborough-place, Old Kent-road, 430

## D

DANIELL, WILLIAM, R.A., 14, Russell-place, Fitzroy-square—28, 210

DRUMMOND, SAMUEL, A. 14, Church-street, Soho—223, 275, 281, 302, 353, 392

DANBY, FRANCIS, A. 14, Mornington-crescent—4, 317

DEERING, JOHN PETER, A. 21, Regent-street—1011

Dagnall, T. W. 5, Great Turner-street, Commercial-road, east—580

Daniell, Miss, 69, Oxford-street—835, 849

Dance, W. 5, Pavement, Moorfields—653, 949

David, —, Member of the French Institute—1180

Davis, R. B. Animal Painter to his Majesty, 10, Wilton-street, Grosvenor-square—963

Davis, J. M. 31, Upper Gower-street—736, 922

Davison, W. Brabant-court, Philpot-lane—270, 383, 480

Davison, W. 13, Howland-street, Fitzroy-square—25, 379

Dawe, H. E., 6, Bartholomew-place, Kentish-town—216

Deane, C. 8, Blandford-place, Regent's-park, near Upper Baker-street—414, 586

Deare, J. 58, Great Russell-street—1154, 1157

Dearman, J. 4, Upper Southampton-street, Camberwell—259

Dearman, Miss Elizabeth, as above—147

Denman, T. 7, Buckingham-street, Fitzroy-sq.—1162

Deey, W. 90, Charlotte-street, Fitzroy-square—631

Derby, W. 12, Osnaburgh-street, New-road, Portland-place—23, 395

Dessoulovy, T. Rome, and at Mr. Ackerman's, Strand—467
Desvignes, P. H. 277, Regent-street, near Cavendish-square—1019
Dighton, Mrs. Denis, 6, Cirencester-place, Fitzroy-square—564, 567
Docker, C.—190
Dodd, P. G. 11, Camomile-street, Bishopsgate—652, 669, 802
Dodd, W. 1, Philpot-lane, Commercial-road—249
Donthorn, W. J. 18, Hanover-street, Hanover-square—999
Drummond, Eliza, 8, Rathbone-place—792
Drummond, Jane, as above—717
Dubufe, Paris, and at Mr. Colnaghi's, 23, Cockspur-street—1
Dubuisson, Miss E. as above—795, 934
Dujardin, J. 9, Westbourn-place, King's-road, Pimlico—112, 729
Duncumb, E.—960
Dunthorne, J. 31, Grafton-street, Fitzroy-square—591
Dyer, C. 75, Coleman-street—1095

## E

EETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—16, 31
EASTLAKE, CHARLES, A., Rome—157
Earl, W. R. 41, Chester-street, Kennington—80
East, J. B. 21, London-street, Fitzroy-square—915, 950
Edmonstone, R. 63, Upper Charlotte-street, Fitzroy-square—89
Egley, W. 47, Cirencester-place, Fitzroy-square—749, 834, 850
Ellerby, T. 40, Frederick-place, Hampstead-road—35, 355, 448
Elliot, W. F. Albany-street, Regent's-park—175, 384
Emerson, W. 16, Old Millman-street, Bedford-row—365, 440, 441
Essex, W. 32, Compton-street, Brunswick-square—623, 624, 625, 673
Evans, R. 15, Newman-street—2, 214

## F

Fahey, J. 137, Strand—658
Farrier, Charlotte, 2, Upper Robert-street, King's-road, Chelsea—886
Farrier, R. 2, Upper Robert-street—120
Faulkner, T. 32, Stanhope-street, Clare-market—1123
Faulkner, B. R. 50, Leicester-square—87, 341, 364
Field, J. 111, Strand—498
Fielding, C. 26, Newman-street—240, 397
Fielding, T. as above—432
Fischer, P. 5, Belgrave-street, south, Pimlico—695, 710, 768
Fisk, W. 17, Gate-street, Lincoln's-inn-fields—1037
Fowler, T. T. 71, Great Titchfield-street, Portland-place—437
Fowler, C. Great Ormond-street—1130
Fowler, W. 2, Southmolton-street—248
Fox, E. Brighton-place, Brighton, Sussex—581
Foy, W. 28, Clarges-street, Piccadilly—168, 409, 611
Francis, J.—1183
Fraser, A. 51, Johnson-street, Somers-town—54
Freeman, G. 17, Gay-street, Bath, and 111, Strand—743, 791
Furniss, B. C. 9, Wardrobe-place, Doctor's-commons, St. Paul's—1067, 1082
Franklin, G. 44, Dean-street, Fetter-lane—474
Fussell, J. 22, Goulden-terrace, Pentonville—118, 446

## G

Gandy, Miss Celia, 15, Percy-street, Bedford-sq.—560
Gandy, Miss Hannah, as above—572
Garland, R. 9, Sidmouth-place, Gray's-inn-road—1054
Garrard, C. 4, Queen's-buildings, Brompton—1140
Gastineau, H. Cold-Harbour-lane, Camberwell—493
Gaubert, G. F. 119, Chancery-lane—828
George, T. 10, Howland-street, Fitzroy-square—826
Gibson, J. Rome—1199
Giles, R. H. Gravesend—661
Gill, W. 28, Surrey-street, Strand—247, 252
Glegg, T. 2, Union-place, Lambeth—1062
Glover, J. 61, Montagu-square—188
Goblet, H. F. 55, Upper John-street, Fitzroy-square 408, 597, 598, 615, 621

Good, T. S. 16, Henrietta-street, Covent-garden—38, 83
Goodrich, J. 10, New Cavendish-street—434
Goodwin, F. 29, Francis-street, Bedford-square—1120
Gouldsmith, Harriet, 9, Sussex-place, Regent's-park, —11
Grant, C. 25, Castle-street, Leicester-square—744, 838, 857
Grant, J. Y. 35, Union-street, Plymouth—416
Green, J. 8, South Crescent, Bedford-square—374, 1000
Green, Mrs. as above—691, 765, 869
Green, F. G. at Mr. Nurse's, 1, Cumberland-terrace, Regent's-park—1024
Green, E. F. 16, Howland-street, Fitzroy-square—899
Guest, G. 13, John-street, Adelphi—470
Gunston, G. W. 53, Upper Stamford-street—1022

## H

HOWARD, HENRY, R.A. Secretary, 5, Newman-street—70, 92, 136, 262, 369
HILTON, WILLIAM, R.A. Keeper, Royal Academy —180
HEATH, J., A.E.—831, 848
Hackers, J. 42, Park-street, Camden-town—1151
Hakewill, J. H., at Mr. Hakewill's, 5, Brunswick-place, Regent's-park—1030
Hakewill, Mrs. J. 14, Lisson-street, New-road—345, 452
Hakewill, F. C. as above—465
Hall, W. J.—562
Hallen, Maria, 17, Nelson-square—841
Hallett, J. 270, Regent-street—1035, 1086
Hamilton, Mrs. 5, Great Ormond-street, Queen-square —808
Harding, F. 3, Shorters-court, Throgmorton-street—860, 939
Hargreaves, T., R. M. Barracks, Woolwich—800
Harrison, J. 83, White-lion-street, Pentonville—1045
Hart, S. A. 31, Gerrard-street, Soho—794
Hartley, T. 51, Long-acre—453
Hassell, E. 12, Upper Belgrave-place, Pimlico—582, 1016
Havell, G. 29, Queen-Ann-street, Cavendish-square— 117
Haughton, M. 51, Great Marlborough-street—714, 895, 918, 938
Hayes, J. 1, Frith-street, Soho—260
Hayter, —, sen. 16, Cirencester-place, Fitzroy-square —599, 796, 819
Hayter, J. 13, Foley-place—33, 40, 52, 238, 400
Hayter, Miss, as above—892
Hayward, J. 97, Newgate-street—1023
Heaphy, Miss, 7, St. John's Wood-road, Regent's-park—698
Heffernan, J. 1, Ranelagh grove, Pimlico—1156
Henderson, P. 12, Charlotte-street, Fitzroy-square— 647, 712
Henning, S. 2, Somers-place, west, New-road—1070
Henning, A. S. 2, Somers-place, Euston-square—468
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square —93, 95, 165, 178
Hervé, F. 12, Cheapside—677
Hilder, J. 41, Gray's-Inn-lane—1001
Hilditch, G. 13, Ludgate-hill—176, 510
Hilditch, R. H. as above—362
Hinchliff, J. E. 5, Mornington-place, Hampstead-road —1148
Hitchcock, J. 19, Rathbone-place—1018
Hixon, W. J. 1, St. Alban's-terrace, Walcot-place, Lambeth—646
Hobday, W. 54, Pall-mall—575, 577
Hofland, T. C. 23, Newman-street—277
Hollins, J. 47, Berner's-street—130, 496
Holmes, J. 15, Wilton-street, Grosvenor-place—303
Holst, T. M. von, 14, Howland-street, Fitzroy-square —445, 486
Horn, C. 22, Mary-street, Hampstead-road—587
Howard, F. Southampton-street, Bloomsbury-square —233, 312
Howe, J. 2, Little Tufton-street, Westminster—1112, 1189
Howell, S. 2, Great Smith-street, Westminster—101, 419
Hudson, W. 9, Ludgate-street—678, 697, 753, 814, 843, 873, 888, 914

Hughes, G. 99, St. John-street-road, near Islington—366, 394
Hughes, T. 59, Long-acre—1149
Hughes, W.—674
Hurlstone, F. Y. 9, Princes-street, Hanover-square—17
Hutchinson, M. jun. 2, Baches-row, Hoxton—77

I

Ince, J. M. 22, Smith-street, Manchester-square—529
Inskipp, J. 31, Gerrard-street, Soho-square—299
Irvine, H. 53, Great Coram-street—481
Irvine, J. 47, London-street, Fitzroy-square—154, 170, 279, 290, 315

J

JACKSON, JOHN, R.A. 7, Newman-street—22, 122, 123, 143, 187, 285, 358, 464
JONES, GEORGE, R.A. 22, Duke-street, Portland-place—85, 257, 513
JOSEPH, GEORGE FRANCIS, A. 33, Newman-street—86, 242, 396, 407
Jacques, J.—1015
Jaques, Miss J. 41, Crawford-street, Portman-square—650, 970
Jardine, J. jun. Dartford—825
Jeffroy, —, 17, Leicester-square—663
Jennings, S. 1, Poland-street, Oxford-street—73
Jenour, C. 40, Rathbone-place—655
Jones, W. Chester—288
Jones, J. H. 52, Greek-street—837
Jones, Miss M. 8, Coleman-street—874
Jones, Miss E. 40, Foley-place, Portland-chapel—709, 950

K

Kearsley, Miss, 12, Rathbone-place—139, 551
Kendall, H. E. 17, Suffolk-street, Pall-mall, east—996
Kendall, H. E. jun. as above—1121
Kendrick, Miss E. E. 4, Duchess-street, Portland-place—682, 718, 780, 882
Kendrick, J.—1133, 1150
Kersey, Miss, Sibton, Suffolk—169
Kidd, W. 13, Tottenham-court-road, New-road—213
King, J. 21, Soho-square—554
King, H. 10, Percy-street, Bedford-square—1137
King, J. 8, Huntley-street, Bedford-square—1033
Kirkby, G. 3, Gilham's-fields, Worship-street—179
Knight, J. 17, Warren-street, Fitzroy-square—63, 292, 556
Knight, Miss, 13, Grove-end-road, St. John's Wood, and 51, Berner's-street—848
Knox, J. 130, Jermyn-street—88, 376

L

LAWRENCE, SIR THOMAS, P.R.A. Principal Painter in Ordinary to His Majesty, &c. &c., 65, Russell-square—57, 97, 102, 135, 172, 193, 338, 455
LESLIE, CHARLES ROBERT, R.A. 41, Portman-place, Edgware-road—134
LANDSEER, EDWIN, A. 1, St. John's-wood, Regent's-park—20, 96, 225, 291
LANE, RICHARD J., A.E. 4, Ulster-place—503, 507
Lacey, W. S. 34, Amwell-street, Claremont-square—515
Lamb, E. B. 9, Hamilton-place, New-road—1014, 1025
Lambert, E. F. 49, Commercial-road, Waterloo-bridge—415, 548
Lane, S. 60, Greek-street, Soho—197, 209, 258, 305, 310, 327, 435
Laporte, J. 21, Winchester-row, Edgware-road—443
Larkin, Miss J. 3, Fish-street-hill—809, 858
Latilla, E. 39, Great Russell-street, Bloomsbury—289
Law, E. Sheffield—1102, 1111, 1179, 1193
Lea, E. 26, Newland-street, Kensington—637, 643
Leachman, J. 4, Trinity-street, Borough—1029, 1092
Lee, F. R. 16, Norton-street, Portland-place—269
Leeds, W. H. 8, Alfred-place—1017
Legrew, J. 10, Eccleston-street, Pimlico—1172, 1220
Lentz, J. F. 3, Upper South-street, Chelsea—579
Lethbridge, W. S. 391, Strand—651, 844
Lewis, F. C. 12, Charlotte-street, Rathbone-place—460
Lewis, J. F. 21, St. John's-wood-road, Regent's-park—532, 601, 635, 978

Lewis, W. Carpenter's-hall, 68, London-wall—417, 422, 466, 1100

Lewis, G. R. 2, Berner's-street, Oxford-street—51, 183, 307

Lines, F. Duke-street, St. James's—821

Lines, H. H. Birmingham—215

Linnell, J. Porchester-terrace, Bayswater—5, 251

Linton, J. 10, Portugal-street—570

Liversege, H. 8, Barton-street, Westminster—334

Lock, C. 6, Upper Cheyne-row, Chelsea—1101

Long, W. 87, Charlotte-street, Rathbone-place—34,

Lonsdale, J. 8, Berner's-street—26, 72, 194, 535, 557, 584

Lowry, J. W. 57, Titchfield-street—161

Lucas, J. 3, Newland-terrace, Kensington—60, 126, 228

Lucas, R. C. 3, Pickering-terrace, Westbourn-green—1136, 1144, 1145

## M

MULREADY, WILLIAM, R.A. Linden-grove, Bayswater—104, 311

M'Call, W. 15, Norton-street, Portland-place—354, 1116

M'Clise, D. 14, Charles-street, Middlesex-hospital—961

Macdonald, L. 12, Pitt-street, Edinburgh—1206

M'Dowell, P. 90, Seymour-street, Euston-square—1191, 1223

Mackreth, Harriet J. S. 23, Great Smith-street, Westminster—777, 917

Maliphant, G. 20, Blenheim-street, Great Marborough-street—992

Mandy, J. C. 120, Wardour-street, Oxford-street—763, 853

Mansion, —, Trebenshum-house, Brecon, S. W., and 1, Half-moon-street, Picadilly—693

Marshall, C. A. 24, Everett-street, Russell-square—153, 256, 319

Marshall, Mary, 7, Bedford-street, Bedford-row—125,

Mayer, A. 46, Great Marlborough-street—402

Meadows, J. 2, Somers-place, Euston-square—506

Mee, Mrs. 77, Upper Berkeley-street—711

Melling, H. 88, Tower-street—728

Meyer, F. 2, Charlotte-street, Bloomsbury—398

Middleton, J. G. 76, Newman-street—573

Miller, J. 40, Connaught-terrace, Edgware-road—1084

Miles, G. H. 9, Milner-place, New-cut, Lambeth—683

Millington, Miss, 92, Strand—668, 845

Mitchell, J. T. 11, Strand—721

Mitchell, F. 13, Charles-street, Soho-square—320

Monk, E. V. H. 112, Sloane-street—900

Moore, C. 22, Howland-street, Fitzroy-square—1073, 1132, 1143, 1161, 1173, 1174

Moore, J. 192, High Holborn—890

Morton, A. 52, Upper Charlotte-street, Fitzroy-square—3, 185, 423

Moss, S. Bristol—205

Mulready, P. A. 2, Kensington-terrace, Uxbridge-road—236, 361

Mulready, P. as above—500

## N

NEWTON, GILBERT STUART, A. 41, Great Marlborough-street—114, 246

Nash, F. 1, Robert-street, Hampstead-road—1002

Newell, Miss, 32, White-cross-street, City—696, 754, 790

Newton, W. J. 8, Argyle-street—707, 737, 760, 782, 867, 884, 923, 946

Noakes, C. 41, Gloucester-terrace, Whitechapel—578

Noble, J. 19, Nassau-street—160

Novice, W. F. jun. as above—145

Nugent, T. 15, Bernard-street, Russell-square—536, 552, 588, 589

## O

OLIVER, ARCHER JAMES, A. 11, Darlington-place, Southwark Bridge-road—155, 230, 267, 278, 420, 521, 522, 574, 594

Oakley, O., Fuller's, Rathbone-place—519, 634, 715, 742, 770, 932

O'Connor, J. A. 67, Clarendon-street, Somer's town—476

Overton, T. 19, Duke-street, Portland-place—829, 862

## P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square—7, 48, 68, 84, 173, 218, 326, 401

PICKERSGILL, HENRY WILLIAM, R.A., 18, Soho-square—18, 27, 41, 127, 142, 226, 342, 477

Palmer, N. 34, Southampton-row, Russell-square—1169

Palmer, S. Waterhouse, Shoreham, Kent, or 2, Temple-street, Fleet-street—516, 641

Palmer, H. Reading, Berks—824

Papera, J. P. 16, Marylebone-street, Golden-square—1187

Pardon, J. Yoxford, Suffolk—969

Parry, J. jun. 10, Wells-street, Oxford-street—1077

Parke, H. 90, Dean-street, Soho-square—1021

Parsey, A. 11, Burlington Arcade—666, 832

Partridge, J. 21, Lower Brook-street, Grosvenor-square 199, 325, 521

Pasmore, D. 6, Salisbury-court, Fleet-street—472

Pasmore, D. jun. as above—675

Pastorini, F. E. 7, Frith-street, Soho—833, 852

Patten, W. 34, Ludgate-hill—706, 734, 739, 762

Patten, G. as above—124

Patten, Miss, 12, Goulden-terrace, Islington—724, 750, 771, 935

Pearson, Mrs. 5, Hart-street, Bloomsbury-square—32, 45, 232, 313

Pegler, C. W. 35, London-street, Fitzroy-square—61, 137, 140, 456, 458

Pelletier, A. 49, Upper Marylebone-street—565

Percy, T. 42, Cleveland-street, Fitzroy-square—1042

Philips, G. 32, Rodney-street, Liverpool, or at Mr. Davy's, 83, Newman-street—1008

Physick, E. 16, Park-terrace, Regent's-park—1146

Physick, E. G. jun. 20, Upper Gloucester-place, Dorset-square—1147

Pickersgill, R. 29, Hadlow-street, Burton-crescent—478

Pickman, W. 79, Dean-street, Soho-square—1071

Pidding, H. St. Germain's-place, Blackheath—255

Pink, W. 25, Crescent-street, Euston-sq.—1135, 1142

Pitts, W. 4, Savoy-street, Strand, and 29, Clipstone-street, Fitzroy-square—1160

Platt, S. 33, Keppel-street, Russell-square—1083

Platt, H. as above—528

Polack, S. 158, Strand—686

Pope, Mrs. 19, Store-street, Bedford-square—596

Powell, J. 14, Allsop-terrace, New-road, Marylebone—1113, 1114

Preston, T. 111, Brook-street, West-square, Lambeth—671, 817

Price, W. L. 46, Warren-street, Fitzroy-square—1038

Pugh, C. J.—523

Puller, J. A. 13, Walbrook-row, New North-road—204

Purser, W. 14, Upper Charlton-street, Fitzroy-square—616, 626, 903

## R

REINAGLE, RAMSAY RICHARD, R.A., 54, Charlotte-street, Fitzroy-square—6, 71, 186, 192, 241, 318, 323, 381

ROSSI, CHARLES, R.A., 41, Lisson-grove, North—1202

Railton, W. 6, Baker-street, Portman-square—995

Ramsay, J. 20, Charles-street, Middlesex Hospital—99, 141, 171, 368, 436

Raymont, F.—730

Read, F. 61, Greek-street, Soho, and at 12, Caroline-buildings, Widcombe, Bath—919

Reinagle, G. P. 54, Charlotte-street, Fitzroy-square—382, 427, 619

Renton, J. West-street, Finsbury-circus—287, 447

Reynolds, S. W. jun. 64, Margaret-street, Cavendish-square—266, 468

Reynolds, Miss, as above—689, 906, 921

Reynolds, Miss Fanny, as above—944

Richardson, D. 9, King's-row, Pentonville—346

Richardson, E. 22, Arlington-st. Camden-town—1078

Richmond, T. 42, Half-Moon-street—933

Ridley, W. J. 40, Chapter-street, Vauxhall-road—1055, 1063

Riviere, W. 8, Cirencester-place, Fitzroy-square—46

Robertson, A., A.R.H.A. 34, Gerrard-street—758, 767, 868, 876, 879, 920, 924, 929

Robertson, Mrs. J. 29, Argyll-street—681, 700, 716, 761, 865, 883, 894, 927

Robin, Madame Eline, 8, Soho-square—542, 545, 639

Robins, T. S. 35, Noble-street, Wilmington-square—229, 982

Robinson, G. T. Park Cottage, Paddington—1047

Robinson, P. F. 29, Lower Brook-street, Grosvenor-square—997, 1131

Rochard, S. J. 281, Regent-street, Langham-place—719, 738, 740, 766, 866, 925, 930

Rochard, F. 19, Howland-street, Fitzroy-square—680, 692, 783, 893, 941

Rogers, P. H. 37, London-street, Fitzroy-square—8

Room, H. Birmingham—607

Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—722, 735, 757, 764, 859, 885, 909

Ross, Miss Magdalene, as above—701, 875

Rouw, P. Sculptor, Modeller of Gems and Cameos to His Majesty, 80, Norton-street, Portland-road—1075, 1167, 1178

Russell, H. H. Belmont Lodge, on the Thames, Vauxhall—1115

## S

SHEE, MARTIN ARCHER, R.A. 32, Cavendish-square—47, 55, 65, 167, 406

SOANE, J., R. A. Professor of Architecture, Lincoln's-inn-fields—989, 998, 1039, 1128

St. Evre, G. Paris, and 4, Argyll-street—105, 111, 298, 352

Salvin, A., F.S.A., 32, Somerset-Street, Portman-square—1061

Sargeant, J. 69, Newman-street—49, 976

Sartorius, J. F. Queen's Elms, Chelsea—555

Sass, H. 6, Charlotte-street, Bloomsbury—68, 76, 250, 339, 688, 726, 913, 951

Saunders, G. L. 10, Edward-street, Portman-square—755, 775, 957

Say, F. R. 20, Blenheim-street, Great Marlborough-street—585

Scharf, G. 3, St. Martin's-lane, Strand—502, 568, 1013

Schetky, J. C. Buckland House, Portsmouth—985, 1094

Scoles, J. J. Carlton Chambers, 12, Regent-street—988

Scotney, F. 45, Great Russell-street, Bloomsbury—745

Seaforth, C. H. 38, Frith-street, Soho—628

Severn, J. Rome, and 39, London-street, Fitzroy-square—404

Sharp, W. 5, Titchbourne-street, Edgware-road—801

Sharpe, Miss E. 35, Beaumont-street, Portland-place—679

Sharpe, Miss L. as above—599, 928

Sharpe, J. F. Shacklewell-green, West Hackney—654, 799, 804

Shaw, Miss, 37, London-street, Fitzroy-square—559

Shaw, A. 28, Gower-street, Bedford-square—1028

Shee, M. A. jun. 32, Cavendish-square—144

Shepherd, G. 10, Clarendon-square, New-road—533, 968

Sherrard, J. 12, Queen-street, Brompton—107

Sibley, C. Broad-street, Golden-square—106

Sievier, R. W. 34, Southampton-row, Russell-square—1170, 1175, 1176, 1219

Sims, G. 14, Doris-street, Kennington—473, 550, 593

Simpson, J. 10, Carlisle-street, Soho-square—284, 300, 359, 373, 428, 459, 525

Simpson, P. as above—78

Simpson, Miss, as above—748

Singleton, H. 21, Charles-street, St. James's Colonnade—174, 268, 471, 984

Slater, J. 70, Newman-street—603

Slater, J. W. 65, Berner's-street, Oxford-street—773, 779, 855, 856, 948

Slous, G. 6, Bayham-street, Camden-town—438

Smallwood, W. F. 4, Winchester-row, New-road—1056

Smith, C. 32, York-place, Edinburgh—231, 265

Smith, T. 6, Savoy-street, Strand—1066, 1081, 1103 1141

Smith, H. S. 7, Bridgewater-square, city—58, 272, 356

Smith, E. D. Stewart's-grove, Chelsea-common—566

Smith, G. Frederick's-place, Old Jewry—1117

Smith, G. H. 21, Hatton-garden—972

Solomon, J. W. 8, King-street, Covent-garden—418, 1093

Spalding, G. 41, White Lion-street, Pentonville—959, 980

Squire, J. 1, Rodney-street, Pentonville—182
Squirhill, D. G. 3, Upper Gloucester-place, Regent's-park—1006
Stanfield, C. 14, Buckingham-street, Adelphi—380
Steedman, C. 35, Charles-street, Hampstead-road—390
Steers, W. 203, Sloane-street, Knightsbridge—836
Stephanoff, F. P. 50, Manchester-street, Manchester-square—108, 328
Stephens, L. 33, New North-street, Red Lion-square—656, 672, 789
Stephens, A. 67, Hatton-garden—732, 793, 851
Stewart, J. 16, Newman-street, Oxford-street—138, 201, 348
Stokes, R. 29, Lower Brook-street—993
Storer, H. S. Cambridge—1053
Stott, J. 139, Strand—1072, 1082, 1104
Stow, W. C. Milton-cottage, South Lambeth—987
Strutt, J. G. 8, Duke-street, St. James's—378
Stump, S. J. 7, Cork-street, Burlington-gardens—133, 295, 694, 774, 861, 902, 909

## T

TURNER, JOSEPH MALLARD WILLIAM, R.A. Professor of Perspective, Queen-Ann-street West—19, 42, 337, 520
TURNER, CHARLES, A.E. 50, Warren-street, Fitzroy-square—482, 483
Tannock, J. 16, Newman-street—324, 367
Tannock, W. as above—727
Tate, W. K. 4, Ryder's-court, Leicester-square—1185, 1188, 1208, 1213
Tatham, C. H. Queen-street, May-fair—1096, 1119
Tayler, E. 25, Leadenhall-street—805, 806, 811
Tayler, C. F. 23, Gay-street, Bath—756, 908
Taylor, W. B. S. 5, Pump-court, Temple—1036
Taylor, W. Isabella-street, Lambeth—840
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1138, 1164, 1168, 1197
Thatcher, C. F. Cottage-house, Paddington-green—816, 957
Theakston, J. 4, Lower Belgrave-place, Pimlico—1210
Theweneti, L. 35, Milson-street, Bath, and 111, Strand—926
Thicke, Miss C. 17, Duke-street, Portland-place
Thomas, W. 17, Berner's-street—211, 1125
Thomson, J., 8, Bath-place, New-road, Fitzroy-square—1087
Thurston, J. 25, Great Ormond-street—490
Tillotson, J., St. Paul's Church-yard—703
Tilstone, J. R. 17, Norfolk-street, Strand—798
Tomlinson, J. 25, Mornington-place, Hampstead-road—751
Trendall, E. W. 40, Old Bond-street—1005
Troye, J. M. C. 56, Frith-street, Soho—314
Turnbull, Ann C. 1, Upper Grafton-street—662, 752, 812
Turner, J., at Mr. Hakewill's, 5, Brunswick-place, Regent's-park—1090
Turnerelli, P., Sculptor of Busts to his Majesty George the Fourth, their late Majesties, and the Royal Family, 110, Great Portland-st.—1166, 1181, 1205
Tyler, C. L. Bishop's-stortford—553

## V

Varley, J. 10½, Titchfield-street, Oxford-street—602
Vickers, A. G., 8, Barton-street, Westminster—119, 254, 389

## W

WARD, JAMES, R.A., 6, Newman-street—21
WESTALL, RICHARD, R.A., 4, Russell-place, Fitzroy-square—36, 79, 150, 245
WESTALL, WILLIAM, A. 5, North Bank, Regent's-Park—526
WESTMACOTT, RICHARD, R.A., Professor of Sculpture, 14, South Audley-street—1196
WILKIE, DAVID, R.A., 7, Terrace, Kensington—56, 91, 110, 128, 224, 293, 298, 403
WYATVILLE, SIR JEFFRY, R.A., 50, Lower Brook-street—1003, 1020, 1026, 1027, 1032, 1046
Wageman, T. 80, Fleet-street—538, 644, 731, 747, 785, 823, 863, 881
Wallace, R.—1088
Walker, W. 5, Norfolk-place, Shacklewell, West Hackney—514
Walker, J. 8, Gough-square, Fleet-street—540, 569
Walters, E. 23, Upper Belgrave-place, Pimlico—1097
Walton, J. 13, Euston-place—544
Ward, J. 83, Dean-street, Soho-square—195

## AN ALPHABETICAL LIST OF THE EXHIBITORS.


Ward, C. 38, Berner's-street, Oxford-street—966, 973, 981

Ward, G. R 7, Newman-street, Oxford-street—907

Ward, Mrs. G. R. as above—723, 803, 870, 891

Ward, J. 8, Richmond-buildings, Soho-square—385

Warner, W. 22, New North-street, Red-lion-square—1068, 1069

Warren, R. W. 36, Red-lion-square—340, 509

Warrington, T. 67, Castle-street, Berner's-street—451

Wate, W. 22, Old Walnut-tree-walk, Lambeth—202

Waterman, J. 3, Winsley-street, Oxford-street—1012, 1065

Watson, Caroline, 1, Lower Grosvenor-place—664, 667

Watson, J. B. 5, Lower Seymour-street, Portman-square—1041

Watson, M. L. 57, Museum-street, Holborn--1184, 1186, 1207

Watts, H. H. St. Clements, Oxford—351

Watts, F. W. High-street, Hampstead—433, 463

Webster, T. 5, Lower Belgrave-street, Belgrave-square—212

Webb, J. R. 15, Union-street, Deptford—530

Weekes, H. 11, Ebury-square, Pimlico—1153, 1221

Wehnert, F. 48, Leicester-square—1059

West, W. E.—330, 349

Westmacott, R. jun. 14, South Audley-street—1134, 1139, 1158, 1163, 1177, 1200, 1201

Wheeler, T. 184, Fleet-street—781, 788, 807, 810

White, J. S. 14, Brownlow-street, Holborn—393

Wicksteed, C. F. Tavistock-street, Covent-garden—979

Willis, W. Cork—62, 177, 426

Willis, J. 4, Nassau-street, Middlesex-hospital—1043

Williams, T. H. Alphington-cross, Exeter—12,

Williams, P. Vicolo de' Greci, No. 1, Via del Babuino, Rome—30

Willson, H.—627, 1034, 1064

Wilson, J. 163, Piccadilly—222, 1076, 1109

Wilson, J. 6, Union-place, Lambeth—50,

Wilson, W. 8, Church-terrace, Waterloo-bridge-road—1049

Wing, R. Fordingbridge—203

Withers, Mrs. 26, Grove-place, Lisson-grove, New-road—622

Witherington, W. F. 29, Hadlow-street, Burton-crescent—132, 149, 235, 237, 372

Wood, J. 65, Upper Charlotte-street, Fitzroy-square—59, 261, 316, 411, 512, 534

Woodbridge, T. 20, Banner-square, Banner-street, St. Luke's—1107

Woodin, S. 12, Greek-street, Soho—967

Woodman, R. 42, Rathbone-place, Oxford-street—746, 778, 896, 965

Woodward, J. Albany-road, Camberwell—916

Woodward, T. 16, Buckingham-street, Portland-road—29, 413, 592

Woolley, J. Kensington-gore—991

Worthington, W. H. 15, Compton-street, Brunswick-square—370

Wright, Mrs. 6, Norfolk-street, Fitzroy-square—983

Wright, J. W. 60, Berner's-street—239, 308, 331, 421, 610

Wyatt, H. 78, Newman-street—196, 227, 450

Wyon, W. Chief Engraver to His Majesty's Mint, 5, His Majesty's Mint—1074


### Y


Yellowlees, W. 20, Berners-street—335, 405


### Z


Ziegler, H. B. 81, Wells-street, Oxford-street—13, 387 676


### HONORARY.


Miss Lucy Adams—642

Charlotte Adams—583

Miss Ainslie—280

H. Briggs—69

C. Bayley—343

T. F. Boddington, Esq.—377

C. T. S.—618

C. D.—813

J. C. D.—531

Sir William Elford, Bart.—67

W. F. Elliott—175

E. R.—309

## AN ALPHABETICAL LIST OF THE EXHIBITORS.

H. Field—152
G. S.—484
H. B.—546
H. D.—590
J. B.—158
Rev. T. J. Judkin—449
Lieutenant King—243
Rev. Perry Nursey—630
Miss A. Nihell,—704
F. W. Staines—660
T. A. C.—720
T. D.—273
Mr. Vandervell—148

THE

# EXHIBITION

OF THE

# ROYAL ACADEMY.

MDCCCXXX.

THE SIXTY-SECOND.

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"We feel, however, no apprehension but that the spirit of the British Artist will be awakened and invigorated whenever a free and fair scope shall be given to his talents; whenever he shall be stimulated by the same patronage as that which raised and rewarded the Italian and Grecian masters."—*Committee of the British Institution*, 1805.

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# NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; (no advertisement, unnecessary quotation, or narrative, can be admitted.) At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures must in no case exceed two inches and a half in width, and one in depth; Miniatures whose greatest dimension is only six inches, cannot be allowed Frames more than two inches in width and one in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works, whether Paintings, Drawings, or Works of Sculpture. Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

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*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy cannot hold itself responsible for any injury which they may accidentally receive.

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James Fittler.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

# CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 PORTRAIT of E. Cradock Hartopp, Esq. . *T. Phillips*, R.A.
2 Portrait of Sir Thomas Sherlock Gooch, Bart., M.P. . *S. Lane*
3 A scene upon the coast of France, near Ambleteuse, on the morning of the 9th of February, 1830 . *J. T. Tuite*
4 Portrait of Mrs. John Blake . . . . *W. Patten*
5 Portrait of a gentleman. . . . . *T. Cooley*
6 Portrait of Lady Suffield . . . . . *G. Clint*, A.
7 Pilate washing his hands . . . *J. M. W. Turner*, R.A.

"And when Pilate saw he could prevail nothing, but that rather a tumult was made, he took water and washed his hands before the multitude, saying, I am innocent of the blood of this just person; see ye to it."—*St. Matthew*, chap. xxvii. ver. 24.

8 Neapolitans dancing the tarantella . . . . *T. Uwins*

"It was the gayest scene imaginable. They were returning from festa of the Madonna del Arco, whose miraculous protection had filled them with frantic joy."—*Notes from an Artist.*

9 The hall of Ellen Molloch in the island of Loch Katrine, the estate of Lord Willoughby de Eresby . *H. Andrews*
10 The eve of separation . . . . . *G. Richmond*
11 Portrait of R. R. Reinagle, junior . *R. R. Reinagle*, R.A.
12 A family group . . . . . *J. Linnell*
13 Portrait of a lady . . . . . *H. Sass*

14 The rich man leaving Jesus—a sketch . . *W. Sherman*
15 Portrait of a lady . . . . . *H. Sass*
16 A sketch . . . . . *D. W.*, H.
17 Interior of a cathedral, elevation of the Host . . *H. Willson*
18 The lovers—scene an Italian vintage . . . *J. Severn*
19 Dell scene, in the park of the Right Hon. the Countess of Dysart, at Halmingham, Suffolk . *J. Constable*, R.A.
20 Ines de Castro parted from her children, (Alphonso, King of Portugal, Donna Inés, Aboar, Gonzalez, Coello, &c.) *H. P. Briggs*, A.

"*Donna Inés.* Children of my life, let me embrace you, &c.

"*The King.* Come with me, unhappy children of Portugal. —O that I had never pronounced the sentence! for if Inés lose her life, I also shall soon die.

"*Inés.* Have I no remedy? Then listen, Alphonso; I appeal to the supreme and divine tribunal, where thy injustice will be judged."—*Tragedy of Guevaras.*

21 Ivrea, Piedmont . . . . . *W. Cowen*
22 Portrait of the Rev. Charles Bayton, F.T.C.D. . *J. C. Thompson*
23 Portrait of Master Stuart, son of William Stuart, Esq. of Tempsford Hall . . . . . *L. Macartan*
24 Portrait of the Countess of Jersey . *The Baron Gerard*
25 Portrait of a gentleman . . *Sir W. Beechey*, R.A.
26 The culprit . . . . . *H. Pidding*
27 The boudoir . . . . . *G. Slous*
28 The auld friends . . . . . *J. Knight*

"Then here's a fig for snarling time,
Wi features long an' grim;
Come prime the cup, my gude auld friend,
And pledge me brim to brim."

29 Raphael introduced by his father to the Duchess of Urbino, *W. Brockedon*
30 View of Orvieto, painted in Rome . *J. M. W. Turner*, R.A.
31 A shepherd boy, and two little sisters (gleaners), alarmed by a violent storm . . . *R. R. Reinagle*, R.A.
32 Portrait of Mrs. H. F. Sandeman . . *J. Partridge*
33 Horses in a thunder-storm, the property of D. Duncombe, Esq. . . . . *C. Hancock*
34 The young artist . . . . . *J. T. Viner*
35 The straw . . . . . *M. Brown*

"Pleased with a rattle, tickled with a straw."—*Pope.*

36 Portrait of George Case, Esq., painted by desire of the Corporation of Liverpool for their Town-Hall . *T. Phillips*, R.A.
37 The storm . . . . . *W. Etty*, R.A.

"They cried unto Thee, and were delivered; they trusted in Thee, and were not confounded."—*Psalm* xxii.

38 A Roman beggar woman and her child . . *P. Williams*
39 Interior of a French cabaret . . . . — *Brias*
40 Psyche . . . . . *Sir W. Beechey*, R.A.

"Elle remonte enfin des enfers beaucoup plus gaie qu'elle n'y etoit allée."—*French Translation of Apuleius.*

41 A portrait . . . . . *A. J. Oliver*, A.
42 Portrait of Colonel Lord Downes, K.C.B., K.T.S., &c. *R. Rothwell*
43 Portrait of a lady . . . . . *J. Squire*
44 View of a tile-kiln at Rome . . . *A. Dufourcq*
45 Portrait of Lady Fanny, daughter of the Right Hon. the Earl Cowper . . . . . *H. S. Smith*
46 Portrait of a gentleman . . . . *W. A. Hobday*
47 Portrait of his Grace the Duke of Somerset *Sir W. Beechey*, R.A.
48 Portrait of General Sir Hew Dalrymple . *J. Jackson*, R.A.
49 The spasmodic attack . . . . . *R. W. Buss*
50 The entrance to Milo Harbour, Greece, by moonlight, *G. P. Reinagle*
51 Greek piratical vessel, called a Mystico . *G. P. Reinagle*
52 Swap, a celebrated hunter, the property of George Perkins, Esq. . . . . *A. Cooper*, R.A.
53 The fall of Phæton . . . . . *J. Ward*, R.A.

"But Phæton, seized by the flames, falls headlong, and shoots through a long tract of air, as in a serene evening a star falls."—*Vide Ovid's Metam.*

54 Portrait of Miss Elton . . . . *M. A. Shee*, P.R.A.
55 The young artist . . . . . *W. Shields*
56 Gil Blas discovering himself to Camilla . *M. A. Shee, jun.*

"Taking the candle in my hand, I went towards the bed, and discovering my face to Camilla, 'Perfidious woman!' said I, 'behold the too credulous Gil Blas, whom you have tricked: ah, wretch! I have found you at last; and the corregidor, in consequence of my information, has ordered this alguazil to apprehend you,' &c."—*Smollett's Gil Blas*, vol. i. p. 110.

57 Les Causeuses . . . . . *W. Collins*, R.A.
58 Portrait of Lady de Dunstanville . . *T. Phillips*, R.A.
59 Portrait of Captain Fitz Clarence, R.N. . . *A. Morton*
60 Portrait of a lady . . . . . *J. Wood*
61 Portrait of Sir Thomas Lennard, Bart. . . *G. R. Lewis*

62 View of the Lake of Killarney, taken from Innisfallen . *J. Varley*

63 Portrait of King George the Fourth, representing His Majesty in the Highland dress of the royal tartan, in which he held his court in the Palace of Holyrood House, on the 17th of August, 1822 . . . *D. Wilkie*, R.A.

64 Portrait of H. R. H. the Princess Victoria *R. Westall*, R.A.

65 The sheldrake . . . . . *W. Smith*

66 View on the Thames near Putney . . . *J. Lloyd*

67 Worthing Point, from off Worthing . . . *J. S. White*

68 A horse leaping a ravine . . . . *D. N.*, H.

69 Portia pronouncing sentence—one of a series of designs publishing in outline . . . . . *F. Howard*

"*Shylock.* Is that the law?
"*Gratiano.* A second Daniel! a Daniel, Jew!
I thank thee, Jew, for teaching me that word."
*Merchant of Venice*, Act IV. Scene I.

70 The lover's signal . . . . . *W. Kidd*

71 Portrait of Lady Belfast . *The late Sir Thomas Lawrence*, P.R.A.

72 Morning—an Italian composition . . *A. W. Callcott*, R.A.

73 Lavinia, from Thomson's Seasons . . *M. A. Shee*, P.R.A.

74 Portrait of J. E. Carew, Esq. . . . *J. Simpson*

75 Portrait of a gentleman . . . . *S. Howell*

76 A study . . . . . *J. G. Middleton*

77 Boys with a monkey . . . . *P. Simpson*

78 Portrait of the son of a nobleman . . *H. S. Smith*

79 Portrait of his Excellency the late Sir Ralph James Woodford, Bart., Governor of Trinidad; painted for the Hall of the illustrious Board of Cabildo, of that Island.
*The late Sir Thomas Lawrence*, P.R.A.

80 May morning . . . . . *H. Howard*, R.A.

"Now the bright morning Star, day's harbinger,
Comes dancing from the east, and leads with her
The flowery May, who from her green lap throws
The yellow cowslip and the pale primrose.
Hail, bounteous May! that dost inspire
Mirth and youth and warm desire.
* * * *
Thus we salute thee with our early song."—*Milton.*

81 A Maltese ass and mule foal, with her former ass foal in the back ground . . . . . *J. Ward*, R.A.

82 Portrait of a physician . . . . *Mrs. J. Hakewill*

83 Portrait of a lady . . . . . *Mrs. J. Hakewill*

84 Portrait of a lady . . . . . *Mrs. Pearson*

85 A scene in the neighbourhood of Arnhiem *A. W. Callcott*, R.A.

86 Portraits of Ladies Mary and Emily Berkeley, and Lady Caroline Maxse, with favourite spaniel . *R. T. Bone*

87 Portrait of the Earl of Surrey . *H. W. Pickersgill*, R.A.

88 Portrait of General the Right Hon. Sir Samuel Hulse, G.C.H. . . . . *S. Lane*

89 Portrait of Mrs. Edwin Walker . . . *W. Patten*

90 Sketch of the favourite Hermit of Subiaco . . *A. Aglio*

91 Sir Valentine . . . . . *H. P. Bone*

"How use doth breed a habit in a man!
This shadowy desert, unfrequented woods,
I better brook than flourishing peopled towns;
Here I can be alone, unseen of any,
And to the nightingale's complaining notes
Tune my distresses and record my woes."
*Two Gentlemen of Verona*, Act V. Scene IV.

92 Shakspeare . . . . . *H. Howard*, R.A.

"The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven,
And, as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name."—*Midsummer Night's Dream*, Act V.

93 Morning . . . . . *J. Sarjeant*

When did morning ever break
And find such beaming eyes awake,
As those that sparkle here?

94 Landscape . . . . . *J. Constable*, R.A.

95 Portrait of Miss Sarah Latham . . . *W. M. Baker*

96 Don Quixote in the Sable Mountain . . . *H. G. Hine*

97 Distant view of Hull, from the road near South Cave, Yorkshire . . . . . *J. Barnickle*

98 A Spanish ass with her English foal . . . *J. Ward*, R.A.

99 Una delivering the Red Cross Knight from the Cave of Despair . . . . *C. L. Eastlake*, R.A. *elect.*

"In heavenly mercies hast thou not a part?
Why shouldst thou then despeire?
Where instice grows there grows eke greater grace."
*Spenser's Faery Queene*, Book I. Can. 9.

100 Portrait of the Archbishop of Armagh.
*The late Sir T. Lawrence*, P.R.A.

101 Portraits of the lady and son of Dr. Dodson . *F. Y. Hurlstone*

102 Portrait of a lady . . . . *J. C. Thompson*

103 Portrait of Viscount Boringdon . . . *F. R. Say*
104 Portrait of a gentleman . . . *T. Phillips*, R.A.
105 The passage point, an Italian composition . *A. W. Callcott*, R.A.
106 The ship Broxbornbury, off the islands of Amsterdam *S. Lucas*
107 Portraits of a gentleman, his shooting poney, and dog, *T. Woodward*
108 Landscape . . . . . *S. D. Colkett*
109 Study of a puppy's head . . . *H. Field*, H.
110 The cotter's Saturday night . . . . *L. Hicks*

"The expectant wee things, todlin, stacher through
To meet their dad, wi flichterin noise an' glee
His wee-bit ingle blinkin bonnily."—*Burns.*

111 Ware Cliff, near Lyme, Dorsetshire . . . *E. Bradley*
112 Portrait of Jane, a lady's donkey . . *A. Cooper*, R.A.
113 Italian boys playing at cards . . . *R. Edmonstone*
114 Portrait of Miss Fry . *The late Sir Thomas Lawrence*, P.R.A.
115 A dog of two minds . . . . *W. Mulready*, R.A.
116 Portrait of the Earl of Aberdeen, *The late Sir T. Lawrence*, P.R.A.
117 Portraits of Mrs. Campbell and son . . *R. Edmonstone*
118 Portrait of a gentleman . . . . *A. Wivell*
119 Study of an old man . . . . *Emma Jones*
120 Portrait of S. Prest, Esq. . . . . *T. Ellerby*
121 Portrait of a lady . . . . *W. A. Hobday*
122 Portrait of a lady . . . . *W. A. Hobday*
123 Portrait of Henry Milton, Esq. . . . *J. Lucas*
124 Judith . . . . . *W. Etty*, R.A.

"And anon after she went forth; and she gave Holofernes' head to her maid, and she put it in her bag of meat."
*See the whole Book of Judith.*

Painted by order of the Scottish Academy of Fine Arts in Edinburgh.

125 His Majesty King George the Fourth, received by the nobles and people of Scotland, upon his entrance to the Palace of Holyrood House, on the 15th of August, 1822 . . . . . *D. Wilkie*, R.A.

"We'll shew him wit, we'll shew him lair,
With gallant lads and lasses fair;
And what wad kind heart wish for mair
Carle now the king 's come!"—*Song by Sir Walter Scott.*

In the principal station of the picture is represented the King, accompanied by a page and the exon of the yeomen of the guard, with horsemen behind, announcing by sound of trumpet, to all

ranks of his expecting subjects, the arrival of the Royal Visitor to the palace of his ancestors.

In front of His Majesty, the Duke of Hamilton, first peer of Scotland, in the plaid of the Earls of Arran, is presenting the keys of the palace, of which he is hereditary keeper. On the right of the King, is the Duke of Montrose, Lord Chamberlain, pointing towards the entrance of the palace, where is stationed the Duke of Argyll, in the costume of Mc. Cullum Moir, as hereditary keeper of the household. Behind him is the crown of Robert the Bruce, supported by Sir Alexander Keith, hereditary knight-marshal, attended by his esquires with the sceptre and sword of state. Near him is carried the mace of the Exchequer, anciently the Chancellor's mace, when Scotland was a separate kingdom. On the left of the picture, in the dress of the royal archers who served as the King's body guard, is the late Earl of Hopetoun; and close to him, in the character of historian or bard, is Sir Walter Scott. These are accompanied by a varied crowd, among whom are some females and children, pressing forward with eagerness to see and to welcome their Sovereign upon this joyous and memorable occasion.

126 The parting . . . . . *R. E. Gallon*
127 Sir Gregory Gazette, and Tim reading the news . *H. Singleton*
*Vide Foote's Comedy of the Knights.*
128 Twilight . . . . . *C. Bocker*
129 The poet introduced by the printer's devil to young Cape. *Foote's Author* . . . . . *H. Singleton*
130 Don Quixote and Altisidora . . . . *R. E. Gallon*
131 The truant . . . . . *T. S. Good*
132 Coast scene . . . . . *R. Clarke*
133 Still life . . . . . *H. Sumpter*
134 The Indian widow visiting the tomb of her husband, *W. Daniell*, R.A.
135 Venus rising from her couch . . *J. Ward*, R.A.
136 Portrait of T. Moore, Esq. *The late Sir T. Lawrence*, P.R.A.
137 Portrait of His Grace the Duke of Norfolk. *H. W. Pickersgill*, R.A.
138 Portrait of Mrs. Scott . . . . . *J. Partridge*
139 Portrait of Mr. Thom, the celebrated sculptor of Tam o' Shanter and Souter Johnney . . *W. Tannock*
140 Portrait of Colonel Reeves . . . . *J. Ayling*
141 Portrait of Sir Edmund Bacon, bart. . . *J. P. Davis*
142 Portrait of a young lady . . . . *J. Tannock*
143 Portrait of the Marquess of Chandos . . *J. Jackson*, R.A.
144 Shylock and Jessica . . . . *G. S. Newton*, A.

"Jessica, my girl, there are my keys;
Look to my house."—*Merchant of Venice.*

145 Muscle gatherers, coast of France . *W. Collins*, R.A.
146 Interior of a library . . . . . *J. S. Davis*
147 Portrait of Lady Lyndhurst . . . . *J. Linnell*
148 The tête-a-tête . . . . . *H. Lane*
149 Portrait of Dr. Morrison, engaged in translating the Bible into the Chinese language . . . *G. Chinnery*
150 A lime kiln on the Bristol Channel . . . *W. Wilson*
151 A pastoral scene . . . . . *R. A. Clack*
152 The itinerant, a sketch . . . . . *W. Gill*
153 Boys with a prisoner . . . . . *W. Gill*
154 Sabrina . . . . . *H. Howard*, R.A.

"The water-nymphs that in the bottom played,
Held up their pearled wrists and took her in,
Bearing her straight to aged Nereus' hall."—*Milton's Comus.*

155 Cattle, portraits . . . . . *A. Cooper*, R.A.
156 Portrait of the Bishop of Ely . *Sir W. Beechey*, R.A.
157 Portrait of a lady . . . . . *B. R. Faulkner*
158 Portrait of M. C. Harrison, Esq. . . . . *T. Ellerby*
159 Portrait of a gentleman . . . . . *J. Irvine*
160 Portrait of the hon. Lady Louisa Lascelles . *W. Robinson*
161 Portrait of Master Holmes . . . . *J. Simpson*
162 A brigand . . . . . ———
163 The bower of Diana . . . . . *T. Stothard*, R.A.
164 Study from nature . . . . . *A. Clint*
165 Portrait of his son . . . . . *A. Buck*
166 Portrait of a Hong merchant . . . . *G. Chinnery*
167 Wild-fowl shooting . . . . . *A. Cooper*, R.A.
168 Portrait of a gentleman . . . . *H. P. Briggs*, A.
169 Portrait of the hon. Mrs. Ramsden . . *T. Phillips*, R.A.
170 Merry cottagers . . . . . *T. S. Good*
171 The grotto of Neptune, Tivoli . . . . *W. Havell*
172 A brisk gale,—a Dutch East-Indiaman landing passengers *A. W. Callcott*, R.A.
173 Portrait of William Nash, Esq. . *H. W. Pickersgill*, R.A.
174 A view on the Thames, looking towards Barnes . *J. G. Strutt*
175 Portrait of Sir George Smart . . . . *J. Cawse*
176 Portrait of a lady . . . . . *J. R. Wildman*
177 Portrait of John Tilleard, Esq. . . . *H. Wyatt*
178 Portrait of the hon. Mrs. Cradock Hartopp . *T. Phillips*, R.A.
179 Portrait of the right hon. Charles W. Williams Wynn. *M. A. Shee*, P.R.A.
180 Scene in the Highlands of Scotland—morning . *F. H. Henshaw*

181 Palestrina—composition . . *J. M. W. Turner*, R.A.

"Or from yon mural rock, high-crowned Prænestè,
Where, misdeeming of his strength, the Carthaginian stood,
And marked, with eagle-eye, Rome as his victim."
*MS. Fallacies of Hope.*

182 Portrait of H. R. H. the Duke of Clarence . *A. Morton*
183 The Leuve Haven, Rotterdam . . . . *C. Deane*
184 Pensierosa . . . . . *H. Lane*
185 Portrait of a gentleman . . . *R. W. Warren*
186 Portrait of the Countess of Morley . . *F. R. Say*
187 Portrait of John Wells, Esq. . . *J. Jackson*, R.A.
188 Portrait of Miss Ellen Marsh . . . *H. W. Pickersgill*, R.A.
189 Castel Gandolfo, Albano Lake, the Campagna, and Rome in the distance—sunset . . . . *W. Havell*
190 A lane scene, near Leamington . . *H. H. Lines*
191 The Bay of Baiæ . . . . . *W. Havell*
192 Scene from the Red Rover . . *W. Daniell*, R.A.

"The motionless boat was lifted with the ship until it stood in an attitude fearfully approaching to the perpendicular. As the wreck descended, the bows of the launch met the element, burying themselves nearly to filling, but buoyant and light it rose again, &c. &c.

"This boat, with its contents, are the sole memorials of the Royal Caroline."

193 Portrait of Joshua King, Esq., Fellow of Queen's College, Cambridge; presented by the under-graduates of that College, to be placed in their hall . *Sir W. Beechey*, R.A.
194 Wood scene at Norton, Radnorshire, on the estate of R. Price, Esq., M.P. . . . . *J. M. Ince*
195 The juvenile artist . . . . . *G. Hughes*
196 Portrait of a young lady . . *Mrs. J. Robertson*
197 The orphans . . . . . *J. Wood*

"Silently eloquent
By the way-side those gentle orphans stood,
Not asking aid, save by those looks and tears
That tell their tale—poor desolate ones!—
The blight of winter hath come o'er their spring.
Oh! for some blessed beam to cherish them."—*S. C. Hall, Esq.*

198 Portrait of Robert Ludgate, Esq. . . *J. Jackson*, R.A.
199 Romps . . . . . *T. Clater*
200 Portrait of a young lady of quality . . *R. Westall*, R.A.
201 Portrait of Edward Eyre, Esq. . . . . *H. Wyatt*
202 Portrait of Miss Kingston . . *S. W. Reynolds, jun.*

203 A child . . . . . ———
204 Portrait of Mr. John Forrest . . . *J. Andrews*
205 Portrait of Miss Heaphy . . . . *Mrs. Pearson*
206 Portrait of the hon. Mr. Clifford . . *J. Ramsay*
207 Portrait of the Mayor of Liverpool . . . *J. Lonsdale*
208 Shipwrecked mariners, or some of the crew of the Santissima Trinidada, who were saved by the English after the victory of Trafalgar . . . *S. Drummond*, A.
209 Le bon conseil . . . . . *— Massot*
210 View of the interior of Mr. Sass's gallery . . *H. Sass*
211 As You Like It. Act III. scene 1. . *W. H. Worthington*
212 Coast scene, near Mount Batten, Plymouth . *H. B. Carter*

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# SCHOOL OF PAINTING.

213 Poetry, Painting, and Music . . . *G. Patten*
214 Gypsies—Herefordshire . . . *J. V. Barber*
215 Portrait of a young lady . . . *Mrs. J. Robertson*
216 Portrait of Thomas Starr, Esq., Canterbury . *S. Drummond*, A.
217 Portrait of Mrs. Bloom . . . *G. Clint*, A.
218 Yorick and the Grissette . . . *G. S. Newton*, A.

"——— They were all too large.—The beautiful Grissette measured them one by one across my hand—It would not alter the dimensions."—*Sentimental Journey.*

219 The launch . . . . . *W. Gill*
220 Portrait of a lady . . . . . *H. Sass*
221 Miss Turner, the celebrated trotting mare, the property of J. Gordon, Esq. . . . *A. Cooper*, R.A.
222 Portrait of J. C. Carpue, Esq., F.R.S. . . *J. Simpson*
223 Fitting-out Moses for the fair . . *G. Cruikshank*

"The next morning I perceived his sisters mighty busy—fitting-out Moses for the fair; trimming his hair, brushing his buckles, and cocking his hat with pins."—*Vicar of Wakefield.*

224 Near Bembridge, Isle of Wight . . *A. G. Vickers*
225 A landscape—morning . . . . *F. Finch*
226 Jessica . . . . . *J. M. W. Turner*, R.A.

"*Shylock*—Jessica, shut the window, I say."—*Merchant of Venice.*

227 The Disowned . . . . . *W. Boxall*

"Ah! who can tell how many a soul sublime
Has felt the influence of malignant star,
And waged with fortune an eternal war."

228 Portrait of a lady . . . . . *W. Fisk*
229 Portrait of Mr. J. S. Brown . . . *T. H. Brown*
230 The celebration of the Lord's Supper, with portraits. *F. Howard*
231 Portrait of Mr. Sheriff Richardson . . *G. F. Joseph*, A.
232 Portrait of the late Chicheley Plowden, Esq. *Sir W. Beechey*, R.A.
233 A contadina family, returning from a festa, prisoners with banditti . . . . *C. L. Eastlake*, R.A. *Elect*

"They were dressed in their gala costume, a tambourine hung on the caparisoned ass, and Gaetano had ornamented his hat with one of the little pictures of the Madonna, which are distributed at her festival. As no ransom could be expected from peasants, who were scarcely worth robbing, the banditti generally kept such prisoners only till the station was abandoned for a new one; in order that no intelligence of their movements might transpire. But in the present case, the youth and beauty of Theresa filled her parents with agonizing apprehensions; the glances of the brigand who guarded them, though he appeared less ferocious than his companions, were too often directed towards the shrinking girl, even for his office of sentinel to be well performed; while the deep carouse of the rest of the band seemed to promise little interference of reason or humanity. The only hope of the captives was, that while the same position thus continued to be occupied, a well-known spot from the circumstance of a print of the Madonna being stuck on a tree, those who had witnessed their disaster, and had escaped in time, would be enabled to send the soldiers, quartered at Rome, to their assistance."—*MS. Notes of Italian Stories.*

234 A shooting party regaling—a scene in the moors, portraits. *W. Simson*
235 A Venetian warrior taking leave of his wife . . *J. Severn*
236 Interior of a chapel, Sir Kenneth kneeling; a procession of ladies, nuns, and Roger . . . *Miss Beaumont*

*The Talisman, Tales of the Crusaders.*

237 Makoo, the residence of a Koord Chief, on the side of Mount Ararat in Armenia . *Lieut.-Col. D'Arcy*, H.

This extraordinary cavern is 1200 feet wide, 600 high, and about the same in depth; formed of lime-stone on a layer of blue lava. From a sketch taken on the spot by Colonel Monteath, H. E. C. Engineers.

238 A scene in the farce of Love, Law, and Physic, with portraits of Messrs. Blanchard, Liston, and Mathews *G. Clint*, A.

"*Log.* Do you mean as you can prove black is white?

"*Flexible.* Sir, black is white. Shall a timber-merchant dare contest with me on points of law? traduce its professors; asperse, blacken, detract, defame, contemn, injure, insult, hurt, wrong, annoy, calumniate, and treat them with contumely! provoke wrath, generate choler, and kindle contention?"

239 Portraits of three children amusing themselves with a dog on the sea-coast . . . . *R. R. Reinagle*, R.A.
240 Scene on the river Itchin . . . . *F. W. Watts*
241 Venus entreating Vulcan to forge arms for Æneas *J. Saubergue*
242 Portrait of the Rev. Dr. Buckland . . *T. Phillips*, R.A.
243 Portrait of J. G. Lockhart, Esq. . *H. W. Pickersgill*, R.A.
244 Les Savoyards . . . . . *— Dubufe*
245 Fruit . . . . . *A. J. Oliver*, A.
246 Portrait of a favourite setter, the property of a gentleman *R. Longbottom*
247 Remorse . . . . . *H. Singleton*
248 A heath . . . . . *J. Constable*, R.A.
249 Virginia Water . . . . . *W. Daniell*, R.A.
250 Portrait of the artist's mother, when in the eighty-first year of her age . . . . . *J. Ward*, R.A.
251 The farmer's boy . . . . . *J. Linnell*
252 Landscape . . . . . *J. Shirley*
253 Sketch of Hereford . . . . . *E. G.*, H.
254 Landscape . . . . . *A. J. Woolmer*
255 The Frith of Clyde, with the Isle of Arran and the town of Ayr in the distance . . . . *T. Stothard*, R.A.
256 Titania, Puck, and Bottom . . . . *J. Partridge*
257 Band of the second regiment of Life Guards . . *F. Taylor*
258 Portrait of Mrs. Barrow . . . . . *H. F. Goblet*
259 Portrait of a lady . . . . . *Miss Evatt*
260 The children in the wood . . . . *J. Harrison*
261 Landscape—composition . . *Miss A. M. Arnald*
262 Portrait of a lady . . . . *G. F. Joseph*, A.
263 La rose d'amour . . . . . *H. Lane*
264 Portrait of R. T. Morsden, Esq. . . *H. Sass*
265 Portrait of a lady . . . . . *H. Sass*
266 Portrait of F. R. Hall, Esq. . . . *H. Sass*
267 Portraits of three horses . . . *A. Cooper*, R.A.
268 Waiting the arrival of fishing-boats, coast of France. *W. Collins*, R.A.
269 The pride of the village . . . . *W. E. West*

"———She uttered no complaint, nor imparted to any one the malady that was preying on her heart."—*Washington Irving.*

270 Portraits of Children of George Capron, Esq. . *A. J. Oliver*, A.

271 Portrait of Mr. Scott . . . . . *T. Cooley*
272 Portrait of a country boy . . . . *J. R. Herbert*
273 Portrait of Mrs. Halsey . . . . . *G. Clint*, A.
274 Scene from the Red Rover . . . *S. Drummond*, A.

"The ladies, after having escaped shipwreck, imploring heaven to grant that they may be taken up by the vessel in the distance, whose movements very much surprise the Lieutenant, he not being aware that the black servant had hoisted the signal of distress, and which ship he is endeavouring to avoid, knowing her to be the Red Rover."

275 The shrine . . . . . *D. Roberts*
276 Portrait of Signor Verini, professor of the guitar . *J. Hayter*
277 Portrait of Mr. Buckstone . . . . *E. Chatfield*
278 Cottage, from nature . . . . . *T. W. Dagnall*
279 Deoch-an-doruis . . . . . *A. Fraser*
280 Recollection of a morning's ramble last autumn *J. J. Chalon*, A.
281 Portraits of Henry Hoare, Esq. . . *Mrs. W. Carpenter*
282 View in the Vale of Rhondda, Glamorganshire. *J. P. André, jun.*
283 The discovery of Æsculapius . . . *R. Evans*

Æsculapius, when a child, was exposed on the mountains near Epidaurus. A goat of the flocks of Aresthanus gave him her milk; and the dog who kept the flock stood by to protect him from injury. He was found by the goatherd.

284 Mount St. Michael, Cornwall . . . *C. Stanfield*
285 Italian peasants praying to the Madonna . . *P. Williams*
286 Portrait of the Rev. H. Cotes, returning from fishing *H. P. Parker*
287 Naïades . . . . . *G. Arnald*, A.

"In Ida's shades the Naïads nursed a boy."

288 Portraits of a lady and child . . . *H. P. Briggs*, A.
289 Landscape . . . . . *H. H. Lines*
290 Portrait of a gentleman . . . . *T. Cooley*
291 The wandering minstrel . . . . *E. F. Lambert*
292 Infancy . . . . . *H. Sass*
293 Juvenile depredators . . . . *T. Ward*
294 Portrait of Mrs. Christie . . *Mrs. W. Carpenter*
295 Portrait of a young gentleman . . *Mrs. J. Hakewill*
296 The limner . . . . . *J. Gompertz*
297 The welcome . . . . . *E. T. Parris*

"He comes! he comes! and on his gallant grey
Looks like impatience chiding weak delay.
Lord of my soul! how this short absence proves
The value of a heart which truly loves."—*Gent's Poems.*

298 Portrait of a gentleman . . . . *A. J. Oliver*, A.

299 Portraits of Mrs. G. Hunt and child. . . . *H. Wyatt*
300 Portraits of a lady and child . . . . . *J. Green*
301 Evening . . . . . *J. V. Barber*
302 Portrait of a gentleman . . . . *Sir W. Beechey*, R.A.
303 Portrait of Miss Marsh . . . . *H. W. Pickersgill*, R.A.
304 Calais sands, low water, Poissards collecting bait. *J. M. W. Turner*, R.A.
305 La Place de la Fusterie, Geneva, on a market day. *J. J. Chalon*, A.
306 The orchard . . . . . *W. F. Witherington*
307 The black dwarf . . . . . *H. Liversege*

"———— and with this——and he laid his hand with a fierce smile on the long dagger which he always wore beneath his garment, and unsheathed it so far that the blade glimmered clear in the fire-light—With this I can, if necessary, defend the vital spark enclosed in this poor trunk against the fairest and strongest that shall threaten me with injury. It was with difficulty Isabella refrained from screaming out aloud; but she did refrain."—*Vide Sir Walter Scott.*

308 Portrait of John Soane, Esq., R.A. . . *J. Jackson*, R.A.
309 Portrait of the lady of Robert Hicks, Esq. . *M. A. Shee*, P.R.A.
310 Portrait of Lord Suffield . . . . . *G. Clint*, A.
311 Boulogne shrimp catchers returning home upon the approach of a storm and rising of the tide . . . *J. T. Tuite*
312 Portrait of the Earl of Hardwicke. *The late Sir T. Lawrence*, P.R.A.
313 Portraits of his Grace the Duke of Atholl and Mr. George Murray, attended by his head forester, John Crerar, keepers, &c. . . . . *E. Landseer*, A.
314 Morning, after a storm . . . . . *A. G. Vickers*
315 Portrait of Miss Phillips, Theatre Royal, Drury Lane . *F. J. Meyer*
316 Heath—scene near Lichfield . . . . *T. Creswick*
317 Portrait of Mrs. S. C. Hall . . . . *Mrs. Pearson*
318 View near Llanrwst, North Wales . . *J. W. Allen*
319 Interior of a church at Charon . . *C. Arrowsmith*
320 Fishing-boats in a gale at Spithead . . *C. Fielding*
321 Portrait of Nicholas White Ridley Colbourne, Esq. *J. Jackson*, R.A.
322 Portrait of a young lady . . *R. R. Reinagle*, R.A.
323 Portrait of John Smith, Esq., M.P. . . *J. Partridge*
324 The tomb of General Brock, near Queenston, Lake Ontario, Upper Canada . . . . . *T. Cole*
325 Portrait of Francis Chantrey, Esq., R.A. . *J. Jackson*, R.A.
326 Diana at her bath, disturbed by Actæon . *J. Ward*, R.A.
327 Squally weather . . . . *A. W. Callcott*, R.A.
328 The Boar of Ardenne . . . *E. De la Croix*

"William de la Marck, surnamed the Boar of Ardenne, at the

head of a band of partisans, takes possession of the Castle of the Bishop of Liege.

"De la Marck, in the midst of a banquet, causes the Bishop to be brought before him dressed in his pontificals, and commands his assassination."—*Sir Walter Scott's Quentin Durward.*

329 "Honest Izaak Walton" . . . *J. Inskipp*
330 Portrait of Lady Jemima Elliot . . . *A. Mayer*
331 Candaules, king of Lydia, shews his wife by stealth to Gyges, one of his ministers, as she goes to bed.—*Herodotus* . . . *W. Etty*, R.A.
332 Twilight . . . *R. Westall*, R.A.

"The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me."—*Gray's Elegy.*

333 Portrait of the Earl of Denbigh . . *W. Yellowlees*
334 The presents . . . *C. Horn*
335 Study of a head . . . *H. Johnson*
336 The pride of the village . . . *W. Foy*
337 Portrait of Miss Lucilla Doxal . . *J. A. Casey*
338 Belisarius . . . *R. Westall*, R.A.
339 Psyche . . . — *Dubufe*
340 The sister of Viola . . . *R. Westall*, R.A.

"——— She never told her love,
But let concealment, like a worm i' the bud,
Feed on her damask cheek: she pined in thought,
And, with a green and yellow melancholy,
She sat like patience on a monument,
Smiling at grief."—*Shakspeare's Twelfth Night.*

341 Macbeth, Act IV. Scene I. . . *J. H. Nixon*
342 Attachment . . . *E. Landseer*, A.

In the spring of 1803, a young gentleman of talent and most amiable disposition perished by falling from a precipice of the mountain Helvellyn. His remains were not discovered till three months afterwards, when they were found guarded by his faithful terrier bitch.

"How long didst thou think that his silence was slumber?
How many long days and long nights didst thou number?
Ere he faded before thee, the friend of thy heart?"—*Scott.*

343 A peasant of the Island of Ceylon . . *W. Daniell*, R.A.
344 Portrait of a lady . . . *F. Howard*
345 Returning from the hustings . . *W. Mulready*, R.A.
346 Portrait of Mrs. Lane . . . *R. R. Reinagle*, R.A.
347 Portrait of Sir Michael Shaw Stewart, bart., M.P. *R. Rothwell*

# ANTI-ROOM.

348 Portraits of a lady and child . . . . *G. Patten*
349 Hastings fishing-boat—study from nature . *T. S. Cafe*
350 Chelsea Reach . . . . . *J. Wilson*
351 Une tragedienne . . . . . *— Dubufe*
352 Jaques moralizing on the wounded stag . . *E. D. Leahy*

" ——— He lay along
Under an oak, whose antique root peeps out
Upon the brook that brawls along this wood:
To the which place a poor sequester'd stag,
That from the hunter's aim had ta'en a hurt,
Did come to languish," &c.—*As You Like It*, Act II., Sc. I.

353 Portrait of William T. Brande, Esq. *H. W. Pickersgill*, R.A.
354 Portrait of Lord Dundas . . . . *C. W. Pegler*
355 Weber's Overture to Oberon . . . . *F. Howard*

An attempt to excite by the eye the same ideas as those excited by the ear in the music. The intention of the composer was to prepare the mind for the opening of the opera, by raising a sympathy for the disconsolate fairy king. He is therefore represented surrounded by his court in deep distress. The flutter of fairies amid the boughs is alluded to in a passage afterwards repeated in the opening chorus. An indication of a military character in the subject by a hint introduced in the march. The quaintness of some fairies, and the sweetness of others, and their employment, " keep the bee from humming by," &c., by the nature of various passages in the adagio of the overture. The storm raised by incantation runs through part of the allegro. The exquisite little flowing melody is supposed to allude to the " spirits of earth, and air, and sea," coming to compassionate their faithful friend the fairy king, and the spirited ending alludes to the happy return of Oberon, " again in love to clasp his fairy queen." Her bower, bright in sunshine, is seen in the extreme distance. An eastern city is seen as indicating the locality of the principal incidents.

In the opera the fairy king is a young man, but in the original romance and poem he appears as a lovely child of four years old; this slight liberty has been taken as materially heightening the interest of the subject.

356 View at Cheriton, near Folkstone, Kent . . *G. Shepheard*
357 Joseph presenting his father and brethren to Pharaoh. *J. M. Leigh*

" And Jacob blessed Pharaoh."

358 The lady in Milton's Comus . . . . *Mrs. Henderson*

" This way the noise was, if mine ear be true."

359 Landscape—composition . . . . . *E. P.*, H.
360 Portrait of N. R. Clarke, Esq. . . . . *H. Room*
361 The errand boy . . . . . *J. W. Giles*
362 Landscape—evening . . . . . *R. W. Lucas*
363 Portrait of Edward Griffith, Esq., F.S.A. . . *Miss Kearsley*
364 The bird's nest . . . . . *J. A. Cahusac*
365 The flower girl . . . . . *W. Emerson*
366 Portrait of a gentleman . . . . . *S. Lane*
367 Valle Crucis Abbey, North Wales . . . . *C. Marshall*
368 View of Windsor Castle, from Eton . . . . *P. Nasmyth*
369 Portrait of the Earl of Essex . . . . . *G. Clint*, A.
370 Hermione, Mamillius, and ladies . . . . *H. P. Bone*

"*Her.*—Come on, and do your best
To fright me with your sprights;
You're powerful at it.
"*Mam.*—There was a man——
"*Her.*—Nay come, sit down; then on.
"*Mam.*—Dwelt by a church-yard;—I will tell it softly—
Yon crickets shall not hear it."
*The Winter's Tale*, Act II. Sc. I.

371 The Brig of Balgounie over the river Don, Old Aberdeen. *J. Giles*
372 A lady sketching . . . . . *W. Derby*
373 Portrait of a lady . . . . . *T. Ellerby*
374 The water-mill . . . . . *F. R. Lee*
375 The Guerilla's return to his family, being the concluding subject of a series of four pictures, representing scenes characteristic of the events of the late war in Spain *D. Wilkie*, R.A.
376 The terrace of the Capuchin's convent at Sorrento: the island of Procida in the distance—sunset . . *W. Havell*
377 Landscape . . . . . *Miss A. Nasmyth*
378 Scene from nature, near Ilfracombe . . . . *W. Wate*
379 Portrait of Mrs. T. Haynes Bayly . *H. W. Pickersgill*, R.A.
380 The dancer . . . . . *W. Etty*, R.A.
381 Pilgrims visiting the hermitage at Santo Cosimato, in the vicinity of Rome—mid-day . . . . . *W. Havell*
382 Pallas directing Ulysses to the palace of Alcinous, King of Phæacia . . . . . *P. H. Rogers*

"When near the famed Phæacian walls he drew,
The beauteous city opening to his view;
His step a virgin met and stood before:
A polished urn the seeming virgin bore,
And youthful smiled; but in the low disguise
Lay hid the goddess with the azure eyes."
*Vide Pope's Homer's Odyssey*, B. 7.

383 Portrait of lady Catharine Phipps . . . *J. Jackson*, R.A.
384 Portrait of a young lady. . . . . *H. P. Bone*
385 The merchant . . . . . *S. Drummond*, A.
386 Near Bettws-y-Coed, North Wales . . . . *C. Marshall*
387 Portrait of Miss L. De Stuart . . . . *J. W. Solomon*
388 Portrait of a gentleman . . . . *G. A. Boyeson*
389 Composition, from scenery in the neighbourhood of Rome. *J. Giles*
390 A bridge scene, in the Isle of Wight . . . . *G. Earl*
391 Portrait of a horse, the property of the hon. John Coventry *T. Woodward*
392 Portrait of Captain Mingaye, R.N. . . . . *F. Howard*
393 An inhabitant of Canterbury . . . . *S. Drummond*, A.
394 Myrtle, a favourite spaniel, the property of a lady . *H. B. Chalon*
395 Portrait of a gentleman . . . . . *A. Stephens*
396 River scene . . . . . *E. Childe*
397 A scene on the lake of Thun, Canton of Bern, Switzerland. *S. J. Stump*
398 Isaac of York, in the donjon of the castle of Reginald Front de Bœuf . . . . . *S. A. Hart*

"The whole appearance of the donjon might have appalled a stouter heart than that of Isaac, who, nevertheless, was more composed under the imminent pressure of danger than he had seemed to be while affected by terrors of which the cause was as yet remote and contingent."—*Vide Sir Walter Scott's Ivanhoe.*

399 Griselda introduced by the Marquis of Saluzzo to her daughter as his bride . . . . . *J. Z. Bell*

"O thing beseeche I you and warne also,
That ye ne prikke with no turmenting
This tendre maiden as ye han do mo,
For she is fostred in hire norishing
More tendrely, and to my supposing
She mighte not adversitie endure
As coude a poure fostred creature."
*Vide Chaucer's Clerke's Tale.*

400 The falls of the Mowddock, near Dolgelly, North Wales. *F. C. Lewis*
401 Portrait of a lady . . . . . *W. Brown*
402 Portraits of a lady and her daughter . . *W. Patten*
403 Portrait of a lady . . . . . *A. Mayer*
404 Portrait of Mrs. Cope . . . . . *J. C. Thompson*
405 Portrait of a lady . . . . . *M. Brown*
406 A country lane . . . . *Rev. T. J. Judkin*, H.
407 Venus entreating Vulcan to forge arms for her son Æneas . . . . . *G. Smith*
408 The alarm . . . . . *J. B. East*
409 A cottage . . . . . *J. Dunthorne*

410 Galileo in prison, visited by Milton . . *W. Brockedon*
411 The tambour-major . . . . . *J. Noble*
412 Portrait of Peter Coxe, Esq. . . . *A. J. Oliver*, A.
413 Portrait of the Rev. W. H. Hendobourck . . *J. S. White*
414 Study of a head . . . . . *G. Novice*
415 Portrait of an old carriage horse, the property of His Majesty . . . . . *R. B. Davis*
416 Portrait of a lady . . . . . *R. C.*, H.
417 Richard's dream, the night previous to the battle of Bosworth field . . . . . *H. Singleton*

*Ghosts of the Princes.*

"Dream on thy cousins smothered in the Tower;
Let us be lead within thy bosom, Richard,
And weigh thee down to ruin, shame, and death!
Thy nephews' souls bid thee despair and die."—*Richard III., Act V.*

418 The minstrel . . . . . *H. Lane*
419 Zagarolo, an ancient town in the Campagna, Rome and Mount Soracte in the distance . . *W. Linton*
420 Portrait of Mrs. Diamond . . . *S. Drummond*, A.
421 A storm coming on—a scene from nature . . *C. R. Stanley*
422 Portrait of an officer, late of the Duke of York's own Rifles *W. Steers*
423 Mæcenas's villa . . . . . *W. Havell*
424 The Honorable Company's ship the Duke of Sussex, off the Lizard . . . . . *W. Daniell*, R.A.
425 Portrait of a lady . . . . . *C. W. Pegler*
426 Abbot Boniface . . . . *G. S. Newton*, A.

"He was gazing indolently on the fire, partly engaged in meditation on his past and present fortunes, partly occupied by endeavouring to trace towers and steeples in the red embers."
*The Monastery.*

427 Portrait of John Angerstein, Esq. *The late Sir T. Lawrence*, P.R.A.
428 A peasant girl returning from gleaning . *R. Westall*, R.A.
429 Cottage scene, near Ashbourne, Derbyshire . *T. Creswick*
430 Sylphs . . . . . *F. Howard*
431 View in New Hampshire, United States of America . *T. Cole*
432 Fish-market on the sands—the sun rising through a vapour *J. M. W. Turner*, R.A.
433 Portrait of Mrs. Hannah Oram . . . *J. Knight*
434 Morrison's Haven, on the Frith of Forth, near Edinburgh. *J. Wilson*
435 Portrait of H. Halsey, Esq. . . . *G. Clint*, A.
436 St. Catherine's Hill, near Guildford, Surrey . *W. R. Paterson*

437 Landscape and figures . . . . . *R. Clarke*
438 Scene on the Wye—evening . . . . . *T. Creswick*
439 Portrait of a hunter, the property of Whitmore Jones, Esq. *T. Woodward*
440 The fountain . . . . . *J. Severn*
441 Portrait of Madame Della Torre . . . . *W. Emerson*
442 Portrait of Master Ogle . . . . . *S. Lane*
443 Portrait of Mr. Charles Turner, A.E. . . . *J. Boaden*
444 Portrait of Mrs. Henshaw Jones . . . . *J. Graham*
445 The glen of the rocks . . . . . *J. A. O'Connor*
446 Portrait of a young gentleman . . . *T. Phillips*, R.A.
447 Portrait of a gentleman . . . . . *R. Rothwell*

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# ANTIQUE ACADEMY.

448 Abraham and Isaac in thanksgiving for the deliverance from the sacrifice . . . . . *J. King*
449 His Grace the Duke of Newcastle, painted by Sir Thomas Lawrence . . . . . *C. Turner*, A.E.
450 John Soane, Esq., painted by Sir T. Lawrence . *C. Turner*, A.E.
451 Lodge and forest entrance to the grounds of John Maitland, Esq., Woodford, Essex . . . . . *G. Hughes*
452 Landscape composition—painted on plaster of Paris . *J. Field*
453 The oriel window of the Hall, Crosby-place, Bishopsgate-street . . . . . *E. Hassell*
454 Group of flowers from nature . . . *Mrs. H. Peill*
455 Primrose Hill . . . . . *J. Carter*
456 A mother with her children, waiting the return of her husband . . . . . *H. Corbould*
457 Portrait of a gentleman on the summit of Mont Blanc on the 25th of July, 1827, at two P.M. . *W. S. Hastings*

"I saw them reach the summit, where they were nearly lost in the dark blue sky."—*D. Wilkie, Esq., R.A.*

458 The witch, from Ben Jonson's Sad Shepherdess . *G. Richmond*
459 Enamel portrait of a lady, painted from the original picture by the late Sir Thomas Lawrence, P.R.A. . *W. Essex*
460 Enamel portrait of Master Bunbury, page of honour to her late Majesty, Queen Charlotte . *W. Grimaldi*

461 Enamel portrait of the son of the Hon. George Agar Ellis, painted from the original picture by the late Sir T. Lawrence, P.R.A. . . . . *W. Essex*
462 Portrait of a lady . . . . *A. E. Chalon*, R.A.
463 Portrait, in enamel, of Captain Sir William Hoste, R.N., Bart., K.C.B. . . . . *H. Bone*, R.A.
464 Disegnatrice . . . . *A. E. Chalon*, R.A.
465 Milton, while a youth, discovered sleeping in a wood, by an Italian lady of quality . . *R. Westall*, R.A.
466 The bridge of Sighs at Venice . . . *W. Purser*
467 Portrait of a lady . . . . . *T. George*
468 Portrait of the Hon. Mrs. Newton Lane . *Mrs. W. Carpenter*
469 Portrait of Mrs. Castleton . . . *J. Ramsay*
470 Portrait of an artist . . . . *J. R. Barfoot*
471 Coast scene, near Ilfracombe, North Devon . *W. H. Bach*
472 The mother's portrait . . . . *W. Brockedon*
473 Portrait of Lieut.-Colonel D'Aguilar . . *R. Rothwell*
474 Christ appearing to the two Maries . . *G. Jones*, R.A.
475 Paris, review of the British army marching past the Emperor Alexander and the King of Prussia, led by the Duke of Wellington . . . *G. Jones*, R.A.
476 Portraits of the Countess of Jersey, and the Lady Adela Corisanda Villiers . . *A. E. Chalon*, R.A.
477 The Colosseum, and part of the Campagna of Rome, from a sketch by Miss Gubbins . . *W. Westall*, A.
478 Landscape . . . . . *J. W. Staines*, H.
479 The sacrifice of Polyxena . . *W. Bromley*, A.E.

"If 'tis thy will, young man, to strike this bosom,
Strike. ——————————
——————————Awhile he paused,
In pity of the virgin, then reluctant
Deep in her bosom plunged the fatal steel."
*The Heraclidæ, Potter's Euripides.*

480 Hastings, morning effect . . . . *W. Hughes, jun.*
481 Group of flowers, from nature . . . . *Mrs. H. Peill*
482 On the coast of Hampshire, low water. . . *A. G. Vickers*
483 Scene from nature . . . . . *J. C. D.*, H.
484 Christ crowned with thorns . . . . *R. Westall*, R.A.

The design for the altar-piece of All Souls Church, Langham-place.

485 Madame Malibran Garcia, in the character of Desdemona —— *Decaisne*
486 View of Palestrina, near Rome . . . . *A. Dufourcq*
487 Portrait of a gentleman . . . . *F. Y. Hurlstone*

488 The sketch from nature . . . . . *J. Wood*

"Theirs is the sun-shine of the breast."

489 Orestes and Pylades carrying off Iphigenia from Tauris.—*Vide Euripides* . . . *G. Jones*, R.A.

490 Portraits of Sir Joshua Reynolds, Benjamin West, Esq., and Sir Thomas Lawrence, the deceased Presidents of the Royal Academy . . . . . *J. Green*

491 A Spanish Señoritta, with her nurse of the Asturias, walking in the Prado of Madrid . . . . . *D. Wilkie*, R.A.

492 The trysting place . . . . . *D. M'Clise*

493 Funeral of Sir Thomas Lawrence, a sketch from memory *J. M. W. Turner*, R.A.

494 Gravesend and adjacent country, taken from Windmill Hill, Kent . . . . . *G. S. Shepherd*

495 Sketch from nature. . . . . *T. M. Baynes*

496 Sketch from nature . . . . . *H. Gastineau*

497 Cross, at Cricklade, Wilts . . . . . *G. Howse*

498 Portrait of a lady . . . . . *Miss Daniell*

499 Portrait of Master Ravenscroft Stephen, second son of George Stephen, Esq. . . . . *J. Linnell*

500 Rebecca in the turret . . . . . *Mrs. Mee*

*Vide Sir Walter Scott's Ivanhoe.*

501 Children dancing. . . . . *H. Corbould*

502 Portrait of Raphael West, Esq. . . . . *Miss Daniell*

503 Landscape—composition . . . . . *E. P.*, H.

504 Portrait of a lady . . . . . *J. Green*

505 A family group . . . . . *J. G. Middleton*

506 Portrait of a lady . . . . . *S. Howell*

507 Playing at cards . . . . . *T. Cooley*

508 Interior of a stable . . . . . *J. F. Herring*

509 The large fork-tailed kite attacking a field snake . *S. Taylor*

510 View in Wales . . . . . *Miss Wright*

511 Portrait of Master Burgon . . . . . *Miss Kearsley*

512 Portrait of a lady . . . . . *J. C. Mandy*

513 Portrait of Miss L. E. Landon . . . . *D. M'Clise*

514 Ruins of Kerry House, Brandon Mount in the distance, County of Kerry, Ireland,—evening . . . *C. Varley*

515 Cader Idris, from the Barmouth road . . . *W. Hughes, jun.*

516 View near Llangollen, North Wales . . . *J. Fussell*

517 Portrait of a gentleman, in a Turkish dress . . . *J. Hollins*

518 Portrait of Mr. Kemble, in the character of Mercutio *T. Wageman*

519 A first sitting . . . . . *D. M'Clise*

520 Portrait of a lady . . . . . *J. W. Childe*
521 Study of white grapes, from nature . . . *Mme. Comolera*
522 View in Brecknockshire, near the Fall of Usk . . . *C. Ward*
523 Study of black grapes, from nature . . . *Mme. Comolera*
524 A portrait . . . . . *H. Pidding*
525 View in the Campagna near Rome, with peasants . *W. Fowler*
526 Portrait of an actress . . . *Miss R. E. Drummond*
527 Blenheim spaniel puppies . . . . . *S. Taylor*
528 Portrait of a gentleman . . . . . *S. Lane*
529 Portrait of the lady Elizabeth Bulteel . . . *F. R. Say*
530 The Crinum Augustum, from the East Indies . *Mrs. Denis Dighton*
531 Fruit . . . . . *E. Smyth*
532 Waltham Cross, Herts . . . *G. Howse*
533 H. M. S. Warspite, Captain Parker, drying her sails in sight of the Island of Candia, Mediterranean . *G. P. Reinagle*
534 Old Covent Garden Market, as it appeared on the morning previous to Christmas-day, 1828 . . *G. S. Shepherd*
535 Composition of flowers . . . . *J. Holland*
536 Fruit . . . . . *G. G. Bullock*
537 The gardener's shed . . . *V. Bartholomew*
538 Portraits of the children of the Rev. Richard Musgrave, &c. *J. Hayter*
539 Portrait of John Turner, Esq., on Marquis, with a brace of greyhounds . . . . *W. Barraud*
540 Portrait of a gentleman . . . *T. Cooley*
541 Water-mill, Christchurch, Hants . . *T. Ward*
542 Portrait of the Rev. Charles Barlee . . *Miss Kersey*
543 Dead game, &c. . . . . *E. Rolle*
544 Ellen Douglas, and James Fitzjames . . *Miss Beaumont*
*Vide Lady of the Lake.*
545 Sea piece . . . . . *F. A. Stewart*
546 Flowers and fruit . . . . . *G. Sintzenich*
547 Fish . . . . . *D. Richardson*
548 Ruins of the ancient city of Glendalogh, in the valley of the Seven Churches . . . *W. B. S. Taylor*
549 Velocipede, the property of W. Armitage, Esq. . *J. F. Herring*
550 Mountain scene, with Scotch cattle . . *E. F. Welles*
551 Ariel impelling the storm . . . . *R. Dagley*
552 Portrait of a lady . . . . . *Mary Maskall*
553 Design . . . . . *S. W. Arnald*

"And there was war in heaven, Michael and his angels fought against the dragon, and the dragon fought and his angels and prevailed not, neither was their place found any more in heaven."
*Revelation*, chap. xii. ver. 7.

554 Portrait of a lady . . . . . *F. Howard*
555 Cavern scene . . . . . *Mrs. N. Holmes*
556 Great Malvern, a study from nature . . *Mrs. Field*, H.
557 An old gamekeeper, a study . . . . . *J. F. Lewis*
558 View at Bishop's Hall, Somersetshire . . . *W. Bright*
559 The sheep-wash, Harrow Weald Common, near Mr. Blackwell's . . . . . *C. Bayley*, H.
560 Waiting for the steam-boat, Loch Lomond; sketch taken on the spot in 1829 . . . . *R. Rishwarth*
561 Chipstead, Kent . . . . . *R. Hart*
562 Hollyoaks . . . . . *M. Sharpe*
563 Gibraltar, from the bay side . . . *Lieut.-Col. Batty*, H.
564 Ducal palace at Venice . . . . *W. Purser*
565 Interior of King's College Chapel, Cambridge, looking west . . . . . *H. I. Wright*
566 Comston Water Head, Cumberland . *T. M. Baynes*
567 Portraits of Mr. and Mrs. H. Phillips . . *J. W. Wright*
568 Portrait of Richard Preston, Esq. . . . *J. Hayes*
569 Portrait of Miss Phillips, of the Theatre Royal, Drury Lane . . . . . *Miss E. Drummond*
570 Portrait of an Officer of the 54th . . *J. Simpson*
571 Gold pheasant . . . . . *A. Pelletier*
572 View of the Eddystone Light-house, from a sketch made on the spot . . . . . *H. Parke*

The rocks are represented as they appear an hour before low water. In the foreground is seen the Eddystone Tender sending stores to the house.

573 Portrait of a lady . . . . . *Miss Kearsley*
574 Landscape, Kent . . . . . *W. T. T.*, H.
575 Bess—sow and pigs, the property of a gentleman . *H. B. Chalon*
576 Fruit and flowers, from nature . . . *Miss Field*, H.
577 Dahlias—George the Fourth and other varieties . . *Mrs. Pope*
578 Graystock castle, Cumberland, a seat of the Hon. Henry Howard, M.P. . . . . *T. C. Hofland*
579 Boats in a gale . . . . . *J. Ward*
580 Portrait of the Rev. J. Brooke . . . *J. Lonsdale*
581 Portrait of Thomas Stothard, Esq. R.A. . . *J. Green*
582 Portrait of Miss Grim . . . . . *T. Heaphy*
583 Portrait of H. R. H. the Princess Sophia . *D. M'Clise*
584 Mount Ætna, seen from the road near Syracuse . *H. Parke*
585 View at Bridgenorth during the fair . *H. E. Downing*
586 Sketch on the river Stort, Herts . . *C. Ward*

587 Entrance to Calais Harbour . . . *G. F. Gaubert*
588 The invalid . . . . *T. F. Boddington*, H.
589 View in Rome . . . . . *G. S.*, H.
590 The market scene in Massaniello . . *H. D.*, H.
591 Portraits of Miss Jerdan and Miss Mary Jerdan . *W. H. Watts*
592 Portrait of T. Campbell, Esq. . . . . *D. M'Clise*
593 Interior view of a tomb near the Pyramids of Saccara, the scite of ancient Memphis, taken on the spot in 1828 *W. H. Newnham*

"These remains having the name of Psammeticus the Second on the stones forming the arch, prove the Egyptians of that period to have possessed the mathematical knowledge required in its construction."

594 Portrait of Ralph Abercrombie, Esq. . . *W. Derby*
595 Queen Catharine de Medicis . . . *G. Jones*, R.A.
596 Jephthah's rash vow . . . . . *J. M. Leigh*
597 The proposal . . . . . *J. Wood*

"She 's all my fancy painted her."

598 Rose, a favourite Newfoundland, the property of a gentleman *H. B. Chalon*
599 Italian shepherd playing on the flageolet . *J. W. Furse*
600 Portrait of the Rev. S. Creyke . . . *T. Ellerby*
601 Flowers, from nature . . . . . *Mrs. Kearse*
602 Portrait of Sir W. Clayton, Bart., as Lieut.-Col. Commandant of the first regiment of Bucks Yeomanry Cavalry. *R. T. Stothard*
603 Portrait of Mrs. S. C. Hall . . . *D. M'Clise*
604 Portrait of a lady . . . . . *A. E. Chalon*, R.A.
605 Portrait of Miss Hammersley . . . *A. Buck*
606 Mr. Charles Kemble as Pierre . . . *J. Hayter*
607 Still life . . . . . *Miss E. Tomkins*
608 Sketch . . . . . *D. Pasmore, jun.*
609 View from Tilbuster Hill, Surrey . . *J. W. Ash*
610 Tivoli . . . . . *W. S. Lacey*
611 The chancel in Compton Church, Surrey, looking west *E. Hassell*
612 Boy with a rabbit . . . . *W. Haines*
613 Portrait of a child . . . . .
614 Portrait of Charles J. Boyle, Esq., in the costume of the Island Egina . . . . . *H. B. Ziegler*
615 Flowers . . . . . *H. Stinton*
616 Reptiles, from nature . . . *Miss Strickland*

617 Portrait of a young lady . . . *Miss Daniell*
618 Portrait of Mr. Kean, in the character of Hamlet *T. Wageman*
619 The new fountain at the Colosseum, Regent's Park, designed and erected by . . . . . *S. Gray*
620 My father's dinner . . . . . *C. J. Robertson*
621 Portrait of W. Eastman, Esq. . . . . *W. B. Mackie*
622 Portrait of Mr. James Deakins . . . . *C. Ambrose*
623 Gypsies in a chalk pit . . . . . *J. Dafforne*
624 Wild anemones, with a hedge-sparrow's nest *Mrs. N. Holmes*
625 Composition . . . . . *W. Hughes, jun.*
626 View at St. Albans, Herts . . . . *J. Burbank*
627 Crossing the heath . . . . . *G. S. Shepherd*
628 Game . . . . . *Mrs. Denis Dighton*
629 Flowers, from nature . . . . . *J. B. Smith*
630 A study . . . . . *Madame Comolera*
631 Fruit and flowers, from nature . .
632 View near Cowes, Isle of Wight . . . . *C. Ward*
633 A game at forfeits . . . . . *M. Mulready*
634 Isabella's favourite . . . . . *D. M'Clise*
635 Portrait of a young lady . . . . *Miss S. S. T.*, H.
636 Portrait of Mr. Wm. Jones . . . *C. F. Thatcher*
637 Portrait of Mrs. Bowie . . . . . *G. Freeman*
638 Portrait of a lady . . . . . *Miss M. Dodd*
639 Portrait of a gentleman . . . . . *Miss J. Jaques*
640 Portrait of the lady of Captain Whiteman . . *C. Ford*
641 Portrait of a young gentleman . . . *J. H. Jones*
642 Portrait of a young lady . . . . *T. J. Horsley*
643 Portrait of a gentleman . . . . . *G. Spalding*
644 Portrait of a child . . . . . *A. Buck*
645 Robert Lee, M.D. F.R.S. . . . . *S. C. Smith*
646 Portrait of a gentleman . . . . *C. F. Tayler*
647 Portrait of David Booth, Esq. Author of the Analytical Dictionary, &c. &c. . . . . *Miss Patten*
648 Portrait of Captain Ross . . . . . *J. Beech*
649 Portrait of Mrs. Peile . . . . . *W. Hudson*
650 Portrait of a lady . . . . . *E. Tayler*
651 Portrait of C. J. Leslie . . . . . *W. Booth*
652 Portrait of a lady . . . . . *Charlotte Farrier*
653 Portraits of Mrs. John Blood and her infant son . *Miss J. Jaques*
654 Portrait of a lady . . . . . *Miss M. Jones*
655 Portrait of Mr. Brooks . . . . . *C. Clutterbuck*
656 Portraits of the daughters of a nobleman . . *A. Parsey*
657 Portrait of Miss Smith . . . . . *W. Hudson*

658 Portrait of Mr. Henry Phillips . . *Mrs. Turnbull*
659 Portrait of Miss Richards . . . *C. F. Thatcher*
660 Portrait of a gentleman . . . . *Miss Daniell*
661 Fruit and flowers . . . . . *J. Linton*
662 Portrait of Major Webb . . . . *Mrs. Green*
663 Portrait of Leopold, second son of John Martin, Esq. . *Miss Heaphy*
664 Portrait of Miss Viliers . . . *Miss Daniel*
665 Portrait of David Anderson, Esq. . *Mrs. J. Robertson*
666 Portrait of a lady . . . . —— *Hayter, sen.*
667 Portrait . . . . . *W. Dance*
668 Portrait of an artist . . . . *G. Richmond*
669 Portrait of a young lady . . . *W. Booth*
670 Portrait of Lord Viscount Ranelagh . *S. J. Rochard*
671 Portrait of Mr. Barnard, Keeper of the British Institution . . . . . *Miss F. Corbeaux*
672 Portrait of a gentleman . . *F. T. Rochard*
673 Portrait of John Terry Harwood, Esq. . . *E. Robertson*
674 Portrait of Miss Foster . . . *Mrs. Green*
675 Portrait of a lady . . . . *Mrs. Hamilton*
676 Portrait of a gentleman . . . . *J. Fahey*
677 Portrait of Mrs. Codwise . . . *G. Freeman*
678 Portrait of Thomas Williams, Esq. . . *F. Scotney*
679 Flowers . . . . . *W. A. Crabb*
680 Portrait of a lady . . . . *R. T. Stothard*
681 Portrait of Josiah Wilson, Esq. . . *W. Hudson*
682 Portrait of a lady . . . *Mrs. G. R. Ward*
683 Portrait of Mrs. Grace . . . . *A. Robertson*
684 Portrait of J. S. Saunders, Esq. . . *J. Moore*
685 Portrait of Mrs. Theu . . . *A. Robertson*
686 Portrait of John Russell, Esq. M.P. . *F. Cruickshank*
687 Portrait of an officer . . . . *G. Richmond*
688 Dead game . . . . . *W. Turton*
689 Portrait of a lady . . . . . *W. Egley*
690 Portrait of a lady . . . *Miss E. Jones*
691 Portrait of a gentleman . . *A. E. Chalon*, R.A.
692 Portrait of the Hon. Lady Catharine Buckley . . *W. C. Ross*
693 Portrait of R. Arnold, Esq. . . . *C. Hamburger*
694 Portraits of a lady and child . . *F. Harding*
695 Portrait of Mr. Griffin . . . . *W. Hudson*
696 Portraits of children . . . . *J. T. Mitchell*
697 Portrait of a lady . . . . . *E. Preston*
698 Portrait of Mrs. John Thornely . . . *G. Patten*
699 Portrait of a lady . . . *Mrs. G. R. Ward*

700 Portrait of William Mackenzie, Esq. . . . *Mrs. Green*
701 Portrait of Mrs. Warwick . . . . *S. J. Rochard*
702 Portrait of Burke Cuppage, Esq. . *W. J. Newton*
703 Portrait of Captain Miller, of the second dragoons . *T. Wheeler*
704 Portrait of a lady . . . . *J. W. Childe*
705 A group of flowers . . . . *W. Tonlin*
706 Portrait of the Rev. John Hodgson, M.R.LL. Vicar of Kirkwelpington, and Historian of Northumberland . . . . *Miss H. F. S. Mackreth*
707 Portrait of a lady . . . . *W. Bone*
708 C. Hervé, Esq. the celebrated Automaton Profilist . *J. Saunders*
709 Portrait of the Hon. Gustavus Frederick Hamilton . *Mrs. Green*
710 Portrait of a young lady . . . *Miss Simpson*
711 Portrait of W. B. Diamond, Esq. . *Miss J. Drummond*
712 Portrait of the Rev. Henry North . . *E. Robertson*
713 Portrait of Miss S. M. Sharpe . . *J. F. Sharpe*
714 Portrait of John Cumine, Esq. jun. . *E. Robertson*
715 Contemplation . . . *F. T. Rochard*
716 Portrait of a lady . . . *Miss Daniel*
717 Portrait of Miss King . . —— *Hayter, sen.*
718 Portrait of S. Simmonds, Esq. . . *F. H. Bischoff*
719 Portrait of Mr. W. Tracey . . . *H. Collen*
720 Portrait of Mr. Scripps . . *G. L. Saunders*
721 Portrait of Mrs. Tayler . . . *E. Tayler*
722 Sketch from nature, in the vale of Llangollen, N. Wales . *T. Dixcee*
723 Dartmouth Castle, entrance of the river Dart, Devon . *W. Scott*
724 Portrait of a lady . . . . *M. Hutchinson, jun.*
725 Portrait of a lady . . . . . *F. R. Say*
726 Coast scene, moonlight . . . . *E. Childe*
727 Ruins of Coity Castle, Glamorganshire, a sketch painted on the spot . . . . *J. P. André, jun.*
728 Portrait of Hugh Doherty, Esq. . . *G. Richmond*
729 Portrait of a lady . . . . . *H. Collen*
730 Portrait of Colonel the Hon. George Anson . *H. Collen*
731 Portrait of Mrs. Day Le Grice . . *W. J. Newton*
732 Portrait of a medical gentleman . . *W. Bone*
733 A bacchante . . . . *S. Polack*
734 Portrait of a gentleman . . . *F. Harding*
735 Portrait of Mrs. Clayton . . *S. J. Rochard*
736 Portrait of Miss M'Donald, of the Theatre Royal, Drury Lane . . . . *J. W. Gear*
737 Portrait of a lady . . . *Miss Andree, H.*
738 Portrait of a gentleman . . . *E. Robertson*

739 Portrait of Miss Riviere . . . . . *C. R. Bone*
740 Portrait of Miss Sedgwick . . . . *J. M. Davis*
741 J. Weddell, Esq. R.N. . . . . *P. G. Dodd*
742 Portrait of Miss Browne . . . . . *G. Freeman*
743 Portrait of a lady . . . . . *F. T. Rochard*
744 Portrait of the Right Hon. Sir John Nicholl . *W. J. Newton*
745 Docility . . . . . *A. Robertson*
746 Portrait of Mrs. Samuel Hoare . . *A. Robertson*
747 Portrait of John Thornhill, jun., Esq. . . . *E. Robertson*
748 Portrait of a lady . . . . . *Miss E. E. Kendrick*
749 Portrait of a lady . . . . . *Miss M. Ross*
750 Portrait of Captain R. H. King, R.N. . . . *C. R. Bone*
751 Portrait of Miss Gordon . . . . . *Mrs. Turnbull*
752 Portrait of Master Frederick Heathcote . . . *G. Patten*
753 Portrait of Sir Thomas Lawrence, late President of the Royal Academy, &c. &c. &c. . . . *W. C. Ross*
754 Portrait of a lady. . . . . *A. E. Chalon*, R.A.
755 Portrait of Sir John Hay, Bart. . . . *Mrs. J. Robertson*
756 Rebecca . . . . . *Mrs. Turnbull*
757 Group of fresh-water fish . . . . . *T. Ovenden*
758 Sea-piece . . . . . —
759 Portrait of a lady . . . . . *Miss Patten*
760 Portrait of J. Lys. Seager, Esq. . . . *Miss Patten*
761 Portrait of a young lady . . . . . *C. R. Bone*
762 Portrait of a lady . . . . . *F. T. Rochard*
763 Portrait of William Russell, Esq. . . . *F. Cruickshank*
764 Portrait of Master Russell . . . . *F. Cruickshank*
765 Portrait of the Hon. Lady Harriet Suttie . . *W. C. Ross*
766 Portrait of Charles Lane, Esq. . . . *E. Robertson*
767 Miss Pearson, of the Theatre Royal, Adelphi . *Miss Millington*
768 Portrait of Mrs. Johnson . . . . . *W. Patten*
769 Portrait of a child . . . . . *R. T. Stothard*
770 Portrait of the artist . . . . . *Mrs. Browne*
771 Portrait of a lady . . . . . *Miss F. Reynolds*
772 Portrait of a gentleman . . . . . *F. T. Rochard*
773 Portrait of Miss White . . . . . *W. J. Newton*
774 Portrait of a lady . . . . . *C. R. Bone*
775 Portrait of a gentleman . . . . . *W. Booth*
776 Portrait of a lady . . . . . *H. Collen*
777 Portrait of Miss Lawson . . . . . *Miss Millington*
778 Portraits of two sisters, in the Swiss costume *The Misses* ——, H.
779 Portrait of W. Tufnell, Esq. . . . . *J. H. Jones*

780 Portrait of a lady . . . . . *A. Stephens*
781 An under-graduate, Trinity College, Cambridge . *A. Stephens*
782 Portrait of Miss J. M. Lambton . . . . *W. Gribble*
783 Portrait of Mrs. Henry Shelton, composer of "The land which no mortal may know." "Reminiscences of a Minstrel," &c. &c. . . . . *J. Clement*
784 Portrait of a gentleman . . . . . —— *Hervé*
785 Adeline and Thyrza . . . . . *T Russell*
786 Portrait of P. Meyer, Esq. . . . *G. L. Saunders*
787 Miss Spence, authoress of Dame Rebecca Berry, &c. *Miss Heaphy*
788 Portrait of a young songstress . . . . *P. Fischer*
789 J. Willmott, Esq., M.D., Hastings . . *P. Fischer*
790 Portrait of the Rev. W. Marshall . . . *C. Ford*
791 Portraits of two young ladies, sisters . . *P. Fischer*
792 Portrait of Miss Jane Jenkins . . . *M. Jenkins*
793 Portrait of Miss Burslem . . . . . *C. Ford*
794 Portrait of a gentleman . . . . . *J. Doyle*
795 Portrait of a gentleman . . . . . *C. Bestland*
796 Portrait of Mrs. M'Donald . . . . *P. G. Dodd*
797 Portrait of himself . . . . . *J. W. Gear*
798 The billet-doux . . . . . *Miss Derby*
799 Portrait of a gentleman . . . . . *C. Bestland*
800 Portrait of a young lady . . . . . *J. Jackson*
801 Children at their lessons . . . . . *G. Scharf*

"Delightful task! to rear the tender thought,
To teach the young idea how to shoot."—*Vide Thomson's Seasons.*

802 Portrait of Miss F. Riviere . . . . . *C. R. Bone*
803 Portrait of Mrs. Austin D'Arcy . . . *Miss Millington*
804 Portrait of Miss Jarman, of the Theatre Royal, Covent Garden . . . . . *J. W. Slater*
805 Portrait of Mr. James Stuart Forbes, youngest son of Sir Charles Forbes, Bart. . . . . *W. Haines*
806 Chevy Chace—a sketch . . . . . *F. Howard*
807 Hollyhocks, from nature . . . . . *C. L. Tyler*
808 Portrait of J. W. Lowry, Esq. . . . . *C. R. Bone*
809 Portraits of Mrs. Brockman and her son . . *A. Buck*
810 Portrait of a gentleman . . . . . *W. Haines*
811 The fair maniac . . . . . *D. Lynch*
812 "He comes! He comes!" . . . . *D. Lynch*
813 Mont Orguel Castle, Jersey . . . . *T. Wood*
814 Portrait of a gentleman . . . . . *G. Freeman*
815 Portrait of a gentleman . . . . *Miss E. E. Kendrick*

816 Portrait of a lady . . . . *J. B. East*
817 Portrait of a gentleman . . . *W. H. Manners, jun.*
818 Portrait of J. F. Reeves, Esq. . . *J. M. Davis*
819 Portrait of Mr. J. W. Holme . . *Miss Newell*
820 Portrait of an artist . . . *M. W.*, H.
821 Portrait of a lady . . . *J. M. Davis*
822 Portrait of a gentleman . . . *C. Linsell*
823 Portrait of a lady . . . . *G. C.*, H.
824 Portrait of Miss Mary Ann Wheeler . . *T. Wheeler*
825 Portrait of a gentleman . . . *T. Overton*
826 Portrait of Mrs. Buckstone . . *J. K. Meadows*
827 Portrait of Mrs. Henry Phillips . . *Mrs. Turnbull*
828 Portrait of her son . . . *Mrs. Browne*
829 Portrait of a young lady . . . . *J. Burgess*
830 Portrait of D. W. Preston, Esq. . . . *T. Preston*
831 Erminia—*Vide Tasso's Jerusalem delivered* . *Miss E. E. Kendrick*
832 Portrait of Countess Ferrers . . . *C. F. Thatcher*
833 Demosthenes . . . . *S. Polack*
834 Portrait of a lady . . . . *W. Pease*
835 Portrait of the daughter of H. Brougham, Esq., M.P. *Miss M. Chalon*
836 Portrait of W. Payne, Esq. . . . *Miss Patten*
837 Portrait of Mrs. T. Parker . . *Miss J. Larking*
838 Portrait of a gentleman . . . *J. Fox*
839 Portrait of Mrs. Gilham . . . *W. Hudson*
840 Portrait of a gentleman . . . *A. Stephens*
841 Portrait of Mrs. W. Davidson of Dundee . *Miss H. F. S. Mackreth*
842 Portrait of Captain Hamilton, R.N. . . *C. Ford*
843 Portrait of a lady . . . . *S. J. Stump*
844 Portrait of a lady . . . . *S. Woodin*
845 Portrait of Miss Fanny Sidney . . . *R. H. Giles*
846 Portrait of Miss Elizabeth Guilielm, daughter of the late W. Green, Esq., of Trelawny, Jamaica . *Miss Heaphy*
847 Portrait of Mrs. M. Luxmore . . *Miss E. E. Kendrick*
848 Portrait of a gentleman . . . *J. Tillotson*
849 Portrait of Sir John Naesmith, Bart. . *Mrs. J. Robertson*
850 Portrait of the Hon. Mrs. William Russell . *F. Cruickshank*
851 Portrait of Captain Burrard, Second Foot Guards . *S. J. Rochard*
852 Portrait of a young gentleman . . *J. B. East*
853 Portrait of the late Mrs. Webb . . *T. Wageman*
854 Portrait of a lady . . . . *J. Fox*
855 Portrait of a gentleman . . *Mrs. B. Morris*
856 Portrait of Gilbert John Heathcote, Esq. . *W. C. Ross*
857 Portrait of Mrs. Giles . . . *Mrs. Green*

858 Portrait of an officer . . . . *F. T. Rochard*
859 Portrait of a lady . . . . *A. Robertson*
860 Portrait of a gentleman . . . *J. Woodward*
861 Portrait of Miss M. A. Pratt . . . *A. Parsey*
862 Portrait of Mr. R. W. Smith . . *F. H. Bischoff*
863 Portraits of the children of S. Sawry, Esq. . *T. Wheeler*
865 Portrait of Miss Hanbury . . . *M. Haughton*
866 A portrait . . . . . *F. Read*
867 Portrait of Parry Crooke, Esq. . *Miss J. Drummond*
868 Portrait of H. R. H. the Duchess of Kent . *H. Collen*
869 Portrait of the Right Hon. Lord Viscount Weymouth *A. Robertson*
870 Portrait of the Marchioness of Cleveland . *Miss M. Chalon*
871 A fresh breeze . . . . . *A. G. Vickers*
872 Portrait of a lady . . . . *Mrs. B. Morris*
873 Portait of the Hon. Mrs. Heathcote . . *W. C. Ross*
874 Portrait of a gentleman . . . *F. Cruickshank*
875 Portrait of the lady of General Slade . *Mrs. J. Robertson*
876 "Che ne pensate sorella mia?" . . *A. E. Chalon*, R.A.
877 Portrait of the Lord Bishop of Durham . . *W. C. Ross*
878 Portrait of Mrs. Mackenzie . . . . *S. J. Rochard*
879 Portrait of Edmund Foster, Esq. . . *Mrs. Green*
880 Portrait of a lady . . . . . *J. Bostock*
881 Portrait of S. Hancock, Esq. . . *Mrs. G. R. Ward*
882 Portrait of Miss Spalding . . . *Miss M. Chalon*
883 Portrait of A. Earl, Esq. . . . . *J. B. East*
884 Portrait of a lady . . . . . *S. Polack*
885 Portrait of a gentleman . . . . *P. G. Dodd*
886 Portrait of a lady . . . . *P. G. Dodd*
887 View on the Thames . . . . *J. A. Puller*
888 Cottage scene, Barnes common, Surrey . . *W. Scott*
889 Portrait of James Bishop, Esq. . . *J. Irvine*
890 Portrait of J. E. Cook, Esq. . . *W. C. Lancaster*
891 Study of shipping on the Thames . . *J. W. Lowry*
892 View near Folkstone Harbour, Kent . . *C. Ward*
893 Darkness . . . . *W. H. Worthington*

——— "and all was black,
The brows of men by the despairing light
Wore an unearthly aspect, as by fits
The flashes fell upon them; some lay down
And hid their eyes and wept; and some did rest
Their chins upon their clenched hands and smiled,
And others hurried to and fro." *Lord Byron.*

894 Portrait of a lady . . . . . *J. B. S., H.*
895 Portrait of Sir George Clark, Bart. . . . *J. W. Childe*
896 Portrait of James Fairlie, Esq. . . . . *W. J. Newton*
897 Portrait of Sir Francis Mackenzie, Bart. . . *Mrs. Green*
898 Portrait of Mrs. Wightwick, of Dunstall, Staffordshire . *J. Holmes*
899 Portrait of Lady Isabella Kerr . . . . *W. J. Newton*
900 Portrait of a lady of quality . . . . *N. N. Carter*
901 Portrait of the daughter of W. Urquhart, Esq. . . *W. Booth*
902 Portrait of T. Parker, Esq. . . . . *Miss J. Larkin*
903 Portrait of Mrs. Josiah Wilson . . . . *W. Hudson*
904 Portrait of Julia, the infant daughter of —— Sheppard, Esq. High Sheriff of Suffolk . . *Miss F. Reynolds*
905 Portrait of a gentleman . . . . . *G. Freeman*
906 Portraits of two ladies . . . . . *Miss Hayter*
907 Portrait of a lady . . . . . *F. T. Rochard*
908 Bianca . . . . . *Miss Heaphy*

"In Venice Tasso's echoes are no more,
And silent now the songless gondolier,
Her palaces are crumbling to the shore,
And music meets not always now the ear:
Those days are gone—but beauty still is here."
Vide *Childe Harold*, Canto iv.

909 Portrait of a lady . . . . . *J. W. Gear*
910 Portrait of Le Chevalier Sigismond Neukomm . *Miss Newell*
911 Portrait of a gentleman . . . . . *G. Brown*
912 Portraits of Sir Charles Ibbetson's two sons and daughter *W. C. Ross*
913 Portrait of Miss Clarke . . . . *A. E. Chalon*, R.A.
914 Portrait of Mr. Mitchell . . . . . *H. Collen*
915 Portrait of a young lady . . . . *S. J. Rochard*
916 Portrait of Prince Nicolo Esterhazy . *G. L. Saunders*
917 Portraits of two children . . . . *Miss F. Corbaux*
918 Portrait of a lady . . . . *Miss Dutton*
919 Portrait of a lady . . . . *Elizabeth M. Nash*
920 Portrait of Miss E. Fairbairn . . *C. Hamburger*
921 Portrait of Lieut.-General Sir William Keir Grant, &c. *G. Freeman*
922 Portrait of a lady . . . . *W. J. Newton*
923 Portrait of the Right Hon. Lady Nugent . . *S. J. Rochard*
924 Portrait of Mrs. Gibson . . . . *W. J. Newton*
925 Portrait of Mrs. Ashton, of the Theatres Royal, Bath, and the Haymarket . . . . *C. F. Tayler*
926 Portrait of John Dobson, Esq., Architect of Newcastle, *Miss H. F. S. Mackreth*
927 Portrait of a lady . . . . *Charlotte Farrier*

928 Portrait of Sir J. S, Yorke, K.C.B., M.P. . *J. M. Davis*
929 Portrait of a gentleman . . . . *F. T. Rochard*
930 Portrait of John Jackson, Esq., R.A. . . *A. Robertson*
931 Portrait of the Hon. Mrs. Robert Smith . *Mrs. J. Robertson*
932 Portraits of a lady and child . . . *T. Wheeler*
933 Children in the wood . . . . *E. C. Wood*, H.
934 Portrait of a naval officer . . . . *A. Parsey*
935 Portrait of a gentleman . . . . *Miss M. Jones*
936 Portrait of a lady . . . . *J. F. Sharpe*
937 Portrait of a lady . . . . *C. Winser*
938 Portrait of John Norberry, Esq. . . . *W. Hudson*
939 Portrait of A. A. Ferrari, Esq., Surgeon . *W. Bone*
940 Portrait of Mrs. Russel . . . . *J. Stewart*
941 Portraits of two children of James M'Kay, Esq., with a favourite rabbit . . . . . *W. Booth*
942 Portrait of a lady . . . . . *R. T. Stothard*
943 Portrait of Mrs. W. Malcolm . . . *W. Haines*
944 Portrait of a lady . . . . *Miss M. Jones*
945 Dr. Smith, Jamaica . . . . . *P. Fischer*
946 Portraits of the nephew and niece of Charles Rogers, Esq. *W. Hudson*
947 Portrait of Earl Ferrers . . . *C. F. Thatcher*
948 Miss Sharpe . . . . . *P. G. Dodd*
949 Portrait of J. Field, Esq., Profilist to H. R. H. the Princess Augusta . . . . . *J. Fahey*
950 Portrait of a lady . . . . . *W. Watson*
951 Portrait of a friend . . . . . *C. Durham*
952 Portrait of an Eton scholar, in a montem dress . *C. Linsell*
953 The wreath in danger . . . *Miss L. Burbank*
954 Portrait of a little boy . . . . *G. Cooper*
955 Portrait of a gentleman . . . . . *A. I.*, H.
956 Juliet and Nurse . . . . *H. Montague*
957 Mirth . . . . . *H. Singleton*
958 Portrait of his son . . . . . *A. Buck*
959 Miss Fanny Kemble, as Juliet . . . — *Hayter, sen.*
960 Salvator Mundi . . . . *H. Boughton*
961 Portrait of a gentleman . . . . *J. F. Sharpe*
962 Portrait of a lady . . . . *J. A. Cahusac*
963 A study . . . . . *Miss C. Watson*
964 Portrait of Mr. Drinkwater Meadows, of the Theatre Royal, Covent Garden . . . . *W. Meadows*
965 Portrait of a lady . . . . *Miss M. Dodd*
966 The oyster stall . . . . . *J. A. Cahusac*
967 Portrait of a gentleman . . . . *J. Bennett*

968 Portrait of a lady . . . . . *A. R. Burt*
969 Portrait of a gentleman . . . . *W. Haines*
970 Entrance to Putney, from Barnes Common . *C. Deane*
971 Portrait of Miss Geddes . . . *Miss J. Jaques*
972 A young lady at work . . . . *G. S. Shepherd*
973 Drawing in grease . . . . . *G. J. Rowe*
974 The setting sun . . . . . *W. Pitts*

"Hast thou left thy blue course in heaven, golden-haired son of the sky? The west has opened its gates; the bed of thy repose is there. The waves come to behold thy beauty. They lift their tumbling heads."—*Ossian, Carric-Thura.*

975 View on the coast of Guernsey . . . *T. Wood*
976 Blackfriars bridge . . . . *T. M. Baynes*
977 Portrait of a lady . . . . . *C. Ambrose*
978 Selling sprats, a scene in London . . *G. S. Shepherd*
979 View from Windcliff, Monmouthshire, looking towards the Severn . . . . . *J. Byrne*
980 A fresh breeze, scene on the British coast . *W. Hardwick*
981 Portait of a lady . . . . . *G. Allen*, H.
982 Game . . . . . .
983 Portrait of the late Archbishop of York, from a picture by Hoppner . . . . . *J. Heath*, A.E.
984 His Grace the Duke of Wellington, on horseback, engraved from the original picture painted by Sir Thomas Lawrence, P.R.A. &c. . . . . *W. Bromley*, A.E.
985 Landscape . . . . . *H. Briggs*, H.
986 Portrait of a young lady . . . . *T. Wright*
987 The well, a scene at Naples . . . *P. F. Poole*
988 A portrait . . . . . *J. M.*, H.
989 A sketch from nature . . . . *H. Burn*
990 Portrait of Miss Dunn . . . . *J. Cooke*
991 Portrait of the artist . . . . *W. B. Mackie*
992 View of Peterborough . . . *O. N. Simpson*
993 Miss Fanny Kemble, as Juliet . . . *J. Hayter*

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997 Cupid's gift . . . . . *E. Lea*

"I'd be a butterfly."

998 Composition . . . . *G. P. Reinagle*

999 One of the wings of a temple, designed after the gigantic and elaborate style of the ancient Egyptian . *J. H. Desvignes*

1000 Design for a new street in Rome, from the Ponte S. Angelo to the Basilica Vaticana, with a view to open the approaches to that magnificent building. Designed on the spot in the year 1816 . . . . *P. F. Robinson*

1001 An architectural study . . . . . *W. Wallen*

1002 View of a lodge at Milton park . . . *G. Scharf*

1003 Sketch of the south front of Malmesbury Abbey, Wilts . *J. Willis*

1004 Front elevation, towards Trumpington-street, of a design for an addition to the Pitt Press at Cambridge . *C. Barry*

1005 New Chapel at Speenhamland . . . *J. Savage*

1006 Restoration of a part of the Roman Forum, Palace of the Cæsars, &c. . . . . *F. Arundel*

1007 Restoration of the western pediment of the Temple of Minerva Parthenon, at Athens, done at the request of the Hon. the Trustees of the British Museum for the illustration of the Elgin marbles . *C. R. Cockerell*, A.

"To those entering the Temple called Parthenon, all that is placed in the pediment refers to the birth of Minerva, but in the back (the western pediment) the contest of Minerva and Neptune for the right of territory."—*Pausanias*, lib. i. c. xxiv.

1008 The battle of Navarin, fought Oct. 20, 1827 . *G. P. Reinagle*

1009 S. E. view of Pakenham Hall, Ireland, the seat of the Earl of Longford . . . . . *J. Alldred*

1010 A monument . . . . . *M. J. Stutely*

1011 N. W. view of Pakenham Hall, Ireland, the seat of the Earl of Longford . . . . *J. Alldred*

1012 Part of the crypt at Kirkstall Abbey, Yorkshire *J. D. Morgan*

1013 View of the church of St. Dunstan in the East . *W. Wallen*

1014 A road-side inn, designed for Chenies, in Buckinghamshire . . . . . *G. H. Smith*

1015 Composition—evening . . . . *F. E. Reed*

1016 A park entrance, bridge, &c. in the Venetian style . *G. H. Smith*

1017 Perspective view of a design for a British senate house . *W. Grellier*

This design obtained the gold medal of the Royal Academy in 1829.

1018 Bird's-eye view of a design for a metropolitan palace. *G. J. Robinson*

An attempt to design a building sufficiently splendid for a royal residence, without verging into such visionary extravagance as to preclude its erection.

1019 General view of the Royal Park Crescent now erecting at Worthing . . . . . *H. Wilds*
1020 South-west side of Strada Balbi, in the city of Genoa, shewing the principal elevation of the palace of his Majesty the King of Sardinia, and of the two Balbi and the Cattaneo Palaces in the perspective . *W. S. Stow*
1021 View of a lodge at Milton park . . . *G. Scharf*
1022 Portrait of an officer . . . . . *F. Y. Hurlstone*
1923 The front, next Chancery Lane, of the Law Institution now erecting . . . . . *L. Vulliamy*
1024 The altar of St. Martin's Church . . . *J. R. Hall*
1025 Design for an Altar . . . . . *E. B. Lamb*
1026 Design for baths . . . . . *J. Burrell*
1027 Design for a Grecian villa . . . . . *J. Brown*
1028 Design for a church . . . . . *T. Perry*
1029 Perspective view of Portland Place, Brighton . *C. A. Busby*
1030 View of an ancient sepulchral chamber in the catacombs of Alexandria . . . . . *H. Parke*
1031 An architectural pasticcio . . . . *J. Soane*, R.A.
1032 S. W. view of Randalls, the seat of Nathaniel Bland, Esq. near Leatherhead, Surrey, now erecting . . *W. Railton*
1033 Design for a church now about to be erected at Inverness, *W. Baker*
1034 Design for an entrance to a nobleman's park . *G. Brock*
1035 The residence of J. Smith, Esq. near Molesworth, with the intended additions, by . . . . . *S. West*
1036 Design for the square of a city, with a triumphal bridge and arch . . . . . *W. L. Price*
1037 Woolmer Lodge, near Liphook, the seat of Sir James Macdonald, Bart., lately erected after the designs and under the superintendence of . *P. F. Robinson*
1038 General view of the new town now erecting at Milton on Thames, near Gravesend . . . . *H. Wilds*
1039 North front of Holmbush, Sussex, erected 1829, for Thomas Broadwood, Esq. . . . . *F. Edwards*
1040 Design proposed in 1827 for the rectory-house at East Woodhay, Hants . . . . . *J. Gwilt*
1041 Entrance porch, Louviers Cathedral, sketched on the spot, 1829 . . . . . *W. F. Smallwood*
1042 An evening view of the new Masonic Hall, in Freemasons' Tavern . . . . . *J. Soane*, R.A.
1043 The suspension bridge now erecting over the Thames at Great Marlow . . . . . *W. T. Clark*

1044 Fishing lodge, designed to be erected in the north of England . . . . . *J. Thomson*

1045 Front elevation, towards Trumpington-street, of a design for an addition to the Pitt Press at Cambridge . *C. Barry*

1046 A bailiff's cottage, designed to be erected for J. Wilkie, Esq., Berwick-upon-Tweed . . . *J. Thomson*

1047 Study for a villa, in the style of Palladio . *H. Ashton*

1048 Perspective of a proposed suspension bridge, in the middle of the road, from the end of Hatton Garden, in Holborn Hill, to the Saracen's Head Inn, Skinner Street, as submitted to the city of London in Common Council, *J. F. Taylor*

1049 A tomb erected in Cawthorne Church, Yorkshire, to the memory of Walter Spencer Stanhope, Esq. . *T. W. Atkinson*

1050 Design for a cast-iron bridge . . . . *T. Nicholls*

1051 View of the interior of St. George's Chapel, Windsor, from the altar . . . . . *H. Baker*

1052 A bird's-eye view of the Bank of England . *J. Soane*, R.A.

> "Je vais enlever les toits de ce superbe édifice national . . . . le dedans va se découvrir à vos yeux de même qu'on voit le dedans d'un pâté dont on vient d'ôter la croute."—*Le Diable Boiteux, tom.* i., *chap.* 3.

1053 The Dell villa, Windsor, the seat of the Hon. Henry R. Westenra, M.P., shewing the late alteration . *J. Goldicutt*

1054 View of part of Penrhyn Castle, now erecting under the direction of Mr. T. Hopper . . . . *H. Hayward*

1055 Design for a church and cemetery . *E. I'Anson, Jun.*

1056 Park-keeper's tower or lodge . . . *C. Dyer*

1057 Westminster Abbey; a design for a new west front, to accord with the general character of the building, *J. G. Weightman*

1058 Entrance to the principal court of a design for a mansion, *E. B. Lamb*

1059 Design for the transept of a cathedral . *R. C. Carpenter*

1060 Design for an ornamental building, to be used as a library and reading-room . . . . *G. W. Browning*

1061 Design for a church . . . *W. F. Smallwood*

1062 Fish-Street Hill . . . . *G. B. Moore*

1063 A perspective view of a church lately erected by John Cator, Esq. on his estate at Blackheath . *G. Smith*

1064 Design for an entrance to a royal palace . *J. R. Birch*

1065 The temple of Mars Ultor . . . . *R. Denew*

1066 Design for a mansion now erecting at Clandon Park, Surrey, for the Rt. Hon. the Earl of Onslow . *H. Wilds*

1067 Union Street, Troy Town, Rochester . *T. T. Wright*
1068 Quarry Street, Guildford, Surrey . *W. R. Paterson*
1069 A study . . . . *H. Burn*
1070 Design for a suspension bridge, proposed to be built over the river Moldaw, at Prague, in Bohemia . *W. T. Clark*
1071 Interior view of a building, restored in 1828, and converted into a domestic chapel for Sir Clifford Constable, Bart., at Foxhall, Staffordshire . . *J. Ireland*
1072 The kitchen of Cossey Hall, Norfolk, the seat of the Rt. Hon. Lord Stafford, built from the designs and under the direction of . . . *J. C. Buckler*
1073 Design for a water-gate to a nobleman's palace . *R. Stokes*
1074 Principal elevation of a design for a cathedral . . *T. Glegg*
1075 Interior . . . . *T. T. Bury*
1076 Design for a church in the style of the thirteenth century. *W. Bardwell*
1077 North-east view of the chapel building for His Majesty's Commissioners in Sloane-street, Chelsea . *J. Savage*
1078 Interior view of Magdalen College Chapel, Oxford, as seen from the organ screen, and now executing . *L. N. Cottingham*
1079 Comparative views of the west fronts of the Cathedral of Salisbury, St. Paul's, London, St. Peter's, Rome, and the great Pyramid of Egypt, drawn geometrically to one scale . . . . *T. H. Clarke*
1080 Pæstum . . . . . *W. Havell*
1081 Design for Pool Park, Denbighshire, as now executed, the seat of the Right Hon. Lord Bagot . . *J. Buckler*
1082 Perspective view of a gentleman's house in Surrey . *S. Staples*
1083 Study of flowers . . . *Madame Comolera*
1084 View on the Meuse, near Namur . . *F. Nash*
1085 Gypsies . . . . *Mrs. N. Holmes*
1086 View of the Confession House of Mary, Queen of Scots, Holyrood Chapel . . . *A. H. Payne*
1087 Melrose Abbey . . . . . *H. H. W.*, H.
1088 Medallic portrait of W. Daking, Esq. . . *R. C. Lucas*
1089 Head of Mercury, an intaglio . . . *J. Parry, jun.*
1090 Medallic portrait of the Right Hon. John Sullivan . *S. Hagbolt*
1091 Impression of the Zoological Society's Seal, from a model by Mr. H. Weigall . . . *B. Wyon*
1092 Medallic portrait of a gentleman . . *W. Woolles*
1093 Study from the antique, in intaglio . *E. P. H. Richardson*
1094 Design for the reverse of a botanical prize medal, to be executed for the Society of Apothecaries . . *W. Wyon*
1095 Medallic portrait of a lady . . . *W. Woolles*

1096 Medallic portrait of Daniel O'Connell, Esq. M.P., modelled from memory in 1825 . . . *C. Moore*
1097 Sir Thomas Lawrence, impression of a medal die, executed from a bas-relief model by E. H. Baily, Esq. R.A., for Parker's series of medals of great men of the present age . . . . . *S. Clint*
1098 Medallic portrait, in wax, of Mrs. Progers . . *P. Rouw*
1099 Portrait of Mr. Parez . . . . . *J. Jack*
1100 Intaglio . . . . . *G. Barclay*
1101 The original sketches (finished) of a design for naval monumental and triumphal bridge, shewing elevation, perspective view, and sections of old bridge and proposed bridge, with line of road and water-way to old and intended; with various sections of bed of the river Thames, from the soundings and admeasurements made by order of the Bridge House Committee. The design intended to have been presented in competition with the drawings sent to the Bridge-House Committee for the New London Bridge . . . . *J. R. Thompson*
1102 Zurich, Switzerland . . . . . *H. B. Richardson*
1103 Landscape . . . . . *G. Cooper*
1104 Library and reading-rooms now building by public subscription . . . . . *G. Stokes*
1105 Christ-church meadow-walk willow, Oxford . *C. Linsell*

—— "where fair Isis rolls her lucid way,
The partial Muse delighted loves to stray."

1106 Portrait of a lady . . . . . *W. Wilson*
1107 Distant view of Severn, Gloucestershire . *F. H. Henshaw*
1108 Perspective view of a design for a national fountain, proposed to be erected on the site of Carlton Palace . *W. Barnes*
1109 East end of a design for refitting the interior of Magdalen College chapel, Oxford, to which a second premium was awarded . . . . . *J. Plowman*
1110 Expectation of the father's return—Saturday night . *H. Ashby*
1111 The central tower of the university of King's College, to be erected at York, in Upper Canada . . . *C. Fowler*
1112 Interior of Barking Church, Essex . . *J. W. Hance*
1113 School house at St. Philips Norton, Somersetshire, erected for a gentleman in the year 1827 . . . *J. Thomson*
1114 Portrait of Sir Robert Lawley, Bart. . *J. Hollins*
1115 Elevations of a design for a British senate house . *W. Grellier*

1116 Side elevation and transfer section of a British senate house . . . . . *W. Grellier*
1117 A votaress . . . . . *J. K. Fisher*
1118 A view of part of the town of Argos, in the Morea, with a Turkish mosque in the fore ground . . . *W. Walker*
1119 Design for a theatre . . . . . *T. Clark*
1120 Design for a monument to a military officer . *G. Hawkins*
1121 Patrixbourne church, Kent . . . . *W. Delmar*, H.
1122 Patch, a favourite poney, the property of Frederick Farrar, Esq. . . . . *H. B. Chalon*
1123 View near Cowes, Isle of Wight . . . . *C. L. Tyler*
1124 Western elevation of a church . . . . *S. M. Peto*
1125 Interior of a chapel—composition . . . *W. L. Price*
1126 Design for a gothic chapel . . . . . *J. Woolley*
1127 A medallic portrait, in wax, of J. Debelle, Esq. aged 90 . *T. Smith*
1128 Model of Mrs. Cockle . . . . *R. C. Lucas*
1129 Medallic portrait of a lady . . . *W. Pickman*
1130 Model of a child . . . . . *R. C. Lucas*
1131 Intaglio . . . . . *J. F. Cuisset*
1132 Medallic portrait of F. P. Becker, Esq. . *A. E. Walker*
1133 Impression from a die, obverse of the King's medal for the Royal Society, from a model by F. L. Chantrey, Esq. R.A. . . . . *W. Wyon*
1134 Impression from an intaglio gem . *J. Parry, sen.*
1135 Medal of his Grace the Archbishop of Canterbury, from the bust by F. Chantrey, Esq. R.A. . . . *W. Bain*
1136 Heron, from a sketch by Howitt . . . *J. Stott*
1137 Medallic portrait of Herbert Fergusson, Esq. . *R. C. Lucas*
1138 Medallic portrait of a gentleman . . *J. S. Phillips*
1139 Portrait of Mr. Duncan . . . . . *J. Jack*
1140 Ruins of the Temple of Juno Lucina, at Agrigentum, *S. Angell*
1141 Christchurch Cathedral, Dublin . *J. S. Templeton*
1142 Egyptian temple . . . . . *J. Stutely*
1143 Design for a public library and baths, proposed to be built on the East Cliff, Brighton . . *E. W. Trendall*
1144 Flowers . . . . . *J. Powell*
1145 Design for a triumphal entrance . . *J. Barr*
1146 Haverholm Priory, Lincolnshire, the seat of Sir Jenison Garden, Bart., with the additions now being executed from the designs and under the direction of . . *H. E. Kendall*
1147 The casino lately erected on the Esplanade, Worthing, *J. Goldicutt*
1148 Waterloo gate, being an entrance into St. James's Park from the south termination of Waterloo Place, after the manner of the Propylea of Athens . *R. Wallace*

1149 Internal view of a design for a mausoleum . . *H. Parke*
1150 Design for a national edifice to commemorate the victories and deposit the trophies of military and naval heroes, *T. M. Nelson*
1151 Sketch for a design for a palace . . . *A. P. Mee*
1152 Principal portal of entrance to the great hall now building in the Strand for religious and charitable purposes, *J. Deering*, A.
1153 Design for Glastonbury Priory, Somersetshire, as now executed, the residence of John Fry Reeves, Esq. . *J. Buckler*
1154 View of part of Penrhyn Castle, now erecting by Mr. T. Hopper . . . . *J. J. Franks*
1155 West elevation of St. James's Chapel, Croydon Common. *A. Simmons*
1156 St. Katharine Dock House . . . . *P. Hardwick*
1157 Bird's-eye view of approved design for a new Bridewell, or House of Correction, for the city and liberty of Westminster . . . . *H. E. Kendall*
1158 The alterations making to a castle in Sweden, in the Anglo-Norman style, designed and directed by . *P. F. Robinson*
1159 Sketch of a design for public baths, an idea from the Hippias of Lucian . . . . *F. B. Russell*
1160 Restoration of the Temple of Jupiter Olympius at Selinus, from drawings made on the spot . . . *S. Angell*
1161 Design for a water-gate . . . . *T. Scandrett*
1162 Model of a mansion now about to be built at Butterton Hall, Newcastle, Staffordshire, for Thomas Swinnerton, Esq. . . . . *L. W. Lloyd*
1163 A model of a burial chapel in memory of Sigismond Trafford Southwell, Esq. Designed and erected in Wroxham Church-yard, near Norwich . . *A. Salvin*
1164 Model of a design for a church in the style of the 13th century . . . . . *W. Bardwell*
1165 A model of Mamhead Hall, near Exeter, the seat of R. W. Newman, Esq., designed and erecting by . . *A. Salvin*
1166 Model of the King's Cross now erecting at the junction of the roads at the end of Gray-inn-lane. The lower part of the cross is intended for a police station . *S. Geary*
1167 Capriccio, in an unfinished state, from a solid piece of marble . . . . . *B. Pistrucci*
1168 A model . . . . . *C. Rossi*, R.A.

A design for an heroic monument as a commemorative tribute to national valour.

In the front his Majesty George the Fourth is represented

seated, and in the act of returning his sword into its scabbard. On his Majesty's right is a statue of Neptune, on the plinth of which is a medallion of Nelson. On the left of his Majesty is a statue of Mars, and on the plinth a medallion of his Grace the Duke of Wellington. At the back front are two figures, bound over a half globe; these are representative of Anarchy and Discord. The whole is surmounted by a group of a lion overpowering a wolf, emblematic of the intention of this design.

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# MODEL ACADEMY.

1169 Statue of Hercules Agonistes . . . *W. G. Nicholl*

1170 A monumental statue, in marble, of his Royal Highness the late Duke of Montpensier . . . *R. Westmacott*, R.A.

1171 Group, in marble, of a mother and child . *E. H. Baily*, R.A.

" She, while the lovely babe unconscious lies,
Smiles on her slumb'ring child with pensive eyes,
And weaves a song of melancholy joy—
Sleep, image of thy father, sleep, my boy."
*Campbell's Pleasures of Hope.*

1172 Devotion . . . . . *J. Gott*

1173 Musidora . . . . . *R. W. Sievier*

" Ah, then ! not Paris on the piny top
Of Ida panted stronger, when aside
The rival goddesses the veil divine
Cast unconfined, and gave him all their charms,
Than, Damon, thou, as from the snowy leg
And slender foot, the inverted silk she drew."

1174 Marble statue of Psyche . . . *T. Campbell*

1175 Group of a recumbent Venus and sleeping Cupid . *C. Rossi*, R.A.

" When Love, rocked by his mother,
Lay sleeping as calm as slumber could make him,
Hush, hush, said Venus, no other
Sweet voice but his own is worthy to wake him.
Dreaming of music, he slumber'd the while,
Till faint from his lips a soft melody broke,
And Venus, enchanted, looked on with a smile,
While Love to his own sweet singing awoke."
*Irish Melodies, T. M.*

1176 Poetry, a statue . . . . . *J. G. Bubb*

1177 Statue of the daughter of Lady Julia Lockwood . *T. Campbell*

1178 The deserted mother . . . . *J. Heffernan*
1179 Bust of a gentleman . . . .
1180 Bust of the late Wilmer Willitt, Esq. . . *J. Deare*
1181 Bust of Master Rankin . . . *P. M'Dowell*
1182 Right Hon. Henry Kendal Bushe, Lord Chief Justice of Ireland . . . . . *P. Turnerelli*
1183 Bust of Thomas Kearsey, Esq. . . *J. Deare*
1184 Bust of John Galt, Esq. . . . *J. Henning, jun.*
1185 The birth of Venus . . . . *S. Nixon*

"She rose amidst the multitude of waves."—*Hesiod.*

1186 The forsaken . . . . . *J. Dinham*
1187 Hannah . . . . . *T. Grimsley*
1188 Posthumous bust of A. Majoribanks, Esq. . *J. Ternouth*
1189 Bust of a gentleman . . . . *T. Hughes*
1190 Bust of a gentleman . . . . *J. Mason*
1191 Bust of Col. Dalrymple, M.P. . . . *C. Smith*
1192 Macduff, a study from nature . . *T. Smith*
1193 Bust of a lady . . . . . *C. Smith*
1194 Ajax tearing Cassandra from the altar of Minerva . *J. Legrew*
1195 Juno attiring . . . . . *J. Dinham*
1196 Hymen giving advice to a married female . . *E. Physick*

"When rosy Love, with fond persuasive power,
Leads blushing beauty to the nuptial bower,
Then Hymen teaches how the wife should live,
And bids the snail a useful lesson give."

1197 A figure of Hope, designed for a monument . *T. Denman*
1198 Bust of a gentleman . . . . . *J. Haskoll*
1199 Bust of a gentleman . . . . . *W. Pink*
1200 Bust of Mr. Baxter . . . . . *J. Ternouth*
1201 The happy mother . . . . . *E. G. Physick*
1202 Marble bust of the Right Hon. W. Long Wellesley . *R. W. Sievier*
1203 Marble bust of the Marquis of Anglesea . *R. W. Sievier*
1204 Bust of W. Macready, Esq. . . . *P. Hollins*
1205 Model of a bust, to be executed in marble, of the late Sir Thomas Lawrence, P.R.A. &c. &c. . . . *S. Joseph*
1206 Bust, in marble, of a gentleman . . .
1207 Part of a monument . . . . *E. Physick*
1208 Bust, in marble, of Robert Ferguson, Esq., of Raith . *S. Joseph*
1209 A guardian angel, part of a monument in memory of the late Lord Bishop of Winchester, to be placed in Winchester Cathedral . . . *R. Westmacott, Jun.*

1210 Portrait of the late W. Shield, Esq., a medallion for his monument, now erected at Rose Hill, the seat of J. Fuller, Esq. . . . . *P. Rouw*
1211 Bust of the Hon. Mrs. W. L. Wellesley, in marble, *R. W. Sievier*
1212 Bust of W. Upcott, Esq., London Institution . *C. Smith*
1213 Posthumous bust of the late Mrs. Webb . . . *P. Rouw*
1214 Bust, in marble, of his Grace the Duke of Argyll . *S. Joseph*
1215 The Hours bringing forth the horses of Apollo . *R. C. Lucas*

" He bids the nimble hours, without delay,
Bring forth the steeds—the nimble hours obey."
*Vide Ovid's story of Phaeton.*

1216 Posthumous bust of Sir Thomas Lawrence . . *R. W. Sievier*
1217 Bust of Sir W. Franklin . . . . *W. Butlin*
1218 Model of a bust of Mrs. Fyler . . . . *S. Joseph*
1219 Bust, in marble, of a gentleman . . . *W. Behnes*
1220 Portrait of the late John Farquhar, Esq., of Fonthill Abbey, a medallion for his monument . . . . *P. Rouw*
1221 Bust of a gentleman . . . . *E. H. Baily*, R.A.
1222 Bust, in marble, of the late infant son of the Hon. Lord Elcho . . . . . *S. Joseph*
1223 Bust of a gentleman . . . . *H. King*
1224 Bust of the Right Rev. Dr. Bagot, late Bishop of St. Asaph *H. Weekes*
1225 Flora, in marble . . . . . *T. Sharp*
1226 Model, in wax, from the Lady of the Lake . *P. Hollins*

" For me, whose memory scarce conveys
An image of more splendid days,
This little flower, that loves the lea,
May well my simple emblem be ;
It drinks heaven's dew as blythe as rose
That in the King's own garden grows ;
And when I place it in my hair,
Allan, a bard, is bound to swear
He ne'er saw coronet so fair."

1227 Model of a gladiator and bear in the arena . — *Carew*
1228 Bust of a young lady . . . . *J. P. Papera*
1229 Prometheus, a sketch in clay . . . *W. Griggs*
1230 Theseus and the Minotaur . . . . — *Carew*
1231 Marble bust of the late John Flaxman, Esq. R.A. . *T. Denman*
1232 Marble bust of the Earl of Stradbroke . . *W. Behnes*
1233 Marble bust of Algernon Jones, Esq. son of Colonel Jones . . . . . *J. Haskoll*

1234 Medallion, in bronze, of the late Sir Thomas Lawrence, from which a small medal has been published *E. H. Baily*, R.A.
1235 Bust of his Majesty, executed for John Harrison, Esq. Snelston Hall, Derbyshire . . *J. Theakston*
1236 Marble bust of the Rev. Dr. Richards . . *W. Behnes*
1237 Bust, in marble, of William Wilkins, Esq. R.A., M.A. &c. *E. H. Baily*, R.A.
1238 Bust, in marble, of a gentleman . . .
1239 Bust, in marble, of Lieut.-General Sir Herbert Taylor, Adjutant-General of his Majesty's Forces . *S. Joseph*
1240 Bust of the late Sir Thomas Lawrence, P.R.A. *E. H. Baily*, R.A.
1241 Bust of John Soane, Esq. R.A. . . *F. Chantrey*, R.A.
1242 Bust, in marble, of J. Devonport, Esq. . . *C. Smith*
1243 Marble bust of the Earl of Belfast . . *T. Campbell*
1244 Bust of M. Faraday, Esq. F.R.S. &c. &c. &c. *E. H. Baily*, R.A.
1245 Choice of Hercules . . . . *T. Hughes*
1246 Bust, in marble, of Thomas Lucy, Esq. M.P. . *W. Behnes*
1247 Bust, in marble, of a gentleman . . .
1248 Marble bust of a little girl, a study from nature . *C. Moore*
1249 Bust of the Earl of Eldon . . . . *W. K.*
1250 Hagar and Ishmael, a sketch . . *M. S. Watson*
1251 Bust, in ivory, of a lady . . . *J. R. Croft*
1252 Godiva, the wife of Leofric, Earl of Leicester, riding through Coventry to remove an oppressive tax from his people . . . *A. Roach*
1253 Love enchained by the Graces, a model for a group in ivory . . . . . *R. C. Lucas*
1254 Bust, in ivory, of Master Arthur Croft . . *J. R. Croft*
1255 Bust of a gentleman . . . . .
1256 Bust of the late Mr. Brown . . . . *W. Barton*
1257 Miniature marble bust of his Grace the Duke of Wellington. *J. Francis*
1258 Marble bust of the late Lord Kinnaird . . *T. Campbell*
1259 Composition in the style of the period of Louis the Fourteenth . . . . . *G. Reeve*
1260 Marble bust of Lord Ebrington . . . *W. Behnes*
1261 The crusader—a study . . . . . *F. Tatham*
1262 Marble bust of C. H. Tatham, Esq. . . *F. Tatham*
1263 Bust, in marble, of Miss Margaret Alison, daughter of the Rev. Archibald Alison . . . *S. Joseph*
1264 The sounding of the seventh angel . . *S. W. Arnald*

"And the seventh angel sounded, and there were great voices in heaven, saying, the kingdoms of this world are become

the kingdoms of our Lord and of his Christ, and he shall reign for ever and ever."—*Revelation*, chap. xi. ver. 15.

1265 Bust, in marble, of his Most Gracious Majesty George the Fourth, executed by command of His Majesty . *S. Joseph*
1266 Bust of Sir Henry Willerton, Bart. . . . *A. Tadoline*
1267 Marble bust of Joseph Hume, Esq., M.P. . *A. Ritchie*
1268 Posthumous bust, in marble, of a young lady . . *W. Behnes*
1269 Bust of his brother . . . . . *F. O. Rossi*
1270 A monument representing Bishop Heber blessing two Hindoos . . . . . *F. Chantrey*, R.A.
1271 Postmortem bust of the late Lord Archibald Hamilton . *T. Smith*
1272 Monumental figure, in marble . . *J. E. Hinchliff*

"The Lord gave and the Lord hath taken away, blessed be the name of the Lord." *Job*, chap. i. ver. 21.

1273 Group, in marble, of the children in the wood . *J. Gott*
1274 Marble statue of Cupid . . . . *W. Behnes*
1275 Bust of a daughter of C. H. Tatham, Esq. . *J. Dinham*
1276 Orpheus . . . . . *W. Butlin*
1277 The seven ages . . . . . *W. Behnes*

——— "one man in his time plays many parts,
His acts being seven ages."

1278 The young robin . . *E. G. Physick, jun.*

# COUNCIL ROOM,

## IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R.A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R.A. | 1792 |
| 3 | Tuning | A. E. Chalon, R.A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R.A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R.A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R.A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R.A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R.A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R.A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R.A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R.A. | 1778 |
| 12 | Peasant Boy | R. Westall, R.A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R.A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R.A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R.A. | 1793 |
| 18 | Morning | A. W. Callcott, R.A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R.A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R.A. | 1799 |
| 21 | Landscape | E. Garvey, R.A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R.A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R.A | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R.A. | 1804 |
| 26 | A Coast Scene | J. Farington, R.A. | 1785 |
| 27 | Landscape | P. J. De Louther-bourg, R.A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah. | J. F. Rigaud, R.A. | 1780 |
| 29 | The Tribute Money. | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales. | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido. | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds. | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii.11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M.W. Turner,R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius. | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa : Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity. | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R.A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii., v. 21. | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue. | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy. | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |
| 61 | Design for a new House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A. | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of the late King and Queen, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His present Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1830,

## WITH THEIR PLACES OF ABODE.

**** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

### A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—287
Aglio, A. 36, Newman-street, Oxford-street—90
Allen, J. W. 14, Parliament-street—318
Alldred, J. 36, Gilbert-street, Grosvenor-square—1009, 1011
Ambrose, C. 75, Newman-street—622, 977
André, J. P. jun. 5, York-pl., City-road—282, 727
Andrews, J. 7, King-street, King's-road, Chelsea—204
Andrews, H. 31, Sloane-street, Knightsbridge—9
Angell, S. 36, Ely-place—1140, 1160
Arnald, S. W. 2, Weston-street, Pentonville—533 1264
Arnald, Miss A. M. as above—261,
Arrowsmith, C. 44, Greek-street, 319
Arundale, F. Rome—1006
Ash, J. W. 8, Cumming-street, Pentonville—609
Ashby, H. Mitcham, Surrey—1110
Ashton, H. 6, Old Quebec-street, Oxford-street—1047
Atkinson, T. W., 8, Upper Stamford-street, Blackfriars-road—1049
Ayling, J. 39, Nutford-place, Bryanstone-square—140

### B

BEECHEY, SIR WILLIAM, R.A. Portrait Painter to Her late Majesty Queen Charlotte, and to their Royal Highnesses the Duke and Duchess of Gloucester. 18, Harley-street—25, 40, 47, 156, 193, 232, 302
BONE, HENRY, R.A. 15, Berner's-street—463
BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1171, 1221, 1234, 1237, 1240, 1244
BRIGGS, HENRY PERONET, A. 24, Charles-street, Middlesex-hospital—20, 168, 288
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke. 7, Trevor-square, Brompton —479, 984
Bach, W. H. 23, Newman-street—471
Bain, W. 54, Greek-street, Soho-square—1135
Baker, W. M. at Mr. Dixon's, 12, Great Portland-street, Oxford-street—95
Baker, H. 162, Albany-street, Regent's Park—1051
Baker, W. Perth—1033
Barber, J. V. Crescent, Birmingham—214, 301
Barclay, G. 23, Gerrard Street—1100
Bardwell, W. 43, Holywell-street, Westminster—1076, 1164
Barfoot, J. R. 5, Little Warner-street, Clerkenwell—470
Barnes, W. Mercer's-hall—1108
Barnickle, J. 50, Park-street, Grosvenor-square—97
Barr, J. 14, Egremont-place, Euston-square—1145
Barraud, W. Champion Hill, Camberwell—539
Barry, C. 27, Foley-place—1004, 1045
Bartholomew, V. 16, Foley-place—537
Barton, R. Shrewsbury—1256
Baynes, T. M. 41, Burton-street, Burton crescent—495, 566, 976
Beaumont, Miss, 44, Upper Charlotte-street, Fitzroy-square—236, 544
Beech, J. London-road, Leicester, and Miss Linwood's rooms, Leicester-square—648
Behnes, W. 91, Dean-street, Soho-square—1219, 1232, 1236, 1246, 1260, 1268, 1274, 1277
Bell, J. Z., Maitland-street, Edinburgh, and Mr. Boosey's music-shop, Holles street, Cavendish-square—399
Bennett, J. 386, Oxford-street—967
Bestland, C. 27, Osnaburgh-street, Regent's park—795, 799
Birch, J. R. 25, Argyll-street—1064
Bischoff, F. H. 182, Sloane-street, Knightsbridge—718, 862
Boaden, J. 58, Newman-street, Oxford-street—443
Bone, H P. 47, Charlotte-street, Portland-place,—91, 370, 384
Bone, C. R. as above—739, 750, 761, 774, 802, 808
Bone, R. T. 15, Berner's-street, Oxford-street—86
Bone, W. as above—707, 732, 939
Booth, W. 16, Grafton-street, Fitzroy-square—651, 669, 775, 901, 941
Bostock, J. 13, Old Cavendish-street, and Newcastle, Staffordshire—880
Boughton, H. 5, Rodney-terrace, Mile End—960
Boxall, W. 88, Charlotte-street, Fitzroy-square—227
Boyeston, G. A. 26, Drummond-street, Euston-square —388
Bradley, E. High-street, Putney, Surrey—111
Brias, ——, Brussels, and 4, Vine-street, Minories—39
Bright, W. 109, Minories—558
Brock, G. 38, William-street, Hampstead-road—1034

Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—29, 410, 472
Brown, G. 2, Southampton-street, Fitzroy-square—911
Brown, M. principal Artist to H. R. H. the Duke of Clarence, 23, Newman-street—35, 405
Brown, T. H.—229
Brown, J. 29, Dorset-place, Dorset-square—1027
Brown, W.—401
Browne, Mrs. 13, Villiers-street, Strand—770, 828
Browning, G. W. 7, Mecklenburgh street, Mecklenburgh-square—1060
Bubb, J. G. 22, Grafton-street east, Fitzroy-square—1176
Buck, A. 15, West Upper Seymour-street, Connaught-square—165, 605, 644, 809, 958
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—1081, 1153
Buckler, J. C., as above—1072
Bullock, G. G. 128, Strand—536
Burbank, J. Church-street, Camberwell—626
Burbank, Miss L. as above—953
Burgess, J. 13, Tufton-street, Westminster Abbey—829
Burn, H. 17, Hatfield-street, Stamford-street—989, 1069
Burrell, J. Herne Hill—1026
Burt, A. R. 398, Oxford-street—968
Bury, T. T.—1075
Busby, C. A. Portland-place, Brighton—1029
Buss, R. W. 15, Greville-street, Hatton-garden—49
Butlin, W. 38, Edward-street, Hampstead-road—1217, 1276
Byrne, J. 54, Upper John-street, Tottenham-court-road—979

## C

CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel Pits—72, 85, 105, 172, 327
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—462, 464, 476, 604, 691, 754, 876, 913
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—280, 305
CHANTREY, FRANCIS, R.A. Belgrave-place—1241, 1270
COCKERELL, CHARLES ROBERT, A., Saville-row, 1007
COLLINS, WILLIAM, R.A. Hampstead, or at Mr. F. Collins's, 52, Great Marlborough-street—57, 145, 268
CONSTABLE, JOHN, R.A. 35, Charlotte-street, Fitzroy-square—19, 94, 248
COOPER, ABRAHAM, R.A. 13, New Millman-street—52, 112, 155, 167, 221, 267
CLINT, GEORGE, A. 83, Gower-street, Bedford-square, 6, 217, 238, 273, 310, 369, 435
Cafe, T. S. 80, Newman-street—349
Cahusac, J. A. 4, Weston-street, Pentonville—364, 962, 966
Campbell, T. 28, Leicester-square, 1174, 1177, 1243, 1258
Carew, ——, 1227, 1230
Carpenter, Mrs. 3, Nottingham-terrace, York-gate, Regent's-park—281, 294, 468
Carpenter, R. C. 58, Myddelton-square, Pentonville—1059
Carter, H. B. 12, Church-yard-row, Newington, Surrey—212
Carter, J., 38, Upper Seymour-street, Somer's-town—455
Carter, N. N. 57, Charlotte-street, Portland-place—900
Casey, J. A. 27, Great Coram-street, 337
Cawse, J. 9, Henrietta-street, Covent-garden—175
Chalon, H. B. Animal Painter to the King, H. R. H. the late Duke of York, &c. &c., 10, Charlotte-street, Portland-place—394, 575, 598, 995, 1122
Chalon, Miss M. 9, London-street, Fitzroy-square—835, 870, 882
Chatfield, E. 34, Great Portland-street, Foley-place—277
Childe, E. 2, James-place, Harleyford-road, Vauxhall—396, 726
Childe, J. W. 17, Buckingham-street, Adelphi—520, 704, 895
Chinnery, G., Canton, China, 149, 166
Clack, R. A. 3, Clarendon-street, Clarendon-square—151
Clark, R. 37, Princes-street, Soho—132, 437
Clark, T. H. 17, Burton-street, Burton-crescent—1079
Clark, T. 10, Bolingbroke-row, Walworth—1119
Clark, W. T. Hammersmith—1043, 1070
Clater, T. 11, Whitehead's-grove—199
Clement, J., Worcester—783
Clint, A. 83, Gower-street, Bedford-square—164
Clint, S. Medallist to the King, 10, Lower Southampton-street, Fitzroy-square—1097
Clutterbuck, C. 2, Thomas's-place, Hercules-buildings—655
Cole, T. 4, Grafton-street, Fitzroy-square—324, 431
Colkett, S. D. 42, Claremont-square, Pentonville—108
Collen, H. 37, Somerset-street, Portman-square—719 729, 730, 776, 868, 914
Comolera, Madame, Flower Painter to H. R. H. the Duchess of Clarence, 2 Wigmore-street, Cavendish-square—521, 523, 630, 1083
Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—5, 271, 290, 507, 540
Cooke, J. Newton-street, Birmingham—990
Cooper, G. Woodstock-street—954
Cooper, G. 279, Regent-street—1103
Corbaux, Miss F. 5, Hercules-buildings, Lambeth—671, 917

Corbould, H. 5, Crescent-place, Burton crescent—456, 501
Cottingham, L. N. 4, Bazing-place, Waterloo-place, Lambeth—1078
Cowen, W. 11, London-street, Fitzroy-square—21
Crabb, W. A. Point-pleasant, Wandsworth—679
Creswick, T. 50, Penton-place, Pentonville—316, 429, 438
Croft, J. R. 15, Moscow-terrace, Bayswater—1251, 1254
Cruickshank, F. 79, Newman-street, Oxford-street—686, 763, 764, 850, 874
Cruickshank, G. Middleton-terrace, Pentonville, 223
Cuisset, J. J. 42, Castle-street, Holborn—1131

## D

DANIELL, WILLIAM, R.A., 14, Russell-place, Fitzroy-square—134, 192, 249, 343, 424
DRUMMOND, SAMUEL, A. 14, Church-street, Soho—208, 216, 274, 385, 393, 420
DEERING, JOHN, A. 21, Regent-street—1152
Dafforne, J. Camberwell—623
Dagley, R. 17, Earl's Court Terrace, Kensington—551
Dagnall, T. W. 83, Winstone-terrace, Waterloo-road—278
Dance, W. 5, Pavement, Moorfields—667
Daniel, Miss, 69, Oxford-street—664, 716
Daniell, Miss, 14, Russell-place, Fitzroy-square—498, 502, 617, 660
Davis, J. P. 5, Haymarket—141
Davis, R. B. Animal Painter to the King, 10, Wilton-street, Grosvenor-square—415
Davis, J. M. 31, Upper Gower-street, Bedford-square—740, 818, 821, 928
Davis, J. S. 80, Charlotte-street, Portland-place—146
Deane, C. 8, Blandford-place, Regent's-park, near Upper Baker-street—183, 970
Deare, J. 38, Essex-street, Strand—1180, 1183
Decaisne, —, Paris—485
De la Croix, E. Paris—328
Denew, R. 30, Charles-street, Berkeley-square—1065
Denman, T. 7, Buckingham-street, Fitzroy-sq.—1197, 1231
Derby, Miss, 12, Osnaburgh-street, Regent's-park—798
Derby, W. as above—372, 594
Desvignes, P. H. 277, Regent-street, Cavendish-square, and 13, Hunter-street, Brunswick-square—999
Dighton, Mrs. Denis, 27, Howland-street, Fitzroy-square—530, 628
Dinham, J. 7, Cleveland-street, Fitzroy-square—1186, 1195, 1275
Dixcee, T. 6, College-terrace, Chelsea—722
Docker, C. 40, Old Bond-street—128
Dodd, P. G. 11, Camomile-street, Bishopsgate—741, 796, 885, 886, 948
Dodd, Miss M. 10, Sion-place, Easton-road, Bristol—638, 965
Downing, H. E. 6, Hercules-buildings, Lambeth—585
Doyle, J. 23, Euston-crescent, Somers-town—794
Drummond, Miss R. E. 17, Rathbone-place—526
Drummond, Miss J. 13, Rathbone-place—711, 867
Drummond, Miss E. as above—569
Dubufe, 26, Haymarket—244, 339, 351
Dufourcq, 71, Great Titchfield-street, Portland-place—44, 486
Dunthorne, J. 31, Grafton-street, Fitzroy-square—409
Durham, C. 17, Arundel-street, Strand—951
Dutton, Miss, 5, Hart-street, Bloomsbury-square—918
Dyer, C. 75, Coleman-street—1056

## E

ETTY, WILLIAM, R.A. 14, Buckingham-street, Adelphi—37, 124, 331, 380
EASTLAKE, CHARLES LOCK, R.A. Elect, Rome, and 29, Devonshire-street, Queen-square, Bloomsbury—99, 233
Earl, G. 41, Chester-street, Kennington-cross—390
East, J. B. 21, London-street, Fitzroy-square—408, 816, 852, 883
Edmonstone, R. 63, Upper Charlotte-street, Fitzroy-square—113, 117
Edwards, F. 15, New North-street, Red Lion-square—1039
Egley, W. 47, Cirencester-place, Fitzroy-square—689
Ellerby, T. 83, Newman-street, 120, 158, 373, 600
Emerson, W. 16, Old Millman-street, Bedford-row—365, 441
Essex, W. 32, Compton-street, Brunswick-square—459, 461
Evans, R. 15, Newman-street—283
Evatt, Miss, East Hill, Wandsworth, 259

## F

Fahey, J. 280, Strand—676, 949
Farrier, Charlotte, 2, Upper Robert-street, King's road, Chelsea—652, 927
Faulkner, B. R. 50, Leicester-square—157
Field, J. 11, Strand—452
Fielding, C. 26, Newman-street—320
Finch, F.—225
Fischer, P. 5, Belgrave-street, south, Pimlico—788, 789, 791, 945
Fisher, J. K. 12, William-street, Hampstead-road—1117
Fisk, W. 19, Charles-street, Middlesex Hospital—228
Ford, C. 55, New King-street, Bath—640, 790, 793, 842
Fowler, C. 1, Gordon-square—1111
Fowler, W. 25, Southmolton-street—525
Fox, J. 29, Poultry—838, 854
Foy, W. 28, Clarges-street, Piccadilly—336
Francis, J.—1257

Franks, J. J. 35, Sovereign-street, Edgeware-road—1154
Fraser, A. 51, Johnson-street, Somers-town—279
Freeman, G. 27, Brook-street, Bath—637, 677, 742, 814, 905, 921
Furse, J. W. 31, Old Jewry—599
Fussell, J. 22, Goulden Terrace, Pentonville—516

## G

Gallon, R. E., Royal Hospital, Greenwich—126, 130
Gastineau, H. Cold-Harbour-lane, Camberwell—496
Gaubert, G. F. 119, Chancery-lane—587
Gear, J. W. 17, Great Russell-street, Covent-garden—736, 797, 909
Geary, S. 22, Weston-place, King's Cross, Pancras—1166
George, T. 10, Howland-street, Fitzroy-square—467
Gerard, The Baron, &c. &c. Paris—24
Giles, J. W., Bon-Accord-street, Aberdeen—361, 371, 389
Giles, R. H. Gravesend—845
Gill, W. 28, Surrey-street, Strand—152, 153, 219
Glegg, T. 2, Union-place, Lambeth—1074
Goblet, H. F. 55, Upper John-street, Fitzroy-square—258
Goldicutt, J.—1053, 1147
Gompertz, J.—296
Good, T. S. 16, Henrietta-street, Covent-garden—131, 170
Gott, J. Rome—1172, 1273
Graham, J. 14, George-street, Edinburgh—444
Gray, S. 35, Grove-street, Camden Town—619
Green, J. 8, South Crescent, Bedford-square—300, 490, 504, 581
Green, Mrs. as above—662, 674, 700, 709, 857, 879, 897
Grellier, W. 20, Wormwood-street, Bishopsgate-street—1017, 1115, 1116
Gribble, W. 7, Newman-street, Oxford-street—782
Griggs, W. 80, High-street, St. Mary-le-bone—1129
Grimaldi, W. Enamel Painter to His Majesty George IV., 76, Upper Ebury-street, Chelsea—460
Grimsley, T., Market-street, Edgeware-road—1187
Gwilt J. F.A.S., 20, Abingdon-street, Westminster—1040

## H

HOWARD, HENRY, R.A. Secretary, 5, Newman-street—80, 92, 154
HEATH, J., A.E., Howland-stree—983
Hagbolt, J., 43, Berwick-street, Oxford-street—1090
Haines, W. 3, Boyle-street, Saville row—612, 805, 810, 943, 969
Hakewill, Mrs. J. 14, Lisson-street, New-road—82, 83, 295
Hall, J. R. 112, St. Martins'-lane, 1024
Hamburger, C. 30, King-street, Covent-garden—693, 920
Hamilton, Mrs. 88, Guildford-street—675
Hance, J. W. 4, Edward's-place, Kensington—1112
Hancock, C.—Mr. E. Piercy's, Tichborne-street, Golden-square—33
Harding, F. 8, Upper Berkeley-street, Portman-square—694, 734
Hardwick, P. 60, Russell-square—1156
Hardwick, W. 3, Southampton-buildings, Holborn—980
Harrison, J. 24, Welbeck-street, Cavendish-square—260
Hart, R. 47, Greek-street—561
Hart, S. A. 31, Gerrard-street, Soho—398
Haskall, J. 6, Graham-street, Pimlico—1198, 1233
Hassell, E. 12, Upper Belgrave-place, Pimlico—453, 611
Hastings, W. S. 8, Alfred-place, Bedford-square—457
Havell, W. 29, Frederick-street, Hampstead-road—171, 189, 191, 376, 381, 422, 1080
Haughton, M. 51, Great Marlborough-street—865
Hawkins, G. Hackney—1120
Hayes, J. 1, Frith-street, Soho—568
Hayter, —, sen. 16, Cirencester-place, Fitzroy-square—666, 717, 959
Hayter, J. 13, Foley-place—276, 538, 606, 993
Hayter, Miss, as above,—906
Hayward, H. 35, Sovereign-st., Edgware-road—1045
Heaphy, T. 7, St. John's Wood road, Regent's-park—582
Heaphy, Miss, as above—663, 787, 846, 908
Heffernan, J. 5, Belgrave-terrace, Pimlico—1178
Henderson, Mrs. 11, Gower-place, Gower-street—358
Henning, J. jun. 15, Lower Belgrave-place, Pimlico—1184
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square—180, 1107
Herbert, J. R. 9, York-place, Portman-square—272
Herring, J. F., Doncaster, and 34, Rathbone-place—508, 549
Hervé, F. 12, Cheapside—784
Hicks, L. 9, Sloane-square, Chelsea—110
Hinchliff, J. E. 5, Mornington-place, Hampstead-road—1272
Hine, H. G. 52, East-street, Brighton—96
Hobday, W. 87, Newman-street—46, 121, 122
Hofland, T. C. 23, Newman-street—578
Holland, J. 3, Union-place, Blackheath-road, and 51, Rathbone-place—535
Hollins, J. 47, Berner's-street—517, 1114
Hollins, P. Great Hampton-street, Birmingham—1204, 1226
Holmes, J. 15, Wilton-street, Grosvenor-place—898
Holmes, Mrs. N. 1, Lower Heath-street, Hampstead—555, 624, 1085
Horn, C. 33, Ernest-street, Regent's-park—334
Horsley, T. J. 1, Theobald's-road, Red Lion-square—642

Howard, F. 18, Tavistock-street, Bedford-square—69 230, 344, 355, 392, 430, 554, 806
Howell, S. 2, Great Smith-street, Westminster—75, 506
Howse, G. 24, Upper Belgrave place, Pimlico—497, 532
Hudson, W. 42, Old Bond-street—649, 657, 681, 695, 839, 903, 938, 946
Hughes, W. jun. Welbatch, near Shrewsbury, and 21, Red Lion-street, Holborn—480, 515, 625
Hughes, G. 99, St. John-street-road, near Islington—195, 451
Hughes, T. 59, Long-acre—1189, 1245
Hurlstone, F. Y. 9, Princes-street, Hanover-square—101, 487, 1022
Hutchinson, M. jun. 2, Baches-row, Hoxton—724

I

I'Anson, E. jun., 10, Lawrence Pountney-lane—1055
Ince, J. M. 22, South-street, Manchester-square—194
Inskipp, J. 31, Gerrard-street, Soho-square—329
Ireland, J. 28, Old Burlington-street—1071
Irvine, J. 3, Upper Grafton-street, Fitzroy-square—169, 889

J

JACKSON, JOHN, R.A. 7, Newman-street—48, 143, 187, 198, 308, 321, 325, 383
JONES, GEORGE, R.A. 22, Duke-street, Portland-place—474, 475, 489, 595
JOSEPH, GEORGE FRANCIS, A. 33, Newman-street—231, 262
Jack, J. 47, London-street, Fitzroy-square—1099, 1139
Jackson, J. 11, Charlotte-street, Bloomsbury—800
Jaques, Miss J. 41, Crawford-street, Portman-square—639, 653, 971
Jenkins, M. 6, Red Lion-square—792
Johnson, H. 86, Newman-street, Oxford-street—335
Jones, J. H. 59, Greek-street, Soho-square—641, 779
Jones, Emma, 66, St. Martin's-lane—119
Jones, Miss E. 40, Foley-place—690
Jones, Miss M. 8, Coleman-street—654, 935, 944
Joseph, S. 25, Great George-street, Westminster—1205, 1208, 1214, 1218, 1222, 1239, 1263, 1265

K

Kearse, Mrs. late Miss Lawrence, 48, Foley-street, Foley-place—601
Kearsley, Miss, 12, Rathbone-place—363, 511, 573
Kendall, H. E. 17, Suffolk-street, Pall-mall east—1146, 1157
Kendrick, Miss E. E. 4, Duchess-street, Portland-place—748, 815, 831, 847
Kersey, Miss, Frederick-cottage, Goswell-road, Islington—542
Kidd, W. 3, Edward street, Hampstead-road—70
King, H. 10, Percy-street, Bedford-square—1223
King, J. 21, Soho-square—448
Knight, J. 17, Warren-street, Fitzroy-square—28, 433

L

LAWRENCE, The late SIR THOMAS, P.R.A. &c. &c. &c.—71, 79, 100, 114, 116, 136, 312, 427
LANDSEER, EDWIN, A. 1, St. John's-wood, Regent's-park—313, 342
Lacey, W. S. 34, Amwell-street, Claremont-square—610
Lamb, E. B. 3, Barnard's Inn, Holborn—1025, 1058
Lambert, E. F. 49, Commercial-road, Waterloo-bridge—291
Lancaster, W. C. 11, Soho-square—890
Lane, S. 60, Greek-street, Soho—2, 88, 366, 442, 528
Lane, H. 8, Catherine-court, Trinity-square—148, 184, 263, 418
Larkin, Miss J. 6, Skinner-street, Snow-hill—837, 902
Lea, E. 20, Newland-street, Kensington—997
Leahy, E. D. 5, Haymarket—352
Lee, F. R. 16, Norton-street, Portland-place—374
Leigh, J. M. 18, Strand—357, 596
Lewis, F. C. 53, Charlotte-street, Portland-place—400
Lewis, G. R. 2, Berner's-street, Oxford-street—61
Lewis, J. F. 14, Berner's-street—557
Legrew, J. 10, Eccleston-street, Pimlico—1194
Linnell, J. Porchester-terrace, Bayswater—12, 147, 251, 499
Linton, W, 19, Blenheim-street, Great Marlborough-street—419
Lines, H. H. Birmingham—190, 289
Linton, J. Wandsworth—661
Linsell, C., Oxford—822, 952, 1105
Liversege, H. 8, Buckingham-street, Strand—307
Longbottom, R. 8, Chester-place, Regent's-park—246
Lonsdale, J. 8, Berner's-street—207, 580
Lowry, J. W. 57, Great Titchfield-street—891
Lloyd, J. 29, Crawford-street—66
Lloyd, L. W. 13, Regent-street, Brunswick-square—1162
Lucas, J. 22, Charlotte-street, Fitzroy-square—123
Lucas, R. C. 42, Upper Berkeley-street, west—1088, 1128, 1130, 1137, 1215, 1253
Lucas, R. W. 9, Royal-place, Greenwich—362
Lucas, S. 5, Tokenhouse-yard—106
Lynch, D. 40, Goodge-street, Tottenham-court-road—811, 812

M

MULREADY, WILLIAM, R.A. 1, Linden-grove, Bayswater—115, 345
Macartan, L. 57, Charlotte-street, Portland-place—23
M'Call, W. 15, Norton-street, Portland-place—994
M'Clise, D. 14, Charles-street, Middlesex-hospital—492, 513, 519, 583, 592, 603, 634

M'Dowell, P. 57, Seymour-street, Euston-square—1181
Mackie, W. B. Albany-terrace, Albany-road, Old Kent-road—621, 991
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster, and Newcastle-upon-Tyne—706, 841, 926
Mandy, J. C. 120, Wardour-street, Soho—512
Manners, W. H. jun. 286, High Holborn—817
Marshall, C. 24, Everett-street, Russell-square—367, 386
Maskall, Mary, 7, Bedford-street, Bedford-row—525
Mason J. Twickenham—1190
Massot, Geneva, and 42, Great Marlborough-street—209
Mayer, A. 145, Regent-street—330, 403
Meadows, W. 28, Bronte-place, East-street, Walworth—964
Meadows, J. K.—826
Mee, Mrs. 77, Upper Berkeley-street, Portman-square—500
Mee, A. P. as above—1151
Meyer, F. J. 9, Charlotte-street, Bloomsbury—315
Middleton, J. G. 76, Newman-street—76, 505
Millington, Miss, 93, Strand—767, 777, 803
Mitchell, J. T. 32, Seymour-street, Euston-square—696
Moore, C. 22, Howland-street, Fitzroy-square—1096, 1248
Moore, J. 386, Oxford-street—684
Moore, G. B. 1, Rathbone-place—1062
Montague, H.—956
Morgan, J. D. 8, Upper Stamford-street, Waterloo-1012
Morris, Mrs. B. 855, 872
Morton, A. 52, Charlotte-street, Fitzroy-square—59, 182
Mulready, M. 1, Linden grove, Bayswater—633

## N

NEWTON, GILBERT STUART, A. 41, Great Marlborough-street—144, 218, 426
Nash, F. 1, Robert-street, Hampstead-road—1084
Nash, Eliz. M., Little Arlington-street, Cambridge—919
Nasymth, P. 1, Prospect-place, West-square, Lambeth—368
Naysmith, Miss A. 9, Devonshire-street, Portland-place—377
Nelson, T. M. 11, Camden-street, Camden-town—1150
Newell, Miss, 32, White-cross-street, City—819, 910
Newnham, W. H.—593
Newton, W. J. 6, Argyll-street—702, 731, 744, 773, 896, 899, 922, 924
Nicholl, W. G.—1169
Nicholls, T., 18, Pratt-place, Camden-town—1050
Nixon, J. H. 39, Clarendon-square, Somers-town—341
Nixon, S. 21, Little East Cheap—1185
Noble, J. 19, Nassau-street—411
Novice, G. 41, Lant-street, Borough—414

## O

OLIVER, ARCHER JAMES, A. 11, Darlington-place, Southwark Bridge-road—41, 245, 270, 298, 412
O'Connor, J. A. 67, Clarendon-street, Somer's town—445
Ovendon, T. 1, Bray's-place, Lower-road, Islington—757
Overton, T. 19, Duke-street, Portland-place—825

## P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square—1, 36, 58, 104, 169, 178, 242, 446
PICKERSGILL, HENRY WILLIAM, R.A., 18, Soho-square—87, 137, 173, 188, 243, 303, 353, 379
Papera, J. A. 16, Marylebone-street, Golden-square—1228
Parke, H. 90, Dean-street, Soho-square—572, 584, 1030, 1149
Parker, H. P. Newcastle-upon-Tyne, 286
Parris, E. T. 98, Albany-street, Regent's-park, 297
Parsey, A. 11, Burlington Arcade, Piccadilly—656, 861, 934
Partridge, J. 21, Lower Brook-street, Grosvenor-square—32, 138, 256, 323
Parry, J. sen. 10, Wells-street, Oxford-street—1134
Parry, J. jun. as above, 1089
Pasmore, D. jun. 68, Fleet-street—608
Paterson, W. R. 2, Broadway, Westminster—436, 1068
Patten, W. 23, Howland-street, Fitzroy-square—4, 89, 402, 768
Patten, G. London—213, 348, 698, 752
Patten, Miss, 12, Goulden-terrace, Islington—647, 759, 760, 836
Payne, A. H. Warsash, near Southampton, Hants—1086
Pearson, Mrs. 5, Hart-street, Bloomsbury-square—84, 205, 317
Pease, W. 98, Powis-street, Woolwich, 834
Pegler, C. W. 36, Percy-street, Bedford-square—354, 425
Peill, Mrs. H. 31, Nelson-terrace, Stoke Newington—454, 481
Percy, T. 42, Cleveland-street, Fitzroy-square—1028
Pelletier, A. 7, Cirencester-place, Fitzroy-square—571
Peto, S. M. York-road, Westminster-bridge—1124
Phillips, J. S. 42½, St. John's-square, Clerkenwell—1138
Physick, E. 16, Park-terrace, Regent's-park—1196, 1207

Physick, E. G. jun. 20, Upper Gloucester-place, Dorset-square—1201, 1278
Pickman, W. 79, Dean-street, Soho-square—1129
Pidding, H., St. Germain's-place, Blackheath—26, 524
Pink, W. 2, Hertford-street, Fitzroy-square—1199
Pistrucci, B. Chief Medalist to His Majesty, Royal Mint, 1167
Pitts, W. 4, Ebury-street, Pimlico—974
Plowman, J. Corn-market, Oxford—1109
Polack, S. 158, Strand—733, 833, 884
Pope, Mrs. 19, Store-street, Bedford-square—577
Poole, P. F. 72, Clarendon-street, Clarendon-square—987
Powell, J. 17, Connaught-street, Hyde-park—1144
Preston, T. Foley-street, Portland-place—830
Preston, E. 28, Burlington Arcade—697
Price, W. L. 46, Warren-street, Fitzroy-square—1036, 1125
Puller, J. A. 47, Great Cambridge-street, Hackney-road—887
Purser, W. 1, Flask-walk, Hampstead—466, 564

## R

ROSSI, CHARLES, R.A., Acte House, Grove-street, Lisson-grove North—1168, 1175
REINAGLE, RAMSAY RICHARD, R.A., 54, Charlotte-street, Fitzroy-square—11, 31, 239, 322, 346
Railton, W. 10, Baker-street, Portman-square—1032
Ramsay, J. 29, Percy-street, Rathbone-place—206, 469
Read, F. 2, Alfred-place, Bedford-square—866
Reed, F. E. 72, Bridport-place, Hoxton—1015
Reeve, G. 21, Marsham-street, Westminster—1259
Reinagle, G. P. 38, Great Marlborough-street—50, 51, 533, 998, 1008
Reynolds, S. W. jun. 64, Margaret-street, Cavendish-square—202
Reynolds, Miss, as above—771
Reynolds, Miss F. as above—904
Richardson, H. B. 63, Charlotte-street, Fitzroy-square—1102
Richardson, E. P. H. 22, Arlington-st. Camden town—1093
Richardson, D. 9, King's-row, Pentonville—547
Richmond, G. 42, Half-Moon-street, Piccadilly—10, 458, 668, 687, 728
Rishworth, R. 12, Haymarket—560
Ritchie, A., Edinburgh, or 11, Great Chesterfield-street, Marylebone—1267
Roach, A.—1252
Roberts, D. 8, Abingdon-street, Westminster—275
Robertson, A. 34, Gerrard-street, Soho—683, 685, 745, 746, 859, 869, 930
Robertson, E., as above—673, 712, 714, 738, 747, 766
Robertson, Mrs. J. 27, Argyll-street—196, 215, 665, 755, 849, 875, 931
Robertson, C. J., Worton-house, Isleworth—620
Robinson, P. F., F.S.A., Brook-street, Grosvenor-square—1000, 1037, 1158
Robinson, G. J. Park Cottage, Paddington—1018
Robinson, W., Leeds—160
Rochard, S. J. 281, Regent-street—670, 701, 735, 851, 878, 915, 923
Rochard, F. T. 19, Howland-street, Fitzroy-square—672, 715, 743, 762, 772, 858, 907, 929
Rogers, P. H. 37, London-street, Fitzroy-square—382
Rolle, E. 39, Kennington-lane, Lambeth—543
Room, H. Cherry-street, Birmingham—360
Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—692, 753, 765, 856, 873, 877, 912
Ross, Miss M. as above—749
Rossi, F. O. Grove-street, Lisson-grove, North—1269
Rothwell, R., R.H.A.—42 347, 447, 473
Rouw, P. Sculptor, Modeller of Gems and Cameos to His Majesty, 80, Norton-street, Portland-place—1098, 1210, 1213, 1220
Rowe, G. J., Woodbridge—973
Russell, F. B., at Mr. H. W. Inwood's office, 5, Southampton-row, Euston-square—1159
Russell, T., Guildford—785

## S

SHEE, MARTIN ARCHER, R.A., President, 32, Cavendish-square—54, 73, 179, 309
SOANE, J., R.A. Professor of Architecture, Lincoln's-inn-fields—1031, 1042, 1052
STOTHARD, THOMAS, R.A., Librarian, 28, Newman-street—163, 255
Salvin, A., F.S.A., 32, Somerset-Street, Portman-square—1163, 1165
Sargeant, J. 69, Newman-street—93
Sass, H. 6, Charlotte-street, Bloomsbury—13, 15, 210, 220, 264, 265, 266, 292
Saubergue, J. 14, Lamb-street, Spital-square, 241
Saunders, G. L. 10, Edward-street, Portman-square—720, 786, 916
Saunders, J. 28, Johnson-street, Somer's-town—708
Savage, J. 31, Essex-street, Strand—1005, 1077
Say, F. R. 20, Blenheim-street, Great Marlborough-street—103, 186, 529, 725
Scandrett, T. 20, Grosvenor-street West, Pimlico—1161
Scharf, G. 3, St. Martin's-lane, Strand—801, 1002, 1021
Scotney, F. 45, Great Russell-street, Bloomsbury—678
Scott, W., at Messrs. J. Morrison and Co., Milton-street, Cripplegate, 723, 888
Severn, J. Rome—18, 235, 440
Sharp, T., Paris, and 31, Tichbourne-street, Edgeware-road—1225
Sharpe, J. F. Shacklewell-green, West Hackney—713, 961

Sharpe, J. F.—936
Sharpe, M., corner of Gloucester-road, Old Brompton —562
Shee, M. A. jun. 32, Cavendish-square—56
Shepheard, G. 100, Guilford-street, Russell-square—356
Shepherd, G. S. 10, Clarendon-square, New-road—494, 531, 627, 972, 978
Sherman, W. 26, Chapman-street, Islington—14
Shiels, W. 123, Seymour-street, Euston-square—55
Shirley, J. Paddington—252
Sievier, R. W. 34, Southampton-row, Russell-square—1173, 1202, 1203, 1211, 1216
Simmons, A. Carlton-chambers, 8, Regent-street——1155
Simpson, J. 10, Carlisle-street, Soho-square—74, 161, 222, 570
Simpson, Miss, as above—710
Simpson, P. as above—77
Simpson, O. N. Stamford—992
Simson, W. 7, North St. David-street, Edinburgh—234
Singleton, H. 21, Charles-street, St. James's Colonnade—127, 129, 247, 417, 957
Sintzenich, G. 81, Newman-street, Oxford-street—546
Slater, J. W. 65, Berner's-street, Oxford-street—804
Slous, G. 6, Bayham-street, Camden-town—27
Smallwood, W. F. 4, Winchester-row, New-road—1041, 1061
Smith, G. Frederick's-place, Old Jury—1063
Smith, G. 31, Great Titchfield-street, Fitzroy-square —407
Smith, G. H. Horse-guards—1014, 1016
Smith, J. B. 6, Northampton-place, Old Kent-road—629
Smith, W. 13, New Millman-street—65
Smith, T. 6, Savoy-street, Strand—1127, 1192, 1271
Smith, H. S. 7, Bridgewater-square, city—45, 78
Smith, C. 37, Gloucester-place, New-road, near Lisson-grove—1191, 1193, 1212, 1242
Smith, S. C. 24, Argyll-street—645
Smyth, E. 85, Newman-street—531
Solomon, J. W. 20, King-street, Covent-garden—387
Spalding, G. 11, Strahan-terrace, Liverpool-road, Islington—643
Squire, J.—43
Stanfield, C. 14, Buckingham-street, Adelphi—284
Stanley, C. R. 25, Great Maddox-street, Hanover-square—421
Staples, S. 1, Staple's-inn—1082
Steers, W. 13, Robert-street, Chelsea—422
Stephens, A. 18, Ludgate-hill—395, 780, 781, 840
Stewart, J. 8, Swinton-street, Gray's-inn road—940
Stewart, F. A. 58, Great George-street, Euston-square —545
Stinton, H. 13, Ann-street, Wilmington-square, Spa-fields—615
Stokes, G. 21, Southampton-street, Bloomsbury—1104
Stokes, R. 8, Charles-street, Clarendon-square—1073
Stothard, R. T. 28, Newman-street—602, 680, 769, 942
Stott, J. 138, Strand—1136
Stowe, W. S. Milton-cottage, South Lambeth—1020
Strickland, Miss—616
Strutt, J. G. 8, Duke-street, St. James's—174
Stump, S. J. 7, Cork-street, Burlington-gardens—397, 843
Stutely, M. J.—1010, 1042
Sumpter, H. 40, Haymarket—133

## T

TURNER, JOSEPH MALLORD WILLIAM, R.A. Professor of Perspective, Queen-Ann-street West—7, 30, 181, 226, 304, 432, 493
TURNER, CHARLES, A.E. 50, Warren-street, Fitzroy-square—449, 450
Tadolini, A., Rome, and 367, Strand—126 6
Tannock, J. 16, Newman-street—142
Tannock, W. as above—139
Tatham, F. 20, Lisson-Grove, North—1262
Tayler, E. 25, Leadenhall-street—650, 721
Tayler, F. 22, Holland-street—257
Tayler, C. F. 23, Gay-street, Bath—646, 925
Taylor, S. 35, Rathbone-place, 509, 527
Taylor, J. F. 7, Salisbury-street—1048
Taylor, W. B. S. 5, Pump-court, Temple—548
Templeton, J. S. 28, William-street, Hampstead-road —1141
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1188, 1200
Thatcher, C. F. Cottage-house, Paddington-green—636, 659, 832, 947
Theakston, J. 4, Lower Belgrave-place, Pimlico—1235
Thomson, J. 35, Foley-place, Cavendish-square—1044, 1046, 1113
Thompson, T. C. 26, Somerset-street, Portman-square —22, 102, 404
Thompson, J. R.—1101
Tillotson, J., St. Paul's Church-yard—848
Tomkins, Miss E. 41, Howland-street, Fitzroy-square —607
Tonlin, W. Regent's Park, 705
Trendall, E. W. 40, Old Bond-street—1143
Tuite, J. T. at Mr. Belt's, 40, Bedford-row—3, 311
Turnbull, Mrs. 1, Upper Grafton-street, Fiszroy-square —658, 751, 756, 827
Turnerelli, P., Sculptor of Busts to his Majesty George the Fourth, their late Majesties, and the Royal Family, 110, Great Portland-st.—1182
Turton, W., Whitchurch, near Ross, Herefordshire—688
Tyler, C. L. Bishop's-Stortford—807, 1123

## V

Varley, J. 10½, Titchfield-street, Oxford-street—62
Varley, C. 1, Charles-street, Clarendon-square, Somer's-town—514
Vickers, A. G., 8, Barton-street, Westminster—224, 314, 482, 871
Viner, J. T. South-Sea House—34
Vulliamy, L. 132, Regent-street—1023

## U

Uwins, T. Naples—8

## W

WARD, JAMES, R.A., 6, Newman-street—53, 81, 98, 135, 250, 326
WESTALL, RICHARD, R.A., 4, Russell-place, Fitzroy-square—64, 200, 332, 338, 340, 428, 465, 484
WESTMACOTT, RICHARD, R.A., Professor of Sculpture, 14, South Audley-street—1170
WESTALL, WILLIAM, A. 5, North Bank, Regent's-Park—477
WILKIE, DAVID, R.A., Principal Painter in ordinary to His Majesty, 7, Terrace, Kensington—63, 125, 375, 491
Wageman, T. 80, Fleet-street—518, 618, 853
Wallace, R. Carlton Chambers, 8, Regent-street—1148
Wallen, W. 11, Spital-square—1001, 1013
Walker, W. 5, Norfolk-place, Shacklewell, West Hackney—1118
Walker, A. E. 42, Paternoster-row, St. Paul's—1132
Ward, Mrs. G. R. 7, Newman-street, Oxford-street—682, 699, 881
Ward, C. 38, Berner's-street—522, 586, 632, 892
Ward, J. 8, Richmond-buildings, Soho-square—579
Ward, T. 67, Frith-street, Soho-square—541
Ward, T. Dufour's-place, Golden-square—293
Warren, R. W.—185
Wate, W. 22, Old Walnut-tree-walk, Walcot-place, Lambeth—378
Watson, M. L. 39, Rathbone-place—1250
Watson, W. 4, Poland-street, Oxford-street—950
Watson, Miss C. 4, Palace-street, Pimlico—963
Watts, F. W. High-street, Hampstead—240
Watts, W. H. 15, Frederick-place, Hampstead-road—591
Weekes, H. 8, Ranelagh-grove, Chelsea—1224
Welles, E. F. Grove Cottage, near Upton, Worcestershire—550
West, W. E., 15, Wigmore-street, Cavendish-square—269
West, S. 16, Henrietta-street, Brunswick-square—1035
Westmacott, R. jun. 21, Wilton-place, Hyde-park-corner—1209
Wheeler, T. 184, Fleet-street—703, 824, 863, 932
White, J. S. 14, Brownlow-street, Holborn—67, 413
Williams, P. Rome—38, 285
Williams, T. H. Alphington-cross, Exeter—996
Wildman, J. R. 7, Newgate-street—176
Wilds, H. Western-pavilion, Brighton—1119, 1038, 1066
Willis, J. 4, Nassau-street, Middlesex-hospital—1003
Willson, H., 5, Camdem-hill-terrace, Kensington—17
Wilson, J. 163, Piccadilly—350
Wilson, J. 6, Union-place, Lambeth—434
Wilson, W. as above—150
Wilson, W.—1106
Winser, C. 96, Crawford-street, Portman-square—937
Witherington, W. F. 29, Hadlow-street, Burton-crescent—306
Wivell, A. 5, Edward-street, Hampstead-road—118
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—60, 197, 488, 597
Wood, T. 7, Beaumont-street—813, 975
Woodward, J. Albany-road, Camberwell—860
Woodward, T. 16, Buckingham-street, Portland-road—107, 391, 439
Woodin, S. 12, Greek-street, Soho—844
Woolley, J. Kensington-gore—1126
Wooles, W. 15, Frith-street, Soho-square—1092, 1095
Woolmer, A. J. Paddington—254
Worthington, W. H. 15, Compton-street, Brunswick-square—211, 893
Wright, Miss, 38, London-street, Fitzroy-square—510
Wright, T. T. 10, Southampton-buildings, Crescent-street, Euston-square—1067
Wright, T. 22, Fortress-terrace, Kentish-town—986
Wright, J. W. 60, Berner's-street—567
Wright, H. J. Charlotte-street, Portland-place—565
Wyatt, H. 78, Newman-street—177, 201, 299
Wyon, W., Chief Engraver of His Majesty's Mint—1094, 1133
Wyon, B. 2, Nassau-street, Soho—1091

## Y

Yellowlees, W. 20, Berners-street—333

## Z

Ziegler, H. B. 81, Wells-street, Oxford street—614

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A. J.—955
Miss Andree—737
G. Allen—981
H. Briggs—985
Lieutenant-Colonel Batty—563
C. Bayley—559
T. F. Boddington, Esq.—588
R.C.—416
W. Delmar—1121
J. C. Denham—483
D. N.—68
Lieutenant-Colonel D'Arcy—237
E. P.—359, 503
E. G—253
H. Field—109
Mrs. Field—566
Miss Field—576
G. S.—589
G. C.—823
H. D.—590
H. H. W.—1087
Rev. T. J. Judkin—406
J. M.—988
J. B. S.—894
The Misses ——, 778
M. W.—820
Miss S. S. T.—635
J. W. Staines—478
D. W.—16
E. C. Wood—933
W. T. T.—574
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OF THE

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A. Associate.
A.E. Associate Engraver.
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## GREAT ROOM.

1 MARGARET at church, tormented by the Evil One — *R. Westall*, R.A.

"*Evil One.* The glorified are turning
Their foreheads from thee.
The holy shun
To join their hands in thine.
Despair! despair!
"*Margaret.* Help me! I faint!"—*Lord Francis Leveson Gower's Translation of Goethe's Faust.*

2 Landscape—composition, with figures and sheep . *J. Thompson*
3 Portrait of a young lady . . . . *H. S. Smith*
4 Portrait of a gentleman . . . *Mlle. Asile Gault*
5 Portraits of Mrs. Selwin and child . . *Mrs. Carpenter*
6 Portrait of Wilson Patten, esq., M.P. . . *T. Phillips*, R.A.
7 Subject from the Merchant of Venice . *G. S. Newton*, A.

"*Portia.* With leave, Bassanio, I am half yourself;
And I must freely have the half of anything
That this same paper brings you."—Act iii. Scene 3.

8 View on the Welch coast . . . . *G. W. Butland*
9 View of part of Leckhampton hill, one of the Cotswold range, Gloucestershire . . *Miss O. G. Reinagle*
10 Portraits of the daughters, and grand-daughter, of Sharon Turner, esq. . . . . *F. Howard*
11 Dutch coast . . . . . *A. W. Callcott*, R.A.

12 The Pilgrim . . . . . *G. Richmond*
13 The cromlech at Yrton Cegged, North Wales . *E. Hassell*
14 View near Bristol . . . . . *A. Vickers, Sen.*
15 Scene near Ilfracombe, painted in water-colours of a new discovery . . . . . *W. Wate*
16 Winter's Tale,—Act IV. Scene III. . . *W. H. Worthington*
17 Saint Oswald's well . . . . . *J. W. Giles*
18 Hunt the slipper . . . . . *E. A. Chalon*, R.A.
19 Portraits of a lady and her daughters . *R. R. Reinagle*, R.A.
20 Landscape—going to market . . . *F. W. Watts*
21 Portrait of a lady . . . . . *M. Brown*
22 Portrait of Miss Flora Hall . . . . *J. Irvine*
23 Portrait of the Right Hon. Countess of Guilford . *J. Partridge*
24 Portrait of the Right Hon. the Earl of Winchilsea *T. Phillips*, R.A.
25 The venturesome robin . . . . *W. Collins*, R.A.
26 The sketch from nature . . . . . *J. Clover*
27 Medora . . . . . *H. Singleton*

"In life itself she was so still and fair,
That death, with gentler aspect, withered there:
And the cold flowers her colder hand contained
In that last grasp as tenderly were strained."

*Corsair*, last canto.

28 Sir Piersie Shafton, and Mysie Happer . *H. Liverseege*

*Sir Walter Scott's Monastery.*

29 Portrait of the Right Hon. Lady Ann Beckett . *Mrs. J. Hakewill*
30 Portrait of a lady . . . . . *W. M. Baker*
31 Portrait of the son of a nobleman . . *Mrs. J. Hakewill*
32 Lord Byron reposing in the house of a Turkish fisherman, after having swum across the Hellespont . *W. Allen*, A.

"Lord Byron, on the 3d of May, 1810, swam across the Hellespont, from the European shore to the Asiatic, about two miles wide. After landing, he was so much exhausted that he gladly accepted the offer of a Turkish fisherman, and reposed in his house for some time. He was very ill; and the Turk had no idea of the rank or consequence of his inmate, but paid him most marked attention. His wife was his nurse; and at the end of five days he left this asylum completely recovered.—*Life of Byron, by J. W. Lake.*

33 Faust preparing to waltz with the young witch at the festival of the wizards and witches in the Hartz mountain *R. Westall*, R.A.

"*Faust.* What female form is that?
"*Mephistopheles.* Remark her well,
Lileth her name, first wife of him who fell—

Your parent, Adam. Look that you beware
Her glancing toilette and her flowing hair:
If with that guise the sorceress lure
The passing youth, she holds him sure."—*Lord Francis Leveson Gower's Translation of Goethe's Faust.*

34 A cattle piece . . . . . *T. Fielding*
35 Portrait of a lady . . . . . *W. Daking*
36 Portrait of a lady . . . . . *N. Hartnell*
37 Portrait of the Right Hon. Lord De Dunstanville . *J. B. Lane*
38 A first-rate going down Channel; the Land's End and Longships Light-house in the distance *W. Daniell*, R.A.

"She walks the waters like a thing of life,
And seems to dare the elements to strife:
Who would not brave the battle-fire—the wreck—
To move the monarch of her peopled deck?"—*Corsair.*

39 The Egyptian Emir . . . . . *C. Hamilton*
40 A lion and lioness reposing. . . . . *S. M. Smith*
41 The heron . . . . . *J. Bensted*
42 Landscape . . . . . *A. Clint*
43 A sketch . . . . . *G. Carpenter*
44 River scene—moonlight . . . . . *E. Childe*
45 Portrait of Master Frederick Tighe . . *J. Partridge*
46 Portrait of Charles, eldest son of Dr. Seymour *Mrs. J. Hakewill*
47 Spaniels and dead game . . . . *H. Field*, H.
48 Portrait of a lady . . . . . *R. R. Reinagle*, R.A.
49 Portrait of a lady . . . . . *S. Drummond*, A.
50 The young poacher. . . . . *T. M. Joy*, H.
51 A child and dog . . . . . *Miss Kearsley*
52 View from a Roothouse at Belmont, looking down the river Wye towards Hereford, which is seen in the distance —morning . . . . . *Miss O. G. Reinagle*
53 A study . . . . . *J. W. Solomon*
54 Road near Clifton . . . . . *R. H. Hilditch*
55 The Progress of Civilization. The ancient Britons instructed by the Romans in the mechanical arts. Painted for the Mechanic's Institute at Hull . *H. P. Briggs*, A.
56 Mary Queen of Scots meeting the Earl of Bothwell between Stirling and Edinburgh . . *A. Cooper*, R.A.

"Shortly after her majesty went to Stirling; and in her back-coming, betwixt Lithgow and Edinburgh, the Earl of Bothwell rencontred her with a great company, and took her majesty's horse by the bridle, &c. &c.

"Captain Blackater, who had taken me, alleged that it was with the queen's own consent."—*Sir James Melvil's Memoirs*, p. 80.

57 Admiral Collingwood in the Royal Sovereign breaking the enemy's line and passing under the stern of the Santa Anna, a Spanish flag-ship . . *W. Daniell*, R.A.

"The nearest of the enemy's ships was now distant about a mile from the Royal Sovereign; and it was at this time, while she was pressing alone into the midst of the combined fleets, that Lord Nelson said to Captain Blackwood, 'See how that noble fellow, Collingwood, takes his ship into action! How I envy him!' On the other hand, Admiral Collingwood, well knowing his commander and friend, observed, 'What would Nelson give to be here!'"—*Extract from Lord Collingwood's Correspondence.*

58 A doze after dinner . . . . *E. F. Lambert*
59 Moonlight, on a river in Wiltshire . . . *W. Lewis*
60 The miff . . . . . *E. V. Rippingille*
61 Evening, an Italian landscape . . . *A. W. Callcott*, R.A.
62 Portrait of Lady Lyndhurst . . . *D. Wilkie*, R.A.
63 A storm . . . . . *C. Stanfield*
64 Sir Calepine rescuing Serena . . *W. Hilton*, R.A.

"Sir Calepine by chaunce more than by choyce
The selfe same evening fortune hither drove,
As he to seek Serena through the woods did rove.
* * * * *
Eftsoons he saw one with a naked knife
Readie to launch her breast and let out loved life.
* * * * *
With that he thrusts into the thickest throng."
*Spenser's Fairie Queene*, canto viii.

65 Portrait of His Majesty, painted for the Trinity House, as Master of that Corporation . *Sir W. Beechey*, R.A.
66 Portrait of Her Majesty, painted for the Corporation of the Trinity House . . . *Sir W. Beechey*, R.A.
67 My sister from home . . . . *R. A. Clack*
68 The castle of Heidelberg . . . *H. F. Worsley*
69 Portrait of a gentleman . . *J. G. Middleton*
70 Portrait of Lady Clanwilliam . *H. W. Pickersgill*, R.A.
71 View near Resina, Bay of Naples . . *W. Havell*
72 Scene from Hamlet . . . *H. Liverseege*

"*Hamlet.* Do you not come your tardy son to chide,
That, laps'd in time and passion, lets go by
Th' important acting of your dread command?
O say!
"*Queen.* Alas, he's mad!"

73 Life-boat and Manby apparatus going off to a stranded vessel making signal (blue lights) of distress. *J. M. W. Turner*, R.A.

74 The French Corvette Chevrette, of 20 guns, boarded and captured by the boats of H.M.S. Robust, 74, Beaulieu, Uranie, and Doris, Frigates, under the command of Leut. Keith Maxwell, of the Beaulieu, in Cameret Bay, Brest, on the night of the 20th July, 1801 *J. C. Schetky*

75 Head of a terrier fox . . . . *J. Noble*

76 Landscape . . . . . *P. Goatley*

77 Captain, afterwards Lord Collingwood, in the Excellent, of 74 guns, attacking the Santissima Trinidada of 140, in the battle off Cape St. Vincent, February 14th, 1797 *W. Daniell*, R.A.

"The Excellent compelled the San Isidoro to hoist English colours, and I thought the large ship Salvador del Mundo had also struck; but Captain Collingwood, disdaining the parade of taking possession of beaten enemies, most gallantly pushed up, with every sail set, to save his friend and messmate, who was, to all appearance, in a critical situation. The Excellent ranged up and passed within ten feet of the San Nicholas, giving her a most awful fire. The San Nicholas luffing-up, the San Josef fell aboard of her, and the Excellent passed on to the Santissima Trinidada, the largest ship ever built."

*Extract from Commodore Nelson's Letter to H.R.H. the D. of Clarence.*

78 An Italian family—Costume of Cavi near Palestrina *C. L. Eastlake*, R.A.

79 The maid of Judith waiting outside the tent of Holofernes till her mistress had consummated the deed that delivered her country from its invaders—(see the book of Judith)—forming the second and last pendant picture to the principal one. Painted for the Scottish Academy of Fine Arts in Edinburgh . *W. Etty*, R.A.

80 A portrait . . . . . *H. Drummond*

81 Portrait of a lady . . . . *W. Brockedon*

82 Portrait of the late Rt. Hon. W. Huskisson . *R. Rothwell*

83 Prague, in Bohemia . . . . *G. Jones*, R.A.

84 Scene near Hastings . . *Rev. T. J. Judkin*, H.

"And one lone redbreast in that sheltered spot made the place vocal."—*MS.*

85 King James the second, the Countess of Dorchester, and Kitty Chervil—*Vide Walter Colyton* . *S. Drummond*, A.

86 Interior of a Highlander's house *E. Landseer*, R.A. Elect

87 Portrait of the Rt. Hon. Lord Stowell . *T. Phillips*, R.A.

88 Portrait of Mrs. Thring . . . . *G. Patten*

89 Portrait of Miss Levieu . . . . *W. Dyce*
90 Portrait of Sir John Stanley, bart. . . . *J. Green*
91 Portrait of the Viscount Melville; painted by order for the University of St. Andrews, of which his lordship is Chancellor . . . . *D. Wilkie*, R.A.
92 Circe . . . . *H. Howard*, R.A.

"————I have oft heard
My mother Circe, with the Sirens three,
Amidst the flowery kirtled Naiades,
Culling their potent herbs and baleful drugs,
Who, as they sung, would take the prison'd soul
And lap it in Elysium; Scylla wept,
And chid her barking waves into attention,
And fell Charybdis murmur'd soft applause."—*Comus.*

93 Portrait of a young gentleman . . . *S. Lane*
94 View of an Indian settlement in the state of Alabama, United States, North America . *G. Thurston*
95 Portrait of a lady . . . . *W. E. West*
96 Sketching a countryman . . . *S. Williams*
97 Morning, an Italian landscape . *A. W. Callcott*, R.A.
98 A sailing match . . . *W. Mulready*, R.A.
99 Pan and the nymphs . . . . *H. P. Bone*

"Pan to the nymphs his sylvan ditties played."—*Pope's Pastorals.*

100 Pointers . . . . *W. Barraud*
101 Composition . . . *Mary E. Wainwright*
102 View on the banks of the Avon—moonlight . *J. Joyner*
103 Landscape and figures . . . *Miss Dearman*
104 View of the village of Clappersgate, on the river Brathy, a mile above Windermere, Westmoreland—midday *R. R. Reinagle*, R.A.
105 Portrait of Miss Eliza Cooper . *Sir M. A. Shee*, P.R.A.
106 Portrait of lady Janet Walrond . . *T. Phillips*, R.A.
107 Portrait of Miss Riviere . . . . *C. W. Pegler*
108 Landscape . . . . *E. Stokes*
109 View in the woods, Maxtoke . . *H. H. Lines*
110 Portrait of Lord Cranstown . . . *H. F. Goblet*
111 Portrait of a lady . . . . *W. Brough*
112 Portrait of John Woolmore, Esq., Deputy Master of the Trinity House; painted for the Trinity House *Sir M. A. Shee*, P.R.A.
113 The dinner at Mr. Page's house, supposed to take place in the first act of "The Merry Wives of Windsor." *C. R. Leslie*, R.A.

114 Ham House, the seat of the Countess of Dysart . *G. Hilditch, jun.*
115 Portrait of a gentleman . . . . . *W. Smith*
116 Twilight—near Warminster, Wilts . . *W. Lewis*
117 Portrait of Baron de Crossard . . . . . *J. Cawse*
118 Village of Bonchurch, Isle of Wight—morning . *G. Hughes*
119 Cottage scene, sketched from nature . . *R. Dagley*
120 Still life . . . . . *J. Pasmore, jun.*
121 A sail in sight . . . . . *J. Noble*
122 Italian landscape . . . . *A. W. Callcott*, R.A.
123 Yarmouth pier . . . . . *J. Constable*, R.A.
124 The death of Mary Magdalene . . *R. Westall*, R.A.
125 A peasant woman fainting from the bite of a serpent *C. L. Eastlake*, R.A.
126 Portrait of a young lady . . . *H. Howard*, R.A.
127 Portrait of William F. Norton, esq. . *Sir W. Beechey*, R.A.
128 Ophelia . . . . . *J. Wood*
129 Lane scene, Fetcham, Surrey . . . *G. Sims*
130 Landscape—composition . . . . *H. C. Smith*
131 The portrait of a famous hunter, the property of John Vere, esq. . . . . *H. B. Chalon*
132 View of the salmon fishery, Killarney . . *A. B.*, H.
133 Portrait of the Right Hon. Lord Lyndhurst. *H. W. Pickersgill*, R.A.
134 Esther witnessing the honour conferred on Mordecai. *G. Jones*, R.A.

"Then took Haman the apparel and the horse, and arrayed Mordecai, and brought him on horseback through the street of the city."—*Esther*, chap. vi.

135 Canal of Bruges . . . *A. W. Callcott*, R.A.
136 A mill-dam . . . . . *A. W. Callcott*, R.A.
137 Portraits of a gentleman and his family . . *J. Linnell*
138 The morning bath . . . . *W. Collins*, R.A.
139 Portraits of two spaniels the property of William Raddon, esq. . . . . *A. Cooper*, R.A.
140 Portrait of Mr. W. Smith . . . *W. Fisk*
141 Portrait of a lady . . . . . —
142 View of Spoleto, Italy, from a sketch by captain Melville Grindley . . . . . *E. Bradley*
143 Taking a rest . . . . . *Miss Hague*
144 Nymph angling . . . . . *W. Etty*, R.A.
145 Moses and the burning bush—*Exodus, chap.* iii. *H. P. Bone*
146 Poachers deer-stalking . *E. Landseer*, R.A. Elect
147 Little Red-Riding-Hood . . *E. Landseer*, R.A. Elect

148 Portrait of Pascoe Grenfell, esq., Governor of the Royal Exchange Assurance; painted for that corporation *Sir M. A. Shee*, P.R.A.

149 Portrait of Sir Walter Scott, bart. . *J. Watson Gordon*

150 Portrait of the Hon. Edward Harris . *J. G. Middleton*

151 Portraits of a lady and child . *H. P. Briggs*, A.

152 Lear attended by Cordelia and the Physician . *G. S. Newton*, A.

*King Lear*, Act IV., Scene 7.

153 Portrait of the Rev. W. H. Greene . . *W. Gill*

154 A friar inviting pilgrims to go into his convent . *W. Havell*

155 Medicine . . . . . *T. S. Good*

156 A boy breaking the frozen turnips for the cattle *R. Westall*, R.A.

157 Portrait of J. P. Ord, esq. . . . *Mrs. Carpenter*

158 Portrait of Vice-Admiral Sir Robert Waller Otway, K.C.B. *I. J. Masquerier*

159 Portrait of the artist . . . . *E. Ridley*

160 Portraits of a little boy and favourite pointer . *F. Howard*

161 Portrait of Sir Robert Williames Vaughan, bart. M.P. for Merionethshire; to be placed in the County Hall *Sir M. A. Shee*, P.R.A.

162 Caligula's palace and bridge . *J. M. W. Turner*, R.A.

"What now remains of all the mighty bridge
Which made the Lucrine lake an inner pool,
Caligula, but massy fragments left,
As monuments of doubt and ruined hopes
Yet gleaming in the morning's ray, that tell
How Baia's shore was loved in times gone by?"

*MS. Fallacies of Hope.*

163 Window in Venice, during a Festa . *W. Etty*, R.A.

164 Portrait of the late Alexander Burdon, esq. *R. Westall*, R.A.

165 Portrait of the Rev. Dr. Sleath, High Master of St. Paul's School. Painted for the Mercer's Company . *T. Phillips*, R.A.

166 Newstead Abbey, Notts . . *T. Wright, Esq.* H.

"It stood embosomed in a happy valley,
Crowned by high woodlands."—*Byron.*

167 Portrait of a gentleman . . . . . *Atkins*

168 The Angel releasing Peter from prison . *W. Hilton*, R.A.

"And he went out and followed him, and wist not that it was true which was done by the Angel, but thought he saw a vision. When they were past the first and second ward they came unto the iron gate that leadeth unto the city, which opened to them of its own accord."—*Acts*, chap. xii.

169 Salisbury cathedral, from the meadows . *J. Constable*, R.A.

"As from the face of heaven the scatter'd clouds
Tumultuous rove, th' interminable sky
Sublimer swells, and o'er the world expands
A purer azure. Through the lightened air
A higher lustre and a clearer calm
Diffusive tremble; while, as if in sign
Of danger past, a glittering robe of joy,
Set off abundant by the yellow ray,
Invests the fields, and nature smiles reviv'd."—*Thomson's Summer*

170 Sabrina, from Milton's Comus . . *W. Etty*, R.A.

"Sabrina fair, listen where thou art sitting
Under the glassy, cool, translucent wave,
In twisted braids of lilies knitting
The loose train of thy amber dropping hair."

171 Portrait of Edward Lytton Bulwer, esq., author of Pelham, Devereux, Paul Clifford, &c. *H. W. Pickersgill*, R.A.

172 Portrait of Lieutenant-General the Rt. Hon. Sir George Murray, G.C.B. and representative in Parliament for the county of Perth. Painted by desire of the county, for the County Hall . *H. W. Pickersgill*, R.A.

173 Portrait of W. J. Lentall, esq. of Fulham lodge. *Mrs. J. Browning*, H.

174 View taken from the Cotswold hills, Gloucestershire, looking towards the Malvern hills. In the middle ground are seen Churchdown hill and church, and the Greenway near Cheltenham, the residence of William Lawrance, esq.—sunset . . *Miss O. G. Reinagle*

175 Portrait of Gideon Mantell, esq., F.R.S. . *A. Archer*

176 Musidora . . . . . *J. A. Casey*

"Warm in her cheek the sultry season glow'd,
And, rob'd in loose array, she came to bathe
Her fervent limbs in the refreshing stream."

177 Portrait of the late Lord-Mayor . *Sir W. Beechey*, R.A.

178 Vision of Medea . . . . *J. M. W. Turner*, R.A.

"Or Medea, who in the full tide of witchery
Had lured the dragon, gained her Jason's love,
Had filled the spell-bound bowl with Æson's life,
Yet dashed it to the ground, and raised the poisonous snake
High in the jaundiced sky to writhe its murderous coil,
Infuriate in the wreck of hope, withdrew
And in the fired palace her twin offspring threw."
*MS. Fallacies of Hope*

179 The lady in the arbour, and fairy of the leaf . *H. Singleton*

"Thus dancing on, and singing as they danced,
They to the middle of the mead advanced."
*Dryden's Fable of the Flower and Leaf.*

180 Portrait of the Rev. R. H. Chapman . *R. R. Reinagle*, R.A.
181 Portrait of a young lady . . . *J. Stevens*
182 Venetian state prisoner . . . *J. Ward*
183 Brook near Kenilworth . . . *H. H. Lines*
184 Portrait of Lady Wales . . . *T. Ellerby*
185 Portrait of G. R. Ward, esq. . *M. Hutchinson, Jun.*
186 Portrait of Miss Losack . . . *G. Clint*, A.
187 The Cherak Pooja, a Hindoo ceremony at Calcutta, taken on the spot; with a portrait of Abdul Missee, the well-known native convert . . *J. Atkinson*

"Lo! high aloft the franctic zealot swings,
The iron in his body deep and fast;
Suspended by the sinewy back, he flings
His arms abroad, revolving round the mast:
Dead to all pain, behold him gaily cast
Oblations o'er the crowd, the fiends below
Whirl him more rapidly, till tired, at last
He, maddened wretch, descends full pleased to shew
The quivering flesh torn up, the blood devoted flow."
*Atkinson's City of Palaces, p.* 17.

188 A Milanese devotee . . . . *J. Hollins*
189 The monastery of San Benedetto near Subiaco, in the Roman state, the site of the residence of the founder of the order of St. Benedict . . *J. Frearson*
190 The forts of Merani and Jellali at Muscat in the Persian Gulph . . . . *W. Daniell*, R.A.
191 The truant . . . . . *W. Kidd*
192 View in the United States of America—Autumn . *T. Cole*

# SCHOOL OF PAINTING.

193 Cain . . . . . *G. J. L. Noble*

"And now art thou cursed from the earth, which hath opened her mouth to receive thy brother's blood from thy hand."—*Genesis*, chap. iv. ver. 11.

194 Cows . . . . . *A. R. Mauqué*
195 Uva Scelte . . . . . *J. Partridge*
196 Portrait of a gentleman . . . . . *W. Smith*
197 The corn-field . . . *W. F. Witherington*, A.
198 Portrait of William Phipson, esq. . . *T. Phillips*, R.A.
199 The martyrdom in Canterbury cathedral; so called from being the place where Thomas à Becket was murdered. The spot where he fell was immediately facing the monument on the left, and which was formerly occupied by an altar to St. Benedict. Foreigners are paying their devotions at the stone upon which he expired . *C. Deane*
200 A horse pursued by wolves. . . . *T. Woodward*
201 Oranges . . . . . *A. J. Oliver*, A.
202 Still life . . . . . *J. Pasmore, Jun.*
203 Egyptians and horses . . . . *C. Hamilton*
204 The water-mill . . . . . *C. R. Stanley*
205 The pride of the village . . . . *F. Howard*

"She was, at first, at a loss to comprehend his meaning. When at last the nature of his proposal flashed upon her pure mind, the effect was withering. She did not weep—she did not break forth into reproach—she said not a word—but she sunk back aghast, as from a viper; gave him a look of anguish that pierced his very soul; and, clasping her hands in agony, fled, as if for refuge, to her father's cottage."—*Sketch Book*.

206 The sleeping page . . . . .
207 Distant view of Windsor Castle from the great Park—morning . . . . . *F. H. Henshaw*
208 Portrait of — Boulcot, esq. . . . . *J. Hayes*
209 Portrait of Patrick Gibson, formerly of his Majesty's Royal Navy. Born in the year 1720, entered the Navy in 1757, and in that year assisted in bearing General

Wolfe off the field at Quebec. Continued in service afloat up to his 90th year. Has been in twenty-six general engagements, and is now living in his 111th year, in the full enjoyment of his mental and most of his physical faculties . . . *L. Macartan*

210 Portrait of Davies Gilbert, esq. M. P., late President of the Royal Society . . . . . *J. B. Lane*

21 Prospero and Miranda . . . . . *H. P. Bone*

"*Pros.* —— the hour's now come;
The very minute bids thee ope thine ear;
Obey, and be attentive."—*Tempest*, Act i. Scene 2.

212 View of Belmont House, Herefordshire, upon the banks of the river Wye . . . . *Miss O. G. Reinagle*

213 A portrait . . . . . *T. Scarrow*

214 Blackfriar's bridge—low water . . *H. Hardwick*

215 Père la Chaise . . . . . *J. Inskipp*

216 Portrait of Dr. L. Stewart . . . *G. Clint*, A.

217 Portrait of a lady . . . . *S. W. Reynolds, Jun.*

218 A portrait . . . . . *J. Partridge*

219 Landscape . . . . . *P. Goatley*

220 View in Warwickshire . . . . *T. Baker*

221 Landscape . . . . . *H. Briggs*, H.

222 The Neapolitan letter-writer . . . *J. Atkinson*

"He was a segretario ambulante;
Unlettered damsels got of him their letters,
Useful alike to trader or amante
Haply bound up in Love's perplexing fetters."

223 Interior, with horses . . . . *R. J. Longbottom*

224 The Thames, near Teddington . . *G. Hilditch, Jun.*

225 Portraits of a favourite horse and greyhound . *Mrs. F. Simpson*

226 Lady Macbeth in the chamber of Duncan . . *R. T. Bone*

"Had he not resembled
My father as he slept, I had don't."
*Macbeth*, Act ii. Scene 2.

227 Portrait of his Serene Highness the Prince of Leiningen. *R. Rothwell*

228 Portrait of the Right Hon. Lord Nugent, M.P. . *J. Hollins*

229 Portrait of a gentleman . . . . . *— Dubufe*

230 Portrait of a gentleman . . . . . *J. Irvine*

231 Portrait of the Hon. Mrs. Clifford . . *J. Ramsay*

232 Portrait of Major Johnston . . . . *R. Rothwell*

233 Landscape, with birch-trees and figures . . . *F. R. Lee*
234 Holy family . . . . . *R. Westall*, R.A.
235 A lesson from life . . . . . *W. A. Hastings*
236 Portrait of Captain Battrie . . . *G. Chinnery*
237 View in the Isle of Wight, near Newport . *C. Bayley*, H.
238 A scene from Tristam Shandy . . *C. R. Leslie*, R.A.

"'I protest, Madam,' said my uncle Toby, 'I can see nothing whatever in your eye.'
"'It is not in the white,' said Mrs. Wadman. My uncle Toby looked with might and main into the pupil."

239 Le bonnet rouge—interior of Mr. Sass's gallery; 2nd view . *H. Sass*
240 The boy, a Persian cat, the property of Col. M'Kinnon. *H. B. Chalon*
241 An alligator attacking a bullock; scene in Ceylon . *W. Daniell*, R.A.
242 Nymph and cupid . . . . . *G. Patten*
243 Portrait of W. F. Collard, esq. . . . *J. Lonsdale*
244 Portrait of J. C. Bishop, esq. . . *J. H. Millington*
245 Landscape . . . . . *T. D.*, H.
246 Lear and Cordelia . . . . . *W. Boxall*

"*Cor.* O! look upon me, Sir,
And hold your hands in benediction o'er me.
No, Sir, you must not kneel——
"*Lear.* Pray do not mock me—
I am a very foolish, fond old man—
Fourscore and upward:
* * * *
"Do not laugh at me;
For, as I am a man, I think this lady
To be my child, Cordelia.
"*Cor.* And so I am—I am!"

247 Portrait of a gentleman . . . . . *F. Howard*
248 Portrait of Howqua, senior hong merchant at Canton, China *G. Chinnery*
249 Portrait of a young lady . . . . . *H. P. Bone*
250 The village of Eastbourne . . . *J. Barnickle*
251 A pilgrim . . . . . *L. Hicks*
252 Pigs . . . . . *S. Jennings*
253 The valley of Servoz, Mont Blanc in the distance; Switzerland . . . . . *W. Cowen*
254 The entombment of Our Saviour . . . *J. K. Fisher*
255 Landscape, composition—sunrise . . *B. Barker*
256 Portrait of Mrs. Hasler Capron and child . *B. R. Faulkner*
257 Portraits of the children of the late Charles John Herbert, esq., Muckruss Abbey, Killarney . . *R. Rothwell*

258 A domestic affliction . . . . . *W. E. West*

"After these visitations of seeming hope and gaiety, she would suddenly relapse into her wonted melancholy, and thus in silence bend her steps to the sea-shore—to that spot which love had sanctified with so many pure and blissful hours; apparently unconscious of any one about her, or even of the caresses of her fond and afflicted parents."

259 The young sportsman . . . . . *T. Woodward*
260 Portrait of Captain Hine . . . . . *G. Chinnery*
261 Old buildings near the church, Eastbourne . *J. Barnickle*
262 Scene in Cranford park, Middlesex . . *F. H. Henshaw*
263 Lucy, Countess of Carlisle, and Dorothy Percy's visit to their father Lord Percy, when under attainder upon the supposition of his being concerned in the gunpowder plot . . . . . *J. M. W. Turner*, R.A.
264 Portrait of a lady . . . . . *Sir W. Beechey*, R.A.
265 The father's admonition . . . . *W. Brockedon*

*Vide the Fable of the Bundle of Sticks.*

266 Landscape . . . . . ———
267 The trusty guardian . . . . . *G. Foggo*
268 View near Bettws a Coed, North Wales . . *C. Marshall*
269 Portrait of Mrs. Hay . . . . . *T. Cooley*
270 Portrait of William Alexander Hay, esq., many years surgeon-major of the Third Foot Guards . *T. Cooley*
271 Scene near Geneva, Switzerland . . . *S. J. Stump*
272 The evening post . . . . . *S. B. Cudlip*
273 Portrait of Mrs. Wilkinson . . . *S. B. Cudlip*
274 Destruction of the Argyll-Rooms on the night of the 5th of February, 1830, during a severe frost . *J. J. Chalon*, A.
275 Landscape—morning; scene from the first book of the Æneid—Venus, disguised as a huntress, meets Æneas and directs him to Carthage . . . *C. Fielding*
276 Portrait of a young lady . . . . *J. B. Lane*
277 The brigand . . . . . *H. Hardwick*
278 Portrait of a lady . . . . . *J. W. Higham*
279 Portrait of the Rev. Edward Hannam, M.A. . *W. Gill*
280 Portrait of an officer of the Second Life Guards . *J. Simpson*
281 Mr. Young in Hamlet . . . . . *G. Clint*, A.

"*Ophelia.* My Lord, I have remembrances of yours
That I have longed long to re-deliver.
I pray you now receive them.
"*Hamlet.* No, not I, I never gave you aught."

282 The prawn-fisher—sketch from nature . . *T. S. Cafe*
283 Calais, from the sea . . . . . *J. Wilson*
284 Portrait of a lady . . . . . *G. G. Bullock*
285 Portrait of a young gentleman . . . . *Miss Lingard*
286 A terrier at a rabbit's hole . . . . *T. Woodward*
287 Portrait of a lady . . . . . *J. Linnell*
288 Admiral Van Tromp's barge at the entrance of the Texel, 1645 . . . . . *J. M. W. Turner*, R.A.
289 Portrait of Sir Alexander Johnstone, in the dress of president of His Majesty's council in Ceylon . *T. Phillips*, R.A.
290 Scene in the Dargle, county of Wicklow . *J. A. O'Connor*
291 Portrait of Sir John Gears Cotterell, bart., M.P., painted for the Shire-hall of Hereford . *H. W. Pickersgill*, R.A.
292 Portrait of the Artist . . . . . *J. Ward*, R.A.
293 The poacher's bothy . . *E. Landseer*, R.A. elect
294 Lymouth, North Devon—a sketch from nature. *J. P. André, jun.*
295 Landscape and cattle . . . . . *S. Jennings*
296 The village of Atherton, Staffordshire . *F. H. Henshaw*
297 Landscape . . . . . *C. Cook*
298 Watteau study by Fresnoy's rules . *J. M. W. Turner*, R.A.

"White, when it shines with unstained lustre clear,
May bear an object back, or bring it near."
*Fresnoy's Art of Painting*, 496.

299 Shrimpers—evening . . . *W. Collins*, R.A.
300 Haidee, a Greek girl . . . *C. L. Eastlake*, R.A.
301 Poacher and red deer . . *E. Landseer*, R.A. elect

"Donald Caird can wire a maukin,
Kens the wiles o' dun deer stalking."—*Scott.*

302 Dutch coast . . . . . *J. Ward*
303 Landscape . . . . . *J. E. Pullen*
304 Sea piece . . . . . *J. Ward*
305 The young minstrel, a portrait . . . . *J. Linnell*
306 View of Loughrigg mountain, on the river Brathey—evening . . . . . *R. R. Reinagle*, R.A.
307 View of Trent, in the Tyrol . . *A. W. Calcott*, R.A.
308 Portrait of Lieutenant-Colonel O'Donnell . *J. Hollins*
309 Epping forest . . . . . *J. G. Strutt*
310 Portrait of the Right Hon. Lord Combermere, G.C.B., &c. &c. &c.—the head painted by the late *Sir Thomas Lawrence*, P.R.A.; the arrangement and completion of the picture by . . . . . *S. Lane*

311 Gil Blas and Aurora de Guzman . . *M. A. Shee, Jun.*

> " I rose in an ecstacy, and throwing myself at her feet, like a stage hero falling on his knees before his princess, I exclaimed in a declamatory tone, 'Ah! Madam, is it possible that Gil Blas, hitherto the sport of fortune and the outcast of nature, has had the happiness to find favour in your eyes?'
>
> " 'Do not speak so loud,' interrupted my mistress, with a laugh; 'you will wake my women, who are sleeping in the next room. Rise, resume your seat, and hear me out without interrupting me,'" &c.—*Gil Blas*, vol. ii. chap. 2.

312 Tapping the ale-barrel . . . . . *A. Fraser*
313 English nobility receiving the communion of the Catholic church in a private chapel, in the early part of the sixteenth century . . . . *S. A. Hart*
314 Moonlight . . . . . *R. Westall*, R.A.
315 Portrait of Sharon Turner, esq. . . *F. Howard*
316 British artillery in action, pointing a 24-pounder. *W. B. S. Taylor*
317 A cattle piece . . . . . *A. Hughes*
318 Cottage scene—composition . . *F. W. Dagnall*
319 View from nature . . . . *Z. A.*, H.
320 Jesus in the temple with the doctors,—a sketch for a large picture . . . . . *H. Singleton*

> " And all that heard him were astonished at his understanding and answers."—*St. Luke*, chap. ii. ver. 47.

321 The bride . . . . . *E. T. Parris*
322 Portrait of a young lady . . . . *J. Hollins*
323 Portrait of P. Cosgreve, esq. . . . *W. Gill*
324 Little Fan's portrait . . . . *Miss Maskall*
325 Netley abbey . . . . . *W. B. S. Taylor*
326 Portraits of the children of John Humphry, esq. . *J. Wood*
327 Portrait of Master Wilkinson . . *S. B. Cudlip*
328 Portrait of a gentleman . . . *C. Ambrose*
329 View of Whitby, in Yorkshire . . *G. Arnald*, A.
330 Portrait of a lady . . . . . *J. Irvine*
331 The national dancing of Naples, named la Tarantella, with view upon the town and Vesuvius, taken from the mount called Vomero . . . . *F. Flor*
332 Scene in the Leasowes, near Hales Owen . . *T. Baker*
333 Portraits of Lieutenant-General Sir Herbert Taylor, Lady Taylor, and child . . . . . *W. Yellowlees*
334 Portrait of John Scott, esq. . . *H. Howard*, R.A.

# ANTI-ROOM.

335 Portrait of Thomas South, esq. . *G. J. Robertson*
336 Children with rabbits . . . *Emma Jones*
337 Portrait of the Rev. S. Drew, M.A. . . *J. Moore*
338 The golden age . . . . *F. Danby*, A.
339 Portrait of a lady . . . . *C. W. Pegler*
340 Portrait of Sir John Beckett . . *J. Simpson*
341 The Highland deer-stalker, preparing to go out in the morning *W. Simson*
342 The little masquerader . . . *Emma Jones*
343 Landscape,—harvest . . . *J. Dunthorne*
344 Portrait of Sir Edward Hall Alderson, knt., Judge of the Court of Common-Pleas . . *H. P. Briggs*, A.
345 The invalid . . . . *H. S. Smith*
346 Portrait of a gentleman . . . . *T. Cooley*
347 The cherry boy . . . . *J. C. Mandy*
348 Portrait of a lady . . . . *W. Smith*
349 Portrait of Mr. Gouldsmith . . *Miss H. Gouldsmith*
350 The portrait of a famous hack, the property of John Field, esq. . . . . *H. B. Chalon*
351 Trudging to school . . . *J. Ward*
352 Portrait of Sir George Farrant . . . *H. Wyatt*
353 Tankerville . . . . *G. R. Lewis*
354 News from abroad . . . *W. Thomas*
355 The stolen interview . . . *A. G. Vickers*
356 Landscape—twilight . . . *R. Westall*, R.A.
357 Portrait of a field-officer . . . *F. R. Say*
358 Portrait of Mrs. Haines . . . . *W. Fisk*
359 Portrait of a gentleman . . . *C. W. Pegler*
360 Portrait of — Brunel, esq. . . *J. Ramsay*
361 Portrait of John Anderson, esq. . . *J. Harrison*
362 St. Sebastian . . . . *G. Seguin*
363 Portrait of Charles Kemble, esq. . *H. W. Pickersgill*, R.A.
364 Skirmish of Cavaliers and Roundheads. *W. Baily and W. Barraud*
365 Portraits of a family . . . . *A. Buck*
366 Newcastle Bridgend, Glamorganshire—a sketch from nature . . . *J. P. André, jun.*
367 Portrait of Captain Frankland . . *A. Archer*

368 Shipwreck of St. Paul . . . *G. Arnald*, A.

Ver. 20. "And when neither sun nor stars in many days appeared, and no small tempest lay on us, all hope that we should be saved was then taken away.

Ver. 39. "And when it was day, they knew not the land, but they discovered a certain creek with a shore, into the which they were minded, if it were possible, to thrust in the ship.

Ver. 41. "And falling into a place where two seas met, they ran the ship aground, and the fore part stuck fast, and remained unmovable, but the hinder part was broken with the violence of the waves."—*Acts*, chap. xxvii.

369 Portrait of the Right Hon. the Lord Mayor . *Mrs. Pearson*
370 Portrait of Mrs. Prest . . . *T. Ellerby*
371 Washing fish—coast of Northumberland . *D. T.*, H.
372 Isabella . . . . *G. G. Bullock*
373 Portrait of the Hon. Mountstuart Elphinstone, late Governor of Bombay . . . . *J. Simpson*
374 The water-log . . . . *W. Willes*

"That ship shall never reach a shore;
But, far from track of seaman led,
The sun shall watch it day by day
Careering on its lonely way."

375 From a sketch of a mill at Montmartre, near Paris . *S. Woodin*
376 The show-booth . . . *C. F. Wicksteed*
377 Christ blessing little children . . *W. J. Thomson*
378 Mrs. Saunter and her niece—*Vide the Spectator, No.* 344. *T. Clater*
379 Portrait of Benjamin Hutton, esq. . *S. Drummond*, A.
380 The commencement of the massacre of the innocents,—alarm of a Hebrew family . . *R. Redgrave*

"Herod sent forth and slew all the children that were in Bethlehem, and all the coasts thereof, from two years old and under."—*St. Matthew*, chap. ii. ver. 16.

381 A three-decker and other vessels at Spithead—Portsmouth in the distance, a ground swell and weather tide. *C. H. Seaforth*
382 Portrait of a gentleman . . *W. C. Lancaster*
383 Portrait of an artist . . . *J. Wood*
384 Portrait of his Grace the Duke of Rutland . *G. Manton*
385 A portrait . . . . *E. D. Leahy*
386 Portrait of General Barton . . . *J. Mills*
387 Portrait of the daughter of a nobleman in ancient costume . . . . *H. S. Smith*

388 The Russian fleet entering Valetta harbour after the battle of Navarin, under quarantine. The Azof, Rear-Admiral Count Heiden, under jury-masts . . *G. P. Reinagle*
389 Portrait of James Morison, esq. . . *G. Clint*, A.
390 The biter bit . . . . *R. W. Buss*
391 The magic lantern, a sketch . . *S. Drummond*, A.
392 View near Eltham, Kent . . . *W. R. Earl*
393 Vulcan's cave . . . . *J. H. Millington*
394 Currants, a sketch from nature . . *J. F. Lentz*
395 Landscape—composition . *E. G. Hitchings*
396 The finishing touch . . . *D. Pasmore, jun.*
397 Portrait of a lady . . . *H. L. Smith*
398 Portrait of a young lady . . *R. R. Reinagle*, R.A.
399 A marriage in the church of St. Germain l'Auxerrois, Paris . . . . *I. J. Masquerier*
400 Richmond, Yorkshire . . . *G. Anthony*
401 Banks of the Wye, a sketch on the spot . *T. Dixcee*
402 Mill at Newport, Isle of Wight—evening . . *G. Hughes*
403 Scene in Hyde Park . . . *J. Lloyd*
404 Scene near Tonbridge Wells . . *J. Barnickle*
405 Market gardeners at Battersea . . . *J. Stark*
406 *J. M. W. Turner*, R.A.

"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—*Naval Anecdotes.*

407 A sea-port of the Mediterranean—sunrising *P. H. Rogers*
408 The council of horses . . . *W. Barraud*

"On matters that concerned the state
The council met in grand debate:
A colt, whose eyeballs flamed with ire,
Elate with strength and youthful fire,
In haste stepped forth before the rest,
And thus the listening throng addressed."—*Gay's Fables.*

409 Composition, from views on the River Plym . *Sir W. Elford, bart.* H.
410 Portrait of J. Nixon, esq. . . *T. Phillips*, R.A.
411 The shipwrecked mariner . . *W. Etty*, R.A.
412 Solomon's sacrifice, at the dedication of the temple . *J. H. Nixon*
413 Landscape, with cattle . . . *A. B. Worrell*
414 Chepstow castle, Monmouthshite . . . *E. Childe*
415 Ophelia . . . . *L. Hicks*

416 Dover pier . . . . . *J. Ward*
417 A sunny morning . . . . *A. W. Callcott*, R.A.
418 Portrait of Viscountess Falkland . . *A. Morton*
419 The mother of the infant Moses placing him in the ark *Mrs. Henderson*
420 A fisherman's cottage, on the lake of Haarlem . *W. Wilson*
421 Study of a laughing girl . . . . *T. Ward*
422 Brambletye house . . . . . *W. Burton*
423 Study, sketched from nature . . . *B. Dufourcq*
424 Portrait of Sir John Claridge . . . *G. Chinnery*
425 The spendthrift perplexed . . . *E. V. Rippingille*
426 A battle—Flemish costume . . . . *B. Barker*
427 Portrait of a lady . . . . . *F. R. Say*
428 Portrait of a gentleman . . . . . *A. Mayer*
429 Portrait of Mrs. Henry Hillier . . . *J. Clover*
430 Portrait of a lady . . . . . *S. Howell*
431 Portrait of a gentleman . . . . . *W. Dyce*
432 Portrait of a lady . . . . . *T. Cooley*
433 Landscape . . . . . *T. B.*, H.
434 Tam O' Shanter, the property of Captain Copland . *J. Barenger*
435 Gamaliel . . . . . *J. Fussel*
436 View of cottages at Wingfield, in Bedfordshire. *Miss A. M. Arnald*
437 Landscape . . . . . *J. Shirley*
438 Portrait of a young lady . . . . *S. B. Cudlip*
439 Village of Colne, near Fairford, Gloucestershire . *F. W. Halford*
440 Villagers returning from the fair . . . *T. W. Gray*
441 Landscape, scene near Sevenoaks . . . *J. Hilder*
442 Portrait of an artist . . . . . *C. W. Pegler*
443 Portrait of the Right Hon. Viscount Beresford . *R. Rothwell*

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## ANTIQUE ACADEMY.

444 Boy blowing bladders . . . . . *M. Brown*
445 La Cythare . . . . . *Ann Beaumont*
446 Portrait of Henry Budd, esq. . . . . *S. Lane*
447 Portrait of General Sir Hew Dalrymple, bart., painted by J. Jackson, esq. R.A. . . . . *C. Turner*, A.E.
448 Elgin marble—from a drawing by H. Corbould, engraved for the Trustees of the British Museum . *W. Bromley*, A.E.

449 Portrait of Lord Durham, from a painting by Sir Thomas Lawrence . . . . *C. Turner*, A.E.
450 A wizard summoning the spirits of the elements . *E. Lea*
451 Study of weeds from nature . . . *G. S. Shepherd*
452 Brecon—sunset . . . . *C. J. Kennion*
453 Beatrice . . . . *H. D.*, H.
454 Enamel portrait of her Grace the Duchess of Northumberland, painted from the original picture by the late Sir Thomas Lawrence, P.R.A. . . . *W. Essex*
455 F. Chantrey, esq. R.A., enamel, after the original by John Jackson, esq. R.A. . . . *H. Bone*, R.A.
456 Remains of the Temple of Jupiter at Ægina . . *H. W.*, H.
457 Near Cilcen, Flintshire . . . *Miss Taylor*
458 His late Majesty George the Fourth—enamel, after the original in the possession of Lord Stewart de Rothsay, by the late Sir Thomas Lawrence, P.R.A. *H. Bone*, R.A.
459 View of Glen Gariff, near Bantry, Ireland . *W. H. Bartlett*
460 Study in the Tudor style . . . *H. Ashton*
461 Water-mill . . . . . *C. Ward*
462 Portraits of the children of J. Thornton, esq. *Miss Fanny Corbaux*
463 Enamel of Venus disarming Cupid, painted from the original picture by W. Hilton, esq. R.A. . . . *W. Essex*
464 His Majesty William the Fourth—enamel, after the original by A. Morton, esq. . . . . *H. Bone*, R.A.
465 Strasburg . . . . . *C. Stanfield*
466 Portrait of Mrs. Strickland . . . . *T. Ellerby*
467 Portrait of Captain Morse Cooper, 11th Light Dragoons *J. Irvine*
468 Portrait of a lady . . . . *Langtois de Sens*
469 Portrait of Rev. J. Stanier Clarke, L.L.D., F.R.S., &c. *J. Hollins*
470 Llynn Dynas, near Beddgelert, North Wales . . *J. Byrne*
471 Portrait of a lady . . . . . *A. E. Chalon*, R.A.
472 Composition of flowers from studies after nature . *G. Sintzenich*
473 The Zoological Gardens, Regent's Park . *G. S. Shepherd*
474 Greta hall, Keswick lake, the residence of R. Southey, esq. *W. Westall*, A.
475 Portraits of the Right Hon. the Ladies Georgiana and Louisa Russell . . . . *A. E. Chalon*, R.A.
476 Venice . . . . . *C. Stanfield*
477 The Cascatelle near Tivoli . . *W. S. Lacey*
478 Portrait of the Right Hon. Lady Wriothesley Russell *H. E. Chalon*, R.A.
479 Rydal Mount, the residence of William Wordsworth, esq. *W. Westall*, A.

480 Portrait of Viscount Castlereagh . . *D. M'Clise*
481 View near Kits Cotty house, Aylesford house *G. F. Phillipps*
482 Remains of Eltham palace . . *J. Wright*
483 H. M. Ship Northumberland, Captain Sir Henry Hotham, destroying two French frigates and a brig in their attempt to get into the harbour of L'Orient. *J. C. Schetky*
484 Harold's body discovered after the battle of Hastings by Edith Swaneshals and two monks . *G. Jones*, R.A.

"Sad, and despairing of success, they addressed themselves to a beautiful woman, named Edith, whom Harold had loved before he was king, and besought her to accompany them in a second search: she consented to the mournful errand, and affection, more quick-sighted than either friendship or devotion, soon led her to the mangled body of her lover."—*Histoire de la Conquete de l'Angleterre par les Normands—Thierry.*

485 Part of Windsor Castle—evening . . *W. Lewis*
486 Tallyelyn, from Cadir Idris, North Wales . *H. Cole*, H.
487 Portraits of a lady and infant . . *H. P. Briggs*, A.
488 H. M. S. Columbine with the experimental squadron off the rock of Lisbon . . *J. C. Schetky*
489 Portrait of Mrs. Edward W. James . . *W. Robinson*
490 Portrait of W. B. Diamond, esq. . *S. Drummond*, A.
491 View of Belvoir castle . . . *O. N. Simpson*
492 View on the coast of France . . . *G. F. Gaubert*
493 Mary Magdalen seeing the two angels in the sepulchre—*John*, xx, . . . . *G. Jones*, R.A.
494 H. M. Ship Northumberland, Captain Sir Henry Hotham, destroying two French frigates and a brig, in their attempt to get into the harbour of L'Orient. *J. C. Schetky*
495 Water-mill near Worcester . . *F. M. Duffin*
496 View on the Thames . . . .
497 The Doge's palace, Bridge of Sighs, &c. Venice . *F. Wehnert*
498 Landscape and figures . . . *R. Clark*
499 View in Wellington, Shropshire . . . *J. M.*, H.
500 Bishop's bridge, Norwich . . . . *J. Jacques*
501 On the Tamar, Devonshire . . . *Miss Taylor*
502 Portrait of Miss Parry . . . *C. R. Bone*
503 An Italian scene . . . . *T. M. Baynes*
504 Group of children . . . . *J. Green*
505 Portrait of a lady . . . . *T. Heaphy*
506 Composition . . . . *C. Schacht*, H.
507 Mill near Abermull, North Wales . . *C. A. Ramus*, H.
508 Ruins of the temple of Mars Ultor, Rome . *H. B. Richardson*

509 Travellers attacked by wolves—a sketch . *R. B. Davis*
510 Portrait of a gentleman . . . *C. R. Bone*
510A. Portrait of the late Mrs. Farquharson, drawn from recollection and description . . — *Hayter, sen.*
511 Portrait of G. Harrison, esq. . . . *J. F. Bird*
512 The gleaner . . . *W. Emerson*
513 A wounded bittern . . . . *S. Taylor*
514 Portrait of a gentleman . . . *J. Stevens*
515 Sketch, from nature, of the Arab Slyboots . *G. H. Laporte*
516 Calverley park, Tunbridge Wells . . . *T. H. Clarke*
517 L'Eglise de St. Ouen, at Rouen—morning . *J. C. Burgess*
518 Group of trees, from nature . . . *J. S. Templeton*
519 Portrait of a young lady . . . . *C. R. Bone*
520 Portraits of the children of Charles Jefferies, esq. *W. A. Hastings*
521 Portrait of the son of Lawrence Peel, esq. . . *J. Notz*
522 A child and playmate . . . *G. Hughes*
523 Portrait of Mrs. Hardwick . . . *D. M'Clise*
524 Cathedral . . . . *J. Ward*
525 Flowers . . . . *E. Duncumb*
526 Studies from nature . . . . *N. Chantry*
527 Scene at Shepreth, Cambridgeshire . . *S. D. Colkett*
528 A group of flowers . . . . *Mrs. Adams*
529 A drawing from nature . . . *T. Churchyard*
530 Portrait of a gentleman . . *T. Heaphy, Jun.*
531 Portrait of a young lady . . . *J. H. Jones*
532 A brig working up channel . . *G. W. Butland*
533 Street scene . . . *W. F., H.*
534 In the cloisters of Westminster Abbey . . *J. Findlay*
535 View at Dieppe . . . *B. Dufourcq*
536 Coasting sloop before the wind, with cross-jack and studding-sails set . . . . *T. J. Millington*
537 Portraits of Sir Richard Sutton, bart. and his hounds, with portraits of gentlemen of the Lincoln hunt, &c. *J. Furneley*
538 Portrait of a lady . . . . *J. P. Knight*
539 Study of geraniums from nature . . *Mrs. Withers*
540 Portrait of Miss Sophia Bizet . . *J. Notz*
541 Bird's nest . . . . *Miss L. Burbank*
542 . . . . *C. Varley*

"Beside some waters' rushy brink
With me the muse shall sit, and think
(At ease reclined in rustic state)."—*Gray.*

543 Near Great Hadham, Herts . . *C. L. Tyler*
544 The Cactus Speciosissima, &c. . . *V. Bartholomew*

545 Torquay, Devon . . . *G. S. Shepherd*
546 Cottage near Billericay . . *Miss Adams*, H.
547 Study of a head . . . . *J. Irvine*
548 Abbey gate, Monmouth . . . *J. W. Hance*
549 Winkle gate, Southampton . . . *J. Field*
550 An old tower near Caen in Normandy . . *F. Nash*
551 La grosse Horloge, Rouen . . . *D. Cox, jun.*
552 Portrait of Lady Ribblesdale . . *Mrs. Carpenter*
553 Flowers from nature . . *Magdalena van Fowinkel*
554 A landscape . . . . *C. A. Mornewick*
555 View at Sunbury . . . *Mrs. Field*, H.
556 Mr. Wallack in the character of Massaroni, in the after-piece of the Brigand . . . *T. Wageman*
557 Portrait of the late Mrs. E. Preston . . *E. Preston*
558 Vase of fruit and flowers, from nature . . *N. Kelly*
559 Study of peaches and grapes . . *Madame de Comolera*
560 View of Frascati, near Rome . . *B. Dufourcq*
561 Rapallo, on the Mediterranean . . *W. Bromet*, H.
562 Portrait of an old hunter, the property of A. S. Stralfield, esq. . . . . *W. Barraud*
563 Portrait of Charles Lym Stephens, esq. . *Mrs. J. Robertson*
564 Fallow deer—Tottenham Park, seat of the Marquess of Ailesbury . . . . *S. Campione*
565 Apples . . . . . *E. Rolfe*
566 A garland of flowers . . . *Madame de Comolera*
567 Fruit, and still life . . . . *R. Colls, Jun.*
568 Mr. O. Smith, in the character of Mammon, in the Devil's Ducat . . . . *T. Wageman*
569 Study of a tree, from nature . . . *J. C. D.*, H.
570 The water-carrier, East Well, Hastings . *G. S. Shepherd*
571 The wood-gatherer . . . *Miss Ainslie*, H.
572 Landscape, composition . . . *T. Clare*
573 Landscape . . . . *W. Hughes*
574 The dropping well at Knaresborough, Yorkshire *G. Nicholson*
575 Flowers from nature . . . *C. L. Tyler*
576 Portrait of Mrs Bray, authoress of Fitz of Fitz-ford, the Talba, &c. . . . . *W. Patten*
577 Portrait of Miss S. Phillips, of the Theatre-Royal Drury-lane *T. Warrington*
578 The Idolatrous destroyed while sacrificing—a composition from the 25th Chapter of the Book of Numbers . *G. Smith*

Ver. 3. " And Israel joined himself unto Baal Peor, and the anger of the Lord was kindled against Israel.

Ver. 5. " And Moses said unto the judges of Israel, Stay ye every one his men that were joined unto Baal Peor.

Ver. 6. " And behold one of the children of Israel came and brought unto his brethren a Midianitish woman, in the sight of Moses and in the sight of all the congregation of the children of Israel, who were weeping before the door of the tabernacle of the congregation.

Ver. 7. " And when Phineas the son of Eleaser the son of Aaron the priest saw it, he rose up from among the congregation, and took a javelin in his hand—

Ver. 8. " And he went after the man of Israel into the tent, and thrust them both through—so the plague was stayed from the children of Israel."

579 Morning—Kentish boatmen saving the cargo of a wreck . *H. Parke*
580 Portraits of part of a family, with a favorite poney . *A. Buck*
581 Milford lane, Strand . . . . . *H. Hardwick*
582 Evening . . . . . *C. L. Tyler*
583 Knight's Bridge, at Knightsbridge . . *G. F. Phillips*
584 Portrait of a lady . . . . . *D. M'Clise*
585 Mending nets, a scene at Hastings . . *G. S. Shepherd*
586 View of Rivaux abbey, Yorkshire . . *W. H. Bartlett*
587 Dolbadern castle, North Wales . . . . *J. Baynes*
588 College gate, Rochester . . . . . *J. Holland*
589 Hollyhocks—the Adelaide, the Victoria, and other varieties. *Mrs. Pope*
590 View of the second cataract of the Nile, taken from the western bank . . . . . *H. Parke*
591 Portrait of D. Ewes Coke, esq. . . . *O. Oakley*
592 Cottage at Tintern . . . . . *W. Lewis*
593 Le Fête Champetre . . . . . *W. L. Price*
594 Scene in Yorkshire . . . . . *W. H. Bach*
595 Study from Christ Church, Isle of Wight . . *J. Vincent*
596 A fisherman of Honfleur . . . . . *C. Stanfield*
597 Cottage at Hendon . . . . . *C. Wara*
598 A Greek soldier, from the highest accessive rock, pointing out to a woman the long-sought yet distant sea, during the retreat of the ten thousand—*Xenophon, Anab.* △ *G. Jones*, R.A.
599 Portrait of a lady . . . . . *T. Ellerby*
600 Portrait of a gentleman . . . *Langlois de Sens*
601 Study of a horse's head . . . . . *E. F. Welles*
602 Portrait of J. Powell, esq. . . . . *W. Patten*
603 Portrait of the Right Hon. Lord John Russell, M.P . *J. Slater*
604 Portrait of a lady . . . . *A. E. Chalon*, R.A.
605 Portrait of his Grace the Duke of Rutland . *O. Oakley*
606 Florence, a sketch done on the spot . . *W. Cowen*

607 Ulswater . . . . . *J. Baynes*
608 The villager . . . . . *T. George*
609 The lemon boy ; a sketch . . *Miss L. Adams*, H.
610 Portraits of a lady and child . . *C. R. Bone*
611 White rock, Hastings . . *C. G. White*, H.
612 Cottage, Bray church-yard, Berkshire . *H. T. West*
613 The bride of Lammermoor . . *H. Montague*, H.
614 Hermanstein and the innkeeper's daughter . *W. Rose*, H.
615 Pyramid . . . . *F. Catherwood*
616 Portrait of Mr. Fredericks of the Olympic Theatre, as Fra Diavolo, the Brigand Chief . . . *C. Grant*

"Here's health and wealth to us,
And confusion to our enemies"

617 St. Saviour's church, Southwark, as seen in 1829 . *H. T. West*
618 Montague close, St. Saviour's . . *H. T. West*
619 Portraits of brothers by their two sisters . *The Misses* —, H.
620 Portrait of William Rickford, esq., M.P. . *J. Andrews*
621 The broken window . . . *H. H. Hobday*
622 Portrait of the Lady Ashley . . . . *J. Slater*
623 Portrait of a lady . . . . *Miss Daniell*
624 Interior of Notre Dame, Calais . . *F. Wehnert*
625 Family worship . . . . *W. Tannock*
626 Abbeville, a sketch . . . . *H. E. Downing*
627 Portrait of a lady . *T. L. Whittaker, esq.* 65*th Regt.*, H.
628 Fontaine Croix de Pierre, Rouen . . *W. L. Price*
629 Miss Philips in the character of Juliet, in Romeo and Juliet . . . . . *T. Wageman*
630 Miss Bartolozzi . . . . *T. Wageman*
631 Portrait of a lady . . . . . *J. Mulready*
632 Portrait of a gentleman . . . *W. B. Mackie*
633 Portraits of the sons of Charles Kemys Tyrell, esq. *J. S. Alpenny*
634 Flowers . . . . . *W. A. Crabb*
635 Portrait of a lady . . . . *S. Collins, jun.*
636 Portrait of a lady . . . . *Miss Lingard*
637 Portrait of Mr. Clay . . . . *A. Stephens*
638 La Pensierosa . . . . *Miss Millington*
639 Portrait of Mr. Harvey . . . *Miss M. Dodd*
640 Portrait of a young lady . . . *P. W. Tomkins*
641 Portrait of Mrs. Harvey . . . *Miss M. Dodd*
642 A gypsey girl . . . . *Mrs. Turnbull*
643 Portrait of a lady . . . . *Miss J. Larkin*
644 The brothers . . . *Miss Caroline Watson*
645 Portrait of a Lady . . . . *T. Preston*

646 Portrait of a lady . . . . *Eliza Drummond*
647 Portrait of a lady . . . *C. Clutterbuck*
648 Portrait of Miss Cross . . . *P. G. Dodd*
649 Portrait of Mr. L. Williams . . *A. Stephens*
650 Portrait of a lady . . . . *P. G. Dodd*
651 Portrait of a lady . . . . *Miss Daniel*
652 Portrait of J. C. White, esq. . . . *W. Hudson*
653 Portrait of a gentleman . . . . *Mrs. Mee*
654 The Right Hon. Captain Fitzroy . . *S. J. Rochard*
655 Portrait of a gentleman . . . *T. Stevens*
656 Portrait of a lady . . . . *Mrs. H. Browne*
657 Study of a child . . . . *— Jonvaux*
658 Portrait of William Elliott, esq. . *F. Cruickshank*
659 Portrait of a lady . . . . *Mrs. Mee*
660 Portrait of a lady . . . . *P. Fischer*
661 Guardian angels cherishing the soul . *Miss E. E. Kendrick*
662 Portrait of a lady . . . . *W. Patten*
663 Interior of Westminster Abbey . . *J. W. Hance*
664 Portrait of Mrs. Colonel Pearson . . *Miss Millington*
665 Portrait of a lady . . . . *Miss Reynolds*
666 Portrait of Richard Lane, esq. A.E. R.A. . *E. Robertson*
667 Portrait of Lady Gore Booth . . *A. Robertson*
668 Portrait of the Right Hon. Lady Helena Cooke . *H. Collen*
669 Portrait of H. Cumberlege, esq. . . *J. F. Sharpe*
670 Portrait of Mr. E. T. Jones . . . *Miss M. Jones*
671 Portrait of the Hon. W. Cust . . . *W. Derby*
672 Le Baron Schwiter . . . . *S. J. Rochard*
673 Portrait of the Right Hon. the Countess of Clanwilliam *Mrs. J. Robertson*
674 Portrait of D. L. Campbell, esq. of the 16th Queen's Lancers . . . . *W. J. Newton*
675 Portrait of a lady . . . . *R. H. Giles*
676 Old houses, Foregate street, Chester . . *G. Howse*, H.
677 A Turkish girl . . . . *Mrs. Turnbull*
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680 Portrait of Mrs. Fraser . . . . *F. Cruickshank*
681 Portrait of a lady . . . . *G. Patten*
682 Portrait of a lady . . . . *Miss C. Thicke*
683 Portrait of a young lady . . . . *W. Booth*
684 Portraits of two sisters . . . *J. F. Sharpe*
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687 Portrait of a gentleman . . . . *T. Wheeler*
688 Portrait of Master Johnstone . . . *C. Bestland*
689 Portrait of a gentleman . . . . *C. R. Bone*
690 Portrait of a gentleman . . . . *W. J. Newton*
691 Portrait of Mrs. Vivian . . . . *S. J. Rochard*
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693 Portrait of Miss Jones . . . . *P. G. Dodd*
694 Portrait of Edward Ord, esq. . . . — *Hervé*
695 Portrait of a lady . . . . *A. Lequeutre*
696 Old houses at Waltham Abbey . . *J. Williams*
697 Thames street, Windsor . . . . *J. P. Neale*
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699 Portrait of C. C. Western, esq. M.P. . . *C. Ford*
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706 Portrait of Mrs. Palmer . . . *A. Robertson*
707 Portrait of a child . . . . *W. Egley*
708 Rouge et noir . . . . *P. Fischer*
709 Portrait of Mrs. Noel and child . . *N. N. Carter*
710 Portrait of a young lady . . . *J. F. Sharpe*
711 Love crowning constancy . . *Miss E. E. Kendrick*
712 Ruins of the great temple at Balbec . . *S. H. Ridley*
713 Portrait of a lady . . . . *J. Scott*
714 Portrait of the late Dr. Nuttall . . *J. M. Davis*
715 Portrait of Mrs. Eckford . . . *Mrs. Green*
716 Portrait of J. Farquhar Fraser, esq. . *F. Cruickshank*
717 Portrait of H. R. H. the Duke of Cumberland . *G. L. Saunders*
718 Portrait of Madame de la Voye . . *H. Wilkins*
719 Portrait of a lady . . . . *J. Bostock*
720 Vase of flowers, enamel on porcelain . *Madame de Comolera*
721 Portrait of a lady . . . . *G. Patten*
722 Portraits of Mr. and Mrs. Barker and child . *W. J. Newton*
723 The Right Hon. Mrs. Frederick Parr . *S. J. Rochard*
724 Portrait of Mrs. Deacon . . . . *A. Robertson*
725 Hinda—*Vide* Lalla Rookh . . . *Miss Heaphy*
726 Portrait of an artist . . . . *G. Hughes*
727 Chelsea reach . . . . . *R. Clark*
728 Portrait . . . . . *C. Hamberger*
729 Portrait of Donna Cassa Mayor, a Spanish lady . *L. Mansion*

730 Portrait of a young lady . . . . *F. Rochard*
731 Portrait of Sir William Beechey, R.A. . *W. J. Newton*
732 Portrait of H. R. H. Prince George of Cumberland *G. L. Saunders*
733 Portrait of Viscount Villiers, M.P. . *G. L. Saunders*
734 Portrait of Mrs. Kempe . . . . *W. Patten*
735 A medallion on porcelain . . *Madame de Comolera*
736 Portrait of Captain P. Gardiner . . . *F. Read*
737 Portrait of a gentleman . . . *W. J., H.*
738 Sibylla . . . . *L. Theweneti*
739 Portrait of the Rev. Dr. Baines . . *Miss A. A. Trail*
740 Portrait of Lady Naysmith . . *Mrs. J. Robertson*
741 Portrait of a lady . . . . *Mrs. G. R. Ward*
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745 Portrait of Mr. Stock . . . . *Miss M. Dodd*
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750 Portrait of the Rev. Dr. Crombie, F.R.S., M.R.S.L. . *W. Booth*
751 Portrait of a gentleman . . . *Langlois de Sens*
752 Portrait of Master Horace Smith . . *Miss M. Ross*
753 Portrait of a young lady . . *A. Parsey*
754 Portrait of A. Wanderer, esq. . . . . *J. Fox*
755 Portrait of a lady . . . . . *A. Tidey*
756 Posthumous portrait of the late Marquess of Northampton *G. P. Harding*
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760 Portrait of a lady . . . *J. M. Belisario*
761 Portrait of Miss Hutchison . . . *F. H. Bischoff*
762 Portrait of a gentleman . . . *J. W. Jackson*
763 Fruit . . . . . *J. Linton*
764 Flowers from nature . . . *J. R. Barfoot*
765 Portrait of a gentleman . . . *T. Preston*
766 Portrait of a lady . . . . *W. B. Mackie*
767 A family group, portraits of the artist, his wife and child. *J. Clements*
768 Zillah, a scene in the valley of Elah . *Miss Caroline Watson*

"The Sagan approached the streamlet, and allowing his mule to drink of the clear water, said to Zillah, 'Here let us pause awhile, my child, under the friendly shade of this noble

sycamore. This is the valley of Elah, and this the brook whence David the shepherd-boy drew forth the five smooth stones with one of which he slew Goliah.'"

769 Portrait of J. Stanton, esq. . . . . *J. Beech*
770 Portrait of a lady . . . . . *J. Doyle*
771 Portrait of Mrs. R. S. and her son . . *Miss Jenkins*, H.
772 Portrait of a lady . . . . . *Langlois de Sens*
773 A portrait . . . . . *M. Mulready*
774 Portrait of a lady . . . . . *Miss Daniell*
775 Portrait of a young lady . . . . . *Miss Daniell*
776 Composition . . . . . *J. Burbank*
777 Pen and ink drawing . . . . . *A. U. Thiselton*
778 The Villa Borghese, Rome . . . . *S. Angell*
779 View, an Italian scene . . . . . *J. Varley*
780 Portrait of a young lady . . . . . *Miss Daniell*
781 Street scene . . . . . *F. Simpson, jun.*
782 Portrait of a lady . . . . . *H. Burch*
783 Portrait of a lady . . . . . *A. Tidey*
784 Portrait of a gentleman . . . . . *F. Grimani*
785 Portrait of W. Hughes, esq. . . . . *Mrs. H. Brown*
786 Portrait of J. Carter, esq. . . . . *Miss J. Larkin*
787 Portraits of the children of J. A. Twining, esq. *Miss Twining*, H
788 Portrait of a gentleman . . . . . — *Jonvaux*
789 Portraits of Mrs. Wilton Shepherd and child . *E. C. Wood*
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792 Portraits of a lady and child . . . . *F. Harding*
793 Portrait of a gentleman . . . . . *J. B. Smith*, H.
794 Portrait of Mrs. Fox . . . . . *J. Fox*
795 Portrait of a gentleman . . . . . *Mrs. Wright*
796 Portrait of Miss Woodman . . . . *Miss J. Jaques*
797 Portrait of a young lady . . . . . *J. Mulready*
798 Portrait of Mrs. Henry Courteney . . . . *W. Hudson*
799 Portrait of J. Cumming, esq. . . . . *W. Booth*
800 Portrait of Sir Wathen Waller, bart. G.C.H. . *P. Fischer*
801 Portrait of a lady . . . . . ———
802 Portrait of Mrs. William Abbott . . . . *F. Read*
803 Portrait . . . . . *C. Hamberger*
804 Portrait of a lady . . . . . *S. H. Dixon*
805 Portrait of Mrs. Colonel Hare . . . . *E. T.*, H.
806 A portrait . . . . . *A. Tidey*
807 Portrait of Mrs. Poulett Thomson . . . *Miss Knight*

808 Portrait . . . . . *C. Hamberger*
809 Portrait of his eminence the Cardinal Odescalchi *Miss E. Jones*
810 Portrait of Miss Edwards, of Trentham . *W. C. Ross*
811 Portrait of a gentleman . . . . . *A. Lequeutre*
812 Portrait of Mr. Thomas E. Tomlins . . . *W. Bone*
813 Portrait of a lady. . . . . *F. Cruickshank*
814 Portrait of a lady . . . . . *A. Robertson*
815 The Right Hon. Lord James Fitzroy, 10th Royal Hussars *S. J. Rochard*
816 Portrait of the Rev. Dr. Fly, St. James's Palace *Mrs. Green*
817 Portrait of the Right Hon. Lord Ashley . *Mrs. J. Robertson*
818 Portrait of Miss Inverarity . . . . *W. Booth*
819 Portrait of a lady . . . . . *H. Wilkins*
820 The old tower of St. Dunstan's church, now pulling down. *L. S. Wood*
821 Portrait of Miss Mary Ann, third daughter of Alderman Ansley . . . . . *F. Rochard*
822 Portrait of a lady . . . . . *M. Haughton*
823 Portrait of a gentleman . . . . . *H. Wilkins*
824 Portrait of the Hon. Lady William Montague . *W. C. Ross*
825 Portrait of a lady . . . . . *A. E. Chalon*, R.A.
826 Portrait of the Rev. Augustus Fitzclarence . *W. J. Newton*
827 Portrait of the Right Hon. the Countess Ferrers *F. Harding*
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829 Portrait of G. Forest, esq. . . . . *J. Woodward*
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834 Portrait of Miss Mary Anne Roberts . . *C. Ford*
835 Portrait of a gentleman . . . . *F. H. Bischoff*
836 Portrait of a lady . . . . . *W. Sims*
837 A drawing from nature . . . . . *T. Churchyard*
838 Portrait of a lady . . . . . *J. Bradley*
839 Portrait of Mr. Peter Laurie . . . *E. Robertson*
840 Portrait of a lady . . . . . *F. Rochard*
841 Portrait of E. Vaughan Williams, esq. . *F. Cruickshank*
842 Portrait of a lady . . . . . *A. E. Chalon*, R.A.
843 Portrait of a lady . . . . . *W. J. Newton*
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846 Portrait of a lady . . . . . *J. Fahey*
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859 Blackwall, on the Thames . . *R. Pickersgill*
860 Portrait of a gentleman . . .
861 Portrait of Mrs. Andree . . *Miss Andree*, H.
862 Fanny . . . . *Miss S. Setchel*
863 Portrait of Lady Caroline Maxse . . *S. J. Stump*
864 Portrait of a young lady . . . *F. Rochard*
865 Portrait of the Right Hon. the Vicountess Stormont *Mrs. J. Robertson*
866 Portrait of the Rev. John William Mackie, M.A. F.R.S., Student of Christ Church, Oxford . . *J. Moore*
867 Portrait of Lieut.-General Sir William Inglis, K.C.B. *W. Booth*
868 On the coast of Holland, near Skevening . *P. Browne*
869 Contemplation . . . . *Miss Derby*
870 Portrait of Monsieur De la Voye . . *H. Wilkins*
871 Portraits of Selina Hewitt, Mary Ann Hague, and Mary Haines . . . . *W. Bone*
872 Portrait of S. J. Capper, esq. . . *A. Robertson*
873 Portrait of the Cardinal Prince Odescalchi . *Miss A. A. Trail*
874 Portrait of William Moore, esq. . . *J. F. Sharpe*
875 Portrait of a lady . . . . *J. Bostock*
876 Portrait of C. A. Bowles, esq. . . . *F. Harding*
877 A family groupe . . . . *W. J. Newton*
878 The pilgrim . . . . *W. C. Ross*
879 Portrait of the Rt. Hon. the Countess of Brownlow *W. C. Ross*
880 Portrait of T. B. Mash, esq. . . . *W. J. Newton*
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886 Portrait of Edmund R. Daniell, esq. . *F. Cruickshank*
887 Portrait of Captain Elliot . . . *M. Haughton*

888 Portrait of a lady . . . . . *J. Holmes*
889 Portrait of a lady . . . . . *Miss Dutton*
890 Portrait of Miss Holmes . . . *P. G. Dodd*
891 Portrait of a gentleman . . . . *W. Dance*
892 Portrait of the Hon. Mrs. Newton Lane . *J. Tomlinson*
893 Portrait of Ellen, daughter of J. Poulett Thomson, esq. *Miss Knight*

"Fair-handed Spring."—*Thomson's Seasons.*

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896 Portrait of the Marchioness of Sligo . *Mrs. J. Robertson*
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898 Portrait of George Paton, esq. . . *J. M. Davis*
899 Cherries . . . . *G. S. Shepherd*
900 Portrait of Miss Branstone . . *Miss Patten*
901 Portrait of a lady . . . . .
902 Portrait of a gentleman . . . . *J. F. Sharpe*
903 Portrait of a lady . . . . *Miss E. E. Kendrick*
904 Portrait of the Rt. Hon. Viscountess Falkland *S. J. Rochard*
905 Portait of the late Mr. A. G. Goldney . *W. Bone*
906 St. Francis, enamel, from Murillo . . *J. Barrow*
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908 Portrait of Miss Chikini, of the Theatre Royal, Drury Lane . . . . . *J. W. Gear*
909 Portrait of Mr. George Wieland, of the Theatre Royal, Drury Lane . . . . . *J. W. Gear*
910 Portrait of J. Lawrence, esq. . . . *T. Wheeler*
911 Portrait of a gentleman . . . . *Miss Daniel*
912 The white rose . . . . *Miss Fanny Corbaux*
913 Portrait of a lady . . . . *F. H. Bischoff*
914 Portrait of J. F. Sheppard, esq. . *Miss H. F. S. Mackreth*
915 Portrait of a gentleman . . . *P. W. Tomkins*
916 Portrait of a lady . . . . — *Jonvaux*
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924 Portrait of Miss E. E. Kendrick . . *Miss C. S. Smith*
925 Portrait of a gentleman . . . *S. Collins, jun.*

926 Portrait of himself . . . . . *S. Polack*
927 Portrait of a gentleman . . . . . *J. Beech*
928 Portrait of G. Joyce, esq. . . . . *J. Beech*
929 Portrait of a lady . . . . . *W. Taylor*
930 Portrait of a lady . . . . . *W. White*
931 The red rose . . . . . *Miss Fanny Corbaux*
932 Portrait of Colonel Jones . . . . . *J. Bostock*
933 Portrait of Mrs. Lowry . . . . . *T W Bone*
934 Solitude, near Battle Abbey . . . . . *Rewis*
935 Portrait of his late Majesty George the Fourth—enamel, on china, from the original picture by the late Sir Thomas Lawrence, P.R.A. . . . . *E. Doe*
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937 Portrait of a gentleman . . . . . *D. Pasmore, Jun.*
938 Portrait of Miss Trant . . . . . *D. M'Clise*
939 Portrait of a gentleman . . . . . *Miss Daniell*
940 A Turk . . . . . *J. Heath*, A.E.
941 Portrait of Richard Dagley, esq. . . . . *H. Burch*
942 Fruit . . . . . *Mrs. Gwennap*
943 Portraits of the Lady Elizabeth Harcourt and Miss Harcourt *J. Slater*
944 Portrait of H. R. H. Prince George of Cambridge *H. B. Ziegler*
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946 Flower piece . . . . . *C. M.*, H.
947 Flowers . . . . . *H. Stinton*

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949 North-west view of the hall building for the Goldsmiths' Company . . . . . *P. Hardwick*
950 Part of a design for completing King's College, Cambridge, as approved by the Provost and Fellows in the public competition of 1823, with a premium of £200. . *W. S. Inman*
951 One of the side entrances to a temple, from a design exhibited last year, shewing the gigantic scale of the ancient Egyptian architecture . . *P. H. Desvignes*
952 View of a design for a national gallery, with a plan shewing the arrangement of the picture galleries . *C. Papendick*

953 Elevation . . . . . *W. Frome*
954 End elevation of a design for a theatre . *H. Holland, Jun.*
955 View of the temples of Vesta and Fortuna Virilis in Rome *D. Mocatta*
956 Design for the town-hall, Birmingham . . *O. Jones*
957 Plans, elevations, and perspective view of a design for a country church . . . . . *T. Glegg*
958 Principal elevation of a design for a college . *J. Blore*
959 Restoration of the Mausoleum erected by the Emperor Adrian in the garden of Domitian at Rome—view looking towards the Circus of Nero . . *F. Arundale*

> "It consisted of two stories, surmounted by a dome, encrusted with Parian marble, and surrounded with columns and statues, the work of Greek artists. It was converted, for the first time, to the uses of a citadel, under the General Belisarius, when resisting the invasion of the Goths, A. D. 537; and the lover of arts must read with a sigh that the works of Praxiteles or Lysippus were torn from their lofty pedestals and hurled into the ditch, on the heads of the besiegers."—*Gibbon.*

960 Architectural idea of the hall of Pandemonium, from Milton's Paradise Lost . . . . *J. Gandy*, A.
961 The new church of St. Dunstan in the West, and the proposed improvement of Fleet street now in progress . *J. Shaw*
962 Design for a gothic church . . . *J. Blore*
963 Castellated mansion . . . . . *J. Crowe*
964 Monument of Queen Philippa in Westminster Abbey . *J. Johnson*
965 Design for a park entrance . . *E W. Trendall*
966 Design for a mansion . . . . *T. Shepard*
967 Proposed design for rebuilding one of the universities . *T. Barnes*
968 Perspective view of the proposed stables to Penrhyn castle, designed by Mr. T. Hopper . . *J. J. Franks*
969 South front for Shrubland park, the seat of Sir William Middleton, bart. . . . . *J. Deering*, A.
970 Sketch of the Roman forum, drawn and coloured on the spot . . . . . *A. Mee*
971 Design for a national gallery for painting and sculpture :— 1. View in the entrance—2. View in one of the antes for sculpture—3. View in the library . *W. Grellier*
972 Geometrical elevation of the Worshipful Company of Mercer's chapel school, College hill, London, as built by Mr. G. Smith . . . . . *W. Barnes*
973 Eastern elevation of Trinity church, St. Giles's, lately erected in Little Queen street, Lincoln's Inn Fields . *F. Bedford*

974 Church . . . . . .

975 Lodge now erecting for D. Cheetham, esq. at Staley bridge, Cheshire, under the direction of Mr. T. W. Atkinson *J. D. Morgan*

976 A conservatory design to be added to a mansion erected tempore Henry VIIIth—Elizabeth . *W. S. Inman*

977 The monument, as it appeared from Crooked lane, February, 1831 . . . . *G. Hawkins, jun.*

978 View of a design for a church . . . *G. Aitchison*

979 View of the sessions house lately erected at Sleaford, for the parts of Kestevin, Lincolnshire . . . *H. E. Kendall*

980 Interior of a church . . . . .

981 Design for the new State-Paper Office, approved by the Lords Commissioners of His Majesty's Treasury. See Estimates and Votes of the Hon. the House of Commons for Miscellaneous Services, 1830. . *J. Soane*, R.A.

982 View from New London Bridge, taken by order of the Bridge Committee, June 1830. . . . *G. Scharf*

998 Design for an institution for science, literature, and art. *J. D. Hopkins*

984 View of the national school house at Plaistow, Essex, erected in 1831. . . . . *G. R. French*

985 The mansion at Singleton, near Swansea, now erecting for J. H. Vivian, esq. . . . . *P. F. Robinson*

986 Interior of the great hall, Warwick castle, now in progress. *A. Poynter*

987 Architectural sketches . . . . *J. Soane*, R.A.

988 Tombs in Paris, from a sketch . . . *W. G.*, H.

989 Tombs in Paris . . . . *W. G.*, H.

990 Design for a monopteral temple to enshrine a colossal statue of his late Royal Highness the Duke of York, and to perpetuate some of the glorious victories obtained by the British army in the late war *J. Soane*, R.A.

991 The Pyramid Cemetery for the Metropolis . . *T. Willson*

"The base of the Pyramid comprehends eighteen acres, which being multiplied by the several stages to be erected one above another will generate nearly 1000 acres, self-created out of the void space overhead as the building progresses upwards above the earth."

992 Hotel de Ville, Brussels—sketched on the spot, 1830. *W. F. Smallwood*

993 Hotel de Ville, St. Quentin—sketched on the spot, 1830. *W. F. Smallwood*

994 Architectural composition . . . . *W. Albon*

995 The death of the fox, with a portrait of the Marquess of Cleveland, and his lordship's fox-hounds . *H. B. Chalon*
996 Design for a public bath, library, and assembly-room. *C. Backhoffner*
997 Design for the New State-Paper Office, enlarged from the first design by the addition of an attic story, &c. *J. Soane*, R.A.
The small drawing represents the principal front of the same edifice in imitation of Whitehall chapel.
998 Perspective view of Whittington's cottage, Upper Holloway, as built for the Worshipful Company of Mercers, London, by Mr. G. Smith . . . *W. Barnes*
999 Design for a suspension bridge, proposed to be erected over the lake in St. James's Park, forming a communication from St. James's to Storey's gate . *W. T. Clark*
1000 Design for a villa . . . . *J. Brown*
1001 Norton vicarage, Herts, now erecting . *J. B. Watson*
1002 A park tower, designed for an eminent situation . *F. G. Green*
1003 Perspective view of Burton house, the seat of John Biddulph, esq., now being erected in Burton park, near Petworth, Sussex . . . . *H. Bassett*
1004 View of the entrance into the sculpture gallery of Francis Chantrey, esq. R.A. &c. &c. . . *J. Soane*, R.A.
1005 Triumphal arch . . . .
1006 Portrait of the Rev. Edward Irving . . *W. Dyce*
1007 The temple of Juno, at Girgenti . . *J. Hayward*
1008 The new schools of Christ's hospital, about to be erected from the designs and under the direction of Mr. Shaw *J. Shaw, jun.*
1009 View of the Devonport column, Town-hall, and adjacent buildings, Devonport. . . . *C. E. Lang*
1010 Composition in architecture, for a scene in the Orestes of Euripides . . . *J. Gandy*, A.
1011 Internal view of a design for a triumphal monument. *C. W. Croshaw*
1012 Lamb's chapel and alms-houses, Monkwell street, built after the design of Mr. Angell . . *G. Judge*
1013 Design for a church . . . . *W. J. Lea*
1014 A rotunda, design as a gallery of worthies, by the mutual aid of architecture, sculpture, and painting . *J. Thomson*
1015 Alterations and additions at Methley hall, Yorkshire, the seat of the Earl of Mexborough . . *A. Salvin*
1016 View of the antique temples on the island of Philoe in Nubia . . . . . *H. Parke*
1017 Queen Adelaide's Crescent, at Brighton . *D. Burton*
1018 Portrait of — Owen, esq. . . . *S. Drummond*, A.

1019 Horses frightened . . . . . *E. Cooper*
1020 Design for a metropolitan market . . *D Brandon*
1021 Design for a garden temple . . . . *W. J. Lea*
1022 View of the South entrance front of Bolesworth Castle, Cheshire, the seat of George Walmsey, esq., lately erected from the designs and under the direction of *W. Cole, jun.*
1023 Sketch of a design for the restoration of the chapels at the east end of St. Saviour's church, Southwark . *E. L. Blackburn*
1024 Interior of St. George's church, lately erected at Ramsgate *H. E. Kendall*
1025 Villa . . . . . *W. Frome*
1026 Sketch of the new church at Highgate, now erecting from the designs of . . . . . *L. Vulliamy*
1027 Composition, in the pointed style . . *G. J. Robinson*
1028 Four views . . . . . *W. Allom*
1029 Design for a church, in the county of Southampton . *C. H. Tatham*
1030 Design for a church, intended to form one side of a place or square . . . . . *W. Bardwell*
1031 Portrait of a gentleman . . . . *C. Ville*
1032 Medallic portrait of a gentleman . . *J. Howe*
1033 A post-mortem wax medallic portrait of the late Mrs. J. Depree . . . . . *T. Smith*
1034 Medallic portrait of an artist . . . *W. J. Adams*
1035 Model, in silver, of the Marquess of Stafford, from the bust by F. Chantrey, esq. R.A. . . . *W. Bains*
1036 Sir Thomas Lawrence, from the bust by Mr. S. Joseph, an impression from a medal die . . . *S. Clint*
1037 Wax medallic portrait of a lady . . . *T. Smith*
1038 Impression from an intaglio, from Sir W. Scott's Ivanhoe *S. Henning*
1039 Medallic portrait, in wax, of the late Rear-Admiral Sir T. Graves, K.B. . . . . *P. Rouw*
1040 A bacchanalian head . . . . *J. Parry, sen.*
1041 Terpsichore, an intaglio . . . . *R. Coleman*
1042 Portrait of Miss Emma Murray as Spring . *T. Smith*
1043 Medallic portrait of the late Major Rennell . *J. Hagbolt*
1044 Model in wax . . . . . *J. Jack*
1045 The nativity . . . . . *W. Pickman*
1046 Medallic portrait of an artist . . . *J. F. Percy*
1047 West elevation of St. Martin's in the Field, by actual measurement . . . . . *A. Simmons*
1048 Design for an ornamental temple . . *W. Shoubridge*
1049 Four views . . . . . *W. Allom*

1050 Design for an altar tomb . . . . . *H. T. Wright*
1051 Entrance to a cemetery, and design for a chapel now erecting under the superintendence of . . . *W. S. Inman*
1052 Design for a private bath in a nobleman's park . *M. Clark*
1053 An edifice for the study of the fine arts . . *J. Wooley*
1054 View of a suspension bridge now erecting at Shoreham for his Grace the Duke of Norfolk . . . . *W. T. Clark*
1055 Entrance to the Borghese palace, Rome . . . *S. Angell*
1056 Design for a public institution . . . . *G. Mair*
1057 Sketch for an entrance to a harbour or pier-head . *E. Walters*
1058 Halson wood villa, South Devon, the residence of Richard Peck, esq., now erecting from the design and under the superintendence of . . . . . *J. Harrison*
1059 Rotherfield's park, Hants, the seat of and erected for James Scott, esq. . . . . *J. T. Parkinson*
1060 Marine terrace now building at Worthing . *A. H. Wilds*
1061 Design for an entrance into Waterloo place from St. James's park . . . . . *A. Simmons*
1062 Design submitted to the Committee for erecting a monument to the memory of his Royal Highness the late Duke of York . . . . . *T. L. Donaldson*
1063 Side elevation and sextion, through the King's entrance, of a design for a British Senate house . . . *W. Grellier*
1064 Bird's-eye view of Covent Garden market, as now completed *C. Fowler*
1065 South-west view of the organ and screen erecting in Peterborough cathedral, from designs of Mr. Blore . *G. Moore*
1066 Part of the south side of Magdalen college chapel, Oxford, with a design for a recess to receive the ancient effigy of the founder's father . . . *L. N. Cottingham*
1067 School . . . . . *J. M. Brooks*
1068 Sketch of the north porch of Redcliff church, Bristol. *R. Garland*
1069 Design for houses . . . . . *E. H. Browne*
1070 View of the west side of the cloisters of St. Stephen's chapel, Westminster . . . . . *T. H. Clarke*
1071 Pronaos and entrance to the cella of the temple of Concord at Agrigentum . . . . . *S. Angell*
1072 Medallic portrait of the Rev. T. J. Judkin, A.M., minister of Somer's chapel, St. Pancras; an impression from a die engraved by subscription at the request of his pastoral charge . . . . . *A. J. Stothard*
1073 Liberty, an impression from an intaglio . . . *W. Warner*
1074 Model in wax . . . . . *J. Jack*

1075 Penelope, with the bow of Ulysses, from a painting by H. Fuseli, esq. R.A. . . . . *J. Wilson*
1076 Model of the daughters of the Earl of Radnor . *R. C. Lucas*
1077 Medallic portrait of his late Majesty, George IV., an impression from the obverse die for a medal which was struck by command of His Majesty, commemorative of the restoration of Windsor castle . *A. J. Stothard*
1078 Model in wax . . . . . ———
1079 Impression from the obverse and reverse of the gold prize medal of the Royal Academy . . *W. Wyon*
1080 Sardonyx cameo portrait of His Majesty . *J. S. Phillips*
1081 Medal of His Majesty, struck by command of the Queen . *W. Wyon*
1082 Race-horses, an impression from an intaglio . *J. T. Williams*
1083 Model of the daughters of the Earl of Carlisle . *R. C. Lucas*
1084 Model of the Earl of Radnor, for an ivory carving . *R. C. Lucas*
1085 Medallic portrait of the Rev. W. Faulkner . *W. Barton*
1086 Model in wax . . . . . *J. Jack*
1087 Temple . . . . . *F. Catherwood*
1088 Design for a church . . . . *G. Alexander*
1089 South-east view of the Margate new church . *W. Edmunds*
1090 The abbey church, Bath . . . . *J. Jacobs*
1091 Design for an ornamental temple, proposed to be built on the grounds of Mrs. Powis, of Berwick hall, on the banks of the river Severn, in the county of Salop, as a restoration of the temple of Triptolemus on the Ilissus at Athens . . . . . *E. Jones*
1092 Cenotaph to Lord Byron, supposed to be erected near Athens . . . . . *F. B. Russell*
1093 View of a cenotaph intended to be erected in Scotland to the memory of Sir H. Douglas . . . . *J. Crowe*
1094 View of Covent Garden market, from the north-east angle of the piazza . . . . *C. Fowler*
1095 The corridor at Bridehead, near Dorchester, being part of the additions recently made for Robert Williams, esq. M.P. . . . . *P. F. Robinson*
1096 Sketch for a town-hall and assembly-rooms proposed to be built at Halifax . . . . . *G. Stokes*
1097 Design for a mausoleum . . . *F. W. Mountague*
1098 Design for a parsonage house . . . *J. G. Jackson*
1099 The shrine, one of a set of designs for a cathedral . *R. C. Carpenter*
1100 Design adapted to the site of the proposed opening from Waterloo place into St. James's Park . *J. G. Jackson*
1101 Design for a cottage, to be built in the neighbourhood of Putney, for Nicholas Carlisle, esq. . . *J. Buckler*

1102 South-west view of Glastonbury Priory, Somersetshire, as now executed, the residence of John Fry Reeves, esq. *J. Buckler*
1103 Principal entrance to the City of London theatre, Bishopsgate . . . . . *J. Stevens*
1104 View of the interior of Wallsall church, as rebuilt . *F. Goodwin*
1105 Design for a mansion, in the Tudor style of architecture . *R. Stokes*
1106 Design for a villa . . . . . *W. P. Kay*
1107 Design for the proposed new church in Woburn square, submitted to the committee of vestry for St. George, Bloomsbury . . . . . *T. L. Donaldson*
1108 View of Magdalen church, Oxford, taken from the river *W. Waller*
1109 Design for a gothic church . . . . . *H. Watts*
1110 View of the public room in the town-hall, Macclesfield, Cheshire . . . . . *T. Rumble*
1111 The east cloister of Westminster Abbey, with the entrance to the chapter-house . . . . . *G. Moore*
1112 The drawing-room at Hewer castle, Kent, lately completed for Mrs. Walds . . . . . *P. F. Robinson*
1113 Design for fitting up the interior of Magdalen college chapel, Oxford . . . . . *J. Plowman*
1114 The mansion of Coolhurst, near Horsham, now erecting for the Dowager Marchioness of Northampton *P. F. Robinson*
1115 Design for a British senate-house . . *G. Alexander*
1116 Bust of the Rev. Dr. Fisher, Master of the Charter-house *R. C. Lucas*
1117 Bust of an infant . . . . *W. Pickman*
1118 Bust of a gentleman . . . . . *R. C. Lucas*
1119 Model of a design for a British senate-house . *R. Day*
1120 Model of a design for the front of a chapel . *C. Fowler*
1121 Model of a design for a monument in commemoration of H. R. H. the Duke of York, late Commander-in-Chief; submitted to the Rt. Hon. the Committee appointed to select a design for the purpose *P. F. Robinson*
1122 Venus and Adonis . . . . *R. C. Lucas*
1123 Groop in wax . . . .
1124 Mischief . . . . . *R. C. Lucas*
1125 The wise merchant . . . . . *A. Rouch*

"The kingdom of Heaven is like unto a merchant seeking goodly pearls—having found one pearl of great price, sold all that he had and bought it."—*St. Matt.* chap. xv.

1126 Bust of the Rev. Daniel Wilson, M.A., Vicar of Islington . . . . . *C. A. Rivers*

# MODEL ACADEMY.

1127 Bust of a lady . . . . . *H. B. Burlowe*

1128 Bust of Sir William Henry Poland, high sheriff of London and Middlesex . . . . . *F. Mace*

1129 Princess Adelaide Carolath, god-child to her Majesty *P. Turnerelli*

1130 Bust of his father . . . . . *W. E. Wooles*

1131 Historical group—Virginius and Virginia . . . *J. Deare*

"Appius being captivated by the extreme beauty of Virginia, in order to obtain the gratification of his excited passion, publicly condemned her to be the slave of one of his ministers: but Virginius, with the most poignant anguish, took his almost expiring daughter to his arms, and happening to be near the shops that surrounded the forum, he snatched up a knife that lay on the shambles, and addressing his daughter, "My dearest —lost child!" cried he, "this—this alone can preserve your honour and freedom!" So saying, he buried the weapon in her breast; and then holding it up, reeking with the blood of his daughter, "Appius!" he cried, "by this blood of innocence I devote thy head to the infernal gods!"—*Roman History.*

1132 Charity—a group in alto-relievo . . . . *T. Denman*

1133 Bust of General F. Maitland . . . . *E. W. Wyon*

1134 Bust of a lady . . . . . *T. Sharp*

1135 Bust of Mr. G. Clint, A.R.A. . . . *H. B. Burlowe*

1136 Bust of a gentleman . . . . . ———

1137 Bust of the Lord Bishop of Salisbury . . . *R. C. Lucas*

1138 War in heaven . . . . . *S. W. Arnald*

"And there was war in heaven; Michael and his angels fought against the dragon, and the dragon fought, and his angels.

* * * * * * *

"And the great dragon was cast out, that old serpent called the devil and Satan, which deceiveth the whole world; he was cast out, and his angels were cast out with him. Therefore rejoice, ye heavens, and yè that dwell in them. Wo to the inhabiters of the earth and of the sea."—*Rev.* xii. 7.

1139 Apollo repelling the attack of Diomed on Æneas . *E. Gahagan*

"So spoke the God who darts celestial fires:—
He dreads his fury, and some steps retires."—*Iliad, B. 5.*

1140 Model of part of a monument executed in marble to the memory of Mary the wife of the Rev. W. Woodall, in St. Mary's church, Scarborough . . . *E. Physick*

1141 Bust of James Stewart, esq., barrister at law . . *T. Sharp*
1142 Bust of a gentleman . . . . .
1143 Bust of Dr. Haslam . . . . *J. Heffernan*
1144 The serpent tempting Eve . . . *E. G. Physick*

"Sidelong he works his way.
* * * * *
Oft he bowed
His turret crest and sleek enamelled neck
Fawning * * *
His gentle dumb expression turned at length
The eye of Eve to mark his play."—*Paradise Lost, B.* 9.

1145 Bust of a gentleman . . . . *T. Sharp*
1146 Bust of James Maude, esq. . . . *H. B. Burlowe*
1147 Lady Morgan, the authoress . . . *P. Turnerelli*
1148 Bust of — Rosenberg, esq. . . . *J. Legreu*
1149 Bust of a lady . . . . . *G. Booby*
1150 Part of a monument in marble . . *E. Physick*
1151 Mars . . . . . *C. A. Rivers*
1152 The orphans, a study for a monument . . *F. Tatham*
1153 Bust of a young lady . . . . *S. Manning, Jun.*
1154 Marble bust of Baron Bolland . . *R. W. Sievier*
1155 Princess Lucy Carolath . . . *P. Turnerelli*
1156 Emma . . . . . *H. B. Burlowe*
1157 Bust of a child . . . . . *C. Gahagan*
1158 Monumental figure of a lady, to be erected in the church of Beaumaris, Anglesea, North Wales . *J. Ternouth*
1159 Vertumnus, a statue in marble . . *J. G. Bubb*
1160 A sleeping infant . . . . *H. Weekes*
1161 A monumental figure in marble . . *J. E. Hinchliff*
1162 Alto relievo, maternal affection . *E. H. Baily*, R.A.

"See a fond mother with her offspring round
Her soft soul melting with maternal love;
One to her breast she clasps,
The other by kisses proves her affection."

1163 Marble groupe of a boy and dog . . . *J. Gott*
1164 Venus carring away Ascanius . . *R. Westmacott, Jun.*

"Lull'd in her lap the beauteous queen of love
Bears young Ascanius to th' Idalian grove."
*Virgil's Æneid*, i. 696.

1165 Alto relievo, the outrage of the Centaurs at the nuptials of Pirithous and Hippodamia . . . *W. Pitts*
1166 Marble bust of a lady . . . . *H. Weekes*

1167 Bust in marble of his late Majesty George the fourth *T. Grimsley*
1168 Marble bust of Dr. Turton, Dean of Peterborough. *R. W. Sievier*
1169 Bust of the late Major Rennell . . *J. Hagbolt*
1170 Marble bust of Mrs. Lucy, of Charlecote . *W. Behnes*
1171 Marble bust of his Grace the Duke of Argyll . *A. Fletcher*
1172 Mable bust of Thomas Le Blanc, esq. . *R. W. Sievier*
1173 Marble bust of a gentleman . . *H. King*
1174 Marble bust of Henry Graves, esq. . *H. B. Burlowe*
1175 Cabinet statue, in marble, of his Grace the Duke of Wellington . . . *C. Theakston*
1176 Posthumous bust of a child . . . *W. Butlin*
1177 Bust of Robert Edward Broughton, esq., one of the magistrates of the Police Office, Worship-street *C. A. Rivers*
1178 Cabinet bust, in marble, of the late Rev. Basil Wood, M.A. minister of Bentinck chapel . . *E. G. Physick*
1179 Cabinet bust, in wax, of a gentleman .
1180 Sketch for a statue of Earl Grey, to be executed in marble *T. Campbell*
1181 Marble bust of A. Jones, esq., eldest sone of Colonel Jones, late Grenadier Guards . . *J. Haskoll*
1182 Marble bust of the eldest son of the Rt. Hon. George Robert Dawson, M.P. . . *W. Behnes*
1183 Marble bust of the Countess of Sheffield . *W. Behnes*
1184 Marble bust of J. Nash, esq. . . *W. Behnes*
1185 Bust, in marble, of Lady Thorold . . *P. Rouw*
1186 Marble bust of a lady . . . . *C. Moore*
1187 Posthumous bust of the late Thomas Robson, esq. *P. Rouw*
1188 Bust in marble . . . . *J. Haskoll*
1189 Marble bust of W. Joliffe, esq. . . *T. Smith*
1190 Bust of His Majesty . . . *F. Chantrey*, R.A.
1191 A nymph going into the bath, a statue in marble . *R. J. Wyatt*
1192 The husbandman . . . . *C. Rossi*, R.A.

"Be gracious, heaven! for now laborious man
Has done his part."—*Thomson's Spring.*

1193 A boy and lizard in marble . . *T. Sharp*

* * * * *

"So, having bathed him in the limpid stream
And there reposing, to the youth drew nigh
A glittering serpent, as he did beseem
Albeit, but his head he did espy:
Alarmed, he shrunk aside, and half upsprung,
But found no serpent, saw no forked tongue—
A lizard gliding on its slimy way
Appeared and reassured him."—*MS. Poems.*

1194 Satan . . . . . *W. G. Nicholl*

" War, then, war,
Open or understood, must be resolved."
*Milton's Paradise Lost*, B. i.

1195 A nymph untying her sandal . . *J. Gibson*
1196 Groupe, in marble, of Cupid and Hymen . . *G. Rennie*

" The breath of Love revives the nuptial torch."

1197 Statue, in marble, of the late Mrs. T. Rawson, of Nield, Yorkshire . . . . *R. Westmacott*, R.A.
1198 Model of a bust of J. Lonsdale, esq. . *E. H. Baily*, R.A.
1199 Bust, in marble, of Davies Gilbert, esq., M.P., late President of the Royal Society . . . . *S. Joseph*
1200 Marble bust of the Earl of Eldon . . . *W. Behnes*
1201 Marble bust of H. R. H. Prince George of Cambridge, in the possession of His Majesty . . *W. Behnes*
1202 Bust of John Rennie, esq., F.R.S., &c. . . *G. Rennie*
1203 Bust of W. Graham, esq. . . . . *J. Loft*
1204 Bust of the Rev. E. Irvine, A.M. . . *S. W. Arnald*
1205 Marble bust of Mrs. Brougham of Brougham hall . *L. Macdonald*
1206 Bust of the Chevalier Torwaldsen . . *G. Rennie*
1207 Virginius—a sketch . . . *W. H. Woodington*
1208 A falconing party, in the costume of the 17th century . *E. Gahagan*
1209 Myrene's escape—a sketch . . . . *W. Butlin*
1210 Bust of Sir Edward Banks . . . . *G. Rennie*
1211 Marble bust of Colonel John Jones, of the Royal Engineers, A.D.C.K. . . . . *W. Behnes*
1212 Model of a bust of J. Northcote, esq., R.A. . *E. H. Baily*, R.A.
1213 Model of a bust of Lord-Chancellor Brougham . *E. H. Baily*, R.A.
1214 Marble bust of Master Robert Peel Dawson, the son of the Right Hon. George Robert Dawson, M.P. . *W. Behnes*
1215 Marble bust of the Earl of Eldon, as chancellor . *F. Tatham*
1216 Marble bust of Mrs. Balfour of Fernie . *L. Macdonald*
1217 Bust in bronze of the Duke of Wellington . *T. Campbell*
1218 Bust of H. R. Highness the Duke of Sussex. *F. Chantrey*, R.A.
1219 Posthumous bust of Sir Thomas Lawrence, P.R.A., chiefly from memory . . . . . *C. Moore*
1220 Bust of W. Mulready, esq., R.A. . . . *C. Moore*
1221 Bust of Mr. Francis B. Thomas . . *J. Deare*
1222 Bust of George Campbell, esq. M.D. New York. . *C. Smith*
1223 Marble group, Venus dissuading Adonis from the chase. *J. Gott*
1224 The madness of Athamas . . . *J. Gott*

1225 Mischief . . . . . *R. Westmacott, jun.*
1226 Infant Moses, in marble—*Exodus,* chap. ii. ver. 3. *S. Nixon*
1227 Statue, portrait of a lady as a muse . . *T. Campbell*
1228 Bust of Dr. Leonard Stewart . . *H. B. Burlowe*
1229 Bust of the Right Hon. Lord Brougham and Vaux, to be executed in marble. . . *R. W. Sivier*
1230 Bust of Lord Brougham, from recollection . . *C. Moore*
1231 Bust of the late Thomas Lowten, esq. . *J. Deare*
1232 Marble statue of a child . . *L. Macdonald*
1233 Celadon and Amelia . . . *W. Griggs*

" ——— from his void embrace,
Mysterious heaven! that moment to the ground,
A blackened corse, was struck the beauteous maid."
*Thomson's Summer.*

1234 A girl caressing a child . . . *J. Heffernan*

# COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R.A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R.A. | 1792 |
| 3 | Tuning | A. E. Chalon, R.A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R.A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R.A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R.A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R.A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R.A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R.A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R.A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R.A. | 1778 |
| 12 | Peasant Boy | R. Westall, R.A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R.A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R.A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R.A. | 1793 |
| 18 | Morning | A. W. Callcott, R.A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R.A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R.A. | 1799 |
| 21 | Landscape | E. Garvey, R.A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R.A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R.A | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R.A. | 1804 |
| 26 | A Coast Scene | J. Farington, R.A. | 1785 |
| 27 | Landscape | P. J. De Louther-bourg, R.A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah. | J. F. Rigaud, R.A. | 1780 |
| 29 | The Tribute Money. | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales. | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido. | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna. | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds. | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii.11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M.W. Turner, R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius. | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity. | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R.A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii., v. 21. | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue. | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy. | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |
| 61 | Design for a new House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A. | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |
| 78 | Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A. | | |
| 79 | Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P. | | 1830 |

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1831,

## WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbe in the Catalogue, specifying their respective Performances.*

### A

ALLAN, WILLIAM, A., 8, Scotland-street, Edinburgh, and 136, Strand—32
ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—329, 368
Adams, Mrs. Artist to Her Majesty, 23, Queen-street, Golden-square, and 16, King's-road, Brighton—528
Adams, W. J. 1, Nassau-street, Middlesex Hospital, 1034
Aitchison, G. 34, Great Hermitage-street, St. Katharine's Docks—978
Albon, W. 2, York-place—994
Alexander, G., Corsham, Wilts—1088, 1115
Allom, T. 18, Charles-street, Clarendon-square—1028, 1049
Alpenny, J. S. 5, Church-row, Richmond—633
Ambrose, C. 75, Newman-street—328
André, J. P. jun. 5, York-pl., City-road—294, 366
Andrews, J. 7, King-street, King's-road, Chelsea—620
Angell, S. 26, Ely-place—778, 1055, 1071
Anthony, G. 3, Seymour-place, Euston-square—400
Archer, A. 38, Rathbone-place, Oxford-street—175, 367
Arnald, Miss A. M. as above—436
Arnald, S. W. 2, Weston-street, Pentonville—1136, 1138
Arundale, F. Rome, and 4, Stanhope-terrace, Regent's Park—959
Ashton, H. 6, Old Quebec-street, Oxford-street—460
Atkins, —, 167
Atkinson, J. at Messrs. Bazett, Colvin, & Co.'s, Broad-street, City—187, 222

### B

BEECHEY, SIR WILLIAM, R.A. Principal Portrait Painter to their Majesties, and their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-street, Cavendish-street—65, 66, 127, 177, 264
BONE, HENRY, R.A. Enamel Painter to His Majesty, and to his late Majesty, 15, Berner's-street —455, 458, 464
BAILY, EDWARD HODGES, R.A. 10, Percy-street—1162, 1198, 1212, 1213
BRIGGS, HENRY PERONET, A. 24, Charl street, Middlesex-hospital—55, 151, 344, 487
BROMLEY, WILLIAM, A.E. Member of the Rom Academy of St. Luke, 4, Bridge-street, Westmins —448
Bach, W. H.—594
Bachhoffner, C. 64, Lincoln's-inn-fields—996
Baily, W., and Barraud, W. } East Dulwich, Surrey—364
Bains, W. 54, Greek-street, Soho-square—1035
Baker, T. Harborne, near Birmingham—220, 332
Baker, W. M. 2, Foley-street, Great Portland-stre —30
Bardwell, W. 13, Park-street, Westminster—1030
Barenger, J. Tattersall's-yard, Hyde-park-corner—4
Barfoot, J. R., Holloway—764
Barker, B.—255, 426
Barnes, T. at Mr. Inwood's, 5, Southampton-plac Euston-square—967
Barnes, W.—972, 998
Barnickle, J. 50, Park-street, Grosvenor-square—2 261, 404
Barraud, W. Champion Hill, Camberwell—100, 4 562
Barrow, J. Fountain-court, Strand—906
Bartholomew, V. 16, Foley-place—544
Bartlett, W. H. 11, Bartholomew-place, Kentish-to 459, 586
Barton, W. Derby—1085
Bassett, H. 15, Norfolk-street, Strand—1003
Baynes, J. 73, Castle-street, Berner's-street—587, 6
Baynes, T. M. 41, Burton-street, Burton cresce 503
Beaumont, Miss Anne, 44, Charlotte-street, Fitz square—445
Bedford, F. 59, Gower-street—973
Beech, J. 34, Hercules-buildings, Lambeth, and M Linwood's rooms, Leicester-square—769, 927, 9
Behnes, W. 91, Dean-street, Soho-square—1170, 11 1183, 1184, 1200, 1201, 1211, 1214
Belisario, J. M. 12, Finsbury-chambers, London-w —760
Bensted, J. Maidstone—41
Bestland, C.—688
Bird, J. F. 37, London-street, Fitzroy-square—511
Bischoff, F. H. 182, Sloane-street, Knightsbridge 761, 835, 913

Blackburn, E. L. 13, Warminster-place—1023
Blore, J. Michael's-place, Brompton-square—958, 962
Bone, H P. 47, Charlotte-street, Portland-place,—99, 145, 211, 249
Bone, C. R. as above—502, 510, 519, 610, 689, 742, 933
Bone, R. T. 15, Berner's-street, Oxford-street—226
Bone, W. as above—812, 871, 905
Bostock, J. 13, Old Cavendish-street, Cavendish square —719, 875, 932
Booby, G.—1149
Booth, W. 16, Grafton-street, Fitzroy-square—683, 750, 799, 811, 845, 867
Boxall, W. 88, Charlotte-street, Fitzroy-square—246
Bradley, E. High-street, Putney—142
Bradley, J. 47, Pall-mall—838
Brandon, D. 2, Great Alie-street, 1020
Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—81, 265
Brooks, J. M. 4, Castle-street East, Oxford-street—1067
Brough, W. 49, Frederick-street, Gray's Inn-road—111
Browne, E. H. 27, King-street—1069
Browne, Mrs. H. 1, Leicester-street, Regent-street—656, 785
Browne, P. Shrewsbury—868
Brown, J. 29, Dorset-place, New-road—1000
Brown, M. 23, Newman-street—21, 444
Bubb, J. G. 22, Grafton-street east, Fitzroy-square—1159
Buck, A. 15, West Upper Seymour-street, Connaught-square—365, 580
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—1101, 1102
Bullock, G. G. 128, Strand—284, 372
Burbank, J. 18, York-terrace, Camberwell New-road —776
Burbank, Miss L. as above—541
Burch, H. 14, Earl's-court-terrace, Old Brompton—782, 941
Burgess, J. C. 6, Whitehead's-grove, Chelsea—517
Burlowe, H. Behnes, 10, Lower Southampton-street, Fitzoy-square—1127, 1135, 1146, 1156, 1174, 1228
Burton, D. 6, Spring-gardens—1017
Burton, W. 12, North-street, Fitzroy-square—422
Buss, R. W. 68, Warren-street, Fitzroy-square—390
Butland, G. W. 5, Horton-court, Throgmorton-street —8, 532
Butlin, W. 38, Edward-street, Hampstead-road—1176, 1209
Byrne, J. 54, Upper John-street—470

## C

CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel-Pits—11, 61, 97, 122, 135, 136, 307, 417
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—18, 471, 475, 478, 604, 825, 832, 842
CHANTREY, FRANCIS, R.A. Sculptor in Ordinary to his Majesty, Belgrave-place—1190, 1218
COOPER, ABRAHAM, R.A. 13, New Millman-street—56, 139
COLLINS, WILLIAM, R. A. Porchester-terrace, Bayswater—21, 138, 299
CONSTABLE, JOHN, R.A. 35, Charlotte-street, Fitzroy-square—123, 169
CLINT, GEORGE, A. 83, Gower-street, Bedford-square—186, 216, 281, 389
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—274
Cafe, T. S. 80, Newman-street—282
Campbell, T. 28, Leicester-square—1180, 1217, 1227
Campione, S. 172, Edgware-road—564
Carpenter, Mrs. W. 3, Nottingham-terrace, York-gate, Regent's-park—5, 157, 552
Carpenter, R. C. 58, Myddleton-square, Pentonville—1099
Carpenter, G. 7, Upper Eaton-street, Pimlico—43
Carter, N. N. 57, Charlotte-street, Portland-place—709, 747
Casey, J. A. 27, Great Coram-street, Russell-square—176
Catherwood, F.—615, 1087
Cawse, G. J. 9, Henrietta-street, Covent-garden—117
Chalon, H. B. Animal Painter in Ordinary to his Majesty, 6, Cirencester-place, Fitzroy-square—131, 240, 350, 995
Chantry, N. 320, Oxford-street—526
Childe, E. 103, Wardour-street, Soho—44, 414
Childe, J. W. 17, Buckingham-street, Adelphi—844
Chinnery, G., Canton, China—236, 248, 260, 424
Churchyard, T. Woodbridge, Suffolk—529, 837
Clack, R. A. 3, Clarendon-square, Somers-town—67
Clare, T. St. Alban's—572
Clark, M. Chatham-place, Old Kent Road—1052
Clark, R. 103, Wardour-street, Soho—498, 727
Clarke, T. H. 17, Burton-street—516, 1070
Clark, W. T.—999, 1054
Clater, T. 11, Whitehead's-grove, Chelsea—378
Clements, J., Worcester—767
Clint, A.—42
Clint, S. 54, Warren-street, Fitzroy-square—1036
Clover, J. 85, Newman-street—26, 429
Clutterbuck, C. 2, Thomas's-place, Hercules-buildings —647
Cole, T. 4, Grafton-street, Fitzroy-square—192
Cole, jun. W. Stanley-place, Chester—1022
Coleman, R. 42½, St. John's-square, Clarkenwell—1041
Colkett, S. O. 42, Claremont-square, Pentonville—527
Collen, H. 37, Somerset-street, Portman-square—668, 830
Collns, S. jun. 4, St. James's-street—635, 925

Colls, R. jun. 42, Robert-street, Hampstead-road—566
Comolera, Madame de, Paintress to the Queen, 2, Wigmore-street—559, 566, 720, 735
Cooke, C. 41, North Audley-street, Grosvenor-square—297
Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—269, 270, 346, 432
Cooper, E.—1019
Corbaux, Miss Fanny, 5, Hercules-buildings, Lambeth—462, 912, 931
Cottingham, L. N. Waterloo-bridge Road, Lambeth—1066
Cowen, W. 11, London-street, Fitzroy-square, and Rotherham, Yorkshire—253, 606
Cox, D. jun., 9, Foxley-road, Kennington-common—551
Crabb, W. A. Peckham—634
Croshaw, C. W. 7, Fenchurch Buildings—1011
Crowe, J. 1, George-street, Euston-square, New Road—963, 1093
Cruickshank, F. 79, Newman-street—658, 678, 680, 716, 813, 841, 886
Cudlip, S. B. 7, Brunswick-place, Blackheath—272, 273, 327, 438

## D

DANIELL, WILLIAM, R.A., 14, Russell-place, Fitzroy-square—38, 57, 77, 190, 241
DRUMMOND, SAMUEL, A. 14, Church-street, Soho—49, 85, 379, 391, 490, 1018
DANBY, FRANCIS, A.—338
DEERING, JOHN PETER, A. 40, South-street, Park-lane—969
Dagley, R. 17, Earl's Court Terrace, Kensington—119
Dagnall, F. W. 9, Thomas-street, Waterloo-road—318
Daking, W. 3, East-street, Red-lion-square—35
Dance, W. 5, Pavement, Moorfields—891
Daniel, Miss, 69, Oxford-street—623, 651, 911
Daniell, Miss, 14, Russell-place, Fitzroy-square—774, 775, 780, 939
Davis, R. B. Animal Painter to the King, 10, Wilton-street, Grosvenor-square—509
Davis, J. M. 31, Upper Gower-street, Bedford-square—714, 898
Day, R. 3, Marlborough-place, Walworth—1119
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park—199
Dearman, Miss E. 2, Clarence-place, Camberwell-road—103
Deare, J. 18, Hart-street, Bloomsbury—1131, 1221, 1231
Denman, T. 7, Buckingham-street, Fitzroy-sq.—1132
Derby, Miss, 12, Osnaburgh-street, Regent's-park—671
Derby, W. as above—869
Desvignes, P. H. 277, Regent-street, Cavendish-square, and 13, Hunter-street, Brunswick-square—951
Dixcee, T. 3, Gloucester-pl., King's-road, Chelsea—401
Dixon, S. H. 12, Great Portland-street, Cavendish-square—804
Dodd, P. G. 11, Camomile-street, Bishopsgate—648, 650, 685, 693, 890
Dodd, Miss M. 10, Sion-place, Easton-road, Bristol—639, 641, 745
Doe, E.—935
Donaldson, T. L. 7, Hart-street, Bloomsbury—1062, 1107
Downing, H. E. 6, Hercules-buildings, Lambeth—626
Doyle, J.—700
Drummond, H. 13, Beaufort-buildings, Strand—80
Drummond, Miss E. 49, Rathbone-place, Oxford-street, 646
Dubufe,—229
Duffin, F. M. 18, Totten-street, Stepney—495
Dufourcq, B. 25, Camden-place, Camden-town—423 535, 560
Duncumbe, E. West Ham, Essex—525
Dunthorne, J. 31, Grafton-street, Fitzroy-square—343
Dutton, Miss, 5, Hart-street, Bloomsbury-square—889
Dyce, W. 45, Great Marlborough-street—89, 431, 1006

## E

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—79, 144, 163, 170, 411
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, 78, 125, 300
Earl, W. R. 41, Chester-street, Kennington-cross—392
Edmunds, W. Margate, and 25, Tokenhouse-yard, Lothbury—1089
Egley, W. 15, Buckingham-street, Norton-street—707
Ellerby, T. 83, Newman-street, 184, 370, 466, 599
Emerson, W. 16, Old Millman-street, Bedford-row—512
Essex, W. Enamel Painter to H. R. H. the Princess Augustus, 32, Compton-street, Brunswick-square—454, 463

## F

Fahey, J. 280, Strand—846
Farrier, 6, Wellesley-street, King's-road, Chelsea—882, 897
Faulkner, B. R. 50, Leicester-square—256
Field, J. 40, Middle-street, Brighton—549
Fielding, C. 26, Newman-street—275
Fielding, T. as above—34
Findlay, J. 13, Duke's-court, Bow-street—534
Fischer, P. 59, George-street, Euston-square—660, 708, 800
Fisher, J. K. 12, William-street, Hampstead-road—254
Fisk, W. 19, Charles-street, Middlesex Hospital—140, 358
Fletcher, A.—1171
Flor, F.—331

Foggo, G. 73, Warren-street, Fitzroy-square—267
Ford, C. 35, New King-street, Bath—699, 834
Fowinkel, Magdalena van, 21, Aberdeen-place, Maida-hill, Edgware-road—553
Fowler, C. 1, Gordon-square— 1064, 1094, 1120
Fox, J. 29, Poultry, City—754, 794, 919
Franks, J. J. 40, Connaught-terrace, Edgware-road—968
Fraser, A. 51, Johnson-street, Somers-town—312
Frearson, J. 4, Colebrook-terrace, Islington—189
French, G. R. Wanstead, Essex—984
Frome, W.—953, 1025
Furneley, J.—537
Fussell, J. 22, Goulden terrace, Pentonville—435

## G

GANDY, JOSEPH, A. 47, Foley-place—960, 1010
Gahagan, C. 33, Greek-street, Soho—1157
Gahagan, E. 11, Molyneaux-street, Edgware-road, and 438, Oxford-street—1139, 1208
Gaubert, G. F. 119, Chancery-lane—492
Gault, Madlle. Asile—4
Garland, R. 9, Sidmouth-place, Gray's-inn-road—1068
Gear, J. W. 17, Great Russell-street, Covent-garden 908, 909
George, T. 10, Howland-street, Fitzroy-square—608
Gibson, J., Rome—1195
Giles, J. W. 94, Upper Seymour-street, Euston-square—17
Giles, R. H., Gravesend—675
Gill, W. 28, Surrey-street, Strand—153, 279, 323
Glegg, T.—957
Goatley, P. 6, Boyle-street—76, 219
Goblet, H. F. 55, Upper John-street, Fitzroy-square—110
Good, T. S. 16, Henrietta-street, Covent-garden—155
Goodwin, F. 29, Francis-street, Bedford-square—1104
Gordon, J. Watson, Edinburgh—149
Gott, J. Rome—1163, 1223, 1224
Gouldsmith, Miss H. Sussex-place, Regent's-park—349
Grant, C. 25, Castle-street, Liecester-square—619
Gray, T. W. Brown-street, Salisbury—440
Green, J. 8, South crescent, Bedford-square—90, 504
Green, Mrs. as above—715, 816, 853
Green, F. G. 32, Lincoln's-inn-fields, 1002
Grellier, W. 20, Wormwood-street—971, 1063
Griggs, W. 80, High-street, St. Mary-le-bone—1233
Grimani, F. 48, Strand—784
Grimsley, T., 8, Star-street, Edgeware-road—1167
Gwennap, Mrs. 21, Tichborne-street, Haymarket—942

## H

HOWARD, HENRY, R.A. Secretary, 5, Newman-street—92, 126, 334
HILTON, WILLIAM, R.A. Keeper, Royal Academy—64, 168
HEATH, JAMES, A.E., 24, Seymour-place North, removed from Howland-street—940
Hagbolt, J., 43, Berwick-street, Oxford-street—1043, 1169
Hague, Miss, 57, Nelson-square, Great Surrey-street—143
Hakewill, Mrs. J. 9, Manchester-street, Manchester-square—29, 31, 46
Halford, F. W. 14, Millman's-row, Chelsea—439
Hamburger, C.—728, 803, 808
Hamilton, C. 30, Craven-street, Strand—39, 203
Hance, J. W. 4, Edwarde's-place, Kensington—548, 663
Harrison, J. 24, Welbeck-street, Cavendish-square—361
Harrison, J. 83, Whitelion-street, Pentonville—1058
Harding, G. P. Hercules-buildings, Lambeth—756, 923
Harding, F. 8, Upper Berkeley-street, Portman-square—792, 827, 876
Hardwick, H.—214, 277, 581
Hardwick, P. 60, Russell-square—949
Hargreaves, T. Woolwich—918
Hart, S. A. 31, Gerrard-street, Soho—313
Hartnell, N. 7, Pownall-terrace, Kennington-cross—36
Haskoll, J. 6, Graham-street, Chelsea—1181, 1188
Hassell, E. 83, Charlotte-street, Fitzroy-square—13
Hastings, W. A. 8, Alfred-place, Bedford-square—235, 520
Havell, W. 35, Frederick-street, Hampstead-road—71, 154
Haughton, M. 51, Great Marlborough-street—822, 887
Hawkins, G. jun. Hackney—977
Hayes, J. 1, Frith-street, Soho-square—208
Hayward, J.—1007
Heaphy, T. 8, St. John's Wood road, Regent's-park—505
Heaphy, jun. T. as above—530
Heaphy, Miss, 106, New Bond-street—725
Heffernan, J. 5, Upper Belgrave-terrace, Pimlico—1143, 1234
Henderson, Mrs. 11, Gower-place, Euston-square—419
Henning, S. 40, Lower Belgrave-place, Pimlico—1038
Henshaw, F. H. 4, Charles-street, Covent-Garden—207, 262, 296
Hervé, F. 12, Cheapside—694
Hicks, L. 9, Sloane-square, Chelsea—251, 415
Higham, J. W. 13, Tavistock-street, Bedford-square—278
Hilder, J. 41, Gray's-Inn-lane—441
Hilditch, R. H. 13, Ludgate-hill—54
Hilditch, jun. G. as above—114, 224
Hinchliff, J. E. 5, Mornington-place, Hampstead-road—1181
Hitchings, E. G. 81, Stanhope-street, Clare-market—395
Hobday, H. H. 24, Hyde-street, Bloomsbury—621
Holland, jun. H. Exchange-buildings, Threadneedle-street—954

Holland, J.—588
Hollins, J. 47, Berner's-street—188, 228, 308, 322, 469
Holmes, J. 15, Wilton-street, Belgrave-square—888
Hopkins, J. D., 24, Goodge-street, Tottenham-Court-road—983
Howard, F. 18, Tavitock-street, Bedford-square—10, 160, 205, 247, 315
Howe, J. 22, Sutton-street, York-road, Lambeth—1032
Howell, S.—430
Hudson, W. 42, Old Bond-street—652, 798, 922
Hughes, A. Bideford, Devon, 317
Hughes, G. 99, St. John-street-road, near Islington—118, 402, 522, 726
Hughes, W. 4, Park-street, Camden-Town—573
Hutchinson, M. jun. 2, Baches-row, Hoxton—185

## I

Inman, W. S. 23, Lincoln's-Inn-fields—950, 976, 1051
Inskipp, J. 31, Gerrard-street—215
Irvine, J. 3, Upper Grafton-street, Fitzroy-square—22, 230, 330, 467, 547

## J

JONES, GEORGE, R.A. 22, Duke-street, Portland-place—83, 134, 484, 493, 598
Jack, J. 47, London-street, Fitzroy-square—1044, 1074, 1086
Jackson, J. G. 20, Grosvenor-street West, Grosvenor-place—762, 1098, 1100
Jacobs, J. 4, Chapman-place, Great Dover-road—1090
Jaques, J.—500
Jaques, Miss J. 41, Crawford-street, Portman-square—796
Jennings, S. 1, Poland-street, Oxford-street—252, 295
Jones, Miss E. 40, Foley-place—809, 849
Jones, Miss M. 8, Coleman-street—670
Jones, O.—956
Jones, J. H. 59, Greek-street, Soho—531
Jones, E. 5, Southampton-place, New-road—336, 342 1091
Johnson, J. Raven's-place, Hammersmith—964
Jouveaux—657, 788, 956
Joseph, S. 25, Great George-street, Westminster—1199
Joyner, J. 3, Oxford-street North, Stepney—102
Judge, G. 24, Princes-street, Stamford-street—1012

## K

Kay, W. P. 6, Gower-street—1106
Kearsley, Miss, 12, Rathbone-place—51, 700
Kelly, N.—558
Kendall, H. E. 17, Suffolk-street, Pall-mall east—979, 1024
Kendrick, Miss E. E. Miniature Paintress in Ordinary to His Majesty, 4, Duchess-street, Portland-place—661, 692, 711, 855, 903
Kennion, C. J. London-street, Fitzroy-square—452
Kidd, W. 52, Upper John-street, Fitzroy-square—191
King, H. 10, Percy-street, Bedford-square—1173
Knight, J. P. 17, Warren-street, Fitzroy-square—538
Knight, Miss, 13, Grove-end-road, St. John's-wood—807, 828, 893

## L

LESLIE, CHARLES ROBERT, R.A. 41, Portman-place, Edgeware-road—113, 238
LANDSEER, EDWIN, R.A. Elect, 1, St. John's-wood-road—86, 146, 147, 293, 301
Lacey, W. S. 34, Amwell-street, Claremont-square—477
Lambert, E. F. 8, New-street, Covent-garden—58
Lancaster, W. C. 31, Upper Charlotte-street—382
Lane, J. B. 33, Brewer-street, Golden-square—37, 210, 276
Lane, S. 60, Greek-street, Soho—93, 310, 446,
Lang, C. E. Dock-yard, Deptford—1009
Langlois de Sens, 9, Norris-street, Haymarket—468, 600, 751, 772
Laport, G. H. as above, or at Messrs. Elmore's, Duke-street, Manchester-square—515
Larkin, Miss J. 6, Skinner-street, Snow-hill—643, 786
Lea, E. 26, Newland-street, Kensington—450
Lea, W. J. 22, Ebury-street, Pimlico—1013, 1021
Leahy, E. D. 5, Haymarket—385
Lee, F. R. 16, Norton-street, Portland-place—233
Legreu, J. 10, Eccleston-street, Pimlico—1148
Lentz, J. F. 32, Oxford-street, Marlborough-road, Chelsea—394
Lequeutre, A. 39, Upper Berkeley-street West—695, 811, 850, 851
Lewis, G. R. 2, Berner's-street—353
Lewis, W. Carpenter's-hall, City—59, 116, 485, 592, 934
Lines, H. H. Birmingham—109, 183
Lingard, Miss, Clay-hill, Tottenham—285, 636
Linnell, J. Porchester-terrace, Bayswater—137, 87, 305, 856
Linton, J. 6, Hill-street, Peckham—763
Liversege, H. 8, Barton-street, Westminster—28, 62
Loft, J., 1203
Long, W. 87, Charlotte-street, Rathbone-place—945
Longbottom, R. J. 21, St. John's-wood-rood, Regents-park—223
Lonsdale, J. 8, Berner's-street—243
Lloyd, J. 9, Crawford-street—403
Lucas, R. C. 42, Upper Berkeley-street, west—1076, 1083, 1084, 1116, 1118, 1122, 1124, 1137

## M

MULREADY, WILLIAM, R.A. 1, Linden-grove, Bayswater—98

Macdonald, L. 72, Jermyn-street, and 80½, Pall-mall—1205, 1216, 1232
Mace, F. Lower Belgrave-place, Pimlico—1128
Macartan, L. 34, High-street, St. Mary-le-bone—209
M'Clise, D. 63, Upper Charlotte-street, Fitzroy-square—480, 523, 584, 936, 938
Mackie, W. B. Albany-terrace, Albany-road, Old Kent-road—632, 766
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster—758, 914
Mair, G. 4, University-street, Gower-street, 1056
Mandy, J. C. 4, Blore-place, Maida-hill—347
Manning, jun., S. 17, Newman-street—1153
Mansion, L. 12, Gloucester-road, Old Brompton—729, 883
Manton, G.—384
Marshall, C. 14, Parliament-street—268
Maskall, Mary, 8, Bedford-street, Bedford-row—324
Masquerier, J. J. Brighton—158, 399
Mauqué, A. R. at Mrs. Mellin's, 27, Great Tower-street—194
Mayer, A. 145, Regent-street—428
Meadows, W. 19, North-street, Lambeth—686
Mee, Mrs. 77, Upper Berkeley-street, Portman-square—653, 659, 894
Mee, A. as above—970
Middleton, J. G. 76, Newman-street—69, 150
Millington, J. H. 86, Newman-street, (Oxford-street end)—244, 393
Millington, Miss, 93, Strand—638, 664
Millington, T. J. Greenwich—536
Mills, J. 18, Charlotte-street, Fitzroy-square—386
Mocatta, 33, Russell-square—955
Morgan, J. D. 8, Upper Stamford-street, Blackfriars-road—975
Mornewick, C. A. Baker's-close, near the Victualling-office, Dover—554
Morton, A. 49, Great Marlborough-street—348, 418
Moore, C. 22, Howland-street, Fitzroy-square—1186 1219, 1220, 1230
Moore, G. 62, Welbeck-st. Cavendish-sq.—1065, 1111
Moore, J. 2, Queen-street, Westminster—866
Moore, J. 386, Oxford-street—337
Mountague, F. W. Office of Works, Guildhall—1097
Mulready, J. 1, Linden-grove, Bayswater—631, 797
Mulready, M. as above—773

## N

NEWTON, GILBERT STUART, A. 41, Great Marlborough-street—7, 152
Nash, F. 1, Robert-street, Hampstead-road—550
Neale, J. P. 7. Norfolk-street, Strand—697
Newell, Miss, 32, White-cross-street, City—920
Newton, W. J. Miniature Painter in Ordinary to their Majesties, 6, Argyll-street—674, 690, 722, 731, 826, 843, 877, 880
Nicholl, W. G. 1, Grafton-street East, Tottenham-court-road—1164
Nicholson, G. 18, Norton-street, Portland-place—574
Nixon, J. H. 39, Clarendon-square, Somers-town—412
Nixon, S. 21, Little East Cheap—1226
Noble, J. G. I. L.—193
Noble, J. 4, York-street, Foley-place—75, 121
Noby, J. 32, Great Castle, Regent-street—521, 540

## O

OLIVER, ARCHER JAMES, A. 11, Darlington-place, Southwark Bridge-road—201
Oakley, O. at Mr. M. Colnaghi's, 23, Cockspur street—591, 605
O'Connor, J. A. 67, Clarendon-square—290

## P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square—6, 24, 87, 106, 165, 198, 289, 410
PICKERSGILL, HENRY WILLIAM, R.A., 18, Soho-square—70, 133, 171, 172, 291, 363
Papendick, C. Kew-green, Surrey—952
Parke, H. 90, Dean-street, Soho-square—579, 590, 1016
Parkinson, J. T. 6, Melcombe-place, Dorset-square—1059
Parris, E. T. 98, Albany-street, Regent's-park—321
Parry, J. sen. 10, Wells-street, Oxford-street—1040
Parsey, A. 10, Burlington Arcade—753, 921
Partridge, J. 21, Lower Brook-street, Grosvenor-square—23, 45, 195, 218
Pasmore, D. jun. 6, York-street, Covent-garden—396, 937
Pasmore, J. jun. as above—120, 202
Patten, W. 23, Howland-street, Fitzroy-square—576, 602, 662, 734
Patten, G. 59, Berner's-street—88, 242, 681, 721
Patten, Miss, 12, Goulden-terrace, Islington—900
Pearson, Mrs. 5, Hart-street, Bloomsbury-square—369
Pegler, C. W. 36, Percy-street, Bedford-square—107, 339, 359, 442
Percy, J. F. 1, Vauxhall-bridge Road—1046
Phillips, G. F. 8, Leicester-street, Leicester-square—481, 583
Phillips, J. S. 42½, St. John's-square, Clerkenwell—1080
Physick, E. 16, Park-terrace, Regent's-park—1140, 1150
Physick, E. G. 20, Upper Gloucester-place, Dorset-square—1144, 1178
Pickersgill, R. 23, Park-road, Dalston—859
Pickman, W. 79, Dean-street, Soho-square—1045, 1171

Pitts, W. 5, Watkins's-terrace, Ebury-street, Pimlico—1165
Plowman, J. Corn-market, Oxford—1113
Polack, S. 158, Strand—791, 926
Pope, Mrs. 19, Store-street, Bedford-square—589
Poynter, A. 12, Regent-street—986
Preston, E. 28, Burlington Arcade—557
Preston, T. Norfolk-street, Strand—645, 765
Price, W. L. 46, Warren-street, Fitzroy-square—593, 628
Puller, J. E. Apollo Cottage, Great Cambridge-street, Hackney-road—303

## R

ROSSI, CHARLES, R.A., Sculptor in Ordinary to His Majesty, Lisson-grove, North—1192
REINAGLE, RAMSAY RICHARD, R.A., 54, Charlotte-street, Fitzroy-square—19, 48, 104, 180, 306, 398
Ramsay, J. 12, Newman-street, Oxford-street—231, 360, 948
Read, F. 2, Alfred-place, Bedford-square—698, 736, 802
Redgrave, R. 194, Sloane-street—380
Reinagle, Miss O. G. Park-place, Chelsea—9, 52, 174, 212
Reinagle, G. P. 1, Stanhope-terrace, Gloucester-gate, Regent's-park—388
Rennie, G. 8, Stafford-row, Pimlico, and 1, Chesnut-place, Belgrave-square—1196, 1202, 1206, 1210
Reynolds, S. W. jun. 64, Margaret-street, Cavendish-square—217
Reynolds, Miss—665
Richardson, H. B. 13, Russell-place, Fitzroy-sq.—508
Richmond, G. 21, Northumberland-street, New-road—12
Ridley, S. H. 7, Dufour's-place, Broad-street, Golden-square—712
Ridley, E.—159
Rippingille, E. V. Bristol—60, 425
Rivers, C. A. 26, Derby-road, Kingsland—1126, 1151, 1177
Robertson, Mrs. J. 27, Argyll-street—563, 673, 702, 740, 817, 833, 865, 896
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Robertson, G. J., 115, Fleet-street—335
Robinson, P. F., F.S.A., Lower Brook-street, Grosvenor square—985, 1095, 1112, 1114, 1121
Robinson, G. J. Park Cottage, Paddington—1026
Robinson, W., Leeds, and 31, Poultry—489
Rochard, S. J. 281, Regent-street—654, 672, 691, 723, 815, 852, 895, 904
Rochard, F. 19, Howland-street, Fitzroy-square—730, 821, 840, 864
Rogers, P. H. 37, London-street, Fitzroy-square—407
Rolfe, E. 39, Kennington-lane, Lambeth—565
Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—679, 703, 810, 824, 878, 879
Ross, Miss Magdalene, as above—752, 881
Rothwell, R., R.H.A. 15, Bedford-square—82, 227, 232, 257, 443
Rouch, A. 9, Clarence-place, Pentonville—1125
Rouw, P. Sculptor and Modeller of Gems and Cameos to His late Majesty, 80, Norton-street, Portland-road—1039, 1185, 1187
Rumble, T. Camden-town—1110
Russell, F. B., 16, Cross-street, Newington—1092

## S

SHEE, SIR MARTIN ARCHER, R.A., President, 32, Cavendish-square—105, 112, 148, 161
SOANE, J., R.A. Professor of Architecture, Lincoln's-inn-fields—981, 987, 990, 997, 1004
Salvin, A., F.S.A., 32, Somerset-street, Portman-square—1015
Sass, H. 6, Charlotte-street, Bloomsbury—239
Saunders, G. L. 10, Edward-street, Portman-square—714, 732, 733, 748
Say, F. R. 7, Weymouth-street, Portland-place—357, 427
Scarrow, T. 17, Great Russell-street, Covent-garden—213
Scharf, G. 14, Francis-street, Tottenham-court Road—982
Schetky, J. C. Marine Painter to His Majesty, Royal Naval College, Portsmouth—74, 483, 488, 494
Scotney, F. 45, Great Russell-street, Bloomsbury—743
Scott, J., 85, Great Portland-street—713
Seaforth, C. H. 61, Poland-street, Oxford-street—381
Seguin, G. Paris—362
Setchel, Miss S. King-street, Covent-garden—862
Sharp, T. 31, Titchborne-street, Edgeware-road—1134, 1141, 1145, 1193
Sharpe, J. F. Shacklewell-green, West Hackney—669, 684, 710, 759, 874, 902
Shaw, J. 28, Gower-street, Bedford-square—961
Shaw, J. jun. as above—1008
Shee, M. A. jun. 32, Cavendish-square—311
Shepard, T. 36, Cumming-street—966
Shepherd, G. S. 191, Regent-street—451, 473, 545, 570, 585, 899
Shirley, J. Paddington—437
Shoubridge, W. 16, Hanover-terrace, Regent's-park—1048
Sievier, R. W. 34, Southampton-row, Russell-square—1154, 1168, 1172, 1229
Sims, G. Doris-street, Kensington—129
Sims, W. Loughborough-road, North Brixton—836

Simmons, A. 9, Symond's-inn, chancery-lane—1047, 1061
Simpson, J. 10, Carlisle-street, Soho-square—280, 373
Simpson, Miss, as above—746
Simpson, J. 28, Shepherd's-market, May Fair—340
Simpson, Mrs. F. Derby—225
Simpson, O. N. Stamford—491
Simpson, F. jun. as above, 781
Simson, W. 7, North-street, David's-street, Edinburgh, or at Mr. W. Carpenter, jun. 14, Old Bond-street—341
Singleton, H. 21, Charles-street, St. James's Colonnade—27, 179, 320
Sintzenich, G. 10, Newman-street—472
Slater, J. 70, Newman-street—603, 622, 943
Slater, J. W. 75, Gt. Titchfield St. Oxford-street—790
Smallwood, W. F. 4, Winchester-row, New-road—992, 993
Smith, G. 194, Sloane-street—578
Smith, H. L. Stewart's-grove, New Church, Chelsea—397
Smith, H. S. 7, Bridgewater-square, City—3, 345, 387
Smith, Miss C. S.—924
Smith, S. M. 55, Great Marlborough-street—40
Smith, C. 37, Gloucester-place, New-road, near Lisson-grove—1222
Smtih, W. John-street, America-square—115, 196, 348
Smith, T., Modeller of Wax Medallic Portraits to the King and Queen—1033, 1037, 1042, 1189
Smith, H. C.—130
Solomon, J. W. 8, King-street, Covent-garden—53
Spalding, G. 11, Strahan-terrace, Liverpool-road, Islington—757
Stanfield, C. 14, Buckingham-street, Adelphi—63, 465, 476, 596
Stanley, C. R. 25, Maddox-street, Hanover-square—204
Stark, J. 14, Beaufort-row, Chelsea—405
Stevens, A. 10, Hatton-garden—637, 650
Stevens, J. 15, King's-arms-yard, Coleman-street—514
Stevens, T. Atfield-house, Kennington—655
Stevens, J. 67, Berner's-street, Oxford-street—181, 1103
Stinton, H. Great Ormond-street, Queen-square—947
Stokes, E.—108
Stokes, R. 72, Sudeley-place, Cheltenham—1105
Stokes, G. 21, Southampton-street, Bloomsbury—1096
Stothard, A. J., Medal Engraver in Ordinary to His Majesty, 69, Upper Seymour-street, Euston-square—1072, 1077
Strutt, J. G. Carlton-chambers, and 8, Regent-street—309
Stump, S. J. 7, Cork-street, Burlington-gardens—271, 701, 854, 863

## T

TURNER, JOSEPH MALLORD WILLIAM, R.—Professor of Perspective, Queen-Ann-street West—73, 162, 178, 263, 288, 298, 406
TURNER, CHARLES, A.E. 50, Warren-street, Fitzroy-square—447, 449
Tannock, W. 16, Newman-street—625
Tatham, C. H. Queen-street, May-fair—1029
Tatham, F. 20, Lisson-Grove, North—1152, 1215
Taylor, S. 35, Rathbone-place—513
Taylor, Miss, 25, South-bank, Regent's-park—457, 501
Taylor, W. Kennington—929
Taylor, W. B. S. 29, Great Queen-street, Lincoln's-inn-fields—316, 325
Templeton, J. S. 24, William-street, Regent's-park—518
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1158
Theakston, C.—1175
Theweneti, L. 1, Milsom-street, Bath, and at 111, Strand—738
Thicke, Miss C. 17, Duke-street, Portland-place—682, 859, 907
Thiselton, A. U.—777
Thomas, W. 17, Berner-street—354
Thomson, J. 35, Foley-place, Portland-place—1014
Thomson, W. J. 47, Northumberland-street, Edinburgh—377
Thompson, J. at Mr. Hughes's, 28, Shepherd-street, Curzon-street, May-fair, and Penrith, Cumberland—2
Thurston, G. 13, Princes-street, Upper Stamford-street, Waterloo-road—94
Tidey, A.—755, 783, 806
Tomkins, P. W. 41, Howland-street, Fitzroy-square—640, 915
Tomlinson, J. Maddox-street, Hanover-square—892
Tonvaux, 9, Old Compton-street, Soho—657, 788, 916
Trail Miss. A. A. at Mr. Partridge's, 21, Lower Brook-street, Grosvenor-square—739, 873
Trendall, E. W. 40, Old Bond-street—965
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Turnerelli, P. Sculptor to their late Majesties, George III. and George IV.—1129, 1147, 1155
Tyler, C. L.—543, 575, 582, 857

## V

Varley, C. 1, Charles-street, Clarendon-square, Somer's-town—542
Varley, J. 3, Elkin-row, Bayswater—779
Vickers, A. sen. 8, Barton-street, Westminster—14
Vickers, A. G. as above—355
Ville, C. 8, Mount-pleasant, Gray's-inn-lane—1031
Vincent, J., at Mr. Steers', 9, George-street, Portman-square—595
Vulliamy, L.—1026

## W

WESTALL, RICHARD, R.A., 4, Russell-place, Fitzroy-square—1, 33, 124, 156, 164, 234, 314, 356
WILKIE, DAVID, R.A., Principal Painter in ordinary to His Majesty, 7, Terrace, Kensington—62, 91
WESTMACOTT, RICHARD, R.A., Professor of Sculpture, 14, South Audley-street, Grosvenor-square —1197
WARD, JAMES, R.A., Round Croft Cottage, Cheshunt, Herts—292
WESTALL, WILLIAM, A. 5, North Bank, Regent's-Park—474, 479
WITHERINGTON, WILLIAM FREDERICK, A, 29, Hadlow-street, Burton-crescent—197
Wageman, T. 80, Fleet-street—556, 568, 629, 630
Wainwright, Mary E., 14, Edward-street, Limehouse-fields—101
Waller, W. 1108
Walters, E. 23, Upper Belgrave-place, Pimlico—1057
Ward, J. 8, Richmond-building, Soho-square—182, 351, 324
Ward, C. W. 38, Berner's-street—461, 597, 917
Ward, T. Dufour's-place, Golden-square—421
Ward, J. 83, Dean-street, Soho-square—302, 416
Ward, J. 103, High-street, Hull—304
Ward, Mrs. G. R. 7, Newman-street, Oxford-street—741
Warner, W. 22, New North-street, Red-lion Square—1073
Warrington, T. 6, Newman-street—577
Wate, W. 22, Old Walnut-tree-walk, Walcot-place, Lambeth—15
Watson, J. B. 5, Lower Seymour-street, Portman-square—1001
Watson, Miss C. 6, Palace-street, Pimlico—644, 768
Watts, H. 13, Bentinck-street, Soho—1109
Watts, F. 6, Union-terrace, Camden-town—20
Weekes, H. 8, Ranelagh-grove, Chelsea—1160, 1166
Wehnert, F. 48, Leicester-square—497, 624
Welles, E. F. 2, North-street, Edgeware-road—601
West, H. T. 33, Percy-street, Bedford-square—612, 617, 618
West, W. E., 15, Wigmore-street, Cavendish-square—95, 258
Westmacott, R. jun. 21, Wilton-place, Hyde-park-corner—1164, 1225
Wheeler, T. 184, Fleet-street—687, 910
White, W. 19, Gloucester-terrace, New-road East—930
Wicksteed, C. F. 86, Strand—376
Wilds, A. H. Western-pavilion, Brighton—1060
Wilkins, H. 20, Newman-street—705, 718, 744, 819, 823, 847, 870, 884
Willes, W. 20, Charles-street, Berner's-street—374
Williams, J. 2, Chester-place, Old Kent-road—696
Williams, S. 2, Hadlow-street, Burton Crescent—96
Williams, J. T. 26, Change-alley, Cornhill—1082
Wilson, J. 6, Union-place, Lambeth—1075
Wilson, W. as above—420
Wilson, J. 21, Leicester-square—283
Willson, T., 11, New Cavendish-street, Portland-place —991
Withers, Mrs. J. E. J. 16, Grove-terrace, Alpha-road, Regent's-park—539
Wood, E. C. Chalke-house, Peckham—789
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—128, 326, 383
Wood, L. S.—820
Woodin, S. 12, Greek-street, Soho—375
Woodington, W. H. 21, George-street, New-road—1207
Woodward, T. 54, Upper Norton-street, Portland-place—200, 259, 286
Woodward, J.—829
Wooles, W. E. 15, Frith-street, Soho-square—1130
Woolley, J. Kensington-gore—1053
Worrell, A. B. 62, Warren-street, Fitzroy-square—413
Worthington, W. H. 15, Compton-street, Brunswick-square—16
Worsley, H. T. 7, Pembroke-square, Kensington—68
Wright, Mrs. 9, Gower-street, North, Bedford-square —749, 795
Wright, J. 38, Great Russell-street, Bloomsbury—482
Wright, H. T. Charlotte-street, Portland-place—1050
Wyatt, H. 78, Newman-street—352
Wyatt, R. J. Rome—1191
Wyon, E. W. 28, Gloucester-street, Queen's-square—1133
Wyon, W., Chief Engraver to the Mint, 5, Royal Mint —1079, 1081

## Y

Yellowlees, W. 20, Berners-street—333

## Z

Ziegler, H. B. 81, Wells-street, Oxford-street, and Hampton Court—944

## HONORARY.

Miss Adams—546
Miss Lucy Adams—609
Miss Andree—861
Miss Ainslie—571
A. B.—132
W. Bromet—561
C. Bayley—237
H. Briggs—221
Mrs. J. Browning, late Miss A. E. Jackson—173
C. M.—946
H. Cole—486
D. T.—371
Sir William Elford, Bart.—409
E. T—805
Mrs. Field—555
H. Field—47
G. Howse—676
H. W.—456
H. D. 453
J. C. D.—569
Rev. T. J. Judkin—84
Miss Jenkins—771
T. M. Joy—50
J. M.—499
H. Montague—613
W. Rose—614
C. A. Ramus—507
C. Schacht—506
J. B. Smith—793
Miss Twining—787
T. B.—433
T. D.—245
T. L. Whitaker, esq., 65th Regiment—627
T. Wright, esq.—166
W. F.—533
W. J.—737
C. G. White—611
W. G.—988—989
Z. A.—319
The Misses ———, 619

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The Frames of Miniatures whose greatest dimension is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

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*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss.

# ROYAL ACADEMY OF ARTS IN LONDON, 1832.

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# CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 CHEERFULNESS, portrait of a lady . . *J. Partridge*

"Through the sweet-briar and the vine,
And the twisted eglantine,
Come to me in spite of sorrow,
And at my window bid good morrow."—*L'Allegro.*

2 The landing of his late Majesty George IV. in Ireland. *J. D. Herbert*

3 Portrait of a gentleman . . . . *B. E. Duppa*

4 The dying Christian . . . . . *T. Jones*

"Hark! they whisper: angels say,
Sister spirit, come away."—*Pope.*

5 Portrait of the Bishop of Lincoln . . . *R. Rothwell*

6 Portraits of a lady and gentleman, with an infant child *R. R. Reinagle*, R.A.

7 Death of Gen. Sir John Moore, K.B. . *G. Jones*, R.A.

The General was carried from the field of battle, mortally wounded, to his lodgings in Corunna, where he expired amidst the afflicted and devoted officers of his staff—Generals Anderson, Sir John Colborne, Colonels George Napier, Percy, and Stanhope.

"If glory be a distinction, for such a man death is not a leveller."—*Colonel W. Napier's History of the Peninsular War*, b. 4. c. 5.

8 Sunset at Camuglia, a small sea-port ten miles south-east of Genoa . . . . *A. W. Callcott*, R.A.

9 A Hindoo temple at Rotas Gur, a hill fort in the Province of Bahar, East Indies . . *W. Daniell*, R.A.

10 Fishing-boat going out . . . *J. Ewebank*
11 Resignation . . . . *S. J. Woolmer*
12 Braughing, Hertfordshire . . *J. P. Andre, jun.*
13 The river Tamar, at Endsleigh . . *F. C. Lewis*
14 Portrait of her Royal Highness the Duchess of Kent . *R. Rothwell*
15 Portrait of General Lord Hill, Commander-in-Chief *H. W. Pickersgill*, R.A.
16 View in the New Forest, Hants . . *H. M. Whichelo*
17 A storm passing off—Killaloe on the Shannon . *C. R. Stanley*
18 The Rev. Samuel Lee, B.D., Regius Professor of Hebrew at Cambridge, Prebendary of Bristol, &c. . . *R. Evans*
19 Portraits of the children of a gentleman amusing themselves in a garden . . *R. R. Reinagle*, R.A.
20 An Imaum-barrah, or mausoleum of a Mahometan high priest, at Sasseram, in the Province of Bahar, East Indies . . . *W. Daniell*, R.A.
21 Children and goat . . . *G. Patten*
22 View on the coast of Sorrento . *Count Turpin de Cressé*
23 Reding Point, entrance of Plymouth harbour . *J. Y. Gant*
24 The juvenile architects . . *D. Pasmore, jun.*
25 Coast-scene, with a fisherman . . *T. S. Good*
26 Landscape . . . . *Mrs. Meek*
27 Landscape . . . . *H. W.*, H.
28 The fair maid of Perth—St. Valentine's morn . *W. Allan*, A.

"Never was a fairer opportunity offered of commencing this mystic tie than that which now presented itself to Catherine."

* * * * * * * *

"And, gliding to the chair of the sleeper, dropped a kiss upon his lips as light as if a rose-leaf had fallen on them."—*Chronicles of the Cannongate.*

29 Rustic civility . . . *W. Collins*, R.A.
30 Portrait of Rajah Rammohun Roy . *H. P. Briggs*, R.A. Elect
31 H. C. S. General Harris, Captain Joseph Stanton, passing the South Foreland, homeward bound, shortening sail and making her number . . . *C. H. Seaforth*
32 Scene from Mont Albis, Switzerland . . *J. Dennis*
33 Portraits of Mrs. Thomas Harrison and daughters . *J. F. Bird*
34 Portrait of the Right Hon. Charles Tennyson, M.P. *J. Harrison*
35 The hermit attempting to save the stag which had taken refuge at the foot of the altar . *R. Westall*, R.A.

"All mild amid the rout profane,
The holy hermit poured his prayer,—

Forbear with blood God's cross to stain]
Revere his altar and forbear.

The meanest brute has rights to plead
Which wronged by cruelty or pride
Draw vengeance on the ruthless head,
Be warned at length and turn aside.

Still the fair horseman anxious pleads;
The black, wild, whooping points the prey,
Alas! the earl no warning heeds,
But frantic keeps the forward way."

*Scott's Wild Huntsman.*

36 The fountain . . . . *R. Westall*, R.A.

——— "Soon I heard
Footsteps; and lo, descending by a path
Trodden for ages, many a nymph appeared,
Appeared and vanished, bearing on her head
Her earthen pitcher. * * *

At length there came the loveliest of them all,
Her little brother dancing down before her:
* * * Stopping there,
She joined her rosy hands, and filling them
With the pure element, gave him to drink;
And while he quenched his thirst, standing on tip-toe,
Looked down upon him with a sister's smile,
Nor stirred till he had done, fixed as a statue."

*Rogers's Italy.*

37 Battle of Naesby, a sketch . . *G. Arnald*, A.

"The king, at the head of his guards, was ordering another charge of the enemy, when the Earl of Carnwarth, whose fidelity was not in the least suspected, seized the bridle of the king's horse, and said, 'Will you rush upon your death?' and turned his horse."—*Vide Clarendon's History.*

38 Cottage scene . . . *Mary Wainwright*
39 Scotch terrier chasing a rabbit . . *C. Hancock*
40 The miser alarmed . . . . *S. Woodin*
41 The accusation of Stephen . . *H. P. Bone*

"Behold I see the heavens opened, and the Son of Man standing on the right hand of God.

"Then they cried out with a loud voice, and stopped their ears, and ran upon him with one accord,

"And cast him out of the city."—*Acts, chap.* 7, *verses* 56 and 57.

42 Coast scene . . . *S. Drummond*, A.

43 Haidee watching Don Juan while he sleeps, after his shipwreck
*R. Westall*, R.A.

"And thus, like to an angel o'er the dying
Who die in righteousness, she leaned; and there
All tranquilly the shipwrecked boy was lying."
*Lord Byron's Don Juan.*

44 Portrait of Henry Robinson, Esq. . . *G. Clint*, A.
45 Portraits of a little girl and spaniel . . *A. J. Oliver*, A.
46 Portrait of the Rev. Marshall Claxton . *M. Claxton*
47 Portraits of the two eldest sons of T. W. Coke, Esq. M.P. *S. Lane*
48 Portrait of Mrs. Thew . . . *J. Lucas*
49 Portrait of T. Fowell Buxton, Esq. M.P. *H. P. Briggs*, R.A. elect
50 Portrait of Miss Flogdell . . *G. G. Bullock*
51 Portrait of F. Mansell, Esq. . *W. H. Worthington*
52 A scene in the Isle of Wight . . *W. Daniell*, R.A.
53 Field sports . . . *T. Phillips*, R.A.
54 Portrait of Lady Thorold . *Sir M. A. Shee*, P.R.A.
55 Giacopo Querini, said to be a descendant of the Emperor Galba, refusing to enter into the compact with Boemondo Thiepolo, to put to death the Doge Gradenigo, on the 16th of June, 1310.—*See Venetian History.* *S. A. Hart*
56 Devotion . . . *W. H. Davies*
57 Portrait of Thomas Hill, Esq. . . *J. Linnell*
58 An amateur . . . *H. Travis*
59 An old fisherman . . .
60 Portrait of Mrs. Young . . . *J. Linnell*
61 The ruined tomb . . . *A. W. Callcott*, R.A.

ΘΗΙΤΑ ΚΑΙ ΤΑ ΜΝΗΜΑΤΑ.
Tombs are corruptible.

"What though the monuments of men decay,
And mingling with the ashes they enshrine,
Themselves destroy the fame they should preserve;
What though, in seeming scorn of human worth,
Nature, alike unmindful of the dead,
Scatters her blooming sweets and casts her beams
Of cheerful radiance round the ruined tomb:
Those blooming sweets, and e'en those cheerful beams,
Which through its mouldering stones she gaily sheds,
On those who live, are fraught with heavenly love,
And hope, that points to brighter realms of light,
To suns eternal blazing round that throne,
Where bending to his God, man triumphs o'er the grave."

62 Portraits of Lady Coote and child . *H. W. Pickersgill*, R.A.
63 Portrait of Miss Beaumont . . *Ann Beaumont*
64 Portrait of James Renshaw, Esq. . . *C. Ambrose*

65 An old hackney, the property of J. Blackburn, Esq. *W. Barraud*
66 Portrait of Mrs. Smith . . . *J. Ramsay*
67 Portrait of the Rev. Dr. Buckland, Professor of Geology in the University of Oxford . *T. Phillips*, R.A.
68 Medea meditating the murder of her children *H. Howard*, R.A.

"Miseri pargoletti!"

69 The musical bore . . . *R. W. Buss*
70 Childe Harold's pilgrimage—Italy . *J. M. W. Turner*, R.A.

"——— and now, fair Italy!
Thou art the garden of the world.
Even in thy desert what is like to thee?
Thy very weeds are beautiful, thy waste
More rich than other climes' fertility:
Thy wreck a glory, and thy ruin graced
With an immaculate charm which cannot be defaced."
*Lord Byron*, Canto 4.

71 Portrait of his Majesty King William IV. . *D. Wilkie*, R.A.
72 Portrait of the Marquis of Cholmondeley . *T. C. Thompson*
73 Portrait of Miss Taylor, in the character of Rosalind *J. Harrison*
74 A favourite cob, the property of T. Jopling, Esq. *W. Barraud*
75 Portrait of Sir Charles Mansfield Clarke, Bart. . *S. Lane*
76 Portrait of a lady . . . *T. Phillips*, R.A.

77 Una seeking shelter in the cottage of Corceca *W. Hilton*, R.A.

"——————— By this arrived there
Dame Una, weary dame, and entrance did require—
Which when none yielded, her unruly page
With his rude clawes the wicket open rent,
And let her in, where, of his cruell rage
Nigh dead with feare and faint astonishment,
She found them both * * * *
* * * * *
Whose needlesse dread for to remove away,
Faire Una framed words and count'nance fitt,
Which, hardly doen, at length she gan them pray
That in their cottage small that night she rest her may."
*Spenser's Fairie Queene*, Canto 3.

78 Portrait of a lady . . . *Mrs. J. Hakewill*
79 Portrait of John Clarke, Esq. . . *F. Meyer*
80 Childe Harold and his page . . *H. Singleton*

"——— Come hither, hither, my little page,
Why dost thou weep and wail?
Or dost thou dread the billow's rage,
Or tremble at the gale."
*Childe Harold*, Canto 1—*The Good Night*, verse 3.

81 Portrait of George Mair, Esq. . . *Mrs. J. Hakewill*
82 Portrait of a gentleman . . . *J. M. Crossland*
83 The shrine . . . *T. Allom*
84 After a storm comes a calm . . *G. Chaix*
85 Chancel of a church . . *H. Willson*
86 A scene suggested by an effect seen after heavy rain in the Ligurian mountains, near Sarzana *A. W. Callcott*, R.A.

"Why to yon mountain turns the musing eye,
Whose sun-bright summit mingles with the sky—
Why do the cliffs of shadowy tint appear
More sweet than all the landscape smiling near.
'Tis distance lends enchantment to the view,
And robes the mountain in its azure hue."
*Campbell's Pleasures of Hope.*

87 Portrait of Viscountess Hood . . *Sir W. Beechey*, R.A.
88 Portrait of a lady . . *J. M. Leigh*
89 Mr. Wilson, of Covent Garden Theatre, as the Prince in Cinderella . . *H. Room*
90 Portrait of an officer of his Majesty's 32nd regiment *S. Lane*
91 Portrait of Mrs. W. Evans . . *Mrs. Carpenter*
92 Portrait of Mr. Harley, of the Theatre Royal, Drury-lane. *G. Clint*, A.
93 Portrait of Miss Carlisle . . *H. Howard*, R.A.
94 The strong and the weak twin . . *J. Ward*, R.A.
95 H.M.S. Albion, Admiral Ommaney, C.B., off the Isle of Wight,—the effect of an approaching gale . *G. P. Reinagle*
96 Landscape . . . *J. Stark*
97 Hindoostanee females at a Gaut, near Manickpoor, on the Ganges, East Indies . . *W. Daniell*, R.A.
98 The baggage waggon . . *A. Cooper*, R.A.
99 A portrait of J. P. Ord, Esq. . . *R. T. Bone*
100 The benighted traveller . *A. W. Callcott*, R.A.

"The wayworn trav'ller's daylight fails too soon
While threat'ning storms chase down the rayless moon,
To ask his path across the length'ning moor,
Turning, he seeks the last lone cottage door
Whence the bright faggot shoots its cheerful light,
And adding double darkness to the night,
Brings all the comforts of that home to mind
He spurned in youth, but longs in age to find."

101 The adieu . . . *S. Drummond*, A.
102 Near Shorwell, Isle of Wight . . *W. R. Earl*

103 View near Ambleside, Cumberland,—twilight *Miss O. G. Reinagle*
104 A lane scene. This lane leads out of Shurdington, a romantic village near Cheltenham, and winds up the Cotswold hills ;—taken at six o'clock A.M.
*Miss O. G. Reinagle*

"Then morning came—morning, the bride of day,
Of light and shade the sweet conjoiner."
*From a Poem just published, entitled "A Vision."*

105 Miss Edwards, an old hackney . . *A. Cooper*, R.A.
106 Pets . . . . . *E. Landseer*, R.A.
107 Portrait of Madame Dulcken . . *R. R. Reinagle*, R.A.
108 Portrait of a gentleman . . . . *A. Geddes*
109 Portrait of a gentleman . . . *C. Ambrose*
110 Portraits of a lady and child . . . *A. Geddes*
111 Portrait of B. Walrond, Esq., M.P. . . *T. Phillips*, R.A.
112 Skittle players . . . . . *W. Collins*, R.A.
113 Portrait of F. Mist, Esq. . . . *J. Hayes*
114 A sea piece . . . . . *C. Fielding*
115 Indulgence . . . . . *W. Kidd*
116 View on the river Dart . . . *R. Clarke*
117 Portrait of a young lady . . . *Mrs. J. Hakewill*
118 A landscape . . . . . *J. A. O'Conner*
119 Mill near Richmond, Yorkshire . . *G. Nicholson*
120 On the Thames above Battersea . . . *J. Wilson*
121 A family picture, containing portraits of the Marquis and Marchioness of Westminster, the Earl and Countess Grosvenor, the Earl and Countess of Wilton, Lord and Lady Robert Grosvenor, Viscount Belgrave, the Ladies Grosvenor, and Lady Mary Egerton . *C. R. Leslie*, R.A.
122 Portrait of Eyre Coote, Esq., M.P. . *Sir M. A. Shee*, P.R.A.
123 Portrait of an officer of the Hon. East-India Company's Bengal engineers . . . . *J. Lucas*
124 Portrait of Dr. Badelay . . . . *J. Lucas*
125 The Lady Mayoress . . . . *Mrs. Pearson*
126 Portrait of the Right Honourable Henry Goulburn *H. W. Pickersgill*, R.A.
127 The retreat . . . . . *A. Cooper*, R.A.
128 Portrait of Lady Mary Fox . *G. S. Newton*, R.A. Elect
129 View from the painter's window . . *G. W. Anderson*
130 View on the coast of Sorrento . *Count Turpin de Cresse*
131 Temple of Venus at Baiæ . *Count Turpin de Cresse*

132 Portrait of his Grace the Duke of Devonshire, K.G. &c. &c. *E. Landseer*, R.A.

133 The forgotten word . . . *W. Mulready*, R.A.

134 The preaching of Knox before the Lords of the Congregation, 10th June, 1559. . *D. Wilkie*, R.A.

In Dr. M'Crie's Life of this extraordinary person is described the event this picture is intended to represent, which took place during the regency of Mary of Guise, in the parish church of St. Andrews in Fifeshire, where John Knox, having just arrived from Geneva after an exile of thirteen years, in defiance of a threat of assassination, and while an army in the field was watching the proceedings of his party, appeared in the pulpi and discoursed to a numerous assembly, including many of the clergy when "such was the influence of his doctrine, that the provost, bailies, and inhabitants harmoniously agreed to set up the reformed worship in the town. The church was stripped of all images and pictures, and the monasteries were pulled down."

Close to the pulpit on the right of Knox are Richard Ballenden, his amanuensis, with Christopher Goodman, his colleague; and, in black, the Maltese Knight, Sir James Sandilands, in whose house at Calder the first Protestant sacrament was received. Beyond the latter, in the scholar's cap and gown, is that accomplished student of St. Andrews, the Admirable Crichton. Under the pulpit is Thomas Wood, the precentor, with his hour-glass; the school-boy below is John Napier, Baron of Merchiston, inventor of the logarithms; and further to the right is a child which has been brought to be baptized when the discourse is over.

On the other side of the picture, in red, is the Lord James Stuart, afterwards Regent Murray; beyond, is the Earl of Glencairne; and in front, resting on his sword, is the Earl of Morton; behind whom is the Earl of Argyll, whose Countess, the half-sister of Queen Mary, and the lady in attendance upon her, make up the chief light of the picture. Above this group is John Hamilton, Archbishop of St. Andrews, supported by the Bishop Beatoun, of Glasgow, with Quinten Kennedy, the Abbot of Cross Raguel, who maintained against Knox a public disputation.

In the gallery is Sir Patrick Learmonth, Provost of St. Andrews and Laird of Dairsie, and with him two of the bailies. The boy on their left is Andrew Melville, successor of Knox; and beyond him, with other Professors of the University of St. Andrews, is the learned Buchanan; at the back of the gallery is a crucifix, attracting the regard of Catholic penitents; and in the obscurity above is an escutcheon to the memory of Cardinal Beaton.

135 A magdalen . . . . *Sir M. A. Shee*, P.R.A.

136 Portraits of a lady and her son . . *J. B. Lane*

"'Gently, my child,' the mother cries,
'Nor fright with haste thy favoured bird,
Those grapes have caught the macaw's eyes,
Give them, and speak the endearing word.'"—*Creech.*

137 Portrait of a young lady of quality . . *J. G. Middleton*

138 Portrait of the Earl of Mulgrave . *H. P. Briggs*, R.A. Elect

139 Mr. Peregrine Touchwood breaking in upon the Rev. Josiah Cargill.—*St. Ronan's Well* . *W. Mulready*, R.A.

" 'Twixt us thus the difference trims ;—
Using head instead of limbs,
You have read what I have seen ;
Using limbs instead of head,
I have seen what you have read ;
Which way does the balance lean ?"—*Butler.*

140 A scene from the Taming of the Shrew . *C. R. Leslie*, R.A.

" *Petruchio.*—Brav'd in mine own house with a skein of thread !
Away thou rag, thou quantity, thou remnant :
Or I shall so be-mete thee with thy yard,
As thou shalt think on prating whilst thou liv'st !
I tell thee, I, that thou hast marr'd her gown.

" *Taylor.*—Your worship is deceiv'd, the gown is made
Just as my master had direction.
Grumio gave order how it should be made.

" *Grumio.*—I gave him no order, I gave the stuff."

*Act* 4, *Scene* 3.

141 A cross-road . . . . . *A. W. Calcott*, R.A.
142 Fisher-boys . . . . . *W. Collins*, R.A.
143 A boy at breakfast . . . . *W. Emerson*
144 Maternal sorrow . . . . . *L. Hicks*
145 Portrait of a pony, the property of Sir Edward Mostyn, Bart. *J. Pitman*
146 A landscape . . . . . *R. T.*, H.
147 Sir Richard Steele's cottage, Hampstead . *J. Constable*, R.A.
148 Portrait of Lord Frederic Fitzclarence,—a study for a picture of the coronation procession . . . . *R. B. Davis*
149 A heath scene . . . . . *A. Vickers, sen.*
150 The boudoir . . . . . *H. D.*, H.
151 Landscape—composition . . . . *G. Carpenter*
152 A romantic house at Hampstead . *J. Constable*, R.A.
153 The Prince of Orange, William III., embarked from Holland, and landed at Torbay, November 4th, 1688, after a stormy passage.—*History of England.* *J. M. W. Turner*, R.A.

The yacht in which his Majesty sailed was, after many changes and services, finally wrecked on Hamburgh sands, while employed in the Hull trade.

154 Portrait of His Grace the Duke of Buccleuch. *H. W. Pickersgill*, R.A.
155 Portrait of a gentleman . . . . . *T. Ellerby*
156 John Boden, Esq. . . . . *J. Ramsay*
157 Portrait of a lady . . . . . *W. Patten*

158 Portrait of J. B. Morritt, Esq., in the costume of the Arch-Master of the Society of Dilettanti, and painted by their desire . . . . . *Sir M. A. Shee*, P.R.A.

159 Contention of Oberon and Titania . . *H. Howard*, R.A.

"*Obe.* Give me that boy, and I will go with thee.

"*Tit.* Not for thy kingdom—Fairies away;
We shall chide downright if I longer stay."
*Midsummer Night's Dream, scene* 2.

160 Fish-stall on the Brighton beach . . . . *E. Fox*

161 Portrait of Mr. John Davies, Master of the National School, Devauden Green, Monmouthshire. *See* "*Brief Memoirs of James Davies.*" . . . *R. N. Essex*

162 Near Holywell, Wales . . . *T. Creswick*

163 Study from still-life . . . . *E. Bell*

164 Scenery near Lake Maggiore, Switzerland—evening *Miss O. G. Reinagle*

165 Portrait of Sir Walter Scott in his study at Abbotsford, reading the proclamation of Mary Queen of Scots previous to her marriage with Henry Darnley . *W. Allan*, A.

"The still-life of the picture is painted from the original in Abbotsford. The vase was the gift of Lord Byron. The keys, hanging by the window, are those of the 'Heart of Mid Lothian,' or the old Tolbooth of Edinburgh. The sword, suspended from the bookcase, belongs to Montrose; and the rifle, surmounting the various articles hanging over the mantlepiece, to Speckbacher, the Tyrolese patriot. Near the bookcase are hung an ancient border bugle, James the Sixth's travelling flask, and the sporan or purse of Rob Roy M'Gregor. Behind the bust of Shakspeare is Rob Roy's long gun, above which is Claverhouse's pistol, and below a brace, formerly the property of Napoleon. The stag-hound lying at Sir Walter's feet is Maida, his old favourite."

166 Portrait of Mrs. Opie . *H. P. Briggs*, R.A. Elect

167 Portrait of a gentleman . . . . *S. Lane*

168 Portrait of a gentleman . . *J. W. H. Handley*

169 Portrait of her mother . . . *Miss Kitchen*

170 Portrait of Master Lindesay Bethune . . *W. Dyce*

"No—guess again."

171 Portrait of John Gibson, Esq., Rome . . *A. Geddes*

172 Study of a head . . . . . *H. Sass*

173 Christ blessing the little children . *R. Westall*, R.A.

"And they brought young children to him that he should touch them, and his disciples rebuked those that brought them.
"But when Jesus saw it, he was much displeased, and said

unto them, Suffer the little children to come unto me and forbid them not, for of such is the kingdom of God.

"Verily I say unto you, whosoever shall not receive the kingdom of God as a little child, he shall not enter therein.

"And he took them up in his arms, put his hands upon them, and blessed them."—*St. Mark*, chap. x.

174 Portrait of Frances Elizabeth, daughter of Sir P. Acland, Bart. . . . . *H. Singleton*
175 View in the Isle of Wight, near Ryde . *Miss O. G. Reinagle*
176 My new muff . . . . *S. B. Cudlip*
177 Portrait of a setter . . . . *R. S. Longbottom*
178 On the Thames near Battersea . . *W. Wilson*
179 View near Newport, Isle of Wight . *C. Bayley*, H.
180 The opening of London Bridge, August 1st, 1831 *G. Jones*, R.A.
181 Portrait of Sir Herbert Compton, Bart., Chief Judge of Bombay . . . . *R. R. Reinagle*, R.A.
182 Portrait of Captain Broughton, R.N. . . *J. G. Middleton*
183 Portrait of Dr. Palmer . . . . *G. J. Robertson*
184 The parley between Cornet Grahame and Balfour of Burley *W. Baily*

"While speaking these words, Burley unslung his carabine, and held it in readiness."—*Vide Old Mortality.*

185 Portrait of Thomas Houldsworth, Esq., M.P. . *J. Harrison*
186 Portrait of Lady Richardson . . *G. F. Joseph*, A.
187 An English water-mill . . *A. W. Callcott*, R.A.
188 Kingfishers . . . . *S. Campione*
189 Marine View . . . . *T. Hughes*
190 Roman Carrettiere . . . *W. H. Davis*
191 A groupe of fishing-vessels off the Isle of Wight *G. P. Reinagle*
192 Portrait of a gentleman . . . *J. L. Agasse*
193 The gipsy . . . . *H. H. H. Horsly*
194 . . . . *R. T. Bone*

"O Hero, what a Hero hadst thou been
If half thy outward graces had been placed
About thy thoughts and councils of thy heart!
But fare thee well."—*Much ado about Nothing.*

195 Portrait of Mrs. Williams . . *T. Phillips*, R.A.
196 . . . . . *W. Etty*, R.A.

"Fair laughs the morn, and soft the zephyr blows,
While proudly riding o'er the azure realm,
In gallant trim, the gilded vessel goes,
Youth on the prow, and Pleasure at the helm,
Unmindful of the sweeping whirlwind's sway,
That, hushed in grim repose, expects his evening prey."

197 His Majesty . . *Sir W. Beechey*, R.A.
198 Portrait of a lady . . . *J. Wood*
199 Portrait of R. Isherwood, Esq. . . . *T. Ellerby*
200 Gulliver meeting the Houghnhnms . . *W. Barraud*

"The two horses stood silent while I spoke, seeming to listen with great attention, and, when I had ended, they neighed frequently towards each other, as if they were engaged in a serious conversation."

201 Portrait of Lady Anstruther . . *J. Linnell*
202 Portrait of the Rev. A. Sedgwick, Woodwardian Professor of Geology in the University of Cambridge *T. Phillips*, R.A.
203 Portrait of Mrs. Edward Johnston . *Sir M. A. Shee*, P.R.A.
204 Curiosity . . . *H. Wyatt*
205 Matlock high Tor, Derbyshire . . *F. H. Henshaw*
206 Van Tromp's shallop, at the entrance of the Scheldt *J. M. W. Turner*, R.A.
207 Portrait of the Rev. H. J. Owen, M.A. . . *H. L. Smith*
208 A Shetland pony, the property of, and rode by, H.R.H. the Princess Victoria . . . *G. Morley*
209 Portrait of H.R.H. the Princess Augus . *A. Archer*
210 Portrait of Mrs. Oswin . . . *F. Howard*
211 Anas domestica . . . *Miss Ainslie*, H.
212 View of Windermere, Westmoreland . . *F. H. Henshaw*
213 View on the river Ex . . . *R. Clarke*
214 Portrait of C. Oswin, Esq. . . *F. Howard*
215 The destroying angel and dæmons of evil, interrupting the orgies of the vicious and intemperate. A finished sketch of that class of compositions called by the Romans "Visions," not having their origin in history or poetry. *W. Etty*, R.A.
216 Portrait of Viscount Hood . *Sir W. Beechey*, R.A.
217 Portrait of a young lady in an Italian costume . *A. Geddes*
218 Portrait of Samuel Durham, Esq. . *T. C. Thompson*
219 Girl going to market . . . *Emma Jones*
220 Contentment,—portrait of the infant daughter of Lord Meadowbank . . . . *W. Dyce*
221 Portrait of a lady . . . *G. F. Joseph*, A.
222 Dinner-time . . *W. F. Witherington*, A.
223 Industry . . . . *S. B. Cudlip*
224 A portrait . . . *Miss Kearsley*
225 Sketching from nature,—a view in Kensington Gardens *H. P. Bone*
226 Portrait of a young lady . . *W. Emerson*

227 Portrait of a lady . . . . . *H. L. Smith*
228 Landscape . . . . . *C. Cook*
229 Landscape—composition . . . . *A. Vickers, sen.*
230 Italian muleteer . . . . . *C. Hamilton*
231 The judgment of Paris . . . . *S. Drummond*, A.
232 The Hon. William Maule . . *S. Drummond*, A.
233 Dr. N. Wallich, M.D., F.R.S., corresponding member of the Royal Society of France, and Academy of Sciences at Berlin, of the Society of Arts, London, Superintendant of the Botanical Garden, Calcutta, &c. &c. . *J. Lucas*
234 Old man's head,—a study . . *W. H. Davies*
235 View of Derwent Water, Cumberland . . *J. Knox*
236 Portrait of Lord Wallace . . . *J. F. Bird*
237 Portrait of Lord De Dunstanville, painted for the Royal Institution at Truro, Cornwall . *J. B. Lane*
238 Portrait of Mrs. Armine Herring . . *G. Clint*, A.
239 The saint-manufactory . . . . . *T. Uwins*

"This shop is one of the most amusing things in the city. Here is displayed the whole machinery of Neapolitan devotion: crucifixes, Madonnas, saints, angels, and souls in purgatory. As I passed one day, two Capuchin friars were driving a hard bargain with the saint-maker for a bunch of cherubs suspended from the ceiling, while some countrywomen brought their household images to be newly painted and repaired."—*A month in Naples.*

240 Heath scene . . . . . *J. Ewebank*
241 Cromer, Norfolk,—a summer evening . . *G. Hawkins*
242 Dover Castle, from the new quay,—a sketch . *J. Barnickle*
243 A chub, trout, pike, and gudgeon . . *T. Ovenden*
244 View taken at Subiaco, near Rome . . *B. Dufourcq*
245 An interior, from nature . . . . *H. Pearsall*
246 View near Eastbourne . . . . *C. S. Bynon*
247 Landscape . . . . . *T. F. Wainwright*
248 Sketch from nature, in summer . . *G. J. Rowe*

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## SCHOOL OF PAINTING.

249 Portrait of T. W. Coke, Esq., M.P., painted by desire of the agriculturists of Norfolk, to be placed in the new Corn Exchange at Norwich . . . . *S. Lane*
250 Portrait of a lady . . . . . *J. Simpson*

251 Portrait of R. W. Sievier, Esq. . . . *S. Lane*
252 The water-mill . . . . . *F. R. Lee*
253 Portrait of Mrs. Macleod . . *H. W. Pickersgill*, R.A.
254 Portrait of S. B. Mash, Esq. . *Sir W. Beechey*, R.A.
255 View on the Grand Canal, Venice . *Count Turpin de Cressé*
256 . . . . . *G. Jones*, R.A.

"Then Nebuchadnezzar the king was astonished, and rose up in haste, and spake, and said unto his counsellors, Did not we cast three men into the midst of the fire? They answered and said unto the king, True, O king.

"He answered, and said, Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the form of the fourth is like the son of God."—*Daniel*, chap. iv. 24, 25.

257 Mr. Mathews as Monsieur Mallet, in Moncrief's drama of that name, founded on the anecdote related in "The Trip to America." . . . *G. Clint*, A.

"No letter from my daughter! Can she have forgot her poor old father?"

258 Portrait of Philip Reinagle, Esq., R.A., in the 85th year of his age, one of the earliest landscape painters of the last century . . . . . *R. R. Reinagle*, R.A.
259 Bandit chief destroying his child, fearing that its cries might lead to a discovery of his place of retreat *J. M. Crossland*
260 Interior of a stable . . . . . *E. Childe*
261 Italian peasants . . . . *J. M. Crossland*
262 Smugglers . . . . . *T. Webster*
263 Portrait of Miss Emma Daniell . *R. Westall*, R.A.
264 Portrait of a gentleman . . . . *W. Gill*
265 Head of a monk . . . . . *R. Dagley*
266 The harbour-master of Ramsgate . *S. Drummond*, A.
267 Portrait of Mrs. Alexander Hall . . *F. Meyer*
268 Portrait of R. L. Gwatkin, Esq. . *J. R. Gwatkin*
269 Portrait of Mr. Alfred Shaw . . . *J. Wood*
270 Portraits of Lady Augusta Kennedy Erskine and children. *A. Morton*
271 A Dutch coast scene . . . *A. W. Callcott*, R.A.
272 Cinderella . . . . . *C. Landseer*

"The gentleman, however, who brought the slipper, turned round, looked at Cinderella, and observing that she was very handsome, said, that as he was ordered by the prince to try it on the foot of every one till he found her whom it fitted, it was but just that Cinderella should have her turn. Saying this, he made her sit down, and putting the slipper to her foot, it instantly slipped in, and he saw it fitted her like wax."

273 Shoreham harbour . . *J. Barnickle*
274 Storm passing off . . *J. Shirley*
275 Portrait of his Excellency Syeid Khan . *J. R. Herbert*
276 An overshot mill in Glin Laxey, Isle of Man . *T. C. Hofland*
277 The Album . . *A. Buck*
278 Millbrook, Bedfordshire . . *J. P. André, jun.*
279 Waterloo Bridge, from Whitehall Stairs, June 18th, 1817 *J. Constable*, R.A.
280 Portrait of an officer in the 2nd Life Guards . *Mrs. J. Robertson*
281 Portrait of Thomas Dax, Esq., Master of the Exchequer . *J. Clover*
282 Portrait of the Rev. C. Readshaw, M.A. . *T. Ellerby*
283 Portraits of three children . . . *G. Patten*
284 Helvoetsluys;—the City of Utrecht, 64, going to sea *J. M. W. Turner*, R.A.
285 The rape of the lock . . . *M. A. Shee, jun.*

"The peer now spreads the glitt'ring forfex wide,
T' inclose the lock; now joins it to divide."
*Rape of the Lock*, Canto iii.

286 Moonlight . . . *J. Constable*, R.A.
287 Interior of Old Shoreham church, Sussex . *E. Fox*
288 Cottages at Gedshill, Isle of Wight . *T. W. Dagnall*
289 A water-mill at Cobham, Surrey . *J. P. André, jun.*
290 Portrait of a lady . . . *R. R. Reinagle*, R.A.
291 Portrait of Miss Rose Daniell . *R. Westall*, R.A.
292 The prisoner . . . *J. Fussell*

"Here, secluse from worldly pleasure,
In this doleful place confined,
Come and let's improve the leisure:
Meditate my thoughtful mind."—*Dodd's Prison Thoughts.*

293 Portrait of Stephens Lyne Stephens, Esq. *Mrs. J. Robertson*
294 Portrait of James Morier, Esq. . . *A. Geddes*
295 Portrait of Mrs. Wodsworth . . . *S. Howell*
296 Five sisters . . . *G. F Joseph*, A.
297 Portrait of a young lady . . *A. J. Oliver*, A.
298 A weary beggar-boy . . *R. Westall*, R.A.
299 Pegwell Bay,—sunset . . . *W. Delmar*, H.
300 Feeding a pet . . . *R. S. Longbottom*
301 Portrait of Lady Heron Maxwell . . *J. Partridge*
302 Portraits of two favourite dogs, the property of J. King, Esq. *T. Woodward*
303 Sketch of an Italian boy . . . *J. Hayes*
304 The miniature . . . *J. Wood*

'It is his brow—his eye—the very smile."

305 Portrait of Frederick Nash, Esq. . . *J. Simpson*
306 Portraits of the sons of Octavius Smith, Esq., a sketch. *J. R. Herbert*
307 Maternal affection . . . *J. Wood*
308 Portrait of his Eminence Cardinal Weld . . *A. Geddes*
309 The Bay of Naples, from the heights above Pausilipo, and near the tomb of Virgil . . *G. Arnald*, A.
310 Wood scene near Wanstead, painted on the spot. *R. H. Hilditch*
311 The rose crowned by zephyrs, queen of the garden . *E. Lea*
312 A fresh breeze . . . *C. Marshall*
313 The opening of new London Bridge . . *C. Stanfield*
314 Endymion . . . . *R. Evans*

"Methought I lay watching the zenith—
And lo! from opening clouds, I saw emerge
The lovely moon * * *
———————— The wind out-blows
Her scarf in fluttering pavilion.
———————— She took an airy range,
And then towards me, like a very maid,
Came blushing, waning, willing, and afraid,
And pressed me by the hand."—*Keats.*

315 Infant Flora, portrait of Blanch, daughter of Sir Francis Vincent, Bart. . . . . *J. Partridge*
316 Portrait of the Countess of Mount Charles . *J. Hollins*
317 Elisha raiseth the Shunamite's son . . *S. Jennings*
318 Boys blowing bubbles . . . *D. Pasmore, jun.*
319 The procession to the christening, a scene at L'Ariccia near Rome . . . . *P. Williams*
320 The offering to Venus . . . . *A. Hervieu*
321 A child at a toilette . . . . *T. Ward*
322 The antiquary . . . . *J. Cause*

"He had a routh o' auld nic nackets."—*Burns.*

323 A study of Rebekah and the servants of Abraham at the well . . . . . *R. T. Bone*

"And she said, Drink, my lord; and she hasted and let down her pitcher upon her hand and gave him drink."—*Genesis*, chap. xxiv. ver. 18.

324 The parting admonition . . . *J. P. Knight*

"Go thee ways, girl, and keep thee sen honest."

325 Archery . . . . . *E. R.*, H.
326 Woodcock shooting . . . . *A. Cooper*, R.A.
327 Portrait of a young lady . . . *A. J. Oliver*, A.
328 Portrait in the costume of 1690 . . *E. J. Onion*

329 Portrait of a gentleman . . . . *J. Wood*
330 Portrait of a gentleman . . . . *J. M'Nee*
331 Portrait of the Countess of Ferrers . . *J. Hayes*
332 A finished sketch of Italian girls going in procession to their first communion; painted in consequence of seeing a single sun-beam fall on the high altar at the moment of the ceremony . . . . *A. W. Callcott*, R.A.
333 The wounded knight . . . . *E. T. Parris*

"During the age of knight-errantry, it was usual for ladies to study the art of surgery, in order to dress the wounds of those knights who were their servants."—*Smollett's Note on Don Quixote.*

334 Portrait of George Palmer, Esq. . . *J. Simpson*
335 H. M. S. Madagascar, off Gibraltar . *Lieut. Beechey*, R.N., H.
336 Breaking up of a native prince's retinue, at Chittagong, East Indies . . . . *C. Phillips*, H.
337 A scene from the Hagley woods, Worcestershire—Lord Lyttleton's . . . . *Miss O. G. Reinagle*
338 Birds of Ceylon . . . . *W. Daniell*, R.A.
339 The elk of Ceylon . . . *W. Daniell*, R.A.
340 A caparisoned elephant, scene near Delhi, East Indies *W. Daniell*, R.A.
341 A Hirkarrah camel, scene at Firozabad, near Agra, East Indies . . . . *W. Daniell*, R.A.
342 Portrait of Miss Pearson . . . *T. Phillips*, R.A.
343 Portraits of Mrs. Siddons and Miss Kemble. *H. P. Briggs*, R.A. Elect
344 Portrait of Major-General Le Mesurier, late Governor of Alderney, to be presented to the States of that island. *D. M'Nee*
345 Portrait of John Butler Danvers, Esq. . *A. Geddes*
346 Hawking . . . . *E. Landseer*, R.A.
347 Aping the jockeys . . . . *T. Woodward*
348 The lake of Llanberris, North Wales,—twilight *T. C. Hofland*
349 Loch Gyle, Highlands of Scotland . . *E. Bradley*
350 Going to the market,—autumn . . . *E. Childe*
351 Omer Effendi, seal-bearer to the Pacha of Egypt . *G. Arnald*, A.
352 Composition . . . . *J. W. Allen*
353 Cattle in a farm-yard . . . . *J. Dearman*
354 Scene on the river Dart . . . *C. Marshall*
355 . . . . *J. M. W. Turner*, R.A.

"Then Nebuchadnezzar came near to the mouth of the burning fiery furnace, and said, Shadrach, Meshach, and Abednego, come forth and come hither. Then Shadrach, Meshach, and Abednego came forth of the midst of the fire."—*Daniel*, chap. iii. ver. 26.

356 Portrait of Miss Lomax . . *H. Howard*, R.A.
357 Portrait of Mrs. Pendarves, of Pendarves, Cornwall . *J. B. Lane*
358 Portrait of Lord Meadowbank . . *W. Dyce*
359 Portrait of the Marchioness of Londonderry. *F. J. Du Bois Drahonet*
360 Phædria and Cymochles, on the Idle Lake.—*See Spenser's Faery Queene*, Canto vi. . . *W. Etty*, R.A.

"Along the shore as swift as glance of eye,
A little gondelay, bedecked trim,
With boughs and arbours woven cunningly,
That like a little forest seemed outwardly.
And therein sate a ladye fresh and fayre."

361 Brian de Bois-Guilbert's escape from Torquilstone castle, followed by his Saracens, with Rebecca, &c. *A. Cooper*, R.A.
362 Portrait of A. W. Callcott, Esq., R.A. . *J. Linnell*
363 Cupid and Psyche . . . *J. Noble*
364 Oranges . . . *A. J. Oliver*, A.
365 Walnuts . . . *A. J. Oliver*, A.
366 A landscape . . . *J. A. Puller*
367 Baggage-waggon,—rainy effect . . *J. M. Ince*
368 An Italian scene . . . *T. Creswick*
369 Giorgione and his sister Salma,—a sketch from life, by Adelbert von Chamisso . . *T. von Holst*
370 Showery weather . . . *J. J. Chalon*, A.
371 Celadon and Amelia . . . *J. Stewart*
372 View taken at Amalfi, near Naples . *B. Dufourcq*
373 Portrait of a gentleman . . *The late C. W. Pegler*
374 Portrait of A. B. Lambert, Esq., F.R.S., &c. &c., Vice-President of the Linnean Society . *W. Brough*
375 Portrait of William Smith, Esq. . . *J. R. Herbert*
376 Portrait of General the Viscount Beresford, G.C.B., G.C.H., Field-Marshal, &c. &c. . . . *R. Rothwell*
377 St. Hillier's, with Fort Regent, Island of Jersey . *P. H. Rogers*
378 Portrait of a lady . . . *C. Grant*
379 King John and the bishops.—*Vide Hume's England*, chap. xi. . . . *W. Hardwick*
380 Portrait of Lord King . . . *J. Linnell*
381 A portrait in the costume of the early part of the Seventeenth Century . . . *H. P. Bone*
382 The village postman . . . *T. Clater*
383 Usurpation of birds' nests by Cupids . . *Stothard*, R.A.
384 Portrait of Francis Chantrey, Esq., R.A., F.R.S. *Sir M. A. Shee*, P.R.A.
385 Portrait of Mrs. Hughes Hallett . . *J. Simpson*

# ANTI-ROOM.

386 Portrait of His Grace the Duke of Wellington, painted for the United Service Club . . . . *W. Robinson*
387 View of Glen Coe in Scotland . . . . *J. Knox*
388 Cottages at Selborn, at which village flourished the celebrated naturalist the Rev. Gilbert White *Rev. T. J. Judkin*, H.
389 Italian vintagers returning . . . . *J. Severn*
390 Portrait of Dr. Latham . . . *R. Westall*, R.A.
391 Portrait of Captain Drewry of the Engineers in the East India Company's Service . *R. R. Reinagle*, R.A.
392 The retreat of the baggage-waggon from the battle of Naesby, fought 1645 . . . . . *H. Melling*
393 Portrait of a Hindoo lady . . . . *G. Beechey*
394 Taking a nap . . . . . *J. G. Brooks*

"Enjoy the honey, heavy dew of slumber:
Thou hast no figures, nor fantasies,
Which busy care draws in the brains of men;
Therefore thou sleep'st so sound."—*Shakspeare.*

395 The young student . . . . *J. W. Higham*
396 Study of a head . . . . *S. Drummond*, A.
397 A forester . . . . . *W. A. Smith*
398 Portrait of my elder son . . . . *S. Platt*
399 Portrait of a gentleman . . . . . *J. M. Leigh*
400 Portrait of Lord Stuart de Rothsay, &c. &c. &c. *G. Hayter*
401 Portrait of Lord John Russell, &c. &c. &c. . *G. Hayter*
402 Portrait of Miss Constantia von Holst . *R. Rothwell*
403 Portrait of Alexander Hall, Esq. . . *F. Meyer*
404 A fox seizing a partridge from his ambush,—evening *R. R. Reinagle*, R.A.
405 Landscape—dawn of day *Miss O. G. Reinagle*
406 View on the Thames, near Oatlands . *A. Vickers, sen.*
407 Country quarters . . . . *G. W. Anthony*
408 Chosen church, sometimes called Down church, near Badgeworth, Gloucestershire . *Miss O. G. Reinagle*
409 A groupe: portraits of the Earl of Munster, Lord Frederick Fitzclarence, Lord Augustus Fitzclarence, Lord Adol-

phus Fitzclarence, Lady Sophia Sydney, Lady Mary Fox, Lady Errol, Lady Kennedy Erskine, and Lady Faulkland . . . . . *J. Hayter*

410 Burial of Sir John Moore . . . *W. Brockedon*

"Few and soft were the prayers we said,
And we spoke not a word of sorrow,
But we sadly gazed on the face of the dead,
And we heavily thought on the morrow."

411 His Grace the Duke of Portland's yacht Pantaloon beating to windward with His Majesty's brig Charybdis and the frigates of Sir E. Codrington's squadron, off the Dodman, July 21, 1831 . . *J. C. Schetky*

412 Portrait of a gentleman . . . *J. Rhodes*

413 Portrait of Sir B. Williams Bulkeley, Bart., M.P. *F. R. Say*

414 Portrait of the Honourable James Parke . *R. Rothwell*

415 Portrait of Lord Warren de Tabley . *Mrs. Carpenter*

416 Landscape . . . . . *J. Dunthorne*

417 Portrait of a young lady . . . *J. Hayes*

418 Portrait of Mrs. Nash . . . . *J. Simpson*

419 The dancers on stilts . . . . *C. F. Wicksteed*

420 The young gleaner . . . . . *J. Sargeant*

421 Portrait of a young lady . . *Harriet Gouldsmith*

422 Portrait of a young lady . . *A. J. Oliver*, A.

"Come away, come away,
Come away to the masquerade."

423 Portrait of Miss Pearson, of the Theatre Royal, Drury-lane, in the character of Eudiga, in Charles the Twelfth . *J. Hayes*

424 Scene on the river Itchin, Hants . . *F. W. Watts*

425 Mon dejeuner, étude d'après nature . *Mme. de Comolera*

426 Scene in Worcestershire . . . *T. Creswick*

427 Othello, Act v. Scene 2. . . . *E. D. Leahy*

"*Oth.*—Have you prayed to-night, Desdemona?
"*Des.*—Ay, my lord.
"*Oth.*—If you bethink yourself of any crime
Unreconciled as yet, to heaven and grace,
Solicit for it straight.
"*Des.*—Alas, my lord! what mean you by that?"

8 Travellers attacked by banditti,—stormy twilight effect *S. J. Stump*

429 Mandarin, or Chinese drake,—painted at the Zoological gardens . . . *S. Taylor*

430 Portraits of Hayraddin, a favourite hunter, and a spaniel, the property of the Hon. Thomas Dundas, M.P. *H. B. Chalon*

431 A girl of Christ's Hospital school, late head monitress *A. J. Oliver*, A.

432 Entrance to Ramsgate harbour, with the light-house and various shipping . . . *G. P. Reinagle*

433 Spot, the portrait of a favourite Italian greyhound, the property of his Grace the Duke of Devonshire. *H. B. Chalon*

434 Reynard's Cave, Dove Dale, Derbyshire . *F. C. Lewis*

435 The revels of Bacchus and Ariadne,—a finished sketch for a more extensive composition . . . *J. M. Leigh*

436 Portrait of Innocence, Sire Bunbury, Dam Modesty, the property of J. King, Esq. . . . *T. Woodward*

437 Musidora . . . . *J. Bethell*

"This cool retreat his Musidora sought,
* * * * *
——————— as from the snowy leg,
And slender foot th' inverted silk she drew."
*Vide Thomson's Summer.*

438 Portrait of a colt, Sire Lottery, Dam Trolla, the property of J. Greatrex, Esq. . . *T. Woodward*

439 A decoy . . . . *J. Inskipp*

440 Portrait of a lady . . . *A. J. Oliver*, A.

441 Landscape . . . *T. W. Dagnall*

442 Portrait of C. Coote, Esq. . . . *H. Room*

443 Sketch of the cottage in which the late Mr. John Kemble was born . . . . *J. Hilder*

444 A portrait . . . . *J. Renton*

445 One girl listening to another who plays on a guitar . *J. Z. Bell*

"——————— Voce divina
Sento far del mio cor dolce rapina
Il suon che di dolcezza i sensi lega."

446 Coast scene,—misty morning . . *J. Tennant*

447 View at Matlock, Derbyshire . . *F. W. Watts*

448 Portrait of Lord Charles Townsend . *H. W. Pickersgill*, R.A.

449 The Rev. Dr. Bland, late of St. John's College, Cambridge . . . . *S. Drummond*, A.

450 Portrait of Mrs. John Knight . . . *W. Fisk*

451 The raising of Jairus's daughter . . . *W. Brough*

"And Jesus took her by the hand, and called, saying, Maid, arise: And her spirit came again and she arose straightway, and he commanded to give her meat, and her parents were astonished."—*Luke*, chap. viii.

452 Archimedes . . . . . *H. Wyatt*
453 Staffa, Fingal's cave . . *J. M. W. Turner*, R.A.

" ——— nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
*Sir Walter Scott's Lord of the Isles*, Canto iv.

454 The two suitors . . . . . *J. Cruise*
455 Entrance to an English village . . . *T. Creswick*
456 Prospero and Miranda . . . . *Mrs. Henderson*
457 Portrait of R. I. Murchison, Esq., F.R.S., President of the Geological Society . . . *T. Phillips*, R.A.
458 Portrait of Master Brownlow Bertie Mathew *Mrs. Carpenter*
459 Portrait of Archdeacon Wrangham . . . *W. Jones*
460 Portrait of J. Waring, Esq. . . . . *J. Hayes*
561 A street in London . . . *C. F. Wicksteed*
462 Portrait of the Rev. Charles Wodsworth . . *S. Howell*
463 Portrait of William Cumming, Esq., P.R.H.A. *E. D. Leahy*
464 Puck disenchanting Bottom; Oberon and Titania reconciled; Messrs. Peach-blossom, Cobweb, Moth and Mustard-seed bringing gifts . . *D. M'Clise*
465 An old mill,—evening effect . . . *F. W. Watts*
466 The Persian sportsman . . . *C. Hamilton*
467 Chedder Cliffs . . . . . *B. Swaine*
468 Sisters' fairings . . . *Miss Lingard*
469 Gusman d'Alfarache.—*Vide* "*Les Aventures Plaisantes de Gusman d'Alfarache*, chap. xxv., tome i. . *J. Walsh*
470 Portrait of Harry, an Arabian, late the property of Lord Combermere . . . *Mrs. Ansley*
471 Portrait of a gentleman . . . *T. Cooley*
472 Boats off the coast of Flanders . . *J. Ward*
473 Highland scene . . . *W. Scrope*
474 Portraits of a gentleman, lady, and three daughters, with a favourite pony . . . *W. Simson*
475 Arabs migrating . . . *C. Hamilton*
476 Portrait of Dr. Ashburne . . *Sir W. Beechey*, R.A.
477 Portrait of Charles Kemble, Esq. . *H. P. Briggs*, R.A. Elect

# ANTIQUE ACADEMY.

478 A peasant woman of Andernach on the Rhine . *T. von Holst*
479 Portrait of J. H. Wheelwright, Esq. . . *H. Sass*
480 Still-life . . . . . *G. S. Shepherd*
481 Lord Cosmo George Russell, from a picture by Edwin Landseer, Esq. R.A. . . . . *R. J. Lane*, A.E.
482 Elgin marble, being part of the frieze engraved for the Trustees of the British Museum . *W. Bromley*, A.E.
483 Holyrood chapel,—a drawing in pen and ink . *A. H. Payne*
484 Near Putney . . . . . *H. T. West*
485 Portrait of William Keale Hes ltine Esq. *Mrs. Gent, late Miss Daniell*
486 Enamel portrait of Lady Margaret Fordyce, after T. Gainsborough, R.A. . . . . *W. Essex*
487 Portrait, in enamel, of His Majesty, from Sir T. Lawrence, late P.R.A. . . . . *J. Lee*
488 Portrait, in enamel, of H. R. H. the Duke of Sussex, from T. Phillips, Esq., R.A. . . . . *J. Lee*
489 Harrow on the Hill. . . . . *G. Bradley*
490 The quarries, hill of Howth . . . *J. S. Templeton*
491 His Majesty Charles X., King of France. Painted by His Majesty's command, and presented by him to the Dowager Marchioness of Salisbury. The original by Gerard, the enamel painted in 1829 . *H. Bone*, R.A.
492 Jaques and the wounded stag . . *J. Constable*, R.A.

"The melancholy, feeling Jaques, whose mind
Griev'd o'er the wounded weeping hind."
*See 'The Social Day,' a poem by Peter Coxe, Esq.*

493 The sheep-fold . . . . . *S. Palmer*
494 A view in North Wales . . . . *G. Beazley*, H.
495 A portrait of C. Jones, Esq. . . . . *V. D.*, H.
496 Shells, from nature . . . . . *J. Hardy*
497 Scene near Shoreham, Kent . . . . *S. Palmer*
498 Landscape,—composition . . . . *E. W. Trendall*
499 Portrait of Miss Longden . *Miss Kearsley*
500 Portraits of the children of J. B. Nichols, Esq. F.S.A. *D. M'Clise*
501 Virgin, child, and angels; enamel, after the original by Carlo Maratti, in the collection of J. Neeld, Esq., M.P. *H. P. Bone*
502 Portrait of Miss Emma Stovin . . *A. E. Chalon*, R.A.
503 Shipping . . . . . *G. F. Gaubert*

504 Still-life . . . . . *C. Jenour*
505 Moses supported by Aaron and Hur on the hill, during the conflict of Joshua and Amalek . . *H. Singleton*

"But Moses' hands were heavy, and they took a stone and put it under him, and he sat thereon, and Aaron and Hur stayed up his hands, the one on the one side, and the other on the other side, and his hands were steady until the going down of the sun. And Joshua discomforted Amalek and his people with the edge of the sword."—*Book of Exodus*, chap. xvii. ver. 12, 13.

506 Portrait of John Stone, Esq. . . . *J. Green*
507 Portrait of Mrs. C. H. Stone . . . *J. Green*
508 Portrait of an officer of the grenadier guards . . *F. R. Say*
509 Portrait of a lady . . . . . *J. Ramsay*
510 Landscape—composition—evening, a drawing in grease. *G. J. Rowe*
511 Ruins . . . . . *G. Hawkins, jun.*
512 Abbotsford, the residence of Sir Walter Scott . *W. Westall*, A.
513 Trowbridge church and vicarage, the residence of the late Rev. J. Crabbe . . . . *W. Westall*, A.
514 Scene from Twelfth Night, Sir Toby Belch, Sir Andrew Ague Cheek, and Maria . . *W. Bromley*, A.E.

"*Sir Andrew.* Good Mistress Mary Accost."

515 Barnes Common . . . . . *H. T. West*
516 View of Chichester Cross . . . . *T. Clark*
517 Lock on the Surrey canal . . . . *T. C. Dibdin*
518 Portraits of children . . . . *E. W. Thomson*
519 La Bayadere, portrait of Mademoiselle Taglioni. *A. E. Chalon*, R.A.
520 Portrait of William Godwin, Esq. *Mrs. Gent, late Miss Daniell*
521 Portrait of a gentleman . . . . *A. Hutchinson, jun.*
522 Sketch,—Festiniog, North Wales . . *C. Wara*
523 Hodnet vicarage, many years the residence of Bishop Heber *W. Westall*, A.
524 Brem Hill vicarage, the residence of J. M. Bowles. *W. Westall*, A.
525 Dead snipes . . . . . *G. Sintzenick*
526 Sun-set,—a study . . . . . *G. S. Shepherd*
527 Portrait of the Rev. John Simmons, Rector of Paul's Cray, Kent . . . . *B. De la Cour*
528 Bridge Street, Chester . . . *H. E. Downing*
529 Branksea Castle, Poole, Dorset . . *J. W. Ash*
530 Rheim's Cathedral . . . *H. Willson*
531 Craigy-Sann, Beddgelert . . . *C. J. Kennion*
532 The pet,—a sketch for a groupe of portraits . *F. Howard*
533 Mount Bengor, the farm of T. Hogg . *W. Westall*, A.
534 Slopperton Cottage, the residence of Thomas Moore, Esq. *W. Westall*, A.

535 Portrait of Edmund Champagne Jones, Esq., son to Lieut.-General Sir Richard Jones, K.C.B. *A. E. Chalon*, R.A.
536 Northgate-street Row, Chester *H. E. Downing*
537 Near Festiniog, North Wales *C. Wilson*
538 The rustic's meal *F. W. Topham*
539 Portrait *W. Bradley*
540 Llangollen Park, near Swansea, South Wales *C. F. Thatcher*
541 View in Oatlands Park *H. Peach*
542 Portrait of Richard Godson, Esq., M.P. *E. Latilla*
543 Portrait of a lady *H. Ashby*
544 View from the shore under Mount Edgecumbe, Plymouth. *H. Parke*

H.M.S. Britannia, of 120 guns, leaving the harbour of Hamoaze, on the 27th July, 1828, under the command of His present Majesty, then Lord High-Admiral of the Fleet.

545 View at Terracina,—the mountains of the kingdom of Naples are seen in the distance *H. Parke*
546 A sun-set *J. Wright*
547 A pastoral scene,—twilight *S. Palmer*
548 Basil on the Rhine *R. K. Smart*
549 The prison of the Conciergerie,—the Pont Neuf, and palaces of the Louvre and Tuilleries, from the Pont au Change, Paris *E. Stow*
550 Portrait of Miss Wright *J. Green*
551 E. W. Tuson, Esq., Professor of Anatomy, and family *A. Buck*
552 Tulips, from nature *W. Bartholomew*, H.
553 Portrait of a gentleman *T. W. Harland*
554 Flowers, from nature *N. Chantry*
555 Portraits of Mouton and Russ, two favourite cats, the white one from Persia, the other from Siberia, the property of Col. Jolliffe, M.P. *H. B. Chalon*
556 Portrait of Henry Baring, Esq., with game-keepers, &c. *W. E. West*
557 View of Crowland Abbey, Lincolnshire *G. Moore*
558 The ruins of the west end of Neath Abbey, Glamorganshire. *J. Burbank*
559 Joseph departing into Egypt by night *J. M. Burbank*
560 Two sketches from the novel of Eugene Aram *P. Browne*
561 The house of Pansa, Pompeii *G. Judge*
562 Cedric conducting Richard and Wilfred over the castle at the funeral of Athelstane.—*Vide Ivanhoe*, vol. iii. p. 294. *T. Fielding*
563 West porch, Rouen Cathedral,—sketch on the spot, 1831 *W. F. Smallwood*
564 Portraits of Mrs. Banks Wright and child *J. Green*
565 A west view of Killarney Lake, from Lord Kenmare's park, Ireland *J. Laporte*
566 View at Venice *H. Willson*
567 A portrait *R. J. Hamerton*

568 Architectural composition . . *E. H. Palmer*
569 A portrait . . . . *J. Tannock*
570 Portrait of Mr. Gee . . . *H. Huskinson*
571 A frigate and three-decker under close-reefed main-top-sails and fore-sail,—gale abating . . *C. H. Seaforth*
572 Birds, from nature . . . *V. Bartholomew*
573 Landscape, with cattle . . . *F. O. Finch*
574 Flowers, from Nature . . *Miss Emma Tompkins*
575 The villager's handkerchief opened, or wild flowers . *E. Smyth*
576 Flowers . . . . . *H. Stinton*
577 Night,—the great-horned owl, the bat and the cactus, grandiflorus, or night-blowing cereus . *Mrs. Pope*
578 Ruins of Melrose Abbey . . . *J. Baynes*
579 Abbeville Cathedral, sketched on the spot, 1831. *W. F. Smallwood*
580 Portrait of Mrs. Ballasis . . . *D. M'Clise*
581 Dover Castle . . . . *A. W. Reeve*
582 A fisherman mending his nets . . *L. B. Adams*
583 Landscape . . . . *T. F. Wainwright*
584 A portrait . . . . *J. G. Brooks*
585 Portrait of Fang, a famous racer, the property of the Marquis of Sligo, with his rider, Mr. Connelly. *H. B. Chalon*
586 The Rev. William Clayton, Chaplain to the Mill-hill grammar-school . . . . *J. Renton*
587 The favorite bird . . *Miss L. Burbank*
588 Bacchanalians,—a sketch . . . *A. Buck*
589 At Duffeldorf, on the Rhine . . *C. L., H.*
590 Robin Hood's Bay, Yorkshire . . *A. G. Vickers*
591 The Lucca baths, duchy of Lucca . . *J. Akers*
592 Portrait of a young lady . . *M. Montgomery*
593 Still-life . . . . *J. Pasmore, jun.*
594 Torrent, North Wales . . . *C. Ward*
595 The passage through Jordan . . *J. H. Nixon*

"And it shall come to pass ass oon as the soles of the feet of the priests that bear the ark of the Lord, the Lord of all the earth shall rest in the waters of Jordan, that the waters of Jordan shall be cut off from the waters that come down from above, and they shall stand upon an heap."—*Joshua*, chap. iii. ver. 13.

596 Portrait of Col. West Hamilton . . . *J. Stevens*
597 Portrait of a gentleman . . . *J. Rhodes*
598 The bird's nest . . . . *P. Simpson*

"See, sister, see my fluttering prize,
My little darling prisoners, see!
O I will tend their feeble cries,
And they shall sweetly sing to thee.

Nay, brother, take them back again;
Though dear to me their happy song,
I would not give their parent pain
For all your vocal woodland throng."—*MS. Poem.*

599 The miniature . . . . . *Mrs. Pearson*

"What the painter's art had missed
Her memory supplied."

600 Remains of the Temple of Abousembal, in Nubia, made from a camera sketch taken on the spot in the year 1824. *J. Lamb*
601 Romeo and Juliet . . . . *H. Montague*
602 The struggle for the standard . . . *J. Franklin*
603 At Calais . . . . . *G. Howse*, H.
604 Interior of St. George's church, Doncaster . *J. J. Dodd*
605 A pastoral landscape . . . . . *S. Palmer*
606 Sketch of a cottager . . . . . *Miss S. Setchel*
607 Portrait of a lady . . . . . *A. Buck*
608 Cathedral of St. Denis . . . . . *J. Holland*
609 Portrait of a young lady . . . . . *J. Slater*
610 Bailie Nicol Jarvie brought before Helen Mac Gregor.—*Vide Rob Roy* . . . . . *H. Corbould*
611 Brown and Meg Merrilies in the vault.—*Vide Guy Mannering* . . . . . *H. Corbould*
612 Portraits of Mr. and Mrs. Mac Gregor and child . *D. M'Clise*
613 Portraits of the children of his Excellency Le Comte Bjornstjerna, Swedish Ambassador . *H. B. Ziegler*
614 A harvest scene . . . . . *S. Palmer*
615 Whye Bridge, Hereford . . . . . *C. F. Powell*
616 Wood scene,—composition; a religious praying before an ex-voto,—a drawing in grease . . . . *G. J. Rowe*
617 View on the Traeth Back, Merionethshire . . *C. Ward*
618 Napoli di Romania, with native fishermen . *W. Walker*
619 Portrait of W. J. Newton, Esq. . . . *E. W. Thomson*
620 Portrait of Sir George Pocock, Bart. . . . *J. Linnell*
621 Portrait of the Right Honourable the Countess of Aylesford *A. E. Chalon*, R.A.
622 Coronation, 8th Sept., 1831,—a sketch . *G. Jones*, R.A.
623 Portrait of a lady . . . . . *J. Slater*
624 The pulpit at St. Giles's church, Shrewsbury . *G. W. Anthony*
625 A river scene . . . . . *G. W. Anthony*
626 Portrait of Lord Lempster, son of Lieut.-General the Earl of Pomfret . . . . . *Mrs. Ansley*
627 The death of Clorinda.—*Vide Tasso's Jerusalem Delivered* *J. K. Fisher*
628 Portrait of Jewess, a favourite terrier, the property of George Wombwell, Esq. . . . *H. B. Chalon*

629 Portrait of a gentleman . . *S. W. Reynolds, jun.*
630 Juliet . . . . *H. Wyatt*

"O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father and refuse thy name."

631 Market-place, Much Wenlock, Salop . . *H. R.*, H.
632 A church . . . *J. Constable*, R.A.
633 An evening scene . . . . *J. Varley*
634 Portrait of Mrs. Wood . . . *D. M'Clise*
635 A recluse,—a sketch . . . *J. M. Bennett*
636 Still-life . . . . *G. Leslie*
637 A study . . . . *J. Phillips*
638 The falls of the Machu, N. Wales,—a study from nature . *J. Byrne*
639 Portrait of Mrs. Peter la Touche . *A. E. Chalon*, R.A.
640 Diana Vernon and Francis Osbaldiston in the library.—*Vide Rob Roy* . . . . *H. Corbould*
641 The troth-plight between Ravenswood and Lucy Ashton.—*Vide Bride of Lammermuir* . . *H. Corbould*
642 Alice showing the papers to Waverley.—*Vide Waverley*. *H. Corbould*
643 A mill . . . *J. Constable*, R.A.
644 Farm-house . . . *J. Constable*, R.A.
645 Portrait of Lieut. J. Scott Phillips, of the Bengal Artillery *J. W. Wright*
646 Tour St. Romain, Rouen Cathedral,—sketched on the spot, 1831 . . . *W. F. Smallwood*
647 View of Kenilworth Castle . . . *F. Bate*
648 Como, Italy . . . . *W. Cowen*
649 Fruit . . . . *W. A. Crabb*
650 Hedge-sparrow's nest, with eggs . . *A. Tidey*
651 Old buildings at Caen . . . *H. Younge*
652 Portrait of Charles Edward Jerningham, Esq. *Mrs. Gent, late Miss Daniell*
653 Study from nature . . . *A. Nicholl*
654 Portrait of Sir Roger Greisley, Bart. . . *O. Oakley*
655 Portrait of the Rt. Hon. Lady Katharine Jermyn. *A. E. Chalon*, R.A.
656 View among the ruins of Alexandria . . *H. Parke*
657 Portrait of John M. Lamb, Esq. . . *F. Cruikshank*
658 Commodore Nelson boarding the San Joseph in the battle of St. Vincent;—sketch for the picture now in the Hall of Greenwich Hospital . . . *G. Jones*, R.A.
659 An Albanian soldier going on duty . *W. Walker*
660 Portrait of the Rt. Hon. J. C. Herries . *A. Mayer*
661 Resemblances,—studies . . *H. Boughton*
662 Portrait of a gentleman . . . *W. Dodd*
663 Composition,—landscape, with gypsies . *E. Van Monk*
664 At the village of Trefrew, near Llanroost, North Wales *R. Pickersgill*

665 Portraits of Mrs. John Round and her youngest daughter . *T. Notz*
666 Portrait of a gentleman . . . *B. De la Cour*
667 Portrait of John Round, Esq. . . *T. Notz*
668 Portrait of William Heseltine, Esq. *Mrs. Gent, late Miss Daniell*
669 Part of the coral island of Madeira, painted from a sketch made by Sir R. K. Porter on the spot . *J. C. D.*, H.
670 Wallensee, in the Tyrol . . . *E. Bocquet*
671 A scene in Perthshire . . . *L. J. Wood*
672 Portrait . . . . . *Mrs. Wright*
673 A peasant child . . . . *Miss S. Setchel*
674 Portrait of a gentleman . . . *L. Adams*, H.
675 Landscape . . . . . *C. Adams*, H.
676 Flowers . . . . . *E. Duncumb*
677 View of Windsor Castle . . *W. Hughes*
678 Portrait of Miss Fitzray . . *J. H. Millington*
679 Portrait of Alderman Scales . . *F. Cruikshank*
680 Portrait of the Countess St. Elme de Beauplan . *Fanny Corbaux*
681 Portraits of a family . . . *J. Beech*
682 Portrait of Mr. Cartwright . . *J. Smeeton*
683 Portrait of a young lady . . . *G. Spalding*
684 Portrait of a lady . . . . *W. Meadows*
685 Portrait of the late Mrs. Woodley . . *Miss Riviere*
686 Portrait of a lady . . . . *J. Fahey*
687 Composition—Landscape and cattle . . *W. Fowler*
688 Portrait of Maudley Anderson, Esq. . *J. Del Hardinge*
689 Portrait of Edward Brown, Esq. . . *W. Hudson*
690 Portrait of a lady . . . . *C. Hamburger*
691 Portrait of a gentleman . . . *J. W. Jackson*
692 Portrait of a gentleman . . . *W. J.*, H.
693 A Circassian . . . . *Mrs. Turnbull*
694 Portrait of a lady . . . . *P. Fischer*
695 Portrait of Mrs. Laystock Wilson . . *M. Haughton*
696 A country girl returning from market,—a portrait . *Fanny Corbaux*
697 Portrait of Miss Marten . . . *R. H. Giles*
698 Portraits of the children of C. Pott, Esq. . *Miss Heaphy*
699 Portrait of a gentleman . . *Langlois de Sens*
700 Portrait of a lady . . . . *C. Durham*
701 Portrait of a young lady . . . *G. Hughes*
702 Portrait of —— Green, Esq. . . *G. R. Ward*
703 Portrait of a child . . . *J. H. Jones*
704 Portrait of himself . . . *J. H. Stevenson*
705 Portraits of the children of Thomas Harson Peile, Esq. *Mrs. G. R. Ward*

706 Portrait of Miss Robertson . . . *A. Robertson*
707 Portrait of a lady . *Mrs. Gent, late Miss Daniell*
708 Portrait of a lady . . . . *Mrs. Green*
709 Portrait of John Scott, Esq., of Greenock . *A. Robertson*
710 Portrait of a lady . . . *E. W. Thomson*
711 Portrait of a lady . . . . *A. Tidey*
712 Portrait of the Marquis of Sligo . *Mrs. J. Robertson*
713 Portrait of Mrs. Elliott . . *F. Cruikshank*
714 Portrait of a gentleman . . . *S. J. Rochard*
715 Portrait of Miss E. Childe . . *J. W. Childe*
716 Portrait of Viscount Weymouth . *J. Pelham, jun.*
717 Portrait of W. Trary, Esq. . . *W. Taylor*
718 Lago Maggiore, near Lavino . *F. W. Staines*, H.
719 Portrait of Mrs. Thorburn . . . *W. Booth*
720 Portrait of the Countess of Brownlow in her coronation robes. *W. Egley*
721 Portrait of a lady . . . *W. J. Newton*
722 Portrait of a gentleman . . . *W. Barclay*
723 Portrait of Mrs. Humby, of Drury-lane Theatre . *S. J. Stump*
724 Jessie,—a portrait . . . *W. Booth*
725 Portrait of Lewis Parker, Esq. . . . *J. Lee*
726 Portrait of a gentleman . . . *S. J. Stump*
727 Portrait of Mrs. Dixon . . *S. J. Rochard*
728 Portrait of the Earl of Carnarvon . . *F. Cruikshank*
729 Portrait of a young officer in the 4th Light Dragoons. *F. T. Rochard*
730 Portrait of R. Frankum, Esq. . . *C. W. Day*
731 Portrait of a gentleman . . . *G. Harvey*
732 Portrait of James Fletcher, Esq. . . *M. Haughton*
733 Portrait of a lady . . . *Miss Reynolds*
734 Portrait of Thomas Wilson, Esq. . . *F. Harding*
735 Kahkewāquonāby, an Indian chief . . *Matilda Jones*
736 Portrait of a lady . . . *W. Barclay*
737 The child of the Rev. John Peel . *S. J. Rochard*
738 Portrait of a lady . . . *Miss Riviere*
739 Portrait of a lady . . . *R. T. Stothard*
740 Windsor Castle, from Clewer,—misty morning . *W. Lewis*
741 View of Crooked-lane, as it appeared in 1830, previous to the demolition of St. Michael's church, and adjoining houses, for the new line of approach to the new London bridge . . . . . *G. Scharf*
742 Coast scene,—sunset, after a storm . . *G. H. Browne*
743 Ennisdale water, Cumberland . . *C. Harding*
744 Portrait of a lady . . . *J. B. Smith*
745 Portrait of a gentleman . . . *Miss Platt*
746 Portrait of Mrs. Twyford . . *A. Robertson*

747 Portrait of a gentleman . . . *Miss Heaphy*
748 Mary Queen of Scots, an enamel after the original of Sir Antonio More . . . . *W. Bone*
749 The portrait . . . . *W. Barclay*

" Pien di quel ineffabile dolcezza
Che del bel viso trassen gli occhi mici."—*Petrarca.*

750 Portrait of George Birkbeck, M.D., President of the Mechanics' Institution, &c. &c. &c. . . . *R. T. Stothard*
751 Portrait of the late Mrs. Laurie . . . *A. Robertson*
752 Portrait of Miss Leigh . . . . *Miss H. Alcock*
753 View near Loch Katrine, West Highlands, Scotland . *G. Nicholson*
754 Portrait of a lady . . . . *Miss C. Thicke*
755 Portrait of a lady . . . . *B. De la Cour*
756 Portrait of the late Sir Charles Macarthy . *Miss C. Thicke*
757 Portrait of Mrs. Gray . . . . *H. Wilkin*
758 Portrait of Napoleon . . . . *G. Jones*
759 Portrait of a gentleman . . . *Charlotte Farrier*
760 Portrait of a young lady . . . . *F. T. Rochard*
761 Portrait of Lieut.-Colonel Monteith, H.C.S. . *A. Robertson*
762 Portrait of Mrs. William Willimott . . *W. C. Ross*
763 Portrait of Sir Culling Eardley Smith, Bart. . *W. J. Newton*
764 Portrait of a lady . . . . *W. Patten*
765 Portrait of the Hon. Francis Keith, son of the Earl of Kintore . . . . . *W. Booth*
766 Portrait of Mrs. T. H. Keith . . *Maria Chalon*
767 Portrait of Miss Phillips, of Drury-lane Theatre . *S. J. Stump*
768 Portrait of Mrs. George Morgan . . *S. J. Rochard*
769 Portrait of a lady . . *A. E. Chalon*, R.A.
770 Portrait of a lady . . . . *F. T. Rochard*
771 The Hon. Caroline Boyle . . *Charlotte Farrier*
772 Portraits of a lady and child . . . *C. F. Thatcher*
773 Portrait of a lady . . . . *B. De la Cour*
774 Portrait of Doña Damiana . . . . *Miss A. Cole*
775 Portrait of himself . . . . *E. Robertson*
776 Portrait of a gentleman . . . *F. Cruikshank*
777 Portrait of Thomas Phillips, Esq., R.A. *W. J. Newton*
778 Portrait of Miss Caroline Lyon . . *Miss Derby*
779 Portrait of Master David Chapman . *Miss Magdalen Ross*
780 Portrait of the late Bishop of Cloyne . . *Miss C. Thicke*
781 Portrait of a gentleman . . . *Miss E. Thicke*
782 Portrait of Miss M. A. Jarrett . . . *H. Davis*
783 Portrait of Mrs. Macauley . . . *J. M. Moore*
784 Portrait of the Marchioness of Tavistock . *G. R. Ward*
785 Portrait of an officer of the Bengal engineers . *Miss A. A. Trail*

786 Portrait of Mrs. James Deacon Hume . *W. C. Ross*
787 Portrait of a lady . . . . *P. G. Dodd*
788 Portrait of A. S. Rich, Esq. . . *R. H. Giles*
789 Portrait of a young lady . . . *G. Harvey*
790 Portrait of a lady . . . . *Charlotte Farrier*
791 Portrait of a lady . . . . . *J. W. Gear*
792 The shower . . . . . *J. H. Jones*
793 Axbridge, Devonshire . . . . *C. Marshall*
794 Portrait of a lady . . . . *Miss M. Gillies*
795 Portrait of the late John Mackie, M.D., of Southampton. *J. M. Moore*
796 Portrait of a gentleman . . . . *C. Ford*
797 Portrait of a lady . . . . . *A. Tidey*
798 Portrait of a lady . . . . . *A. Tidey*
799 Portrait of T. Parker, Esq. . . . *Mrs. H. Browne*
800 Portrait of a lady . . . . *J. Woodward*
801 Portrait of Mr. Cooper, of the Theatre Royal, Drury-lane. *W. Hudson*
802 Portrait of Miss Flint . . . . *P. W. Tomkins*
803 Portrait of A. F. Smith, Esq. . . *J. Tomlinson*
804 Portrait of Mr. Robert Maule Gillies . *Miss M. Gillies*
805 Portrait of a lady . . . . . *R. Hunt*
806 Portrait of a lady . . . . . *W. Sims*
807 Portrait of a lady . . *Miss E. E. Kendrick*
808 Major-General Hardwicke, F.R.S., F.S.A., F.L.S., F.Z.S., &c. &c. . . . . *Matilda Jones*
809 Portrait of Miss Osborne . . *Miss Millington*
810 Portrait of a lady . . . . *T. Preston*
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814 Portrait of a young lady . . . . *G. A. Boyeson*
815 Anne Page and Slender . . . *H. Melling*
816 Landscape,—twilight . . . . *S. Palmer*
817 Putney church . . . . . *W. West*
818 Late twilight . . . . . *S. Palmer*
819 Portrait of the Hon. William Fullarton Elphinstone . *W. Derby*
820 Portraits of the children of Col. and Lady Laura Meyrick *Maria Chalon*
821 My mother's boa . . . . . *C. Jenour*
822 Road scene . . . . . *G. Sims*
823 Portrait of a lady . . . . . *P. G. Dodd*
824 Portrait of Miss Sarah Hall . . . *Miss J. Jacques*
825 Portrait of a lady . . . . . *Miss Andree*, H.
826 The pet canary . . . . . *G. Hughes*

827 Portrait of a gentleman . . . *C. Clutterbuck*
828 Portrait of a lady . . . . *I. W. Moore*
829 Portrait of Mrs. Hawkins . . . *Miss Daniel*
830 Portrait of J. Hatchard, Esq. . . *T. Overton*
831 Portrait of a gentleman . . *J. H. Stevenson*
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834 Portrait of a lady . . . *C. Clutterbuck*
835 Portrait of Andrew Leith, Esq., H.E.I.C.'s service . *W. Booth*
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839 Portrait of Mr. J. Jenkins . . . *H. Davis*
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841 Portrait of a lady . . . . *A. Parsey*
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843 Portrait of Samuel Benton, Esq. . . *P. G. Dodd*
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846 Portrait of Samuel Cartwright, Esq. . *W. J. Newton*
847 Portrait of the Marchioness of Lothian . *Mrs. J. Robertson*
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849 Portrait of a gentleman . . . . *J. Fox*
850 Neapolitan lady . . . *Miss A. A. Trail*
851 Portrait of John M'Crone, Esq. . . *W. Booth*
852 Portrait of a lady . . . . *H. Wilkin*
853 Portrait of Francis Burton, Esq. . . *A. Robertson*
854 Portrait of a young lady . . *F. T. Rochard*
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856 Portrait of a lady of quality . . *W. Booth*
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863 Portrait of a lady in the character of Hebe . *C. Bestland*
864 Landscape . . . . *W. Ranwell*
865 Portrait of a lady . . . *Le Jeune*
866 Portrait of the Marquis of Cleveland . *Maria Chalon*
867 Portrait of a lady . . . . *H. Wilkin*
868 Portrait of S. Twyford, Esq. . . . *A. Robertson*

869 Portrait of Mrs. W. H. Newton . . . *W. J. Newton*
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874 Portrait of a lady . . . . . *W. Barclay*
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881 Portrait of her sister . . . *Miss Daniel*
882 Portrait of an officer of the Queen's Own, or 9th Lancers. *W. Hudson*
883 A group of shells . . . . . *Mrs. Adams*
884 View of the Gulf of Naples . . . . *B. Dufourcq*
885 View off the Isle of Wight, Ryde in the distance . *C. S. Bynon*
886 View of designs for two cast-iron foot-bridges, proposed to be erected in Westmoreland . . . *G. Aitchison*
887 Portrait of a lady . . . . . *J. Scott*
888 Portrait of Lady Evelina, daughter of the Earl and Countess Gower . . . . . *Mrs. J. Robertson*
889 Portrait of Miss Emma Wix . . . . *P. G. Dodd*
890 Portrait of Charles Bucke, Esq., author of the "Beauties, Harmonies, and Sublimities of Nature" . *Miss Patten*
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894 Portrait of a lady of quality . . . . *S. J. Rochard*
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896 Portrait of a lady . . . . . *Mrs. Best Morris*
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898 Portrait of R. H. Marten, Esq. . . *R. H. Giles*
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900 Portrait of Mrs. Napier . . . . *Miss Millington*
901 Portrait of the Hon. Miss Maynard . . *W. Hudson*
902 Bletchingley, Surrey . . . . . *R. L. Gale*
903 Portrait of a lady . . . . . *N. N. Carter*
904 Portraits of a lady and child . . . . *Miss E. Jones*
905 Portrait of John Erskine, Esq. . . *A. E. Chalon*, R.A.
906 Two Sisters,—portraits . . . . . *Miss E. Jones*
907 Portrait of H. R. H. the Duke of Sussex, M.W. Grand Master of the United Free and Accepted Masons of England . . . . . *J. Harris*

908 Portrait of a gentleman . . . *G. P. Harding*
909 Portraits of the sons of — Marshall, Esq. . . *H. Wilkin*
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911 Portrait of Mrs. Kindersley . . . . *W. C. Ross*
912 Portrait of a lady . . . . . *F. T. Rochard*
913 Portraits . . . . . *C. Ford*
914 Portrait of Miss Jessie Gray . . . *W. Booth*
915 Portrait of Thomas Barnes, Esq. . . *W. J. Newton*
916 Portrait of — Mellish, Esq. . . . *S. J. Rochard*
917 Clara and Ellen . . . . . *A. Tidey*
918 Charity . . . . . *J. Heath*, A.E.
919 Portrait of a lady . . . . . *T. Preston*
920 Portrait of the Duchess St. Leu, ex-queen of Holland . *C. Forster*
921 Portrait of a lady of quality . . . *W. Hudson*
922 Portrait of the Hon. Mrs. Edward Petre *Miss E. E. Kendrick*
923 A girl's head, an enamel after Romney . . *W. Bone*
924 Portrait of Major-General Stuart of Garth, C.B., F.R.S.E., and F.S.L. . . . . *J. M. Scrymgeour*
925 Portrait of the Earl of Airlie . . *J. M. Scrymgeour*
926 Portrait of H. F. Dore, Esq. . . . *W. Bone*
927 Portrait of J. Hargraves, Esq. . . . *A. Tidey*
928 The mystery solved . . . . . *W. Hudson*
929 Portraits of the Hon. George Sydney and Lionel Sydney Smythe, sons of Viscount Strangford . *Mrs. Turnbull*
930 Contemplation . . . . . *J. Brain*
931 Fortune-teller . . . . . *J. Heath*, A.E.
932 Portrait of Miss Taylor, of the Theatre Royal, Covent-garden . . . . *Mrs. H. Browne*
933 Portrait of Mrs. Campbell . . . *W. Hudson*
934 Portrait of a lady . . . . *Mrs. C. G. Goodwin*, H.
935 Portrait of a lady . . . . . *S. Polack*
936 Brown stout, the property of Richard Chisholm, Esq., M.P., Canterbury . . . . *A. W. Ingpen*
937 Portrait of James Deveril, Esq., the very successful investigator and enlarger of the charities of the city of Worcester . . . . —*Hayter, sen.*
938 The itinerant . . . . *A. Saguez*, H.
939 Portrait of Mrs. O. Green . *E. W. Thomson*
940 Portrait of a child . . . . . *A. Buck*
941 L'Abbaye St. Amand, Rouen, Normanav . *W. L. Price*
942 Flowers . . . . . *R. W. Reynolds*
943 Pont aux Poissons, Abbeville . . *H. Willson*
944 Five younger children of J. F. Burnett, Esq., of May-place, Crayford, Kent. . . . . *J. Goddard*
945 Portrait of Mrs. W. Batty . . . *E. W. Thomson*

946 Barming Heath, Kent . . *Miss E. J. Land*, H.
947 Portrait of a lady of title . . *T. Overton*
948 Portrait of a gentleman . . *Langlois de Sens*
949 Group of flowers . . . . *J. Linton*
950 The dying Grecian soldier . . . — *Phalipon*
951 Sir John Falstaff, Hostess, and Bardolph . *J. Bromley*

> "*Fal.* How now, dame Partlet, the hen, have you inquired yet who picked my pocket?
> "*Hostess.* Why, Sir John, what do you think, Sir John? do you think I keep thieves in my house? I have searched, I have inquired, so has my husband, man by man, boy by boy, servant by servant, the tithe of a hair was never lost in my house before.
> "*Fal.* Ye lie, hostess; Bardolph was shaved, and lost many a hair; and I'll be sworn my pocket was picked; go to, you are a woman, go—."—*Henry IV.* Part i. Act iii.—Scene, *the Boar's-head Tavern.*

952 Autumnal fruits . . . . *E. J. Onion*
953 The Morning Chapel, Peterborough Cathedral *W. Wilkinson*
954 The tomb of Ibrahim Adel Shah, in the city of Bejapoor, with elephants preparing for a tiger hunt, from a sketch by Col. Briggs . . . . *T. W. Pullen*
955 Ruins of Brambletye-house, East Grinsted, Sussex . *G. Bassett*
956 Part of Mr. Cottingham's studio of English antiquities *L. N. Cottingham*

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## COUNCIL ROOM.

957 Model of a Gothic mansion . . . . *D. Morrison*
958 Model of the mansion begun by the late Duke of Athol, at Dunkeld, designed by T. Hopper, Esq. . *J. Dighton*
959 One of three designs prepared for the Fishmongers' Company, submitted to the court in 1828, and used by the building committee during the years 1829, 1830, and 1831 . . . . . *R. Suter*
960 Model of St. Luke's church, Chelsea . . *Miss Bessemer*
961 Model of St Nicholas church, Lower Tooting, Surrey, erected under the direction of . . *J. W. Atkinson*
962 Model of a design for a new Hall for the worshipful company of Fishmongers . . . . *G. Allen*
963 Model of a design for Fishmongers' Hall: this design obtained the second premium . . . . *J. Davies*

# LIBRARY.

964 The Druids cutting down the mistletoe, with a distant view of Long Meg and her daughters; a druidical circle near Salkeld, Cumberland . . *J. Thompson*
965 Forest scenery in the Ardennes, Netherlands . *M. Gelisson*
966 Portrait of Lieut. M. C. Friend, R.N. . *W. Gill*
967 Design for a chapel, submitted to the committee of the General Cemetery Company . . *F. Bedford*
968 An idea of the staircase leading to the gates of Heaven. From "Milton's Paradise Lost."—*Vide* b. iii., l. 501. *J. Gandy*, A.
969 Palais de Justice, Rouen, sketched on the spot, 1831 *W. F. Smallwood*
970 Sketch of St. Stephen's church, Vienna . *H. B. Richardson*
971 Design for a church . . . . *T. Percy*
972 Italian villa, designed for John Bentley, Esq.,—lawn front *R. C. Carpenter*
973 N.E. view of Randalls, the seat of Nathaniel Bland, Esq., as erected in Randall Park, Leatherhead, Surrey; from the designs and under the direction of . *W. Railton*
974 The theatre of Pompeii restored, as it may have appeared in the interval of the earthquake A.D. 63, and the final catastrophe which overwhelmed the city, A.D. 79. *C. R. Cockerell*, A.
975 The great hall of the Law Institution in Chancery-lane. *L. Vulliamy*
976 View of alms-houses, founded by Sir Edward Carr, Bart., lately erected at Sleaford, Lincolnshire . *H. E. Kendall*
977 Portraits of Mrs. Stephen Beeching and child . *J. Green*
978 Portrait of Mr. Samuel Bettison, of Margate . *R. T. Bone*
979 Design for a chapel for a village near Town . *T. Nicholls*
980 Charing-cross Hospital . . . . *D. Burton*
981 External and internal view of the new lodge of approach to Burghley, the seat of the Marquis of Exeter, K.G., designed to imitate the architecture of the house. *J. Deering*, A.
982 Design for the Birmingham Town-Hall . *C. Barry*
983 Design for a national gallery . . . *J. E. Hunt*
984 The new Hungerford Market,—view of the lower court . *C. Fowler*
985 View of the Westminster Life and British Fire Office, lately erected in the Strand under the direction of *C. R. Cockerell*, A.
986 Portrait of Mrs. West Hamilton . . . *J. Stevens*
987 Death of Richard Nevill, Earl of Warwick, called the king-

maker, with his two faithful friends the Duke of Somerset and the Earl of Oxford . . *J. A. Mitchell*

He was killed at the battle of Barnet. Previous to the engagement he drew his sword and ran it through his horse, in order to prove to his soldiers that nothing would induce him to fly.

988 Portrait of S. H. Butterworth, Esq. . . *G. Hughes*
989 View of the east front of Hough-hill Priory, erected at Staley Bridge, Cheshire, for David Cheetham, Esq., under the direction of . . *J. W. Atkinson*
990 Interior of Roslyn Chapel, near Edinburgh . *H. Winkles*
991 Sketch, adapting the portico and part of the screen of the late Carlton Palace to an entrance into St. James's Park . . . . *C. Parish*
992 Architectural ruins,—a vision . . *Sir J. Soane*, R.A.

'The cloud-capt towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit shall dissolve."

993 Design for the new Hall for the worshipful company of Fishmongers, for which a premium of one hundred pounds was awarded by the Court . . *L. N. Cottingham*
994 Sketch of a villa now erecting at Ingress Park, Kent . *C. Moreing*
995 Design for a Mausoleum, to be erected by Nathaniel Simmons, Esq. . . . . *A. Simmons*
996 Pompeian fragments . . . *T. Scandrett*
997 St. Peter's church, Walworth . . *A. Simmons*
998 Interior of the edifice devoted exclusively to Freemasonry, adjoining Freemasons' Hall, in Great Queen-street,—an evening view made after the completion of the building *Sir J. Soane*, R.A.
999 Design for the Westminster Hospital, submitted to the committee for rebuilding . . *I. H. Taylor*
1000 View of a Hindu temple of Vishnu, at Keyûra, Bundelcund, India, from a sketch by Major Franklin . *W. P. Kay*
1001 Crowland Abbey, Lincolnshire . . *F. Simpson*
1002 Portrait of Miss Anne Oke Clark . . *R. A. Clack*
1003 Sir Edward Vavasour, Bart. . . *J. Ramsay*
1004 South-east view of an ancient mansion . . *J. Alldred*
1005 Design for the Westminster Hospital, founded in the year 1719, now rebuilding on a new site, recently purchased of Government for that purpose, opposite to Westminster Abbey . . . . *W. and C. Inwood*
1006 An entrance to a park . . *Sir J. Soane*, R.A.
1007 Remains of the Temple of Jupiter Panellenian at Ægina *J. Thrupp*

1008 Design submitted to the Fishmongers' Company for their intended new Hall . . . . . *M. Field*
1009 Four views, forming part of a series taken during the demolition of old London bridge . . . . . *W. Wallen*
1010 Design for a Mausoleum . . . . *T. M. Nelson*
1011 A building lately erected from the design and under the superintendence of . . . . . *W. Cole, jun.*
1012 The new Hungerford Market, as seen from the river . *C. Fowler*
1013 View of the remains of the temple of Jupiter Tonans, &c. in Rome . . . . . *J. Jenkins*
1014 View of the proposed new pier at Gravesend . *W. T. Clark*
1015 View of the river front of a design submitted to the Court of the Fishmongers' Company for their intended Hall *T. Bellamy*
1016 Design for the Westminster Hospital, submitted to the Committee of Governors, by . . . . *J. Pennethorne*
1017 Portrait of Dorothea, daughter of T. Wilson, Esq. *Miss E. Setchel*
1018 Portrait of a child . . . . . *W. Scott*
1019 Design for a villa, intended to be built near Bath . *E. Davis*
1020 East elevation of St. Saviour's church, with restoration of the Lady Chapel . . . . . *R. Wallace*
1021 Design for the entrance hall at Ince, a seat of H. Blundell, Esq. . . . . *J. Gandy*, A.
1022 Clevedon Court, Somersetshire . . . *J. Buckler*
1023 Design for a Literary and Scientific Institution, intended for the western part of the metropolis . *G. Godwin, jun.*
1024 Chancel of Croydon church, with restorations . *R. Wallace*
1025 Sketch of an idea from the Iphigenia in Tauris of Euripides *J. Gandy*, A.
1026 View of the interior of the chief apartment, or livery dining-room, forming part of a design submitted to the court of the Fishmongers' Company for their intended Hall *T. Bellamy*
1027 Design for a cottage in the Swiss style . *C. Moreing*
1028 Design for an altar-piece, of the Crucifixion . *J. Ramsay*
1029 Morning . . . . . *E. Calvert*
1030 Design for a bridge . . . . . *R. Parker*
1031 Design for the parish church of Great Marlow, now erecting on a site near the new bridge, and fronting the High-street . . . . . *C. Inwood*
1032 Restoration of Sidney Sussex College, Cambridge *Sir J. Wyatville*, R.A.
1033 A town-hall and market-place, designed for an ancient borough . . . . . *J. Thomson*

1034 Design for a villa . . . . . *J. Hayward*
1035 Design for a hunting lodge, proposed to be built for a gentleman in Somersetshire . . . . *R. Parker*
1036 The Temple of Concord, Agrigentum . *S. Angell*
1037 Ruins of the East Portico of the Erectheum at Athens in 1825 . . . . . *T. Little*
1038 The ruins of the Temple of Venus at Aphrodeisias, in Caria;—a camera lucida representation from a collection made on mission of architectural research from the Society of Dilettanti in 1811-1813 . . *J. Deering*, A.
1039 The Hippodrome at Aphrodeisias, in Caria . *J. Deering*, A.
1040 Perspective view of a design for Fishmongers' Hall.—This design obtained the second premium . *J. Davies*
1041 Bird's-eye view of the new Westminster Bridewell, or House of Correction, now erecting in Tothill-fields for the City and Liberty of Westminster . *R. Abraham*
1042 Portrait of a gentleman . . . . . *J. Renton*
1043 Design for the proposed botanical garden on Primrose-hill *W. B. Clarke*
1044 View of the interior of the hall at Beddington Park, Surrey, the seat of Admiral Sir Benjamin Hallowell Carew, G.C.B. . . . . *G. R. French*
1045 Akenside, an impression from a medal die . . *W. Sounes*
1046 Head of Ariadne . . . . . *J. T. Gibbons*
1047 Medallic portrait of a lady . . . . . *P. Rouw*
1048 Impressions from a pair of medal dies, for the Winchester College prize medal. Obverse, the King; reverse, the tomb of William of Wykeham, founder of the College. *S. Clint*
1049 Impressions from the Great Seal of England . *B. Wyon*
1050 Medallic portrait of John Knapp, Esq. . . *C. F. Bielefeld*
1051 Portrait, in wax, of Vice-Admiral Sir Robert Otway, K.C.B. *W. Wooles*
1052 Medallic portrait . . . . . *W. Griggs*
1053 Medallic portrait of a gentleman . . . *D. Morrison*
1054 Medallic portrait of Lord Brougham and Vaux,—an impression from a die, from a bust by E. H. Baily, Esq. R.A. . . . . *A. J. Stothard*
1055 Specimen of a new Persian coinage; a small silver medal of Earl Grey, from the bust by Mr. Behnes; a small medal of Sir R. C. Ferguson, M.P., from the bust by Mr. Joseph; a small medal of the Duke of Wellington, from the bust by F. Chantrey, Esq. R.A.; a small medal of the late James Watt, Esq., from the bust by F. Chantrey, Esq. R.A. . . . . *W. Bain*

1056 Milton, an impression . . . . . *W. Warner*
1057 Medallic portrait of J. F. Floy, Esq. . . . *F. W. H.*, H.
1058 Sketch of the suburbs of a city, with trophies of victory *P. Desvignes*
1059 View at Huisersheim, in the Rheingau . . *J. Jacques*
1060 Portrait of Francis Beaumont, Esq. . . . *J. R. Herbert*
1061 Ancient altar-screen of St. Saviour's church, restoring by public subscription . . . . . *R. Wallace*
1062 The north terrace of Costessey Hall, Norfolk, the seat of Lord Stafford, now building from the designs and under the direction of . . . . . *J. C. Buckler*
1063 Design for a monument . . . . . *W. Mason*
1064 N.E. view of a chapel now building in Burleigh-street in the Strand, for his Majesty's Commissioners for new churches, from the designs and under the direction of *J. Savage*
1065 N.W. view of the new church, Kidderminster . *W. Watson*
1066 View in the Isle of Wight, near Shanklin . . *J. Fahey*
1067 Forcing a boat from a flat beach in a heavy gale, by the plan brought into use by Captain Manby, for affording assistance to ships in distress at a distance from land with facility and certainty . . . *W. Joy*
1068 West view of Louth church, Lincolnshire . . *G. Scott*
1069 Design for a chapel, water entrance, and entrance gate-way, for a general cemetery . . . . . *E. B. Lamb*
1070 Glastonbury Priory, Somersetshire . . *J. Buckler*
1071 The works of the new London Bridge in progress, as they appeared in August, 1827 . . . . . *W. Knight*
1072 Design for a column to the memory of Shakspeare . *A. Beaumont*
1073 The young artist . . . . . *J. Ramsay*
1074 Coniston Lake, Lancashire . . *G. Nicholson*
1075 South aisle of Trinity Chapel, Canterbury Cathedral, from the site of Becket's shrine . . . . . *J. Blyth*
1076 Medallic portrait of Mr. William Wilson . . *E. Law*
1077 Hunting,—impression from a die . . *W. Wilson*
1078 Portrait of a lady . . . . . *W. Williams*
1079 Portrait in wax . . . . . *J. Loft*
1080 The coronation medal, the Royal Academy of Arts prize medal, and the botanical prize medal of the Society of Apothecaries of London . . *W. Wyon*, A.
1081 Study of a prize medal for Bombay . . *W. Wyon*, A.
1082 Portrait of Leigh Thomas, Esq. . . . *T. Hagbolt*
1083 Portrait of a gentleman . . . *W. Williams*
1084 Three intaglio gems: portraits of His Majesty, the Duke of York, and the Marquis of Anglesey, with impressions

of the same, the property of H.R.H. the Duke of Sussex . . . . . *J. De Veaux*
1085 An intaglio . . . . . *F. F. Cuisset*
1086 Hercules subduing the lion,—an impression from an intaglio . . . . . *F. A. Smith*
1087 Portrait of the King . . . . . *J. Wilson*
1088 Remains of a Grecian temple . . . . *J. Riches*
1089 Mill near Festiniog, North Wales . . *C. L. Tyler*
1090 Portrait of John S. Clark, Esq. . . . *R. A. Clack*
1091 Interior of a convent in Savoy . . . *P. Chaix*
1092 The bread-works, Pimlico, erected by Mr. Herbert, 1832 *J. Turner*
1093 View of the Roman forum, from the Capitoline hill, taken in 1830 . . . . . *D. Mocatta*
1094 Elevation of New Chapel, Puckeridge, Herts., now erecting by . . . . . *Tyerman and Payne*
1095 Monument . . . . . *G. G. Wyatville*
1096 View of a house now erecting at the Quoerns, near Cirencester, Gloucestershire . . . . *G. Harrison*
1097 Sampford House, Essex, the residence of John Hinxman, Esq., erected in 1828, after the designs and under the superintendence of . . . . . *P. F. Robinson*
1098 View of Wrexham church, Denbighshire . *W. Beatson*
1099 View of the approved design for a chapel to be erected at Kensall Green for the General Cemetery Company *H. E. Kendall*
1100 Design for an Italian palace, with its villa, according to the usages of the modern Italians . . . . *S. Loat*
1101 Cardiff Castle, South Wales . . . . . *W. Lewis*
1102 Distant view of Harlech Castle, North Wales . *W. Lewis*
1103 Portrait of C. Graeme, Esq. . . . . *J. King*
1104 Portrait of F. C. Pack, Esq. . . . . *B. E. Duppa*
1105 Sketch of the south transept and east end of Netley Abbey *T. H. Clarke*
1106 View of the Choragic monument of Lysicrates, at Athens, from a sketch made in Athens in 1830 *J. Thrupp*
1107 Longitudinal section of the Corsini chapel, in the Basilican church of San Giovanni, in Laterano, Rome, finished on the spot . . . . . *S. Loat*
1108 Westminster Abbey, north aisle, east end . . *C. Deane*

# MODEL ACADEMY.

1109 Colossal bust of his Grace the Duke of Devonshire—to be executed in bronze . . . . . *T. Campbell*
1110 Bust of the Rev. H. S. Cotton . . . . *J. Deare*
1111 Bust of a gentleman . . . . . *H. King*
1112 Massacre of the Innocents.—*Matthew*, chap. ii. ver. 16. *E. G. Papworth*

> "Then Herod, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth and slew all the children that were in Bethlehem, and in all the coasts thereof, from two years old and under, according to the time which he had diligently inquired of the wise men."

1113 Project of a statue of George IV. holding the globe with the figure of Peace . . . . . *B. Pistrucci*
1114 Model of a monument, erected in Windsor Church, to the memory of Elizabeth, reliet of Richard Grape, Esq. . *T. Sharp*
1115 Leonidas—a sketch . . . . . *J. Manning*

> "The virtuous Spartan who resigned his life
> To save his country."—*Glover's Leonidas*, book i.

1116 Haidee recovering Juan . . . . . *R. Williams*
1117 Sketch of a Bacchus . . . . . *T. Campbell*
1118 Endymion,—an alto-relievo . . . . *T. Denman*
1119 Posthumous bust of — Ewen, Esq. . . *E. Physick*
1120 The Sketch-Book . . . . . *N. Palmer*
1121 Model of a bust of C. Flood, Esq., Honiton, Devon., now executed in marble . . . . . *P. Rouw*
1122 Posthumous bust of the Rev. William Orme, of Camberwell *E. W. Wyon*
1123 Bust of a gentleman . . . . . *J. Deare*
1124 Bust of a lady . . . . . *J. Loft*
1125 Model of a statue of Sir Richard Beaumont, intended for one of the niches of Beaumont alms-houses, at Waltham Cross . . . . . *H. J. Hakewill*
1126 Prodigal returned . . . . . *F. Thrupp*
1127 Bust of the Hon. Mrs. Edward Pellew . *P. Turnerelli*
1128 Bust, in marble, of Augustus S. Perkins, Esq. . *J. Haskoll*

1129 John the Baptist preaching in the Wilderness.—*St. Mark*, chap. i, part of ver. 2 and 4 . . . . *E. Physick*

"Behold I send my messenger before thy face, which shall prepare thy way before thee.
"John did baptize in the wilderness, and preach the baptism of repentance for the remission of sins."

1130 Part of a monument . . . . *R. M. Smith*
1131 Basso-relievo of Adam . . . . . *G. M. Bool*
1132 Statue of a supplicating virgin . . . *L. Macdonald*
1133 Marble bust of the Earl of Eldon, ex-Chancellor of Great Britain . . . . . *F. Tatham*
1134 Sketch, in plaster, for a candelabrum . . *S. E. Hinchliff*

"Pity the sorrows of a poor old man."

1135 The bull's eye . . . . . *W. Griggs*
1136 Bust, in marble, of William Jolliffe, Esq. . . *G. Rennie*
1137 Bust of Miss Tyrrell . . . . *J. Ternouth*
1138 A group from the Murder of the Innocents.—*See St. Matthew*, chap. ii. ver. 16, 17. . . . *S. W. Arnald*

This group obtained the gold medal at the last distribution of premiums at the Royal Academy, Dec. 10, 1831.

1139 Study of a horse . . . . *E. Richardson*
1140 Model of a bust of Mrs. Litchford, now executed in marble. *P. Rouw*
1141 Bust of John Reeve, Esq. . . . *P. Hollins*
1142 Bust of the youngest daughter of the late Joseph Hopkins, M.D. . . . . *J. H. Theakston*
1143 A monumental figure . . . . *J. Legrew*
1144 The conchologists,—a group in marble . . *G. Rennie*
1145 Bust of the late James Laing, Esq. . . . *S. Joseph*
1146 Bust of the Earl of Harrowby . . *W. Behnes*
1147 Bust of John Crabb, Esq. . . . . *J. Ternouth*
1148 Bust in marble of Earl Grey . . *J. Francis*
1149 Bust in marble of Viscount Althorp . . *W. Butlin*
1150 Bust in marble of His Majesty . . *J. Francis*
1151 Bust in marble of William Tucker, Esq., of Coriton Park, Devon . . . . . *P. Rouw*
1152 Bust in marble of a gentleman . . *G. Rennie*
1153 Bust in marble, of Lord John Townshend . *EJ. . Carew*
1154 Bust in marble of a lady . . *R. J. Wyatt*
1155 Innocence . . . . . *T. H. Russell*
1156 Bust of the Dean of Lichfield . *R. C Lucas*
1157 A girl at a bath . . . *R. C. Lucas*
1158 Bust of a gentleman . . . *W. Pickman*

1159 Duncan's horses . . . *J. G. Lough*

"Duncan's horses, a thing most strange and rare,
Beauteous and swift, the minions of their race,
Turned wild in nature, broke their stalls, flung out,
Contending 'gainst obedience, as they would make
War against mankind———
———— 'Tis said they ate each other.
They did so, to th' amazement of my eyes
That look'd upon't."—*Macbeth*, Act 2, Scene 4.

1160 Charity . . . . . *R. C. Lucas*
1161 A group of brood mares . . . . *A. Rouch*
1162 Bust of a lady . . . . *W. Pickman*
1163 Bust of Lord Skelmersdale . . . . *W. Behnes*
1164 Marble bust of Admiral George Parker . *P. Turnerelli*
1165 Bust in marble of his Grace the Duke of Wellington *J. Francis*
1166 Marble bust of Lady Ashley . . . . *T. Campbell*
1167 Bust of H. R. H. Prince George of Cumberland . *J. Legrew*
1168 Bust of Sir R. B. Williams Bulkeley, Bart. *J. Ternouth*
1169 Marble bust of the late Dr. Bell, founder of the Madras system of education . . . . *S. Joseph*
1170 Medallic portrait of the Rev. Edward Irvine, M.A. *S. W. Arnald*
1171 Statue, in marble, of the Right Hon. George Canning. Executed, by subscription, for his friends and admirers in Liverpool, and to be erected in the Town-Hall *F. Chantrey*, R.A.
1172 The cymbal player, a statue in marble . *R. Westmacott, jun.*
1173 Statue of Thomson the poet, who is represented walking in his library . . . *C. Rossi*, R.A.

"The autumn was his favourite season for poetical composition, and the deep silence of the night, the time he commonly chose for such studies."

1174 Bust of his Majesty William the Fourth, with two models for statues . . . *C. Rossi*, R.A.
1175 Model of a group of Apollo and Diana, for the Dome of Buckingham Palace . . . . *C. Rossi*, R.A.
1176 Statue in marble of a Mercury with the apple of discord *C. Rossi*, R.A.
1177 Statue to the memory of Field-Marshal Earl Harcourt, &c. &c., to be placed in St. George's chapel, Windsor *R. W. Sievier*
1178 The gipsey, a statue in marble . . *R. Westmacott*, R.A.
1179 Model of a bust of a young lady . . *E. H. Baily*, R.A.
1180 Bust of Thomas Telford, Esq., F.R.S. L. and E., President of the Institution of Civil Engineers . *P. Hollins*

1181 Bust of Admiral Sir Richard Keatts . . *W. Behnes*
1182 Bust, in marble, of a gentleman . . *J. Boswood*
1183 The Lord Augustus Fitzclarence, in possession of his Majesty *T. Sharp*
1184 Bust of the Rev. Dr. Baird, Principal of the University of Edinburgh . . . . *S. Joseph*
1185 Bust, in marble, of the Earl of Essex . . *J. Francis*
1186 Posthumous bust of R. Joddrell, Esq. . *R. W. Sievier*
1187 Venus and Cupid . . . . *J. Dinham*
1188 Bust of the late William Holden, Esq., Secretary of the Exchequer Bill Office, Old South-Sea House . *C. A. Rivers*
1189 Bust of Sir J. Burrough . . . *R. C. Lucas*
1190 Bust of the Bishop of Bath and Wells . . *R. C. Lucas*
1191 The golden age . . . . . *S. W. Arnald*

"The golden age was first which uncompelled,
And without rule, in faith and truth excelled."
*Vide Ovid's Metam.* book i.

1192 Children of Lord and Lady Grey of Groby . . *R. C. Lucas*
1193 Portrait, in bronze, of Skim . . . *R. Henderson*
1194 Bust of the Earl of Stamford . . . *R. C. Lucas*
1195 The iron age . . . . . *S. W. Arnald*

"Then blushless crimes, which all degrees surpass'd,
The world surround."—*Vide Ovid's Metam.* book i.

1196 Study of an Italian greyhound, the property of Mrs. Poidevin, of Bayswater . . . . *E. W. Wyon*
1197 The wounded knight,—a sketch . . *W. Wooles*
1198 The daughter of Lord and Lady Frederick Fitzclarence . *T. Sharp*
1199 Marble bust of a lady . . . *R. Westmacott, jun.*
1200 Marble bust of John Caley, Esq. F.R.S., F.L.S., F.S.A. *F. Tatham*
1201 Posthumous marble bust of Col. Rankin . . *P. M'Dowell*
1202 Bust in marble of His Grace the Duke of Bedford . *J. Francis*
1203 Psyche borne by zephyrs . . . . *J. Ginn*

"The gently blowing zephyrs gradually raised Psyche, and bearing her through the hollow of a valley at the bottom of the mountain, softly reclined her on the bosom of a flowery leaf."
*Apuleius.*

1204 Bust of the Marquis of Bristol . . *W. Behnes*
1205 Bust of Viscount Sidmouth . . . *W. Behnes*
1206 Marble bust of George Stephenson, Esq., engineer to the Liverpool and Manchester Railway . . *C. Moore*
1207 Marble bust of Lord Brougham . *E. H. Baily*, R.A.
1208 Bust, in marble, of Colonel Wyndham, 10th Regiment of Hussars . . . . *J. E. Carew*
1209 Marble bust of Master Britiffe Skottowe . *C. Moore*
1210 Bust of a child, in marble . . *W. F. Woodington*

1211 Midsummer Night's Dream.—*Act* ii., *scene* 1. . *W. Pitts*

" *Puck*—Thou speak'st aright,
I am that merry wanderer of the night."

1212 A study, in marble . . . . *C. Physick*

1213 Model of part of a monument about to be erected at Millbrook, near Southampton, to the memory of a lady *E. H. Baily*, R.A.

1214 " 'Tis only nature lulled to sleep" . *E. H. Baily*, R.A.

1215 Marble bust of a young lady . . *H. Weekes*

1216 Statue of a child . . . . *S. Grimsley*

1217 A group . . . . .

1218 Bust of James Morrah, Esq., surgeon . . *J. Heffernan*

1219 Bronze bust of Earl Grey . . *T. Campbell*

1220 Sons of Beilby Thompson, Esq. M.P. . . *R. J. Wyatt*

1221 Posthumous medallion of the late R. Collins, Esq., principal enamel and miniature painter to George the Third; part of a monument to be erected to his memory in Fareham Church, Hants . *A. J. Stothard*

1222 Marble bust of Mrs. George Parker . . *P. Turnerelli*

1223 Bust of Miss Fanny Kemble . . . *P. Turnerelli*

1224 Bust of Pierce Mahony, Esq. . . *J. Gallagher*

1225 Model of part of a monument erected to the memory of the late Earl of Pomfret, at Easton, Northamptonshire. *E. H. Baily*, R.A.

1226 Cabinet statue, in marble, of Earl Grey . *J. Francis*

1227 A group . . . . . *J. Bell*

" When the wicked man turneth away from his wickedness which he hath committed, and doeth that which is lawful and right, he shall save his soul alive."

1228 Bust of Viscount Nevill . . . *P. Turnerelli*

1229 Bust of a gentleman . . . *H. King*

# COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R.A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R.A. | 1792 |
| 3 | Tuning | A. E. Chalon, R.A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R.A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R.A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R.A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R.A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R.A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R.A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R.A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R.A. | 1778 |
| 12 | Peasant Boy | R. Westall, R.A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R.A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R.A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R.A. | 1793 |
| 18 | Morning | A. W. Callcott, R.A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R.A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R.A. | 1799 |
| 21 | Landscape | E. Garvey, R.A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R.A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R.A | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R.A. | 1804 |
| 26 | A Coast Scene | J. Farington, R.A. | 1785 |
| 27 | Landscape | P. J. De Loutherbourg, R.A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah. | J. F. Rigaud, R.A. | 1780 |
| 29 | The Tribute Money. | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales. | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido. | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds. | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii.11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M.W. Turner, R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius. | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity. | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R.A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii., v. 21. | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue. | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy. | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 61 | Design for a new House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A. | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |
| 78 | Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A. | | |
| 79 | Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P. | | 1830 |

*** *For the other Works in the Council-Room see page* 40.

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1832,

## WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

### A

ARNALD, GEORGE, A. Landscape Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—37, 309, 351

ALLAN, WILLIAM, A., 8, Scotland-street, Edinburgh, and 34, King-street, Covent Garden—28, 165

Abraham, R. Keppel-street, Russell-square—1041

Adams, L. B. 30, Arlington-street, Somers'-town—582

Adams, Mrs. Artist to Her Majesty, 18, Tichborn-street, Haymarket, and 16, King's-road, Brighton—883

Agasse, J. L. 4, Newman-street—192

Aitchison, G. 34, Great Hermitage-street, St. Katharine's Docks—886

Akers, J.—591

Alcock, Miss H., Herne-hill—752

Alldred, J. 30, Gilbert-street, Grosvenor-square—1004

Allen, J. W. 14, Parliament-street, Westminster—352

Allen, G. 69, Tooley-street, Southwark—962

Allom, T. 18, Charles-street, Clarendon-square, Somers'-town—83

Ambrose, C. 75, Newman-street—64, 109

Anderson, G. W. 10, Maida-hill, Edgeware-road—129

André, J. P. jun. 6, Colebrook-terrace, Islington—12, 278, 289

Angell, S. 26, Ely-place—1036

Ansley, Mrs. Otto House, North End, Hammersmith—470, 626

Anthony, G. W. 8, Barton-street, Westminster—407, 624, 625

Archer, A. 24, Cirencester-place, Portland-road, 209

Arnald, S. W. 2, Weston-street, Pentonville—1138, 1170, 1191, 1195

Ash, J. W. 8, Cumming-street, Pentonville—529

Ashby, H., Mitcham, Surrey, 543

Ashley, J. 135, Regent-street—543

Atkinson, J. W. 8, Upper Stamford-street, Blackfriars'-road—961, 989

### B

BEECHEY, SIR WILLIAM, R.A. Principal Portrait Painter to their Majesties, and their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-st. Cavendish-sq.—87, 197, 216, 254, 476

BONE, HENRY, R.A. Enamel Painter to His Majesty, &c. &c. &c. 6, Clarendon-square, Somer's-town—491

BAILY, EDWARD HODGES, R.A. 10, Percy-street—1179, 1207, 1213, 1214, 1225

BRIGGS, HENRY PERONET, R.A. Elect, 24, Charles-street, Middlesex-hospital—30, 49, 138, 166, 343, 477

BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 4, Lower Eaton-street, Pimlico—482, 514

Baily, W. East Dulwich, 184

Bain, W. 54, Greek-street, Soho-square—1055

Barclay, W., 41, Foley-place, Portland-place—722, 736, 749, 874

Barnickle, J. 50, Park-street, Grosvenor-sq.—242, 273

Barraud, W. Champion-hill, Camberwell, Surrey—65, 74, 200

Bartholomew, V. 16, Foley-place—572

Barry, C. Foley-place—982

Bassett, G. 15, Norfolk-street, Strand—955

Bate, F., 4, Bach-place, Bayswater—647

Baynes, J. 73, Castle-street, Berner's-street—578

Beatson, W. Spital-square—1098

Beaumont, Miss Anne, 42, Torrington-square—63

Beaumont, A. 50, Regent-street,—1072

Bedford, F. 59, Gower-street—967

Beech, J. 34, Hercules-buildings, Lambeth—681

Beechy, G., Calcutta—393

Behnes, W. 91, Dean-street, Soho-square—1146, 1163, 1181, 1204, 1205

Bell, E. 10, Hatfield-street, Blackfriar's-road—163

Bell, J. 3, Frith-street, Soho—1226

Bell, J. Z. Haddington-house, Edinburgh, and 12, Bury-street, St. James's—445

Bellamy, T. 36, King-street, Covent-garden—1015, 1026

Bennett, J. M. 3, Carlisle-street, Soho-square—635

Bessemer, Miss, 54, Red Lion-street, Clerkenwell—960

Bestland, C.—863

Bethell, J., Westbourne-place, Eaton-square—437

Bielefield, C. F. 11, Old Church-street, Paddington—1050

Bird, J. F. 14, Howland-street, Oxford-street—33, 236

Blyth, J. 110, Aldersgate-street—1075

Bocquet, E. 2, Robert-street, Adelphi—670

Bone, H. P. Enamel Painter to Her Majesty, 12, Percy-street, Bedford-square—41, 225, 381, 501

Bone, R. T. 5, Lisle-street, Leicester-square—99, 194, 323, 978

Bone, W. 6, Clarendon-square, Somers'-town—748, 923, 926
Booth, W. 16, Grafton-street, Fitzroy-square—719, 724, 765, 835, 851, 856, 914
Bool, G. M. 56, Albany-street, Regent's-park—1131
Boswood, J. 57, Russell-square—1182
Boughton, H. 5, Rodney-terrace, West, Mile-end Road—661
Boyeson, G. A. 106, Park-street, Camden-town—814
Bradley, E. High-street, Putney—349
Bradley, G. 25, Sherrard-street, Golden-square—489
Bradley, W. 30, Gerard-street, Soho-square—539
Brain, J. 7, King's-row, Pentonville—930
Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—410
Bromley, J. 4, Lyon-terrace, Edgeware-road—951
Brooks, J. G. 4, Castle-street, Berner's-street—394, 584
Brough, W. 49, Frederick-street, Gray's Inn-road—374, 451
Browne, Mrs. H. 21, Rathbone-place, 799, 932
Browne, P. Shrewsbury—560
Browne, G. H. Maize-hill, Blackheath—742
Buck, A. 15, West Upper Seymour-street, Connaught-square—277, 551, 588, 607, 940
Buckler, J. F.S.A. 15, Rockingham-row, New Kent-road—1022, 1070
Buckler, J. C. as above—1062
Bullock, G. G. 128, Strand—50
Burbank, J. 18, York-terrace, Camberwell New-road—558
Burbank, Miss L. as above—587
Burbank, J. M. 34, Foley-street, Portland-place—559
Burton, D. 6, Spring-gardens—980
Buss, R. W. 68, Warren-street, Fitzroy-square—69
Butlin, W. 38, Edward-street, Hampstead-road—1149
Bynon, C. S. 172, Maida-hill—246
Bynon, E. H. as above—855
Byrne, J. 54, Upper John-street, near Fitzroy-square—638

## C

CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel-Pits—8, 61, 86, 100, 141, 187, 271, 332
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—502, 519, 535, 621, 639, 655, 769, 905
CHANTREY, FRANCIS, R.A. Belgrave-place, Pimlico—1171
COOPER, ABRAHAM, R.A. 13, New Millman-street, Foundling—98, 105, 127, 326, 361
COLLINS, WILLIAM, R. A. Porchester-terrace, Bayswater—29, 112, 142
CONSTABLE, JOHN, R.A. 35, Charlotte-street, Fitzroy-sq.—147, 152, 279, 286, 492, 632, 643, 644
CLINT, GEORGE, A. 83, Gower-street, Bedford-square—44, 92, 238, 257
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—370
COCKERELL, CHARLES ROBERT, A. Saville-row—974, 988
Calvert, E. 17, Russell-street, North Brixton—1029
Campbell, T. 28, Leicester-square—1109, 1117, 1166, 1219
Campione, S. 172, Edgware-road—188
Carew, J. E. Brighton—1153, 1208
Carpenter, Mrs. W. 3, Nottingham-terrace, York-gate, Regent's-park—91, 415, 458
Carpenter, R. C. 58, Myddleton-square, Pentonville—972
Carpenter, G. Hartley-house, Bath—151
Carter, N. N. 57, Charlotte-street, Portland-place—903
Cawse, J. 9, Henrietta-street, Covent-garden—322
Chaix, P. 9, Cavendish-square—84, 1091
Chalon, H. B. Animal Painter in Ordinary to his Majesty, 6, Cirencester-place, Fitzroy-square—430, 433, 555, 585, 628
Chalon, Maria, 9, London-street, Fitzroy-square—766, 820, 836, 866
Chantry, N. 320, Oxford-street—554
Childe, E. 103, Wardour-street, Soho—260, 350
Childe, J. W. 17, Buckingham-street, Adelphi—715
Clack, R. A. 3, Clarendon-street, Somers'-town—1002, 1090
Clark, W. T. Hammersmith—1014
Clark, T.—516
Clarke, T. H. 9, Symond's Inn—1105
Clarke, R. 103, Wardour-street, Soho—116, 213
Clarke, W. B. 9, Chapel-street, Bedford-row—1043
Clater, T. 11, Whitehead's-grove, Chelsea—382
Claxton, M. 36, Red Lion-square, and 1, Poplar-terrace, Poplar—46
Clint, S. Medalist to the King, 54, Warren-street, Fitzroy-square—1048
Clover, J. 85, Newman-street—281
Clutterbuck, C. 2, Thomas's-place, Hercules-buildings—827, 834
Cole, Miss A. 33, Red Lion-square—774
Cole, W. jun. Chester—1011
Comolera, Madame de, Painter of Flowers, Fruit, &c. to her Majesty, 2, Wigmore-street, Cavendish-square—425
Cooke, J. C. North Audley-street, Grosvenor-square—228
Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—471
Corbaux, Miss Fanny, 5, Hercules-buildings, Lambeth—680, 696
Corbould, H. 5, Crescent-place, Burton-crescent—610, 611, 640, 641, 642
Cottingham, L. N. Waterloo-bridge Road, Lambeth—956, 993

Cowen, W. 11, London-street, Fitzroy-square—648
Crabb, W. A. Hill-street, Peckham—649
Creswick, T. 50, Penton-place, Pentonville—368, 426 455
Crossland, J. M. 77, London-wall—82, 259, 261
Cruikshank, F. 23, Newman-street, Oxford-street—657, 679, 713, 728, 776
Cruise, J. 116, Upper Seymour-street, Euston-square—454
Cudlip, S. B. 7, Brunswick-place, Blackheath—176, 223
Cuisset, F. F. 42, Castle-street, Holborn—1085

## D

DANIELL, WILLIAM, R.A. 14, Russell-place, Fitzroy-square—9, 20, 52, 97, 338, 339, 340, 341
DRUMMOND, SAMUEL, A. 14, Church-street, Soho—42, 101, 231, 232, 266, 396, 449
DEERING, JOHN PETER, A. 40, South-street, Park-lane—961, 1038, 1039
Dagley, R. 17, Earl's-court-terrace, Kensington—265
Dagnall, T. W. 9, Thomas-street, Waterloo-road—288, 441
Daniel, Miss, 69, Oxford-street—829, 881
Davies, W. H. 47, Great Russell-street, Bloomsbury—56, 190, 234
Davies, J. 4, Devonshire-square—963, 1040
Davis, H. 24, St. Mary Axe, Leadenhall-street—782, 839
Davis, R. B. 10, Wilton-street, Grosvenor-place—148
Davis, E. Bath—1019
Day, C. W. 28, Soho-square—730
De Veaux, Gem and Seal Engraver to Her Majesty, and to H R.H. the Duke of Sussex—1084
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park—1108
Deare, J. 18, Hart-street, Bloomsbury—1110, 1123
Dearman, J.—353
De la Cour, B. Forest-place, Laytonstone, Essex—527, 666, 755, 773
Dennis, J. Ash-grove, Hackney—32
Denman, T. 7, Buckingham-street, Fitzroy-sq.—1118
Derby, Miss, 12, Osnaburgh-street, Regent's-park—819
Derby, W. as above—778
Desvignes, P. 13, Hunter-street, Brunswick-square—1058
De Veaux, Gem and Seal Engraver to her Majesty, and to H.R.H. the Duke of Sussex—975
Dibdin, T. C. 15, Upper Charles-street, Northampton-square—517
Dighton, J. 17, Mount-street, Grosvenor-square—958
Dinham, J. 40, Robert-street, Hampstead-road—1187
Dixon, F. H. 12, Great Portland-street, Cavendish-square—833
Dodd, P. G. 11, Camomile-street, Bishopsgate—787, 823, 843, 889
Dodd, J. J. 14, Mill-street, Hanover-square—604]
Dodd, W. 1, Philpot-street, Commercial-road—662
Downing, H. H.—528, 536
Du Bois Drahonet, F. J. 177, Piccadilly—359
Dufourcq, B. 66, Newman-street, Oxford-street—244, 372, 884
Duncumbe, E. West Ham, Essex—676
Dunthorne, J. 31, Grafton-street, Fitzroy-square—416
Duppa, B. E. 7, Newman-street—3, 1104
Durham, C. 17, Arundel-street, Strand—700
Dyce, W. 19, Berners-street, and 8, Mansfield-street, Edinburgh—170, 220, 358

## E

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—196, 215, 360
Earl, W. R. 41, Chester-street, Kennington-cross—102
Egley, W. 15, Buckingham-street, Norton-street—720
Ellerby, T. 83, Newman-street, 155, 199, 282
Emerson, W. 7, Great Orchard-row, Camberwell—143, 226
Essex, W. Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-street, Brunswick-square—486
Essex, R. N.—161
Evans, R. 15, Newman-street—18, 314
Ewebank, J. 8, Abingdon-street, Westminster—10, 240

## F

Fahey, J. 16, Bedford-place, Kensington—686, 873, 1066
Farrier, Charlotte, 6, Wellesley-street, King's-road, Chelsea—759, 771, 790
Field, M. Christ's Hospital—1008
Fielding, C. 26, Newman-street—114
Fielding, T. as above—562
Finch, F. O. 82, Great Titchfield-street, Portland-place—573
Fischer, P. 59, Grange-street, Euston-square—694
Fisher, J. K. 12, William-street, Hampstead-road—627
Fisk, W. 19, Charles-street, Berner's-street—450
Ford, C. 35, New King-street, Bath—796, 913
Forster, C. 7, Lamb's Conduit-street, Red Lion-square—920
Fowler, C. 1, Gordon-square, near Russell-square—984, 1012
Fowler, W.—687
Fox, E. Brighton-place, Brighton, Sussex—160, 287
Fox, J. 29, Poultry, City—849
Francis, J. 56, Albany-street, Regent's-park—1148, 1150, 1165, 1185, 1202, 1227
Franklin, J. 116, Seymour-street, Euston-square—602
French, G. R. Wanstead, Essex—1044
Fussell, J. 22, Goulden-terrace, Pentonville—292

## G

GANDY, JOSEPH, A. 47, Foley-place—968, 1021, 1025
Gahagan, C. 22, Seymour-street, Euston-square—1224
Gale, R. L. 13, Queen-square, Bloomsbury—902
Gallagher, J. 32, Tottenham-street, Fitzroy-square—1141
Gant, J. Y.—23
Gaubert, G. F. 119, Chancery-lane—503
Gear, J. W. 17, Great Russell-street, Covent-garden—791
Geddes, A. 42, Conduit-street, Bond-street—108, 110, 171, 217, 294, 308, 345
Gelisson, M. 1, Porchester-terrace, Bayswater—965
Gent, Mrs. (late Miss Daniell), 100, St. Martin's-lane—485, 520, 652, 668, 707, 878
Gibbons, J. T. 54, Long-Acre—1046
Giles, R. H. 13, Walcot-place—697, 788, 845, 855, 898
Gill, W. 28, Surrey-street, Strand—264, 966
Gillies, Miss M. 3, Bayswater Hill—794, 804
Ginn, J. 14, Holywell-street, Millbank—1203
Goddard, J. Albany Cottage, Kent-road—944
Godwin, G. jun. 24, Alexander-square, Brompton—1023
Good, T. S. 16, Henrietta-street, Covent-garden—25
Gouldsmith, Miss H. Sussex-place, Regent's-park—421
Grant, C. 25, Castle-street, Liecester-square—376
Green, J. 8, South-crescent, Bedford-square—506, 507, 550, 563, 977
Green, Mrs. as above—708
Griggs, W. 80, High-street, Mary-le-bone—1052, 1135
Grimsley, S. 6, Homer-place, New Road, Bryanston-square—1216
Gwatkin, J. R. 27, Francis-street, Bedford-square—268

## H

HOWARD, HENRY, R.A. Secretary, 5, Newman-street—68, 93, 159, 356
HILTON, WILLIAM, R.A. Keeper, Royal Academy—77
HEATH, JAMES, A.E., 24, Seymour-place North, removed from Howland-street—918, 931
Hagbolt, T. 43, Berwick-street, Oxford-street—1082
Hakewill, Mrs. J. 9, Manchester-street, Manchester-square—78, 81, 117
Hakewill, H. J. as above—1125
Hamburger, C. 14, King-street, Covent-garden—690
Hamerton, R. J. 35, Southampton-street, Strand—567
Hamilton, C. Kensworth, Herts—230, 466, 475
Hancock, C. at Messrs. Tattershall's, Grosvenor-place—39
Handley, J. W. H. 4, Stepney-square—168
Harding, F. 3, Shorter's-court, near the Bank—734
Harding, C. 3, Lack-place, Queen's-elm, Chelsea—743
Harding, G. P. 8, Hercules-buildings, Lambeth—908
Hardinge, J. Del, 24, St. Mary-Axe—688
Hardwick, W. 3. Southampton-buildings, Holborn—379
Hardy, J. 5, Clarence-place, Camberwell—496
Harland, T. W. 75, Chalton-street, Somers'-town—553
Harris, J. 13, Belvoir-terrace, Vauxhall-road, Pimlico—907
Harrison, J. 34, Welbeck-street, Cavendish-square—34, 73, 186
Harrison, G. Highgate—1096
Harrison, J. 30, Myddelton-street, Clerkenwell—73, 185
Hart, S. A. 31, Gerrard-street, Soho-square—55
Harvey, G. 4, Grafton-street, Fitzroy-square—731, 789, 871
Haskoll, J. Ebury-cottage, Elizabeth street, Pimlico—1128
Haughton, M. 51, Great Marlborough-street—695, 732, 897
Hawkins, G. 50, Margaret-street, Cavendish-square—241
Hawkins, G. jun. Hackney—511
Hayes, J, 1, Frith-street, Soho-square—113, 303, 331, 417, 423, 460
Hayter, sen. Winchester—937
Hayter, G. Member of the Academies of Rome, Florence, Bologna, Parma, and Venice, 9, Stratford-place—400, 401
Hayter. J. 13, Foley-place—409
Hayward, J. Bath—1034
Heaphy, Miss, 106, New Bond-street—698, 747
Heffernan, J. 35, Coleshill-street, Pimlico—1218
Henderson, R.—1190
Henderson, Mrs. 21, Great Russell-street, Bloomsbury—456
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square—205, 212
Herbert, J. D. 19, Torrington-square—2, 813
Herbert, J. R. 9, York-place, Portman-square—275, 306, 375
Hervé, —, 12, Cheapside—891
Hervieu, A. 14, Berners-street, Oxford-street—320
Hicks, L. 9, Sloane-square, Chelsea—144
Higham, J, W. 13, Tavistock-street, Bedford-square—395
Hilder, J. 41, Gray's-Inn-lane—443
Hilditch, R. H. 13, Ludgate-hill—310
Hinchliff, J. E. 5, Mornington-place, Hampstead-road—1134
Hofland, T. C. 23, Newman-street, Oxford-street—276, 348
Holland, J. 3, Union-place, Blackheath-road—608
Hollins, P. 17, Old Bond-street—1141, 1180, 1220
Hollins, J. 47, Berner's-street—316
Holst, T. von, 14, Howland-street, Fitzroy-square—369, 478

Horsly, H. H. H. 22, Norfolk-street, Middlesex Hospital—193
Howard, F. 18, Tavistock-street, Bedford-square—210, 214, 532
Howell, S. 26, Foley-place, Portland-place—295, 462
Hudson, W. 42, Old Bond-street—689, 801, 832, 882, 901, 921, 928, 933
Hughes, G. 99, St. John-street-road, near Islington—701, 826, 988
Hughes, T. 23, St. Mary-le-bone-street—189
Hughes, W. 32, Albany-street, Regent's-park—677
Hunt, J. E. at Mr. Tatham's Office, Queen-street, May-Fair—983
Hunt, R. Elizabeth-terrace, Islington—805
Huskinson, H. Nottingham—570
Hutchinson, A. jun.—521

## I

Ince, J. M. 48, George-street, Portman-square—367
Ingpen, A. W. Canterbury—936
Inskipp, J.—439.
Inwood, W. 62, Euston-square—1005
Inwood, C. as above—1005, 1031

## J

JONES, GEORGE, R.A. 22, Duke-street, Portland-place—7, 180, 256, 622, 658
JOSEPH, GEORGE FRANCIS, A. 33, Newman-street—186, 221, 296
Jackson, J. W. 11, Shacklewell-green—691
Jaques, J.—1059
Jaques, Miss J. 41, Crawford-street, Portman-square—824
Jenkins, J. 6, Red Lion-square—1013
Jennings, S. 1, Poland-street, Oxford-street—317
Jenour, C. 5, Charlotte-street, Fitzroy-square—504, 821
Jones, Miss Eliza, 63, Charlotte-street, Portland-place—904, 906
Jones, Matilda, 8, Coleman-street—735, 808
Jones, Emma, St. George's-place, Canterbury—219
Jones, J. H. 59, Greek-street, Soho—703, 792, 892
Jones, W. 13, Ludgate-hill—459
Jones, T. 31, Cloudesley-square, Islington—4
Jones, G. 38, Leicester-square—758
Joseph, S. 38, Upper Charlotte-street, Fitzroy-square—1169, 1145, 1184
Joy, —, W.—1067
Judge, G. at Mr. Angell's, 26, Ely-place—561

## K

Kay, W. P. 6, Gower-street, Bedford-square—1000
Kearsley, Miss, 24, Charlotte-street, Fitzroy-square—224, 499
Kendall, H. E. 17, Suffolk-street, Pall-mall East—976, 1099
Kendrick, Miss E. E. Miniature Paintress in Ordinary to His Majesty, 4, Duchess-street, Portland-place—807, 840, 880, 922
Kennion, C. J. London-street, Fitzroy-square—531
Kidd, W. 33, York-buildings, New-road—115
King, J. 21 A. Soho-square—1103
King, H. 10, Percy-street, Bedford-square—1111, 1229
Kitchen, Elizabeth, 9, Maddox-street, Regent-street—169
Knight, J. P. 62, Great Russell-street, Bloomsbury-square—324
Knight, W. 24, Lime-street Chambers, Fenchurch-street—1071
Knox, J. 1, Upper Gloucester-place, Dorset-square—235, 387

## L

LESLIE, CHARLES ROBERT, R.A. 41, Portman-place, Edgeware-road—121, 140
LANDSEER, EDWIN, R.A. 1, St. John's-road, Regent's-park—106, 132, 346
LANE, RICHARD JAMES, A.E. 25, South-bank, Regent's-park—481
Lamb, E. B. 4, Barnard's Inn, Holborn—1068
Lamb, J. 3, Brabant-court, City—600
Landseer, C. 8, Southampton-street, Fitzroy-square—272
Landseer, Jessica, ditto—844
Lane, J. B. 33, Brewer-street, Golden-square—136, 237, 357
Lane, S. 60, Greek-street, Soho-square—47, 75, 90, 167, 249, 251
Langlois de Sens, 3, St. James's-street—699, 948
Laporte, J. 99, Albany-street, Regent's-park—565
Latilla, E. 65, Newman-street—542
Law, E. 48, London-street, Fitzroy-square—1076
Lea, E. 26, Newland-street, Kensington—311
Leahy, E. D. 54, Great Marlborough-street—427, 463
Lee, F. R. 16, Norton-street, Portland-place—252
Lee, J. Enamel Painter to H.R.H. the Duke of Sussex, 10, Queen Charlotte-row, New-road, Mary-le-bone—487, 488, 725
Legreu, J. 10, Eccleston-street, Pimlico—1143, 1167
Leigh, J. M. 18, Strand—88, 299, 435
Leslie, G. 27, Charles-street, Middlesex Hospital—636
Le Jeune, 6, Oxford-market—865
Lewis, F. C. 53, Charlotte-street, Portland-place—13, 434
Lewis, W. Carpenter's-hall, City—740, 1101, 1102
Lingard, Miss, 147, Leadenhall-street—468
Linnell, J. Porchester-terrace, Bayswater—57, 60, 201, 362, 380, 620

Linton, J. 6, Hill-street, Peckham—949
Little, T. 9, Upper Gloucester-street, Dorset-square—
Loat, S. 2, Little Ormond-street, Queen-square—1100, 1104
Loft, J. 73, Upper Ebury-street, Pimlico—1079, 1124
Longbottom, R. S. 21, St. John's-wood-road, Regent's-park—177, 300
Lough, J. G. 49, Great Portland-street, Portland-place—1159
Lover, S. R. H. A. 55, St. James's-street, or 111, Strand—910
Lucas, R. C. 42, Upper Berkeley-street, west—1156, 1157, 1160, 1189, 1190, 1192, 1194,
Lucas, J. 20, Charles-street, Berner's-street—48, 123, 124, 233

## M

MULREADY, WILLIAM, R.A. 1, Linden-grove, Bayswater—133, 139
M'Clise, D. 63, Upper Charlotte-street, Fitzroy-square—464, 500, 580, 612, 634
Macdonald, L. 72, Jermyn-street, and 80½, Pall-mall—1132
M'Dowell, P. 57, Seymour-street, Euston-square—1201
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster, and Newcastle-upon-Tyne—811, 837
M'Nee, D. Tonbridge—344
M'Nee, J. Glasgow—330
Manning, J. 2, Holmes's-terrace, Kentish-town—1115
Marshall, C. 14, Parliament-street, Westminster—312, 354, 793
Mason, W. 12, Milton-street, Dorset-square—1063
Mayer, A. 46, Berner's-street, Oxford-street, 660
Meadows, W. 19, North-street, Lambeth—684
Meek, Mrs. 57, Great Cambridge-street, Hackney-road—26
Melling, H. 3, Frederick-place, Hampstead-road—392, 815
Meyer, F. J. 18, Greek-street, Soho-square—79, 267, 403
Middleton, J. G. 76, Newman-street—136, 182
Millington, Miss, 93, Strand—809, 900
Millington, J. H. 86, Newman-street, (Oxford-street end)—678
Mitchell, J. A. 5, Great Pulteney-street, Golden-square—987
Mocatta, D. 133, Regent-street—1093
Montgomery, M.—592
Montague, H.—602
Moore, I. W. 4, Brecnock-place, Camden-town—828
Moore, G. 12, Milton-street, Dorset-square—557
Moore, C. 22, Howland-street, Fitzroy-square—1206, 1209
Moore, J. M. 3, Carlisle-street, Soho-sq.—783, 795
Moreing, C. 20, Great Marlborough-street, St. James's—994, 1027
Morley, G. 34, Victoria-street, Islington—208
Morris, Mrs. Best, 7, Blenheim-place, Wellington-road, Regent's-park—896
Morrison, D. 203, Oxford-street—957, 1053
Morton, A. 49, Great Marlborough-street—270

## N

NEWTON, GILBERT STUART, R. A. Elect, 41, Great Marlborough-street—128
Nelson, T. M. 11, Camden-street, Camden-town—1010
Newton, W. J. Miniature Painter in Ordinary to their Majesties, 6, Argyll-street — 721, 763, 777, 846, 862, 869, 899, 915
Nicholl, A. 46, Upper North-place, Gray's-inn-lane—653
Nicholls, T. 1, Little Distaff-lane—979
Nicholson, G. 22, London-street, Fitzroy-square—119, 753, 1074
Nixon, J. H. 39, Clarendon-square, Somers'-town—595
Noble, J. 31, Foley-street, Portland-place—363
Notz, T. 189, Regent-street—665, 667

## O

OLIVER, ARCHER JAMES, A. 11, Darlington-place, Southwark Bridge-road—45, 297, 327, 364, 365, 422, 431, 440
Oakley, O. Derby—654
O'Connor, J. A. 39, Charing-cross—118
Onion, E. J. 75, Charlotte-street, Fitzroy-square—328, 952
Ovendon, T. 1, James-place, Lower-road, Islington—243
Overton, T. 62, Newman-street, Oxford-street—830, 947

## P

PHILLIPS, THOMAS, R.A. Professor of Painting, 8, George-street, Hanover-square—53, 67, 76, 111, 195, 202, 342, 457
PICKERSGILL, HENRY WILLIAM, R. A. 18, Soho-square—15, 62, 126, 154, 253, 448
Palmer, N. 43, Seymour-street, Euston-square—1120
Palmer, S. 4, Grove-street, Lisson-grove North—493, 497, 547, 605, 614, 816, 818
Palmer, G. H. 8, Manchester-street, King's-cross—568
Papworth, E. G. 29, Alpha-road, St. John's-wood—1112
Parish, C. 16, Great Coram-street—991
Parris, E. T. Historical Painter to Her Majesty, 98, Albany-street, Regent's Park—333
Parke, H. 90, Dean-street, Soho-square—544, 545, 656
Parker, R. at Mr. Inwood's, 3, Southampton-place, Euston-square—1030, 1034
Parsey, A. 10, Burlington Arcade—841
Partridge, J. 21, Lower Brook-street, Grosvenor-square—1, 301, 315

Pasmore, D. jun. 3, Peterborough-court, Fleet-street—24, 318
Pasmore, J. jun. as above—593
Patten, W. 23, Howland-street, Fitzroy-square—157, 764, 895
Patten, G. 59, Berner's-street, Oxford-street, 21, 283
Patten, Miss, 12, Goulden-terrace, Islington—890
Payne, A. H. 2, Gloucester-place, Kentish-town—483
Peach, H. 19, Fleet-lane, Farringdon-street—541
Pearsall, H. 10, Lamb's Conduit-street—245
Pearson, Mrs. 5, Hart-street, Bloomsbury-square—125, 599
Pegler, The late C. W.—373
Pelham, J. jun. 15, King's Mead-terrace, Bath—716, 812
Pennethorne, J. 14, Regent-street—1016
Percy, T. 42, Cleveland-street, Fitzroy-square—971
Phalipon—950
Phillips, J. 8, Richmond-buildings, Dean-street, Soho—637
Physick, E. 16, Park-terrace, Regent's-park—1119, 1229
Physick, C. as above—1212
Pickersgill, R. Clapton—664
Pickman, W. 79, Dean-street, Soho-square—1158, 1162
Pistrucci, B. Royal Mint—1113
Pitts, W. 5, Watkins's-terrace, Ebury-street, Pimlico—1211
Pitman, J. Worcester—146
Platt, S. 50, Wigmore-street, Cavendish-square—398
Platt, Miss, Denmark-hill—745
Powell, C. F. 141, Allsop-terrace, New-road, Mary-le-bone—615
Polack, S. 158, Strand, corner of King's College—935
Pope, Mrs. 19, Store-street, Bedford-square—577
Preston, T. 18, Haymarket—810, 919
Price, W. L. 46, Warren-street, Fitzroy-square—941
Pullen, T. W.—954
Puller, J. A. 18, Gloucester-street, West Hackney-road—366

## R

ROSSI, CHARLES, R.A., Sculptor in Ordinary to His Majesty, Lisson-grove, North—1173, 1174, 1175, 1176
REINAGLE, RAMSAY RICHARD, R.A. 54, Charlotte-street, Fitzroy-square—6, 19, 107, 181, 258, 290, 391, 404, 432
Railton, W. Carlton Chambers, 12, Regent-street—973
Ramsay, J. 12, Newman-street, Oxford-street—66, 156, 509, 1003, 1028, 1073
Ranwell, W. Woolwich, Kent—864
Reeve, A. W. 3, Gough-square, Fleet-street—581
Reinagle, Miss O. G. 5, Park-place, Chelsea—103, 104, 164, 175, 337, 405, 408
Reinagle, G. P. 1, Stanhope-terrace, Gloucester-gate, Regent's-park—95, 191
Rennie, G. 1, Chesham-place, Belgrave-square—1136, 1144, 1152
Renton, J. West-street, Finsbury-circus—444, 586, 1042
Reynolds, S. W. jun. 64, Margaret-street, Cavendish-square—629
Reynolds, Miss, ditto—733
Reynolds, R. W. West Ham—942
Rhodes, J. 2, Maddox-street, Bond-street—412, 597
Riches, J. 60, South Molton-street—1088
Richardson, E. 83, Albany-street, Regent's-park—1139
Richardson, H. B. 13, Russell-place, Fitzroy-sq.—970
Rivers, C. A. 26, Derby-road, Kingsland—1188
Riviere, Miss F. 8, Cirencester-place, Fitzroy-square—685, 738
Robertson, A. 19, Berner's-street—706, 709, 746, 751, 761, 853, 858, 868
Robertson, E., as above, and 27, Dame-street, Dublin—774
Robertson, Mrs. J. 27, Argyll-street—280, 293, 712, 847, 848, 861, 877, 888
Robertson, G. J. Bexminster, Dorset—183
Robinson, P. F., F.S.A. Lower Brook-street, Grosvenor square—1097
Robinson, W. 40, Howland-street, Charlotte-street, Fitzroy-square—386
Rochard, S. J. 281, Regent-street, Langham-place—714, 727, 737, 768, 870, 893, 894, 916
Rochard, F. T. 19, Howland-street, Fitzroy-square—729, 760, 770, 854, 859, 876, 912
Rogers, P. H. 37, London-street, Fitzroy-square—377
Room, H. 17, Old Bond-street—89, 442
Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—762, 786, 860, 911
Ross, Miss Magdalene, as above—779
Rothwell, R., R.H.A. on the continent—5, 14, 376, 402, 414
Rouch, A. 9, Clarence-place, Pentonville—1161
Rouw, P. Sculptor and Modeller of Gems and Cameos to His late Majesty, 80, Norton-street, Portland-road—1047, 1121, 1140, 1151
Rowe, G. J.—248, 510, 616
Russell, T. H. 7, Charlotte-street, Bloomsbury—1155

## S

SHEE, SIR MARTIN ARCHER, P. R. A., 32, Cavendish-square—54, 122, 135, 158, 203, 384
STOTHARD, THOMAS, R.A., Librarian, 28, Newman-street—383
SOANE, SIR JOHN, R.A., Professor of Architecture, Lincoln's-inn-fields—992, 998, 1006
Sargeant, J. 69, Newman-street, Oxford-street—420
Sass, H. 6, Charlotte-street, Bloomsbury—172, 479
Say, F. R. 7, Weymouth-street, Portland-pl—413, 508

Scandrett, T. 14, Mill-street, Conduit-street, Hanover-square—996
Scharf, G. 14, Francis-street, Tottenham-court-road—741
Schetky, J. C. Marine Painter to His Majesty, and the Royal Yacht Club, Royal Naval College, Portsmouth—411
Scotney, F. 45, Great Russell-street, Bloomsbury—857
Scott, J. 85, Great Portland-street—887
Scott, W. 23, Leicester-square—1018
Scrope, W.—473
Scrymgeour, J. M. 63, Frith-street, Soho-square—924, 925
Seaforth, C. H. 61, Poland-street, Oxford-street—31, 571
Setchel, Miss S. King-street, Covent-garden—606, 673
Setchel, Miss E. as above—1017
Severn, J. Rome—389
Sharp, T. 22, Dean-street, Soho—1114, 1183, 1198
Sharpe, J. F. 121, Leadenhall-street—842
Shee, M. A. jun. 32, Cavendish-square—285
Shepherd, G. S. 16, Old Bond-street, or 20, St. Paul's Terrace, Camden-town—480, 526
Shirley, J. Paddington—274
Sievier, R. W. 34, Southampton-row, Russell-square—1177, 1186
Simmons, A. Croydon, and Pratt-street, Lambeth—995, 997
Simpson, J. 10, Carlisle-street, Soho-square—250, 305, 334, 385, 418
Simpson, P. as above—598
Simpson, F. Stamford, Lincolnshire—1001
Sims, W. Loughborough-road, North Brixton—806
Sims, G. 14, Doris-street, Kennington—822
Simson, W. 7, North-street, David's-street, Edinburgh—474
Singleton, H. 21, Charles-street, St. James's Colonnade—80, 174, 505
Sintzenich, G. 20, South-bank, Regent's-park, and 83, Newman-street—525
Slater, J. 70, Newman-street—609, 623
Smallwood, W. F. 4, Winchester-row, New-road—563, 579, 646, 969
Smart, R. K. Princes-square, Kennington—548
Smeeton, J. Kibworth, Leicestershire, and 4, Charles-street, Middlesex Hospital—682
Smith, H. L. 1, Sloane-square, Chelsea—207, 227
Smith, W. A. 22, Norfolk-street, Middlesex Hospital—397
Smith, F. A. 9, Mortimer-st. Cavendish-square—1086
Smith, J. B.—744
Smith, R. M. 41, Lower Belgrave-place, Pimlico—1130
Smyth, E. 85, Newman-street—575
Sounes, W. 12, Denmark-street, Soho—1045
Spalding, G. 11, Strahan-terrace, Liverpool-road, Islington—683
Stanfield, C. 36, Mornington-crescent, Hampstead-road—313
Stanley, C. R. 25, Great Maddox-street, Hanover-square—71
Stark, J. 14, Beaufort-row, Chelsea—96
Stevens, J. 67, Berner's-street, Oxford-street—596, 986
Stevenson, J. H. 3, Artillery-court, Finsbury-square—704, 831
Stewart, J. 2, Swinton-street, Gray's-Inn-road—371
Stinton, H. 55, Great Ormond-st., Queen-square—576
Stocks, L. 38, West-square, Lambeth—872
Stothard, A. J., Medal Engraver in Ordinary to the King, 108, Dorset-street, Salisbury-square—1054, 1221
Stothard, R. T. 28, Newman-street—739, 750
Stow, E. 21, Norton-street, Portland-place—549
Stump, S. J. 7, Cork-street, Burlington-gardens—428, 726, 767
Sutor, R. 35, Fenchurch-street—959
Swaine, B. Ossulton-street, Somers' Town—467

## T

TURNER, JOSEPH MALLORD WILLIAM, R.A.—Professor of Perspective, Queen-Ann-street West—70, 153, 206, 284, 355, 453
Tannock, J. 16, Newman-street—569
Tatham, F. 20, Lisson-Grove, North—1133, 1200
Taylor, I. H. 22, Parliament-street—999
Taylor, W. Hartford-place, Walworth—717
Taylor, S. 35, Rathbone-place, Oxford-street—429
Templeton, J. S. 24, William-st. Regent's-park—490
Tennant, J. Bexley-heath, Kent—446
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1137, 1147, 1168
Thatcher, C. F. Cottage-house, Paddington-green—540, 772
Theakston, J. H. 35, Gillingham-street, Pimlico—1142
Thicke, Miss E. 17, Duke-st. Portland-place—781, 838
Thicke, Miss C. as above—656, 754, 780
Thompson, T. C., R.H.A., 76, Welbeck-street, Cavendish-square—72, 218
Thompson, J. 28, Shepherd-street, Curzon-street, May-Fair—964
Thomson, E. W. 7, Great Marlborough-street, and 68, Rue du Fauxbourg St. Honoré, Paris—518, 619, 710, 939, 945
Thomson, J. 35, Foley-place, Portland-place—1033
Thrupp, J. Carlton Chambers, Regent-st. 1007, 1106
Thrupp, F. 12, Oxford-street—1126
Tidey, A. 26 Alfred-street, Bedford-square—650, 711, 797, 798, 917, 927
Tomkins, Miss Emma, 25, Osnaburg-street, Regent's-park—574
Tomkins, P. W. 25, Osnabury-st., Regent's-park—802
Tomlinson, J. Maddox-street, Hanover-square—803
Topham, F. W. 3, Wilderness-row, Goswell-st.—538

Trail, Miss A. A. Hammersmith—785, 850, 879
Travis, H. Liverpool—58
Trendall, E. W. 5, Allsop's-street, Regent's-park—498
Turnbull, Mrs. 15, Grafton-street, London University—693, 929
Turner, J. 1, Farm-street, Berkeley-square—1092
Turnerelli, P. Sculptor to their late Majesties, 62, Newman-street, Oxford-street—1127, 1222, 1223, 1228
Turpin de Cressé, Count, Paris—22, 130, 131, 255
Tyerman and Payne, Exchange-buildings—1094
Tyler, C. L. Panton-place, Cambridge—1089

## V

Van Monk, E. 27, Great Queen-street, Lincoln's-inn-fields—663
Varley, J. 3, Elkin's-row, Bayswater—633
Vickers, A. sen. 8, Barton-street, Westminster—149, 229, 406
Vickers, A. G. as above—590
Vulliamy, L.—975

## U

Uwins, T. 25, Percy-street—239

## W

WESTALL, RICHARD, R.A. 4, Russell-place, Fitzroy-square—35, 36, 43, 173, 263, 291, 298 390
WILKIE, DAVID, R.A., Principal Painter in ordinary to His Majesty, 7, Terrace, Kensington—71, 134
WARD, JAMES, R.A., Round Croft Cottage, Cheshunt, Herts—94
WYATVILLE, SIR JEFFRY, R.A. 50, Lower Brook-street—1032
WESTMACOTT, RICHARD, R.A. Professor of Sculpture, 14, South Audley-street, Grosvenor-square—1178
WESTALL, WILLIAM, A. 5, North Bank, Regent's-Park—512, 513, 523, 524, 533
WITHERINGTON, WILLIAM FREDERICK, A. 29, Hadlow-street, Burton-crescent—222
WYON, WILLIAM, A., Chief Engraver to the Royal Mint—1080, 1081
Wainwright, T. F. 14, Edward-street, Limehouse-fields—247, 583
Wainwright, Mary E. as above—38
Walker, W. 5, Norfolk-place, Shacklewell West, Hackney—618, 659
Wallace, R. 8, Carlton Chambers, Regent-street—1020, 1024, 1061
Waller, W. 11, Spital-square—1009
Walsh, J. 32, Stafford-place, Pimlico—469
Ward, J. 8, Richmond-buildings, Dean-street, Soho—472
Ward, G. R. 7, Newman-street, Oxford-street—702, 784
Ward, Mrs. G. R. as above—705
Ward, T. Dufour's-place, Golden-square—321
Ward, C. 38, Berner's-street, and Hendon—522, 594, 617
Warner, W. 22, New North-street, Red-lion-square—1056
Watson, W. Camden-town—1065
Watts, F. H. 6, Union-terrace, Camden-town—424, 447, 465
Webster, T. 5, Lower Belgrave-place, Belgrave-square—262
Weekes, H. 8, Ranelagh-grove, Chelsea—1215
West, W. 13, Prince's-place, Kennington—817
West, W. E. 15, Wigmore-street, Cavendish-square—556
West, H. T. 33, Percy-street, Bedford-square—484, 515
Westmacott, R. jun. 21, Wilton-place, Hyde-park-corner—1172, 1199
Wichelo, H. M. Bedford-road, Clapham-rise—16
Wicksteed, C. F. 12, Catherine-street, Strand—419, 466
Wilkin, H. 20, Newman-street—757, 852, 867, 875, 909
Williams, P. Rome—319
Williams, R. 7, Cadogan-street, Sloane-street—1116
Williams, W. 1, Lion-street, New Kent-road—953, 1078, 1083
Willson, H. 5, Camden-hill-terrace, Kensington—85, 530, 566, 943
Wilson, J. 6, Union-place, Lambeth—120
Wilson, J. 16, St. Peter's hill—1087
Wilson, C.—537
Wilson, W.—178
Wilson, W. 48, London-street, Fitzroy-square—1077
Winkles, H. 2, Gloucester-place, Kentish-town—990
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—198, 269, 304, 307, 329
Wood, L. J. 10, Shepperton-street, Lower-road, Islington—671
Woodin, S. 12, Greek-street, Soho-square—40
Woodington, W. F.—1210
Woodward, T. 54, Upper Norton-street, Portland-place—302, 347, 436, 438
Woodward, J.—800
Wooles, W. 7, Cleveland-street, Fitzroy-square—1051, 1197
Woolmer, S. I., Paddington—11
Worthington, W. H. 15, Compton-street, Brunswick-square—51
Wright, J. 38, Great Russell-street, Bloomsbury—546
Wright, J. W. 60, Berner's-street, Oxford-street—645
Wright, Mrs. 9, Gower-street North, Bedford-square—672
Wyatt, H. 78, Newman-street—204, 453, 630

Wyatt, R. J. Rome—1154, 1220
Wyattville, G. G.—1095
Wyon, B., Chief Engraver of His Majesty's seals, 2, Nassau-street, Soho-square—1049
Wyon, E. W. 28, Gloucester-street, Queen's-square—1122, 1196

## Y

Younge, H. 33, Brook-street, West-square—651

## Z

Ziegler, H. B. 81, Well-street, Oxford-street, and Hampton Court—613

---

## HONORARY.

C. Adams—675
L. Adams—674
Miss Ainslie—211
Miss Andree—825
W. Bartholomew—552
C. Bayley—179
G. Beazley—494
Lieut. Beechey, R.N.—335
C. L.—589
W. Delmar—299
E. R.—325
F. W. H.—1057
Mrs. C. G. Godwin—934
H. W.—27
G. Howse—603
H. D.—150
H. R.—631
Rev. T. J. Judkin—388
J. C. D.—669
Miss E. J. Land—946
C. Phillips—336
R. T.—146
F. W. Staines—718
A. Saquez—938
V. D.—495
W. J.—692

THE

# EXHIBITION

OF THE

# ROYAL ACADEMY.

MDCCCXXXIII.

THE SIXTY-FIFTH.

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*Dr. Adam Smith, Theory of Moral Sentiments.*

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☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

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## GREAT ROOM.

1 THE Honourable Mrs. Pelham . *Mrs. J. Robertson*
2 Portrait of Lord Oxmanton, M.P. . *E. D. Leahy*
3 Portrait of Mr. Pell . . . *H. Room*
4 Mehemet Ali's wives returning from a ride . *C. Hamilton*
5 Meditation, a portrait of a lady . . *T. C. Thompson*
6 Portrait of the Baron D'Humboldt, painted in Paris in the Autumn of 1831 . . *H. W. Pickersgill*, R.A.
7 Britomart redeemes faire Amoret . . *W. Etty*, R.A.

" Ne living wight she saw in all that roome,
Save that same woeful ladye, both whose hands
Were bounden fast, that did her ill become,
And her small waist, girt round with yron bands
Unto a brazen pillour, by which she stands,
And her before the vile enchanter sate
Figuring straunge characters of his art;
With living blood he those characters wrote
Dreadfully dropping from her dying harte.
* * * * *
Soon as that virgin knight he saw in place
His wicked bookes in hast he overthrew,
Not caring his long labors to deface;
And fiercely running to that lady true,
A murd'rous knife out of his pocket drew,
The which he thought for villeinous despight
In her tormented body to embrew:
But the stout damsel to him leaping light
His cursed hand withheld, and maistered his might."

*Spenser's Faery Queene*, Book iii. Canto 12.

8 Rotterdam ferry-boat . . *J. M. W. Turner*, R.A.
9 The old bridge at Scariffe, Ireland; the Crag mountain in the distance . . . . *C. R. Stanley*
10 A view at Windsor . . . *J. Varley*
11 View in Ramsgate Harbour, taken from the cross pier, introducing Jacob's ladder . . *G. P. Reinagle*
12 Hasty studies of Courgainois à Calais . *E. V. Rippingille*
13 View on the river Tavy in Devon . *Sir W. Elford, bart.* H.
14 A musical party . . . . *W. D. Kennedy*
15 Part of Netley Abbey . . . *E. Ledger, jun.*
16 The murder of David Rizzio . . . *W. Allan*, A.

"On the 9th of March, 1565, while the Queen was at supper in a small apartment adjoining her bed-room, attended by the Countess of Argyll, Rizzio, and a few domestics, Darnley suddenly entered by a private passage, followed by Ruthven, clad in complete armour, and whose ghastly and horrid looks bespoke the sickness he laboured under. Ruthven drew his dagger, and with a furious mien and voice commanded Rizzio to leave a place of which he was unworthy; and, notwithstanding the tears and entreaties of Mary, her unhappy favourite was torn from her side, and fell a victim to the vengeance of his enemies, who, before they could drag him into the bed-room, despatched him with fifty-six wounds."—*History of Scotland.*

In the front of the picture, in a dark dress, stands Kerr of Fawdownside, who levelled a pistol at the Queen. On Kerr's right is Patrick Murray, of Tibbermuir, dragging Rizzio by the cloak from the apartment towards the door of which Lord Morton points with his sword, while Lord Lindsay draws back the green curtain. Behind the torch-bearer is the Master of Ruthven, and near him Lord Ruthven in complete armour. George Douglas grasps the prostrate Rizzio by the arm, while the Queen is held by Lord Darnley, at whose back stand the Countess of Argyll and Mary Seaton. Behind the ladies, a soldier marks the secret passage by which the conspirators entered the Queen's apartments.

17 Portrait of H. R. H. the Princess Victoria, painted for His Majesty Leopold, King of Belgium . . . *G. Hayter*
18 Portraits of the children of the Rev. James Hustler *S. Lane*
19 Wreck on the Lancashire sands, near Cartmel . *M. Stanley*
20 The Sketch . . . . *J. G. Middleton*
21 Portrait of the Bishop of Winchester, Prelate of the Order of the Garter . . . *Sir M. A. Shee*, P.R.A.

22 Godiva preparing to ride through Coventry . *G. Jones*, R.A.

"Nuda equum ascendens, crines capitis et tricas dissolvens, corpus suum totum præter crura candidissima inde velavit."
*Matthew of Westminster*, Anno 1057, p. 217.

23 Shepherd's boys with their dogs . . *A. W. Callcott*, R.A.
24 View near Hendon . . *W. J. Elliot*, H.
25 Sun-set . . . *J. P. Knight*

"——— and in his cheering rays
The unskilled peasant learns to contemplate."

26 Cupid and Psyche . . . *J. Wood*
27 The falls of Courtallum, or Teia Cauchy, in the Tinnevelly district, Southern India . . *W. Daniell*, R.A.
28 Portrait of Earl Grey, First Lord of the Treasury, &c. &c. &c. *F. R. Say*
29 Portrait of William Harrison, Esq. . . *J. F. Bird*
30 Portrait of J. Pennithorne, Esq. . . . *J. Atkins*
31 Portrait of a lady . . . . *H. F. Gibbs*
32 The biter bitten . . . . *J. B. Lane*

The nymph Artea, whilst congratulating herself on her theft of Cupid from Narcissus, is wounded by him.—*Bion.*

33 Portrait of the Right Hon. the Speaker . *H. W. Pickersgill*, R.A.
34 Englefield house, Berkshire, the seat of Benyon de Beovoir, Esq.—morning. . . . *J. Constable*, R.A.
35 Portrait of Cæsar, a favourite dog, the property of the Earl of Rosebery . . . . *G. Morley*
36 Portrait of Mrs. Earl . . . . *C. Dowley*
37 Scene from Old Mortality.—*Vide Sir W. Scott*, vol. 3, chap. i. p. 8. . . . . *J. Sarjeant*
38 Contemplation . . . *D. Pasmore, jun.*
39 Part of Chepstow Castle . . . *W. Lewis*
40 Peasants of the kingdom of Naples . *H. Howard*, R.A.
41 Admiral Sir Benjamin Hallowell Carew, G.C.B. . *J. Hayter*
42 Portrait . . . . *W. M. Baker*
43 Portrait of a lady . . . . *J. Rhodes*
44 Portrait of Charles Hancock, Esq., Exon of the Yeoman Guard . . . . *W. Patten*
45 Portrait of the Countess of Denbigh . *Mrs. W. Carpenter*
46 Abelard . . . *G. S. Newton*, R.A. Elect.
47 The Salaam . . . *W. Daniell*, R.A.
48 The gleaning field . . . . *S. Palmer*
49 Road scene near Ampthill, Bedfordshire . *J. P. André, jun.*

50 Tristram Shandy recovering the manuscript he had lost
*C. R. Leslie*, R.A.

"I had not waited half an hour when the mistress came in to take the papillotes from off her hair, before going to the May-poles. . . . . The toilet stands still for no man, so she jerked off her cap to begin with them as she opened the door, in doing which one of them fell to the ground: I instantly saw it was my own writing. O Seigneur! cried I, you have got all my remarks on your head, madam! . . . . Tenez, said she,—so without any idea of the nature of my suffering, she took them from her curls, and put them gravely, one by one, into my hat," &c.—Vol. vii. chap. 38.

51 Returning from the haunts of the sea fowl . *W. Collins*, R.A.
52 Portrait of Benjamin Harrison, Esq. . *T. Phillips*, R.A.
53 Portrait of a lady . . . . . *J. W. Solomon*
54 The bracelet miniature . . . . . *W. Patten*
55 Careening a vessel by night in the river Tamar . *P. H. Rogers*
56 Portrait of William Vizard, Esq. . . . . *J. F. Bird*
57 Portrait of Sir Gilbert Blane, Bart. F.R.S. *Sir M. A. Shee*, P.R.A.
58 Portraits of Mrs. Lane and her son . *R. R. Reinagle*, R.A.
59 The duel between Sir Toby and Sebastian, in Twelfth Night
*G. Clint*, A.

*Olivia*—"Hold, Toby; on thy life I charge thee hold."

60 Bray Head, and the two Sugar-loaves, Killeeney Bay, near Dublin, taken from the foot of Killeeney Hill . *C. S. Bynon*
61 Portrait of an artist . . . . *H. J. Newman*
62 Battersea bridge—moonlight . . . . *E. Childe*
63 The death of Dorothée—*Vide La Pucelle, par Voltaire.* *J. Walsh*
64 The harvest moon . . . . . *S. Palmer*
65 Landscape—evening . . . . . *J. A. Puller*
66 The happy circle . . . . . *Mrs. J. Hakewill*
67 Landscape . . . . . *G. Sims*
68 Vessels in a fresh breeze . . . . *J. Ward*
69 Water-mill, Lwrig . . . . . *H. Dowley*
70 Harvest in the Highlands, the figures by E. Landseer, R.A., the Landscape by A. W. Callcott, R.A. *A. W. Callcott*, R.A.
71 Portrait of His Majesty . . . *Sir W. Beechey*, R.A.
72 Portrait of William Bewick, Esq. . . . *L. Macartan*
73 Portrait of the Earl of Ossory . . *T. C. Thompson*
74 The Columbine Corvette, &c. . . . *C. H. Seaforth*
75 Portrait of the Countess Cowper . . . *J. Lucas*
76 Portrait of the Right Honourable Sir Thomas Denman, Lord Chief Justice of England . *Sir M. A. Shee*, P.R.A.

77 Portrait of a lady . . . . . *H. Howard*, R.A.
78 The carousing scene in Twelfth Night . . *G. Clint*, A.

*Malvolio*—"My masters are you mad? or what are you? Have you no wit, manners, nor honesty, but to gabble like tinkers at this time of night?"
*Sir Toby*—"We did keep time, sir, in our catches."

79 Barnes Common—twilight . . . . . *J. W. Allen*
80 A scene in the Moors, Yorkshire . . . *A. Vickers, sen.*
81 Village of Brading, Isle of Wight . . . *G. Hughes*
82 Portrait of a lady . . . . . *A. Buck*
83 View on the Thames near Wallingford . *J. Ashley*
84 A Chaldean shepherd contemplating the heavenly bodies: the supposed origin of poetical astronomy *H. Howard*, R.A.

"And, fancy-rapt, sees in the fleecy clouds
Celestial shapes that wait upon the Moon,
In her swift course, or rise from ocean's lap
Continuous."

85 The lantern . . . . . *T. Webster*
86 Contention . . . . . *J. Ward*, R.A.
87 Portrait of Mrs. Joy . . . *A. E. Chalon*, R.A.
88 Portrait of the Earl of Eldon, painted for the Hall of the Merchant Taylors . . . *H. W. Pickersgill*, R.A.
89 Portrait of Sir John Harrison Yallop, late Mayor of Norwich *W. Gush*
90 Portrait of the author of "The Pleasures of Benevolence" *J. Renton*
91 Portrait of his daughter . . . . . *R. Peale*
92 Sir Thomas Dyke Ackland, Bart. . . . . *J. Ramsay*
93 Portrait of a young lady . . . . *H. P. Briggs*, R.A.
94 A heath, showery—noon . . . . *J. Constable*, R.A.
95 The shooting pony . . . . . *A. Cooper*, R.A.
96 Portrait of a clergyman . . . . . *S. Chinn*
97 Scene on the coast of France . . . . *W. Collins*, R.A.
98 Portrait of a lady . . . . . *S. Platt*
99 Near Nieuport . . . . . *H. Knell*
100 Cupid sleeping . . . . . *R. Westall*, R.A.

"Known by his youthful cheeks' vermilion glow
And by the whiteness of his polished brow,
The azure tint of his transparent wings,
His shining locks which hang in golden rings,
The smile upon his lip, the laughing eye
That through the clos'd lid beamed its witchery."
*The Trial, a poem by the Rev. Mr. Caunter.*

101 Ghent . . . . . *G. Jones*, R.A.

102 Portrait of a lady . . . . *A. Geddes*, A.
103 Sketch from a native of India . . . *H. Sass*
104 Study of a head . . . . . *H. Sass*
105 Portrait of Master Henry Paget . . *J. A. Sluce*
106 Portrait of the Baroness de Delmar . . *G. Hayter*
107 Portrait of His Excellency S. Van de Weyer, K.C.H., the Belgian Ambassador . . . *R. R. Reinagle*, R.A.
108 Beaumont near Cheshunt, Herts, the residence of Matthew Munt, Esq. . . . . *J. Ward*, R.A.
109 Bridge of Sighs, Ducal Palace and Custom-house, Venice: Canaletti painting . . . *J. M. W. Turner*, R.A.
110 Sketch near Bow, Essex . . . *T. S. Kitchen*
111 Portrait of J. C. Clarke, Esq. . . *J. M. Bennett*
112 Landscape—composition . . . *C. J. H.*
113 A perch . . . . . *W. Hawkins*
114 Red Riding Hood . . . . *H. S. Smith*
115 An Italian peasant girl . . *C. L. Eastlake*, R.A.
116 An Indiaman embayed in a snow storm . *G. P. Reinagle*
117 Rebecca and Abraham's servant . . *W. Hilton*, R.A.

"And I asked her and said, Whose daughter art thou? And she said, The daughter of Bethuel: and I put the ear-ring upon her face and the bracelets upon her hands."
"And I worshipped the Lord."—Genesis, chap. xxiv.

118 Portrait of the Marquis of Bath, painted for the Town-Hall of Warminster . . *H. W. Pickersgill*, R.A.
119 Portrait of Lieutenant-Colonel Sir Robert Gill, K.B.G. *E. Coleman*
120 Portrait of Lord Walpole . . . *J. Clover*
121 Portrait of Monsieur Faucher of the King's Theatre *Miss E. Jones*
122 Portrait of Miss Tipping . . *Mrs. J. Hakewill*
123 Portrait of Baron Heurteloup . . *Chev. L. Schwiter*
124 Portrait of the Countess of Mulgrave . *H. P. Briggs*, R.A.
125 Van Goyen, looking out for a subject . *J. M. W. Turner*, R.A.
126 Mill near Staverton, Devon . . *F. W. Watts*
127 Portraits of three ponies, the property of and rode and driven by H. R. H. the Princess Victoria . . *G. Morley*
128 Portrait of a young gentleman in the costume of the time of Charles I. . . . . *W. Franquinet*
129 Portrait of a bitch . . . *H. C. Desvignes*
130 The miniature . . . . *H. S. Smith*
131 Fruit . . . . . *N. Chantry*
132 The retreat at Naseby . . . *A. Cooper*, R.A.
133 The stray kitten . . . . *W. Collins*, R.A.

134 Spanish Monks, a scene witnessed in a Capuchin Convent at Toledo . . . . *D. Wilkie*, R.A.
135 The Thames at Twickenham—evening . . *G. Hilditch*
136 A waterfall . . . . *T. W. Dagnall*
137 The Thames at Teddington—morning . . *G. Hilditch*
138 Mother and child . . . . *C. R. Leslie*, R.A.
139 The first voyage . . . . *W. Mulready*, R.A.
140 Portrait of His Majesty King William IV. in the uniform of the Royal Grenadier Guards . *D. Wilkie*, R.A.
141 Fishing-boats, with a line-of-battle ship, &c.—evening *C. H. Seaforth*
142 Portrait of Miss Emma Dyer . . *Mrs. J. Hakewill*
143 The Honourable Mrs. Ponsonby . . *W. Foy*
144 Portrait of Signor Paganini . . *G. Patten*
145 Portrait of Sir George Thomas Staunton, Bart, M.P. F.R.S. *Sir M. A. Shee*, P.R.A.
146 Van Tromp returning after the battle off the Dogger Bank *J. M. W. Turner*, R.A.
147 The Thames at Twickenham . . *W. Havell*
148 Portrait of Mrs. Robert Jameson . . *J. Hayter*
149 Landscape . . . . *C. Fielding*
150 The moment . . . *J. Ward*, R.A.
151 Portrait of a favourite spaniel . . *H. Field*, H.
152 Venetian water-carrier . . . *R. Edmonstone*
153 Hylas and the nymphs . . *W. Etty*, R.A.

"The nymphs of the river, enamoured of the beautiful Hylas, carried him away; and Hercules, disconsolate at the loss of his favourite youth, filled the woods and mountains with his complaints."—*Apollonius Rhodius, Lemprière.*

154 Portrait of the Marquis Wellesley, K.G., Lord Steward of His Majesty's Household . *Sir M. A. Shee*, P.R.A.
155 Portrait of a gentleman . . . . *J. Ayling*
156 Portrait of a little girl . *Mrs. W. Pierce, late Miss Beaumont*
157 Portrait of a lady . . . *J. Blackmore*
158 Lavinia . . . . *Mrs. J. Hakewill*
159 Meditation; portrait of Miss Harrison . *J. Harrison*
160 Portrait of Mr. Thurlow, in a dress of the time of Charles I. *H. P. Briggs*, R.A.
161 An evening scene, with cattle, and a rustic fisherman talking to a girl . . . *R. R. Reinagle*, R.A.
162 Portrait of William Mulready, Esq. R.A. . *J. Linnell*
163 Portrait of the Rev. Dr. Batten, principal of the East-India College, Herts . . . . *J. Linnell*

164 Portrait of Sir Frederick Fowke, Bart. . *J. Linnell*
165 Fishing-boats . . . . *J. Wilson*
166 Landscape—twilight . . . . *S. Palmer*
167 Rustic gallantry . . . . *C. Landseer*
168 The lute-player . . . . *W. Etty*, R.A.

"When with sweet notes I the sweet lute inspired,
Fond fair ones listen'd, and my skill admired."

169 Ducal Palace, Venice . *J. M. W. Turner*, R.A.
170 A Jack in office . . . . *E. Landseer*, R.A.
171 Portrait of B. Morland, Esq. . . . *J. Simpson*
172 The Honourable Richard Ponsonby, D.D., Lord Bishop of Derry . . . . *W. Foy*
173 The favourite . . . . *J. W. Solomon*
174 Portrait of Gertrude, daughter of the Hon. William and Lady Louisa Duncombe . . *H. S. Smith*
175 Portrait of a lady . . . . *W. M'Call*
176 Portrait of the Hon. Sir William E. Taunton, Knt., one of His Majesty's Justices of the Court of King's Bench . . . *H. P. Briggs*, R.A.
177 A girl's head—a sketch . . . *W. Jones*
178 Posthumous portrait of the late Miss Percy Maskett *R. Westall*, R.A.

"Hark! they whisper, angels say,
Sister Spirit, come away."

179 Portrait of Miss Anna Walker . . *T. Robson*
180 Brother and sister . . . . *J. Clover*
181 Portrait of the Hon. Major Keppel . . *S. Lane*
182 Portrait of a child . . . . *J. Linnell*
183 Portrait of Miss Juliana Hustler . . *S. Lane*
184 Little Pauline . . . . *W. Hawkins*
185 Entrance to Pisa from Leghorn . *A. W. Callcott*, R.A.
186 . . . . . S. H.

"But ah! if he's faithless and minds na his Nannie,
Flow still between us, thou wide roaring main,
May I never see it, may I never trew it,
But, dying, believe my dear Willie's my ain."—*Burns.*

187 The Rambler . . . . *R. T. Bone*

"Perhaps thy loved Lucinda shares thy walk,
With soul to thine attuned: then nature all
Wears to the lover's eye a look of love:
And all the tumult of a guilty world
Tossed by ungenerous passions sinks away."—*Thomson.*

188 Willy and his dog; portrait of the son of F. H. Mitchell, Esq. . . . . *Miss Emma Jones*

189 Portrait of a gentleman . . . . *S. Lane*
190 View on the coast, with Dutch boats, &c. . *W. Anderson*
191 Portrait of a clergyman . . . . *J. Linnell*
192 A family groupe . . . *R. R. Reinagle*, R.A.
193 Portrait of the Hon. Colonel Fitzgibbon *T. Phillips*, R.A.
194 Portrait of a gentleman . . . . *S. Platt*
195 Portrait of a young lady . . . . *S. Platt*
196 Rocky scenery in Dove Dale, Derbyshire . *J. P. André, Jun.*
197 Portrait of a gentleman . . . . *W. Patten*
198 Portrait of the Rev. Dr. Jones, president of Exeter College, Oxford . . . . *T. Phillips, R.A.*
199 Portrait of Mrs. Martin Smith . *H. W. Pickersgill*, R.A.
200 The romance . . . . *R. W. Buss*
201 The blind bard . . . . *H. S. Smith*
202 Interior, with a figure and dead game . *W. M. Baker*
203 Portrait of a gentleman . . . . *T. Cooley*
204 The death of King James the Second at the palace of St. Germains en Laye, 1701. The persons standing by the bedside are Louis the Fourteenth, King of France, and the Cardinal de Noailles, Archbishop of Paris; the youth kneeling is the Prince James Edward, afterwards called the Pretender; behind him is the Duke of Perth, his governor, whose right hand is pressed upon the clasped hands of the Duke of Berwick, as if endeavouring to allay the too audible expression of that nobleman's grief; on the left of the Duke of Berwick is the Earl of Middleton; the ecclesiastic kneeling in front is Father Sanders, King James's confessor; in the background are the bishop and his attendants retiring after the administration of the sacrament of extreme unction *R. Westall*, R.A.
205 Scene at the Festa of the Madonna del Arco . *P. Williams*
206 Portrait of Mrs. Greaves . . . . *T. Phillips*, R.A.
207 Portrait of H. R. H. the Duke of Sussex, Earl of Inverness, in the costume of a highland chieftain . *D. Wilkie*, R.A.
208 Study of a head . . . . *H. Sass*
209 Girl reading . . . . *C. Stonhouse*
210 Portrait of a gentleman . . . . *H. Sass*
211 Windermere . . . *F. H. Henshaw*
212 Portrait of Lord Grantham . . *W. Robinson*
213 Portrait of the Bishop of Chichester . *Sir W. Beechey*, R.A.
214 Greek fugitives; an English ship sending its boats to rescue them . . . . *C. L. Eastlake*, R.A.

215 Portrait of the Rev. T. R. Malthus, M.A. F.R.S. Professor of History and Political Economy at the East-India College, Herts . . . *J. Linnell*

216 The hungry competitors, or candidates for a breakfast *D. Pasmore, Jun.*

217 Portrait of the late William Bray, Esq. . . *J. Linnell*

218 View on the Frith of Forth, near Cramond . *W. Gordon*

219 Finished sketch from the Lord of the Isles . *H. Singleton*

> "Not so awoke the king: his hand
> Snatched from the flame a knotted brand,
> The nearest weapon of his wrath;
> With this he crossed the murderer's path,
> And venged young Allan well."—Canto iii. p. 118.

220 The citadel of Quebec . . *G. P. Reinagle*

221 The Port of Savona, in the gulph of Genoa . *A. W. Callcott*, R.A.

222 Portrait of the Hon. Colonel Woodhouse . *T. Phillips*, R.A.

223 Dr. Ley, of the College of Physicians . . *W. Riviere*

224 Portrait of C. Marchant, Esq., Cheltenham . *W. Patten*

225 Portrait of Master Alfred Harris . . *Mrs. J. Hakewill*

226 Portrait of Lady Charlotte Butler . . *A. Morton*

227 Portrait of James Johnson, M.D., Physician extraordinary to the King . . . . *J. Wood*

228 French fishing-boats in a gale of wind off Dover, with a water-spout in the distance . . *G. P. Reinagle*

229 The horse ferry . . . . *A. Cooper*, R.A.

230 The Astrologer . . . . *G. G. Bullock*

> "Her eye told what it was she wished to hear,
> And then, with solemn glance, the aged seer
> Turned to the mystic page."—*Sir Walter Scott.*

231 Landscape, with cattle . . . *T. Fielding*

232 Falstaff relating his valiant exploits at the Boar's head, Eastcheap . . . . *G. Clint*, A.

> "*Falstaff*—I tell thee what, Hal: if I tell thee a lie—call me horse. Thou know'st my old ward:—here I lay, and thus I bore my point."

233 An Italian peasant girl . . *C. L. Eastlake*, R.A.

234 Portrait of a lady . . . . *J. Ward*, R.A.

235 Portrait of a gentleman . . . . *H. Sass*

236 Contemplation—a sketch . . . . *W. Jones*

237 Musical party . . . . *C. Stonhouse*

238 A Bacchante . . . . *G. Patten*

239 Portrait of Stephen Love Hammick, Esq. . *C. L. Eastlake*, R.A.

240 Solitude . . . . . *H. Pidding*
241 Travelling in Switzerland . . *J. J. Chalon*, A.
242 Landscape, cattle and figures—afternoon *R. Westall*, R.A.
243 Mill at Northfleet, Kent . . *H. Warren*

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# SCHOOL OF PAINTING.

244 Portrait of the Earl of Aboyne, K.T. . . *J. Hollins*
245 Portrait of an artist . . . . . *C. Luchini*
246 Portrait of T. Stothard, Esq., R.A., Librarian . *J. Wood*
247 Venice, from the Dogana . . . *C. Stanfield*, A.
248 Lieutenant J. H. Jeffries, R.N. . . . *C. Ambrose*
249 View taken in the Convent of St. Cosimato near Tivoli. *B. Dufourcq*
250 Study from nature . . . . . *J. W. Higham*
251 Girl sleeping . . . . . *A. Woolmer*
252 View near Linton, North Devon . . *J. P. André, Jun.*
253 Harry VIII., Anne Boleyne, Lady Jane Seymour, and the Princess Elizabeth. Harry receiving the news of his first wife's death . . . . . *S. Drummond*, A.
254 Avaiella Oliveria Cromwell Russell, only child of the late Achimidorus Cromwell Russell, and last lineal descendant of the Protector Oliver Cromwell *J. Ward*, R.A.
255 Devotion . . . . . *A. Geddes*, A.
256 Portrait sketch of Trentanove, made at Rome in 1829 *R. Peale*
257 Sour swipes . . . . . *W. Novice, Sen.*

"Says Tom to Dick, let's taste your beer?
You're welcome to a draught, Dick cries:
So Tom accepted of the cheer;
Then started, opened wide his eyes,
And looked as if he had the gripes,
Oh! hang you, he cries, 'tis sour swipes."

258 The Duke of Cannizzaro . . . . *J. Hayter*
259 Don Camillo saving the Donna Violetta, whose gondola was run down by a felucca.—*Vide Cooper's novel of the Bravo* . . . . . *S. Drummond*, A.
260 The dream of Giacinta Fava . . . *T. von Holst*
261 Dead game . . . . . *S. Taylor*

262 The Bishop, Presbyter Assistans, and remainder of the clergy passing through a chapel after high mass, in the reign of Henry VIII. . . *S. A. Hart*
263 Portrait—a capfull of wind . . *H. Howard*, R.A.
264 Portrait of a lady . . . *H. P. Briggs*, R.A.
265 Portraits of his daughters . . . *R. Peale*
266 Portrait of Dr. John Willis . . *R. Evans*
267 Martha and Mary . . . *C. R. Leslie*, R.A.

"A certain woman named Martha received him into her house. And she had a sister called Mary, which also sat at Jesus' feet, and heard his words. But Martha was cumbered about much serving, and came to him, and said, Lord, dost thou not care that my sister hath left me to serve alone? bid her therefore that she help me. And Jesus answered and said unto her, Martha, Martha, thou art careful and troubled about many things; but one thing is needful: and Mary hath chosen that good part which shall not be taken away from her."—*St. Luke*, chap. 10, verses 38 to 42.

268 Deer and deer hounds in a mountain torrent *E. Landseer*, R.A.
269 The young entomologist . . *J. Watson Gordon*
270 Portrait of John G. Ravenshaw, Esq. *Sir M. A. Shee*, P.R.A.
271 Portrait of a gentleman on a favourite hunter *A. Cooper*, R.A.
272 The falls of the Cauvery, Southern India *W. Daniell*, R.A.
273 Portrait of a young lady . . . *S. Lane*
274 Hydraulics . . . . *W. Kidd*
275 Portrait of a gentleman . . *W. H. Ruggles*
276 Landscape . . . . *J. Goatley*
277 Children fishing . . . *Miss J. Schofield*
278 Scene on the Ravenbourne, Kent . . *J. C. Brown*
279 A Snake of vast size, secured by his powerful tail on one of the upper branches of a lofty tree, darted down, seized, and carried from his horse a Javanese messenger who was conveying despatches. His attendants, one on horseback and the others on foot, were too much frightened to offer any assistance, and the Snake quickly disappeared with his victim . *W. Daniell*, R.A.
280 A fisherman . . . *G. W. Novice*
281 Lane scene at Kenilworth . . . *T. Creswick*
282 Landscape, with cattle—composition . . *H. Mills*
283 Morning, on the Lower Rhine . *A. W. Callcott*, R.A.
284 Loch Innellan Castle, Scotland . . . *F. R. Lee*
285 Vicissitude . . . . *J. Inskip*
286 Brothers . . . . *J. Partridge*

287 Lady and child . . . . *La Baronne Jabeck*
288 Portrait of the Rev. J. E. Tyler, Rector of St. Giles *G. Clint*, A.
289 Caliban, Trinculo, and Stephano—*Tempest*, Act ii. Sc. 2. *J. Cruise*
290 A girl with a flower . . . *W. Boxall*
291 A small family groupe . . . . *J. Woodin*
292 Cottage scene . . . . . *W. Scott*
293 Coast scene . . . . . *N. M'Phearson*
294 Le Chateau de Foix, dans les Pyrenees, Depart. l'Amage. *P. H. Rogers*
295 Portrait of a lady . . *H. Howard*, R.A.
296 Landscape—composition . . . *J. Turner*
297 Brungwynne, Radnorshire . . . . *J. Hughes*
298 Scene in Derbyshire . . . . *T. Creswick*
299 Inez de Castro crowned after her death *M. le Cômte de Forbin*
300 The choice of Hercules.—See *Dodsley's Collection*, vol. iii. *J. H. Millington*
301 Portrait of Mr. R. Lambert . . *H. Boughton*
302 The evening star . . . . . *M. Claxton*
303 Milton asleep in a garden in Italy, observed by a lady, who writes some lines on his appearance, which she leaves in his hand . . . . *W. Brockedon*
304 Mameluke, the property of John Theobald, Esq. *J. Ward*, R.A.
305 The wild brig of Brack Lynn, Highlands of Scotland *E. Bradley*
306 The over-loaded mule . . . . *C. Hamilton*
307 Portrait of John Williams, Esq. . . . . *P. Corbet*
308 Portrait of a lady . . . . *T. Cooley*
309 Portrait of General Sir John Fraser, G.C.H. &c. &c. *I. J. Masquerier*
310 Landscape . . . . . *J. Stark*
311 L'Ennuyée . . . . . *J. Cruise*
312 Portrait of the Earl Spencer, painted for the Royal Institution *H. W. Pickersgill*, R.A.
313 The watering-place—evening . . *J. J. Chalon*, A.
314 Medora . . . . . *J. M. Crossland*
315 Bishopthorpe, the palace of his Grace the Archbishop of York—moonlight . . *G. Arnald*, A.
316 Portrait of Miss Dora Grant . . *W. Dyce*
317 Portrait of His Majesty, painted for the new Town Hall, Brighton . . . . . *J. Simpson*
318 Hunters, the property of W. Wigram, Esq. *E. Landseer*, R.A.
319 Landscape and cattle . . . *T. S. Cooper*
320 Portrait of Christopher Hughes, Esq., American minister at Stockholm . . *Sir M. A. Shee*, P.R.A.

321 Part of the experimental squadron under Vice-Admiral Sir E. Codrington, off the Downs, in 1831 *Lieut. R. B. Beechey*, R.N., H.

322 The early impression . . . . *J. Hollins*

323 Cupid . . . . . *S. Platt*

324 Portrait of the Rev. Philip Bliss, D.C.L., registrar of the University of Oxford, and keeper of the Archives *J. Bridges*

325 Coast scene—evening effect . . *E. G. Hitchings*

326 Portrait of a young lady . . . *G. Hayter*

327 Mosque at Futty-pore Sicri near Agra, built by the emperor Akbar . . . . *W. Daniell*, R.A.

328 Sir William Wallace disguised as a minstrel before Margaret Queen of England.—*Miss J. Carter's Scottish Chiefs* *A. Lequeutre*

329 Cattle, with figures . . . . *T. Woodward*

330 The angel appearing to Elijah in the wilderness *H. Singleton*

> "And the angel of the Lord came a second time, and touched him, and said, Arise and eat, because the journey is too great for thee."—1st Book of *Kings*, chap. 19.

331 A Coorg . . . . *W. Daniell*, R.A.

332 Rajah Rammohun Roy's son . . *Langlois de Sens*

333 Portrait of a lady . . . . *H. Sass*

334 Scene on the river Derwent near Matlock, Derbyshire *F. C. Lewis*

335 Portraits of two young ladies . . . *J. Wood*

336 Taking the veil . . . . *T. Uwins*

> "After the vows had been pronounced, her hair cut off, and her bridal dress, with all its worldly ornaments, exchanged for the simple habit of the Franciscan order, there still remained the most affecting part of the ceremony: she was to bid farewell to her earthly friends. I witnessed their last embrace; and I saw the doors close that separated them for ever."
>
> *Notes on the South of Italy.*

337 Landscape, view in the Isle of Wight . *R. Westall*, R.A.

338 Le Jouer du violin, from the Courgain à Calais *E. V. Rippingille*

339 Scene in North Wales . . . *C. Marshall*

340 Rebecca.—See *Ivanhoe* . . . *T. Phillips*, R.A.

341 The industrious mother . . . . *T. S. Good*

342 Portrait of a gentleman . . . . *T. Cooley*

343 A lady . . . . . *W. Treen*

344 Cottage in a corn-field . . . *J. Constable*, R.A.

345 Portrait of Miss Ord, with a favourite dog . *R. T. Bone*

346 Fidelia . . . . . *A. Cooper*, R.A.

347 Madras, or Fort St. George, in the Bay of Bengal—a squall passing off . . . . *W. Daniell*, R.A.
348 Portrait of the Rev. Sidney Smith . *H. P. Briggs*, R.A.
349 Portrait of T. Ward, Esq. late Sheriff of London *T. Ellerby*
350 Portrait of the Hon. Mrs. Norton . *E. T. Paris*
351 Sir Walter Scott, seated at the bottom of the Rhymer's Glen, so called for having been the scene of the meetings between Thomas of Erceldoune, the Rhymer, and the Fairy Queen.—See the ballad of *Thomas the Rhymer*, in the "Minstrelsy of the Scottish Border." Maida was the name of the stag-hound, the gift of the late Glengarry; the yellow terrier, Ginger, and the black, Spice, were of Dandie Dinmont's family of Pepper and Mustard . *E. Landseer*, R.A.
352 Groupe of fish, from nature . . *W. B. Smith*
353 Landscape . . . . *J. Y. Gant*
354 Farm-yard, with cattle and figures . *J. Dearman*
355 Labour in vain . . . . *M. Holmes*
356 Rustic scene . . . . *S. Palmer*
357 Thomas Blood, Esq. . . *A. Cooper*, R.A.
358 Portrait of Mrs. Kitchener . . . *A. Mayer*
359 Morning, an Italian landscape . *A. W. Callcott*, R.A.
360 Portrait of Davies Gilbert, Esq., painted for the Royal Society, by desire of the President and Council *T. Phillips*, R.A.
361 Portrait of Mrs. Trollope . . . *A. Hervieu*
362 Latona and her children, Diana and Apollo . . *J. B. Lane*
363 A conversation—portraits . . . *A. Morton*
364 Portrait of a lady . . *H. W. Pickersgill*, R.A.
365 View on the borders of Dartmoor, Devonshire . *F. R. Lee*
366 Portrait of the Rev. Tullie Cornthwaite . *G. Arnald*, A.
367 Landscape—entrance of a wood near Hastings *R. Westall*, R.A.
368 A young Florentine listening to an anthem . *T. Boddington*

"Forme belle gli eran' intorno
E voci divine in suoni
Dolci cantavano: laudo!
Gioja! all' eterno Dio."

369 Bribery and corruption . . *C. Landseer*

"And so, if you will promise to come alone the next time—"
"Maybe I will, and maybe I winna," said Jenny, "but if ye get the dollar, ye'll like that just as weel."
"I'll be d—n'd if I do," said Halliday, taking the money however."—*Vide Old Mortality*, vol. ii. p. 68.

370 Le Charade en action . . . . *H. Andrews*
371 Portrait of the Right Rev. Daniel Wilson, Bishop of Calcutta *F. Howard*
372 Peasant girl of the neighbourhood of Florence, occupied in platting straw . . *T. Sebastiani de Brocilla*
373 Portrait of a gentleman . . . . *E. B. Morris*
374 Portrait of T. M. Joy, Esq. . . . *S. Drummond*, A.
375 Portrait of Charles Rossi, Esq. R.A. . . *W. Patten*,
376 Portrait of a lady . . . . *T. Cooley*
377 Portrait of J. A. Roebuck, Esq. M.P. . . *J. Green*
378 Portrait of C. H. Purday, Esq. . . *S. Drummond*, A.
379 Cassio . . . . *S. Kirkup*

"Madam, I'll take my leave."—*Othello*, Act iii, Scene 3.

380 Snapp-apple night, or All-Hallow Eve, in Ireland *D. M'Clise*

"There Peggy was dancing with Dan,
While Maureen the lead was melting,
To prove how her fortunes ran
With the cards old Nancy dealt in:
There was Kate and her sweetheart Will
In nuts their true loves burning,
And poor Norah! tho' smiling still
She'd missed the snap-apple turning."—*Old Ballad.*

381 Portrait of Mrs. E. N. Kendall . . *R. T. Bone*
382 Landscape . . . . *J. C. Schetky*
383 Portrait of Frederick Nicholas Crouch, Esq. . *J. Hayes*

# ANTI-ROOM.

384 A frigate entering Portsmouth Harbour . *C. H. Seaforth*
385 Pleasure; an attempt in the manner of the Visions of the Spanish poet Quevedo . . . *T. von Holst*
386 David Rowlands, Esq. M.D. . . . . *J. Ramsay*
387 Portrait of Miss Langford . . . *J. Simpson*
388 Portrait of a gentleman, old Venetian costume *A. Geddes*, A.
389 Portrait of a young lady . . . . *J. G. Middleton*
390 Portrait of a hunter, well known in Sir Richard Sutton's hunt . . . . . *W. Barraud*
391 Landscape . . . . . *J. C. Schetky*
392 The banishment of Posthumus. Imogen, Posthumus Cymbeline, Queen, Cloten, Lords, &c. . *R. Redgrave*

"*Posthumus*—Alack the King!
"*Cymbeline*—Thou basest thing, avoid; hence from my sight.
If, after this command, thou fraught the court
With thy unworthiness, thou dy'st. Away!
Thou'rt poison to my blood."—*Cymbeline*, Act i. Scene 3.

393 Portrait of the late General Loftus . . *S. Lane*
394 Portrait of Miss Louisa Clark . . *R. A. Clack*
395 Portrait of Prince Louis Napoleon Bonaparte *Mrs. Colonel Ansley*
396 Portrait of Sir James Hawkins Whitsted, K.C.B. . *J. Hayes*
397 Portrait of Miss Markham . . . *G. Arnald*, A.
398 Interior of a fisherman's cottage . . . . *T. Clater*
399 A farewell . . . . *H. H. H. Horsley*
400 A chevin, or chub . . . . *W. Hawkins*
401 Jack in a box . . . . . *A. Cooper*, R.A.
402 Landscape—sunset . . *J. Constable*, R.A.
403 A hail storm in Petworth Park, October, 1832 *R. Westall*, R.A.

The different manner in which the various animals then in sight were affected by the violence of the storm, gave a great additional interest to the scene: the deer fled from it with the utmost rapidity to the shelter of a thick wood on the right; the sheep turned their heads from it, and most of them lay down; the donkies also turned their heads from the storm, and drooping their ears, and crouching with their feet drawn as near together as possible, remained quite stationary during its whole continuance.

404 Portrait of the Hon. Mrs. Stanley . . *J. Hollins*
405 T. P. Cooke, Esq. . . . . *J. Ramsay*
406 The village fountain, near Gateshead, Durham . *J. Fussell*
407 Portrait of the Hon. Mr. Justice Patteson . *Mrs. W. Carpenter*
408 Rembrandt in his painting room . . *A. Fraser*
409 Portrait of Miss K. Cary . . *J. Blackmore*
410 Dredger on Breydon, near Yarmouth, Norfolk . *A. Priest*
411 The letter . . . . *Mrs. J. P. Knight*
412 Cascade near South Brent, Devon . . *W. Wilson*
413 Portrait . . . . *G. A. Glover*
414 Portrait of Thorngrove, the property of E. Griffiths, Esq. *T. Woodward*
415 Portrait of Mr. John Jesse . . *J. T. Viner*
416 A lane scene at Bolton Priory, painted on the spot . *G. Arnald*, A.
417 The Banyan tree . . . . *W. Daniell*, R.A.
418 Mrs. H. R. Bishop . . . *G. F. Joseph*, A.
419 Portrait of Richard Godson, Esq. M.P. . . *E. Latilla*
420 Portrait of Mrs. Paget . . . *E. Latilla*
421 John Propert, Esq. . . . . *J. Ramsay*
422 The young idler . . . . *L. Hicks*
423 Portrait of George Phillipson, Esq. . *W. Yellowlees*
424 Head of a philosopher—a sketch . . *W. Etty*, R.A.
425 FitzJames lamenting over his steed . *H. Barraud*

"Woe worth the chase, woe worth the day
That cost thy life, my gallant grey."
*Vide Lady of the Lake*, canto 1.

426 A family party . . . . *W. Fowler*
427 Portrait . . . . *D. Cunliffe*
428 Portrait of Mrs. Clement . . . *P. Corbet*
429 Portrait of Thomas Pritchard, Esq. . . *J. Bradley*
430 Portrait of a young gentleman . . *R. J. Hamerton*
431 Portrait of a gentleman . . . *T. Cooley*
432 Portrait of the late Mr. Sigmond of Bath . *J. Harrison*
433 Portrait of Francis Place, Esq. . . *S. Drummond*, A.
434 The golden age . . . . *C. W. Cope*
435 Conway Castle, North Wales—moonlight . . *R. Clarke*
436 Silas Burn's cottage . . . . *A. Hervieu*

"The pretty foresters willingly undertook the office of Abigails, and seemed well satisfied by being permitted to ransack the night-bag; in return, the night-gown, the night-cap, the combs, the brushes were all seized upon, and all tried: even the little Sally would not be contented till she had seen how she looked in the strange woman's cap."

437 Villeggiatúra . . . . *J. Partridge*
438 Portrait of the Hon. Miss Dundas . . *T. Ellerby*
439 Shylock . . . . . *T. Ellerby*

"The pound of flesh, which I demand of him,
Is dearly bought, is mine, and I will have it:
If you deny me, fie upon your law!
There is no force in the decrees of Venice;
I stand for judgment: answer; shall I have it?"
*Merchant of Venice*, Act iv. Scene 1.

440 Portrait of J. S. Gaskin, Esq. . *A. R. Venables*
441 A bacchante and child . . . *H. Wyatt*
442 Portrait of Mrs. Brouncker . . *W. Salter*
443 Judith with the head of Holofernes . *W. E. West*
444 Preparing for a trip . . . . *J. Tennant*
445 Hawking party going out . . *T. Woodward*
446 Jane Agnes Hamilton, third daughter of B. Hamilton, Esq. *G. F. Joseph*, A.
447 Portrait of the Rev. Henry Markham, Clifton Rectory *G. Arnald*, A.
448 Surrey and Geraldine . . . *F. Howard*
449 Portrait of Sir Gerard Noel, Bart. M.P. . *J. Lucas*
450 The last of the wreck . . . *H. Singleton*
451 Portrait of a lady . . *C. Turner*, A.E.
452 Portrait of Lady Taylor . . *J. Simpson*
453 Ostend harbour . . . . *H. Knell*
454 A village school . . . *T. Webster*
455 View of Naples . . . *W. Havell*
456 Portrait of Lady Radstock . . *A. Geddes*, A.
457 Portrait of W. Turner, Esq. . . *J. Simpson*
458 Portrait of a gentleman . . . *W. Long*
459 Mrs. Devonshire . . . *W. Foy*
460 Galeotti Martivalle—*Vide Quentin Durward* . *J. Rhodes*
461 Portrait of Miss Beswick . . . *G. Clint*, A.
462 Mouth of the Seine, Quille-bœuf . *J. M. W. Turner*, R.A.

This estuary is so dangerous from its quicksands, that any vessel taking the ground is liable to be sanded and overwhelmed by the rising tide, which rushes in in one wave.

463 The effect of disobedience . . . *J. Ward*, R.A.

"And when the Prophet that brought him back from the way heard thereof, he said, It is the man of God who was disobedient to the word of the Lord, therefore the Lord hath delivered him unto the Lion, which hath torn him and slain him according to the word of the Lord, which he spake unto him."—First book of *Kings*, chap. xiii. verse 26.

464 Heavitree, near Exeter . . *F. W. Watts*
465 Portrait of Mrs. Curtis . . *T. Phillips*, R.A.
466 Portrait of the Rev. Henry Hart Milman . *H. P. Briggs*, R.A.
467 Portrait of Miss Edgell . . . *R. T. Bone*
468 Portrait of his father, Charles W. Peale, a pupil of Mr. West, and founder of the Philadelphia Museum . *R. Peale*
469 Portrait of Miss Fanny Walker . . *G. Swendale*
470 Portrait of A. G. Fullerton, Esq. . . *R. Evans*
471 Scene on the coast of France . . *C. Stanfield*, A.
472 The poet and his patron . . . *S. J. E. Jones*
473 View of London from Blackheath . . *J. Holland*
474 The death of Locke . . . *E. Chatfield*

> "He then requested Lady Masham, who was reading the Psalms, to read one aloud to him, and he appeared very attentive, till feeling the hand of death upon him, &c., he expired on the 28th October, in the 73d year of his age."
>
> *Life of John Locke.*

475 The charter of religious liberty . . *H. L. Smith*

> In 1540 Cranmer's great bible was placed by Royal injunctions in every parish church; and such was the eager desire of the people to hear, that those who could took it in turn to read all day; but Bonner, afraid of the effect, set up an advertisement, threatening to take the bibles away, if so free use were made of them.

476 Portrait of Lieut.-General Sir Herbert Taylor . *J. Simpson*
477 Portrait of a young lady . . *R. S. E. Gallon*
478 Portrait of Mr. Charles Knight . . *W. Fisk*
479 Portrait of a lady in a Turkish dress . . *J. B. Lane*
480 Portrait of Lord Henley . . *H. W. Pickersgill*, R.A.
481 Her Grace the Duchess of Cannizzaro . . *J. Hayter*

# ANTIQUE ACADEMY.

482 Portrait of Mr. Shirley, huntsman to Sir Richard Sutton, Bart. . . . . *J. Green*
483 Cashmere, the property of P. Dauncey, Esq. . *C. Hancock*
484 Sir Robert Fitz Wygram, Bart. D.C.L. in the University of Oxford, painted by Thomas Phillips, Esq. R.A. in 1813, engraved by *C. Turner*, A.E.
485 The Lord Viscount Althorp, Chancellor of the Exchequer, &c. &c. &c. . . . . *C. Turner*, A.E.
486 William Brockedon, Esq. . . *C. Turner*, A.E.
487 Sir A. W. Vaughan, Bart. M.P. painted by Sir M. A. Shee, P.R.A., engraved by . *C. Turner*, A.E.
488 Portraits of John Burke, Esq., author of the "Peerage," and his son . . . . . *A. Buck*
489 Portrait of Sir John Sidney, Bart. . *H. S. Smith*
490 Poppies . . . . . *W. A. Crabb*
491 Enamel of the Greek girl, painted from the original picture by H. Howard, Esq. R.A. . . *W. Essex*
492 Fruit, from nature . . . *Miss E. Tomkins*
493 H. R. H. the Duchess of Kent—enamel, after a miniature by Collen . . . . . *H. P. Bone*
494 Enamel portrait of the late Sir George Nayler, Garter, K.G.H., K.T.S., F.S.A., from a picture by Sir W. Beechey, R.A. . . . . *J. Lee*
495 A young lady reading—enamel, original . *H. P. Bone*
496 Portrait of the Right Hon. the Countess of Erne *A. E. Chalon*, R.A.
497 His Majesty—enamel, after Sir W. Beechey, R.A. . *H. P. Bone*
498 Right Hon. Lady Janet Walrond—enamel, after T. Phillips, R.A. . . . . *H. P. Bone*
499 Portrait of a lady . . . . *P. G. Dodd*
500 Enamel portrait of a gentleman, painted from the original picture by W. H. Collier . . . *W. Essex*
501 Portrait of the youngest daughter of James Steward, Esq. of Lewisham, Kent . . . . *Mrs. Gent*
502 View taken from nature at Mazzagon, Bombay . *J. Ross*
503 A portrait . . . . *W. Derby*
504 Portrait of Mr. W. G. Bettison . . . *W. Bone*
505 Medallic portrait of a gentleman . . . *W. Bain*
506 Right Hon. Lavinia, second Countess Spencer—enamel, after Sir Joshua Reynolds, in the collection of Earl Spencer, K.G. . . . . *H. P. Bone*

507 The infant Saviour—enamel, after Murillo, in the collection of J. Neeld, Esq. M.P. . . . *H. P. Bone*

508 Right Hon. Georgiana, first Countess Spencer—enamel, after Sir Joshua Reynolds, in the possession of the Hon. W. Ponsonby, M.P. . . *H. P. Bone*

509 Henry VIII.—enamel, after the original by Holbein, in the collection of Lord Dillon, Ditchley, Oxfordshire . *W. Bone*

510 Portrait of a young lady . . . *G. F. Joseph*, A.

511 Portrait of Mr. Durusset of Covent Garden Theatre . *J. Boaden*

512 Reading the letter, a portrait . . . *J. Hayes*

513 Viscount Ebrington, M.P. . . . *J. Ramsay*

514 Portraits of the Hon. the Ladies Sarah Caroline Frederica, Clementina Augusta Wellington, and Adela Corisanda Maria Villiers . . *A. E. Chalon*, R.A.

515 Portrait of the Right Hon. Sir Peter Laurie, Lord Mayor *F. Cruickshank*

516 Lady Augusta de Berkley.—Vide *Castle Dangerous* *J. W. Wright*

517 Portrait of a lady . . . . *C. Durham*

518 Portraits of a lady and child . . . *J. Ayling*

519 Flowers . . . . *E. Duncomb*

520 Church gate, Cheshunt, Herts . . *C. Warren*

521 Cottager—vale of Neath . . *R. Redgrave*

522 Leila . . . . . *D. Lynch*

"She was a form of life and light,
That seen, became a part of sight,
And rose where e'er I turned mine eye,
The morning star of memory."

*Vide Lord Byron's Giaour.*

523 . . . . . *G. Jones*, R.A.

"There sate a fair Corinthian maid
Gracefully o'er some volume bending;
While, by her side, the youthful sage
Held back her ringlets, lest, descending,
They should o'ershadow all the page."

*Moore's Epicurean.*

524 Simeon and the Prophetess Anna in the temple at Jerusalem, acknowledging the infant Jesus to be the Lord's Christ *R. Westall*, R.A.

"Then Simeon took him up in his arms, and blessed God, and said, Lord, now lettest thou thy servant depart in peace according to thy word; for mine eyes have seen thy salvation." —*St. Luke*, chap. ii.

525 The late Antony Cardon, Esq.—enamel, after A. J. Oliver, A.R.A. . . . . *W. Bone*

526 Portrait of Lieut. Sir William Huregate, R.N. . *E. Preston*
527 A groupe of flowers, painted from nature . *Mrs. H. Peile*
528 Apples, from nature . . . *Mrs. Withers*
529 Sketch, from nature . . . *J. S. Templeton*
530 View in Borrowdale, Cumberland . . *J. Sharpe*
531 Fruit, from nature . . . *Mrs. Cole*
532 Hollyhocks . . . *V. Bartholomew*
533 Portraits of Mrs. Treyer Evans and children . *G. Patten*
534 The village of Llanhysted, between Aberystwith and Aberyson, Cardiganshire . . *R. Pickersgill*
535 Portrait of Sir William Wynn . . *C. Luchini*
536 Portrait of the Rev. James G. Ward . . *S. Lane*
537 Scipio receiving his son, who had been taken prisoner during the war, from the hands of the ambassadors of Antiochus the Great . . . *G. Smith*
538 William Wilberforce, Esq. . . *G. Richmond*
539 The musical party . . . *J. Franklin*
540 Study, after nature . . . *G. Sintzenich*
541 Cottage door . . . *T. Wood*
542 Clara Mowbray, from Sir Walter Scott's novel of St. Ronan's Well . . . *S. J. Stump*
543 Croix de Pierre, Rue St. Hilaire, Rouen . . *E. O. Coe*
544 A child with a kitten . . . *Louisa Corbaux*
545 Castle of Lahn-eck, at the junction of the Lahn and Rhine, near Coblentz . . . *W. H. Bartlett*
546 Portrait of a lady . . *J. H. Millington*
547 Lord Teignmouth . . . *G. Richmond*
548 Greek girl . . . . *F. Howard*
549 Pass of Llanberris, North Wales . . *J. Baynes*
550 Hereford, from Bullingham . . . *J. Powell*
551 Portrait of the Rev. Thomas Dale, A.M. . *J. Green*
552 Interior of the hall, Stokelay Castle, near Ludlow . *H. R.*, H.
553 Fruit and flowers . . . *J. Greener*
554 Landscape . . . *G. Mackenzie*
555 Flowers, from nature . . . *J. Rolt*
556 Henry Seymour, Esq. . . *G. Richmond*
557 Landscape—composition . . . *T. S. Kitchen*
558 St. Ann's Society's Country Asylum, lately erected on Brixton Hill . . . . *J. Taylor, Jun.*
559 Design for a Gothic Gateway . . *C. Munday*
560 The chapel of King's College, Cambridge; looking east *H. S. Storer*
561 Hudibras and the Lawyer . . *R. Dagley*

562 In the Passage leading to the Dungeon, Chepstow Castle *A. Saguez*
563 Convolvoli Majores, a study from nature *Miss Hannah Gandy*
564 The Pœonia Montan, or Chinese tree, Pœony, and other flowers, from nature . . . *Miss E. W. Field*, H.
565 View of part of old Covent-garden market . . *G. Scharf*
566 Water-mill—scene from nature . *H. J. Williams*
567 The fated hour . . . . *T. von Holst*
568 St. Alban's Abbey, Herts. . . . *J. P. Neale*
569 Saxon door-way, Titchfield church, Hants . *J. Gray*
570 Portraits of a lady and child . . *Mrs. W. Musgrave*
571 Portrait of a lady . . . . *J. L. Agasse*
572 Cottager, Vale of Neath . . . *R. Redgrave*
573 The Pottery . . . . *G. S. Shepherd*
374 Santo Cosimato, near Rome . . *W. Havell*
575 Cottage on the Thames . . *C. Adams*, H.
576 The chapel of King's College, Cambridge; looking west *H. S. Storer*
577 Portrait of a gentleman . . *G. R. Ward*
578 Ruins of the Amphitheatre at Pola . *F. W. Staines*, H.
579 Shakespeare . . . . *W. Barraud*

It is related by several of his biographers that our great dramatist, on his arrival in London, obtained a living by holding the horses of those who frequented the Globe Theatre.

580 The Rehearsal . . . . *H. Pidding*

"My name is Norval—"

581 Pets . . . . . *J. Partridge*
582 Sketch of Ulysses and Diomed returning to the Grecian camp with the horses of Rhesus . . *H. Corbould*
583 Hollyhocks . . . . *Mary Harrison*
584 A leveret . . . . *G. S. Shepherd*
585 Church of St. Nicholas, Rouen . . *E. O. Coe*
586 Sketch from nature, on Bala lake . . *J. Byrne*
587 Redcliff church, Bristol . . . *C. Deane*
588 View in the port of Malta . . . *H. Parke*
589 Portrait of a captain in the Honorable Artillery Company. *W. Bone*
590 Mary . . . . . *Miss Costello*

"Of what age is she?—"
"As a rose at fairest,
Neither a bud nor blown."
*Beamont and Fletcher.*

591 Portrait of J. Lawrence, Esq. . . *J. Tomlinson*
592 View from nature . . . *W. T. Hall*

593 Paris—sketch from nature . . . *H. Willson*
594 Portrait of the venerable Archdeacon Hamilton *J. Stewart*
595 The wedding . . . *C. F. Wicksteed*
596 The grandmother . . . . *H. Pearsall*
597 The approaching storm . . . . *I. Noble*
598 Portraits of Miss and Augusta Mary Lowther, daughters of the Honorable Colonel Lowther, M.P. . . *J. Thompson*
599 Interior of a convent in Italy, with a choir of capuchins — *Granet*
600 Fruit, from nature . . . . *F. T. Baynes*
601 Gateway on the Munnow Bridge, Monmouth *G. Howse*, H.
602 Portrait of Charles Davison, Esq. . . *Miss Kearsley*
603 Part of Farleigh Castle, Somersetshire . . *H. T. West*
604 In the dungeon of Ludlow Castle, drawn on the spot *C. Meredyth*
605 A Greek priest bestowing a blessing—scene, Argos *W. Walker*
606 St. Catherine of Sienna tempted—taken from Ribadeneira's Lives of the Saints; a design for a large picture *D. Lynch*
607 Portrait of a lady . . . . *W. J.*, H.
608 Twilight . . . . . *I. M. Ince*
609 Harlech Castle, North Wales . . . *C. Varley*
610 Portrait of Ellen M'Leod . . . *Fanny Corbaux*
611 Fruit and flowers . . . . *Mrs. D. Dighton*
612 Domo d'Ossola, Italy . . . . *W. Cowen*
613 The tale of chivalry . . . . *G. Gompertz*
614 View of an ancient aqueduct, which now carries a road across a deep ravine, near Sant' Agata, in the kingdom of Naples . . . . . *H. Parke*
615 Portrait of Mrs. Bicknell, from a drawing by S. P. Denning, Esq. . . lithographed by *R. J. Lane*, A.E.
616 Cwm Cafn, vale of Neath . . . . *R. Redgrave*
617 Alt Gwynant, North Wales . . . . *C. Kennion*
618 Landscape—composition . . . . *J. Baynes*
619 Portrait of Miss Shirreff . . . *A. J. Oliver*, A.
620 Portraits of three sisters . . . *J. Clover*
621 Portraits of the Countess of Litchfield, with Lord Anson and Lady Harriet Anson . . . *G. Hayter*
622 Fruit and flowers . . . . *Mrs. Pope*
623 Portrait of a lady . . . . *Fanny Corbaux*
624 Sketch on the Brent, Hendon . . . *C. Ward*
625 Pride of the village going to church.—*Vide the Sketch Book* . . . . *F. Howard*
626 Goderich Castle, Herefordshire . . . *C. Ward*
627 Portrait of the Right Hon. Lady Louisa Fortescue. *A. E. Chalon*, R.A.

628 Fruit and flowers . . . . *Mrs. Pope*
629 Fire of London . . . . *G. Jones*, R.A.

"The most in fields like herded beasts lie down
To dews obnoxious, on the grassy floor ;
And while their babes in sleep their sorrows drown,
Sad parents watch the remanants of their store,
While by the motion of the flames they guess
What streets are burning now. ——— "

*Dryden's Annus Mirabilis*, v. 258.

630 Portrait of R. Carpenter Smith, Esq. . *G. R. Ward*
631 View on Bexley Heath . . . . *Emma Laud*
632 An Italian beggar-boy . . . . *S. C. Stocks*
633 On the Paddington Canal, between the Kentish Town and Hampstead roads . . . . *C. F. Powell*
634 View near Matlock, Derbyshire . . . *J. Burbank*
635 Sketch of a gentleman . . . . *G. Richmond*
636 The Rialto, from a sketch by D. Mocatta, Esq. *W. Purser*
637 Portrait of Mrs. Robert Snow . *A. E. Chalon*, R.A.
638 Prague . . . . . *G. Jones*, R.A.
639 An old farm-house . . . . *J. Constable*, R.A.
640 Portrait of a gentleman . . . . *T. J. Horsley*
641 Portrait of Mr. John Knight . . . *W. Fisk*
642 Portrait of T. Meux, Esq. . . . *R. M. Jones*
643 Portrait of Charles Beloe, Esq. . . *J. Harrison*
644 Portrait of a lady . . . . *M. Mulready*
645 A miller's house . . . . *J. Constable*, R.A.
646 Scene in Henry IV., Part II. Act 2. . . *J. Lamb*

"*P. Henry.*— ——— what trick, what device,
What starting hole, canst thou now find out
To hide thee from this open and apparent shame ?
"*Poins.*—Come, let's hear, Jack ; what trick hast thou now ?
"*Falstaff.*—By the Lord I knew ye, as well as he that made ye."

647 A windmill—squally day . . *J. Constable*, R.A.
648 Antwerp . . . . . *G. Jones*, R.A.
649 Kasiprasad Ghosh, a celebrated Hindoo poet *Jane Drummond*
650 Portrait of Miss Porter, daughter of Robert Porter, Esq. of Brighton . . . . *W. Booth*
651 Portrait of Mr. H. Phillips, of the Theatre Royal, Covent Garden . . . . *J. W. Childe*
652 Portraits of a lady and her children . *A. E. Chalon*, R.A.
653 Portrait of the Rev. John Cumming, A.M., Scotch church, Crown Court, Covent Garden . . *W. Booth*

654 Portrait of a son of the Rev. Lord John and Lady John Thynne . . . . . *W. Egley*
655 Portrait of Mrs. Oughton . . . . *W. Booth*
656 Study, after nature . . . . . *G. Childs*
657 A Kentish scene . . . . . *S. Palmer*
658 Wild ducks . . . . . *G. Leslie*
659 View of Gebel Abonfeder in Upper Egypt. The boat of an English traveller returning from the second cataract of the Nile . . . . . *H. Parke*
660 Portrait of Lady Edward Thynne . *Miss M. Chalon*
661 Portrait of Lady Clinton . . . . *W. Egley*
662 Rebecca.—*Vide Sir W. Scott's Ivanhoe* . *G. Brown*
663 Cleopatra quitting the battle of Actium . *G. Jones*, R.A.

" Ipsa videbatur ventis reginæ vocatis
Vela dare, et laxos jam jamque immittere funes."
*Vir. Æ.* l. viii., v. 707.

664 Castle of Rheinfelt, near St. Goar, on the Rhine . *W. H. Bartlett*
665 Portrait of Michael Meredith, Esq. . *H. S. Smith*
666 Portrait of a little French girl . *Chev. L. Schwiter*
667 Holy family, and an angel, with flowers . *S. Jennings*
668 Zuleika.—Vide *Lord Byron's Bride of Abydos*, Canto ii. *T. M. Joy*

" And o'er her silken ottoman
Are thrown the fragrant beads of amber
O'er which her fairy fingers ran."
*Lord Byron's Bride of Abydos*, Canto 2.

669 Worthing Sands, looking towards Brighton . *J. C. D.*, H.
670 A composition of flowers, from nature . . *P. A. Verini*
671 Portrait of a young gentleman . . *C. Bestland*
672 Portrait of a gentleman . . . . *T. B. Smith*
673 Portrait of a gentleman . . *P. G. Dodd*
674 Portrait of a child . . . . *W. Alais*
675 Portrait of Mr. John Parry, Jun., the vocalist . *C. Durham*
676 Portrait of Madmoiselle Martin . . *Miss Riviere*
677 Portrait of Miss Peacock . . . *A. Stephens*
678 Portrait of a gentleman . . . *P. G. Dodd*
679 Portrait of a gentleman . . . *C. Durham*
680 Portrait of a lady . . . . *Miss C. Thicke*
681 Portrait of Mr. Hudson . . . *J. H. Stevenson*
682 Portrait of Mrs. Buckley Bolton . *Miss M. Gillies*
683 Portrait of a lady . . . . *P. G. Dodd*
684 Portrait of a lady . . . . *C. Durham*
685 Portrait of Mrs. Haily . . . *A. Tidey*

686 Portrait of a gentleman . . . . *C. F. Thatcher*
687 Portrait of a lady . . . . . *Miss Riviere*
688 Portrait of an amateur . . . . . *T. Wheeler*
689 On the Wear, Durham . . . . . *J. T. Crew*
690 Sketch of a villa, designed for and proposed to be erected on the estate of Tatnal Boone, Esq., Lewisham, Kent *A. C. B. Clayton*
691 Portrait of A. Vail, Esq. Chargé d'Affaires of the United States . . . . . *W. E. West*
692 The temple of Jupiter Stator, at Rome . . . *J. Brown*
693 Portrait of Mrs. Walcot . . . *Mrs. H. Browne*
694 Portrait of a young lady . . . . . *W. Bone*
695 Portrait of John Hayes, Esq. . . . *F. Rochard*
696 Ring Portrait of Henry Bone, Esq. R.A.—enamel, after the original by the late John Jackson, Esq. R.A. *W. Bone*
697 Portrait of Miss Leonora Miéville . . . *J. Holmes*
698 Portrait of a gentleman . . . . . *C. Hamburger*
699 Portrait of the Hon. Lloyd Mostyn . . . *W. C. Ross*
700 Portrait of the Hon. Lady Harriet Lloyd Mostyn *W. C. Ross*
701 Portrait of Suliver J. Beecher, Esq. . . . *F. Cruickshank*
702 A heath . . . . . *G. Bradley*
703 Portrait of the Baron Dimsdale . . . *S. J. Stump*
704 Portrait of a lady . . . . . *G. Hughes*
705 Portrait of — Hallam, Esq. . . . *F. Cruickshank*
706 Portrait of Mrs. George Pennington . *W. J. Newton*
707 The Marchioness of Lothian . *Mrs. J. Robertson*
708 Portrait of Lord Robert Grosvenor . *W. Barclay*
709 Portrait of Mrs. Parker . . . . *F. Rochard*
710 Dartmouth Castle, from the sea . . . *C. Marshall*
711 Portrait of Mrs. Honey, of the Theatre Royal, Drury Lane *J. W. Childe*
712 Portrait of the Hon. Miss Robinson . *W. Barclay*
713 Portrait of a gentleman . . . . *A. Robertson*
714 Portrait of Mrs. Kindersley . . . . *W. C. Ross*
715 Portrait of Mrs. Pulteney Beridge . *W. Barclay*
716 Fancy sketch . . . . . *S. Polack*
717 Portrait of Edward Garford Bell, Esq. . *Miss Riviere*
718 Lee Church, near Blackheath . . . *R. W. Lucas*
719 Portrait of a lady . . . . . *S. J. Stump*
720 Portrait of Benjamin Hawes, Esq. M.P. . *C. Durham*
721 Portrait of Mrs. Charles Gaskell . . *F. Cruickshank*
722 Rowland Egerton Warburton, Esq., and Mrs. Warburton *Mrs. J. Robertson*

723 Fleetwood Shawe, Esq. . . . *Mrs. J. Robertson*
724 Portrait of a young lady . . . . *W. Barclay*

"Que gusto oyir de noche
De los raiseñores el canto."
*Canzion Manchega.*

725 Portrait of Mrs. Arthur Pearson . . . *H. Collen*
726 Dartmouth castle, from the sea . . . *C. Marshall*
727 Portrait of Mrs. John Davison . *Mrs. H. Browne*
728 Portrait of a lady . . . . *P. G. Dodd*
729 Portrait of the Hon. Mrs. Causton . . *A. Stephens*
730 Portrait of Master Amos . . . *I. H. Jones*
731 Portrait of H. G. Barnard, Esq. . . . *F. Cruickshank*
732 Portrait of Mrs. W. G. Hayter . . . *W. J. Newton*
733 Portrait of Mrs. Nisbett, of the Theatre Royal, Drury Lane *J. W. Childe*
734 Portrait of Mrs. Deane . . . . *J. Tomlinson*
735 Portrait of Mrs. Honey, as Psyche . . *E. Novello*
736 Interior view of Chipstead Church. This church is the most ancient in the diocese of Winchester, and is supposed to have been part of a monastery . . . *W. Grellier*
737 Lane scene, near Sevenoaks . . . . *J. Hilder*
738 Composition . . . . . *T. Clark*
739 The Court of Lions in the Alhambra of Grenada—a sketch *W. P. Bayley*
740 Portraits of Mrs. Hans Sotheby and child—a sketch . *J. Slater*
741 A sketch . . . . . *R. B. Davis*
742 Foxes disputing a prize . . . . *G. Havell*
743 Portrait of William Mellish, Esq. . *Miss M. Chalon*
744 Portrait of a gentleman . . . . *F. Rochard*
745 Portrait of Mrs. Buller . . . . *S. J Rochard*
746 Portrait of a lady . . . . *F. Rochard*
747 Portrait of the Earl of Abergavenny, K.T. &c. &c. . *A. Tidey*
748 Portrait of Mrs. Dawson . . . . *S. J. Rochard*
749 Portrait of a lady . . . . *W. Barclay*
750 A baronial castle . . . . *G. Mackenzie*
751 Portrait . . . . . *Eliza Jones*
752 Lord Rivers . . . . *Mrs. J. Robertson*
753 Portrait of Master James Hannen . . *S. P. Denning*
754 Portrait of Admiral Sir B. Hallowell Carew . *W. C. Ross*
755 Portrait of Mrs. Barlow Hoy . . . *S. J. Rochard*
756 Portrait of a gentleman . . . *C. Durham*

757 Portrait of Master Birch . . . . *P. G. Dodd*
758 Portrait of Mme. de Silva and infant . *W. Barclay*
759 Portrait of Major Gordon . . . *A. Robertson*
760 Portrait of Colonel Stannus . . *A. Robertson*
761 Portrait of a lady . . *A. E. Chalon*, R.A.
762 Portrait of John Carrick Moore, Esq. . *W. J. Newton*
763 Portrait of a young lady as Rebecca . . *S. J. Rochard*
764 A drawing . . . . *J. Heath*, A.E.
765 Portrait of Master F. W. Derby . . *Miss Derby*
766 Portrait of a gentleman . . . *F. E. Pastorini*
767 Gleaner girls . . . . *H. Hawkins*
768 Portrait of Miss Freeling . . . *Eliza Jones*
769 Mrs. Puller . . . *Mrs. J. Robertson*
770 Portrait of Lady Mackenzie . . . *Mrs. Green*
771 Portrait of an officer of Lancers . . *W. C. Ross*
772 Portrait of Richard Rothwell, Esq. . *Mrs. Green*
773 Portrait of a lady . . . *C. Durham*
774 Portrait of Samuel Samuels, Esq. . —— *Hervé*
775 Portrait of the daughter of J. P. Boileau, Esq . *A. Tidey*
776 Portrait of N. C. Macleod, of the Bengal Engineers . *F. Rochard*
777 Portrait of Mrs. Scott . . . *F. Rochard*
778 Portrait of Madame Vestris . . . *S. J. Rochard*
779 Portrait of her father . . . *Miss Newell*
780 Portrait of a lady . . . *Miss Magdalen Ross*
781 Portrait of J. P. Boileau, Esq. . . *A. Tidey*
782 Portrait of Joseph Delafield, Esq. . . *S. J. Rochard*
783 Portrait of Viscountess Valletort . . *W. Egley*
784 Portrait of Mrs. J. T. Bridges . . *W. Bone*
785 Portrait of a gentleman . . . *H. Collen*
786 Portrait of Mr. W. A. Jarrin . . *A. Parsey*
787 Portrait of the Rev. W. J. Fox . . *Miss M. Gillies*
788 Portrait of his deceased daughter . . *W. Hudson*
789 The toilet . . . . *W. D. Kennedy*
790 Portraits of the children of the late George Forbes, Esq. of Bombay . . . . *A. Tidey*
791 Portrait of a gentleman . . *G. P. Harding*
792 Portrait . . . . *J. M. Moore*
793 Portrait of Miss Gilson . . *Mrs. Turnbull*
794 Portrait of a lady . *Mrs. Mannin, late Miss Millington*
795 Portrait of a young lady . . . *A. H. Taylor*
796 Portrait of Caroline Percy . . . *W. Sims*
797 Portrait of a young lady . . *Miss J. Jaques*

798 Portrait of Miss Edwards . . . *W. Hudson*
799 Lady Osborne . . . *Matilda Jones*
800 Portrait of a lady . . . . *T. Wheeler*
801 Sketch of St. Augustine's Cemetery gate, Canterbury—taken on the spot . . . *W. Wallen*
802 Stanley Tower, Renfrewshire . . *W. Leitch*
803 Portrait of a gentleman . . .
804 Portrait of a lady . . . *Miss Riviere*
805 Portrait of a lady . . . *C. F. Thatcher*
806 Portrait of a gentleman . . . *A. E. Jeffray*
807 Medallic portrait (posthumous) of the Hon. General Charles Fitzroy . . . *W. Griggs*
808 Sketch of Dover Castle, taken on the spot . *W. Wallen*
809 Sketch of Hythe Church, Kent—taken on the spot *W. Wallen*
810 Medallic portrait of H. E. Kendall, jun. Esq. *W. E. Wooles*
811 A portrait . . . . *W. Dance*
812 Portrait of Captain H. West, R.N. . *Miss H. F. S. Mackreth*
813 Sketch of the West Gate, Canterbury—taken on the spot *W. Wallen*
814 Portrait of a gentleman . . . *W. Alais*
815 British Artillery in action, pointing an 18-pounder. *W. B. S. Taylor*
816 Portraits of a lady and her children . *F. J. Meyer*
817 Portrait of a young lady . . . *N. N. Carter*
818 Portrait . . . . *Miss Crew*
819 Study of a child's head . . . *Miss S. Setchel*
820 Portrait of H. W. Burgess, Esq. . *E. D. Smith*
821 Portraits of two daughters of J. Gosford, Esq. . *Miss Newell*
822 Portrait of a lady . . . *Charlotte Farrier*
823 A priest of the church officiating at the altar . *G. Hughes*
824 Portrait of Dominick Olivera, Esq. . *W. Hudson*
825 Portrait of the son of W. Rodney, Esq. *Mrs. W. Musgrave*
826 Portraits of a mother and child . . *Eliza Jones*
827 Portrait of a lady . . *Magdalena von Fowenkel*
828 Portrait of a lady . . . *J. Tomlinson*
829 Portrait of Miss C. Leach . . *Charlotte Farrier*
830 Portrait of Mrs. M'Cullum . . . *W. Hudson*
831 Portrait of Miss Fanny Willis . . *Miss Andree*
832 The Hon. Mrs. Stafford Jerningham . *Miss E. E. Kendrick*
833 Portrait of Mme. Grandolfi, of the King's Theatre . *J. W. Childe*
834 An officer in the Indian army . *Miss E. E. Kendrick*
835 Portrait of Miss Espinasse . *Charlotte Farrier*
836 Portrait of Mrs. Trevor . . . *F. H. Bischoff*

837 Miss J. Shaw . *Mrs. Mannin (late Miss Millington)*
838 Flowers . . . . *Miss Crabb*
839 A Portrait . . . . *Miss Newell*
840 Portrait of the Right Hon. Chief Justice Tindal *W. J. Newton*
841 Portrait of H. P. Boyce, Esq. . . *W. J. Newton*
842 Ellen and Mary . . . . *H. Collen*
843 The maid of Athens—a study . *Mrs. Battersby*, H.
844 Enamel portrait of Oliver Cromwell, painted from an original picture by S. Cooper, in the British Museum . *W. Essex*
845 Portrait of his Grace the Duke of Gordon . *F. H. Bischoff*
846 Portrait of Lady Caroline Maxe as a gipsey . *S. J. Rochard*
847 Portrait of Mrs. Chamberlayne . . *W. C. Ross*
848 Portrait of J. Roche, Esq. 2d Life Guards . *A. Robertson*
849 Portrait of a lady . . *Miss A. A. Trail*
850 The Hon. Mrs. Pelham . . *Mrs. J. Robertson*
851 Portrait of a gentleman . . . *F. Cruickshank*
852 Portrait of Miss Shepherd . . *A. Robertson*
853 Portrait of Lord Western . . . *C. Ford*
854 Overshot, near Leyrica, Portugal . . *C. A. Ramus*
855 Ellen and Adelaide . . . *Miss E. E. Kendrick*
856 Portrait of Lord Gifford . . . *H. Wilkin*
857 Portrait of Daniel Britten, Esq. . . *S. P. Denning*
858 Portrait of Mrs. Thesiger . . . *W. J. Newton*
859 Portrait of Frederick Seymour, Esq. . *A. E. Chalon*, R.A.
860 Portrait of a young lady . . . *Mrs. Green*
861 Portrait of George Cole, Esq. . . *W. Barclay*
862 Portrait of a gentleman . . . *T. Wheeler*
863 Portrait of the Rev. Nerses Sazarien . *Miss A. A. Trail*
864 Portrait of James Ward, Esq., R.A. . . *Miss M. Chalon*
865 Portrait of Vincent Thompson, Esq. . . *S. J. Rochard*
866 Portrait of Lady Hallowell Carew . . *W. C. Ross*
867 Portrait of Field-Marshal Lord Viscount Beresford, G.C.B. &c. &c. *A. Robertson*
868 Portrait of a lady . . . . *J. H. Jones*
869 The Lady Grey Egerton . . *Mrs. J. Robertson*
870 Portrait of the Hon. Mrs. Vernon . . *W. C. Ross*
871 Portrait of Major-General Sir George B. Fisher, K.C.H. *S. Lover*
872 Portrait of Mrs. Hughes . . *E. Preston*
873 Portrait of Mrs. J. Austin . . . *E. D. Smith*
874 Twilight . . . . *F. B. Russell*
875 Portrait of E. Bradley . . . *G. Smeeton*
876 Portrait of Charles Pearson, Esq. . *Miss Dutton*

877 Posthumous portrait of Frederick Thornhill, Esq. . *F. Scotney*
878 Portrait of a gentleman . . . . *J. Fox*
879 Portrait of a lady . . . . *J. Fox*
880 Portrait of the Hon. Mr. Justice Park . *W. J. Newton*
881 Portrait of Lady Frazer . . . . *S. Lover*
882 Portrait of a lady . . . . *H. Wilkin*
883 Portrait of her nephew . . . . *Jane Clarke*
884 Oak trees in Brunton Park, Sussex, the seat of — Biddulph, Esq. . . . . *H. W. Burgess*

"No more the fields with scattered green supply
The restless wand'ring tenants of the sty;
From oak to oak they run with eager haste,
And, wrangling, share the first delicious taste
Of fallen acorns."—*Vide Bloomfield's Farmer's Boy.*

885 Dunkiram Castle, Kenmare, western coast of Ireland. *Mary Ann Rix*
886 On Hampstead Heath . . . . *C. F. Powell*
887 Perspective view of the Parthenon, from a sketch taken by Mr. Little in 1825 . . . . *T. Perey*
888 The new entrance to the Royal Pavilion, Brighton . *J. H. Good*
889 Julian Peveril overtakes Chiffinch and compels him to restore the papers which he had stolen from him at the inn.—Vide *Peveril of the Peak* . . *W. Barraud*
890 Baptist Mill near Bristol . . *H. T. West*
891 Rochester Castle and Cathedral . . . *R. W. Lucas*
892 Design for an Italian villa . . . . *A. Markes*
893 Mr. Magrath . . . . *C. Turner*, A.E.
894 Portrait of Mr. John St. John Long, M.R.S.L. M.R.A.S. *W. Booth*
895 Portrait of Thomas Greenwood, Jun., Esq. . *F. Harding*
896 Portrait of the Hon. Miss Bentinck . . . *H. Collen*
897 Portrait of Madame d'Egville of Paris . . *E. W. Thomson*
898 Portrait of E. Fletcher, Esq. . . . . *F. Rochard*
899 Head of Melpomene—an engraving on a die . *J. Robertson*
900 Portrait of a gentleman . . . . *Miss Maria Ross*
901 Portrait . . . . *Jessica Landseer*
902 Portrait of Arthur W. Jones, Esq. . *F. Cruickshank*
903 Pegasus, the property of A. Ducrow, Esq. . *C. Clutterbuck*
904 Portrait of the Rev. John Macnaughton, A.M., High Church, Glasgow . . . . *W. Booth*
905 Portraits of the children of Henry Iveson, Esq. . *W. Booth*
906 The morning of a Ci-devant Colonel of Hussars . *A. Hervieu*

"Il boit mange et dort bien, mais cela n'empeche pas qu'il ne soit tres malade."—*Moliere.*

907 Portrait of Miss Anne Frances Porter . . *W. Booth*
908 Portrait of Mrs. Roper . . . *R. H. Giles*
909 Portrait of a lady . . . *H. Wilkin*
910 Portrait of the Hon. Mrs. Ramsay . *A. Robertson*
911 Portrait of a gentleman . . . *J. Ayling*
912 Portrait of an Artist . . . *F. H. Dixon*
913 Portrait of Mrs. Anderson . . *Miss M. Chalon*
914 Portrait of the late Sir Nathaniel Dance, Commander of the China Fleet in 1804 . . . *W. Dance*
915 Portrait of a lady . . . *S. Lover*
916 Portrait of a lady . . . *S. P. Denning*
917 Portrait of Miss Fletcher . . . *F. Rochard*
918 Portrait of Mrs. Daniel Britten . . *S. P. Denning*
919 Portrait of Mrs. Rutherford . . . *Eliza Jones*
920 Portrait of Samuel Good, Esq. 3rd Fusilier Guards . *I. W. Slater*
921 Park lodge, designed for Sir William Somerville, Bart. *G. H. Smith*
922 Portrait of Miss Jane Anne Porter . . . *W. Booth*
923 Portrait of D. R. Roper, Esq. . . *R. H. Giles*
924 Portrait of Lady Gifford . . . *H. Wilkin*
925 Portrait of Mrs. Dunbar . . . *A. Robertson*
926 Portrait of Charles Gaskell, Esq. . *F. Cruickshank*
927 Portrait of a lady . . . *Miss Reynolds*
928 Portrait of Lord Harry Vane . . *Miss M. Chalon*
929 Children and flowers . . . *H. B. Ziegler*
930 Portrait of Mrs. Grey . . . *I. W. Slater*
931 Portrait of Lieut.-Colonel Grey . . *I. W. Slater*
932 Portrait of a young lady . . . *S. Lover*
933 Portrait of Mr. Brunton, of York . *E. W. Thomson*
934 Portrait of Miss Harriet Fletcher . *W. J. Newton*
935 Portrait of a lady . . . *P. G. Dodd*
936 Portrait of His Royal Highness Carlo Ludovico, Duke of Lucca, painted in Florence in 1830 . *C. W. Day*
937 Portrait of the Countess of Cork . *Charlotte Farrier*
938 Women of the island of Cephalonia, with a view of the port of Argostoli . . . *W. Walker*
939 Portraits of the children of the late William Turquand, Esq. of India . . . . *A. Buck*
940 Shanklin Chine, Isle of Wight . . *A. H. Payne*
941 Portrait of a lady . . . *J. B. Lane*
942 Edgbaston Lane, Warwickshire . *F. H. Henshaw*
943 Shrewsbury . . . . *P. Browne*
944 Byron's dream—an enamel on china, from a drawing by Mr. G. P Harding . . . *T. Battam*

945 Head of Juno, antique—in the possession of G. Bankes, Esq.; engraved for the Dilettanti Society. *W. Bromley*, A.E.
946 A Caryatid, being one of the Elgin marbles; engraved for the Trustees of the British Museum . *W. Bromley*, A.E.
947 View of the Campagna di Roma, from a mountain near Tivoli . . . . . *H. Parke*
948 Landscape . . . . *J. T. Wilson*
949 Portrait of James W. Farrer, Esq. . . *T. Robson*
950 Portrait of an actress . . *Rosa Myra Drummond*
951 Troopers regaling . . . . . *W. Baily*
952 A Fair . . . . *C. F. Wickstead*
953 Dead game . . . . *E. Cobbett*
954 The conchologist . . . . *W. Emerson*
955 Design for the interior of a town-hall . . *J. W. Hance*
956 Flowers, from nature . . . . *J. Rolt*
957 La Contadina . . . *T. Heaphy, jun.*
958 The black page . . . . *P. Fischer*
959 Portrait of a child, daughter of John Gibson Lockhart, Esq. —a sketch . . . . *J. Slater*
960 Portrait of Miss Howard . . . . *J. Smart*

## COUNCIL ROOM.

961 The new church at Tunstall, Staffordshire, recently erected under the superintendence of Mr. F. Bedford *F. Bedford, jun.*
962 County Courts, Carlow, Ireland . . *W. Morrison*
963 The gateway of York Castle, part of the extensive additions now in progress, after the designs and under the superintendence of . . . *P. F. Robinson*

## LIBRARY.

964 View of the Marquis of Anglesea's yacht the Pearl, off Dungeness . . . . . *G. Gunston*
965 Portrait of Mrs. Ward, lady of the late Sheriff . *T. Ellerby*
966 Portrait of Mrs. Edwin Ashford, of Paddington . *J. C. Mandy*
967 N. E. view of a church lately erected at Moneymore by the Drapers' Company, on their estate in the county of Londonderry, in Ireland . . *W. J. Booth*
968 Design for an entrance archway . . *W. Drew*

969 View in Broad-street, Ludlow . . . *C. L.*, H.
970 View of the Choir of St. Saviour's Church, Southwark. *J. W. Hance*
971 Architectural elevation of an idea for a new Palace of Legislation . . . . *W. M'Intosh Brookes*
972 An architectural study . . . *J. Turner*
973 The principal front of the new church in Woburn Square *L. Vulliamy*
974 Portrait of a gentleman . . . *F. I'Anson*
975 Destruction of the old London bridge—morning . *J. Müller*
976 The death of Pliny the elder during the first recorded eruption of Vesuvius, August 24, A.D. 79, as related by his nephew Pliny the Consul . . . *J. Elmes*

"Pliny, being at that time in command at Misenum, in the bay of Naples, had his attention called by the mother of the younger Pliny to the extraordinary appearance of Vesuvius; he left the palace and went on to a terrace, the better to observe the progress of the phenomenon. He embarked in a light vessel, leaving his nephew behind him to finish a writing for him, his intention at first being to gratify his philosophical curiosity; but resigning his pleasure to the more magnanimous satisfaction of aiding the distressed, he was suffocated by a too near approach to the cause of that great calamity, which overwhelmed Herculaneum, Pompeii, and other populous cities and towns of that beautiful coast."—*Pliny's Epistle to Tacitus*, Book vi. Ep. xvi.

977 Bridge over Chaos . . . . *J. Gandy*, A.

"And with asphaltic slime, broad as the gate
Deep to the roots of Hell, the gathered beach
He fastened, and the mole immense wrought on,
Over the foaming deep, high arched a bridge
Of length prodigious * * * *
* * * * down to Hell."
*Vide Milton*, B. x. L. 282 to 303.

"Pav'd after him a broad and beaten way
Over the dark abyss, whose boiling gulph
Tamely endured a bridge of wond'rous length."
*Vide Milton*, B. ii. L. 1026.

978 Design for a House of Commons; proposed to be erected by a donation of £25 from each member, and a grant of £20,000 from government . . *R. E. Philips*
979 Design for a Naval Monument; proposed to be erected on the site of Trafalgar Square . . *J. Goldicutt*
980 Design for a mausoleum . . . *E. Christian*
981 The fishing-cottage at Bifrons; designed for the late Marquis Conyngham . . . *G. H. Smith*

982 View of the east end of York minster . . *H. Austin*
983 Perspective view of a design for a new hall, submitted in competition to the Worshipful Company of Fishmongers . . . . . *H. E. Kendall*
984 Design for a Gothic church . . . *J. Proctor*
985 Interior of Rochester Cathedral; sketched in the latter part of last summer . . . . . *S. C. Brees*
986 Crosby Place: interior of the hall restored . *E. L. Blackburn*
987 Portrait of the late Thomas Brunton, Esq., who was unfortunately killed by a runaway horse, in the New Road, April 2nd . . . . . *G. Hayter*
988 Portrait of the head of a favourite poney, the property of Edward T. Copley, Esq. Halnaby Hall, Yorkshire . *H. B. Chalon*
989 Portrait of His Majesty's Ship Albion at the Battle of Navarine . . . . . *J. C. Schetky*
990 Elevations of the west fronts of the Cathedral of St. Paul's, London (before the fire), of the Tower of Mechlin (as designed), of Cologne (as designed), of St. Stephen's, Vienna, of Strasburg, and the great pyramid of Egypt, to one scale . . . . . *T. H. Clarke*
991 An old barrier gate at Avignon, from a sketch taken by James Murdoch, Esq., C. E. . . . . *C. Davy*
992 The new Hungerford Market—view from the wharf . *C. Fowler*
993 South elevation of Rosslyn Chapel, from measurement *F. H. Abraham*
994 View, elevations, and plan of a design for a private chapel proposed to be erected for a gentleman in Essex *H. Bostock*
995 Additions in progress at High Legh, Cheshire . *J. Hakewill*
996 Sketch of the first design for a new State-Paper Office, to be erected in Duke-street, Westminster, with a section shewing part of the interior, and a perspective plan of the ground floor . . . . . *Sir J. Soane*, R.A.
997 No. 2 of a series of designs for City buildings—the Guildhall *R. C. Carpenter*
998 Portrait of a gentleman . . *Langlois de Sens*
999 Miss Georgiana Hart . . . . . *W. Foy*
1000 Military College, Sandhurst . . *E. A. Gifford, Jun.*
1001 Design for a hall . . . *C. Beachcroft*
1002 Part of the town of St. Leonard's, near Hastings . *A. Burton*
1003 Woolland House, Dorsetshire, the additions and alterations now erecting for G. C. Loftus, Esq. . *W. J. Donthorne*
1004 Hungerford Market,—the hall, looking south . *C. Fowler*

1005 Landscape in Ireland . . *L. J. Wood*
1006 S. W. view of a church lately erected at Moneymore, by the Drapers' Company, on their estate in the county of Londonderry in Ireland . . *W. J. Booth*
1007 View of the east end of the church of St. Mark, commonly called the Mayor's Chapel, Bristol . . *J. Harris*
1008 Sketch of part of the works, now near completion, at Shrubland Park, the seat of Sir W. F. F. Middleton, Bart. *J. Deering*, A.
1009 Perspective view of an Academy for the study of the Fine Arts . . . . *G. O. Leicester*
1010 Design for the Archer's Lodge now erecting in the Regent's Park, under the superintendence of *G. Moore*
1011 The Gardener—a study from life . . *J. Rhodes*
1012 Portrait of a lady . . .
1013 Design for a residence to be erected at Staplehurst, Kent, for Henry Hoare, Esq. . . . *H. Finden*
1014 The Thornbury Tower of Cossey Hall, Norfolk, the seat of Lord Stafford . . . . *J. Buckler*
1015 Idea of a carriage-entrance to a senate-house . *J. Gandy*, A.
1016 Design for the Birmingham Grammar School . *P. M. Nelson*
1017 View of Bury Hill in Surrey . . . *D. Burton*
1018 Sicilian peasants singing the evening hymn to the Virgin. *J. Severn*
1019 Façade of the new English Opera House, now erecting in the new street opposite Waterloo Bridge . *S. Beazley*
1020 Castle building for Colonel Baillie, M.P., at Leys, Inverness *S. Beazley*
1021 Portrait of R. L. Sheil, Esq. M.P. . *E. D. Leahy*
1022 Portrait of Miss M. A. Newton . . *D. Crossthwaite*
1023 Design for a Chapel and Cemetery . . *J. Robson*
1024 Remains of a temple in the Acropolis of Athens . *J. Riches*
1025 Design for a public building in the vicinity of London Bridge, submitted to one of the City companies in 1832 . . . . *W. Young*
1026 Idea of the temple of Apollo from the "Furies" of Æschylus *J. Gandy*, A.
1027 Proposed garden-front for a nobleman's mansion . *R. Parker*
1028 The Baptistery, Cathedral, and leaning Tower at Pisa . *J. Hayward*
1029 Furze Hill, near Brighton, the property of I. S. Goldsmid, Esq. as now laying out . . . *D. Burton*
1030 Methley Hall, Yorkshire, the seat of the Earl of Mexborough ;—A. Salvin, F.S.A., Architect . *J. C. Buckler*
1031 The Goldsmith's arch, with the church of San Giergio in Velabro, Rome . . . . *S. Angell*

1032 Design for a Farm-house now erecting for W. Gambier, Esq. at Harrold, Bedfordshire . *A. C. B. Clayton*
1033 Portrait of Augustus Union Thiselton, Esq. . *J. Hayes*
1034 Rue Notre Dame, Calais . . . *D. G.* H.
1035 Waterfall near Linton, Devon . . . *J. Turner*
1036 Medallic portrait, in wax, of a gentleman . *T. Sharp*
1037 Portrait of his late father, impression from a seal . *W. Wilson*
1038 Medallic portrait of Master Henry Scobel . *A. T. Stothard*
1039 Head of Mercury, an intaglio . . *J. Parry, Jun.*
1040 Medallic portrait of a lady . . *W. Williams*
1041 Intaglio . . . . *F. F. Cuisset*
1042 Posthumous medallic portrait of the late James Depree, Esq. *T. Smith*
1043 Impressions from intaglios,—Buonaparte and H. R. H. the late Duke of York . . . . *W. Warner*
1044 Medal executed for the Corporation of the City of London . *B. Wyon*
1045 Obverse of the prize medal for the Geological Society of London: Portrait of Dr. Wollaston . *W. Wyon*, A.
1046 Gem portrait of H. R. H. the Duke of Sussex *J. J. De Veaux*
1047 Portrait of the late Jeremy Bentham, Esq., engraved from a bust by Davie . . . . *J. Wilson*
1048 Medallic portrait of Master Scobel . *A. T. Stothard*
1049 Medallic portrait of a lady . . . *W. Pickman*
1050 Cicero . . . . *R. Coleman*
1051 Medallic portrait of a nobleman . . *D. Morrison*
1052 Medallic portrait, in wax, of a lady . . *T. Sharp*
1053 Horse and mare, an impression from an intaglio . *J. Dutton*
1054 Remains of an ancient Mosque, city of Kurnoul, East Indies . . . *Captain F. Simpson*, H.
1055 The Devil's Bridge, Canton of Uri, Switzerland . *E. Bocquet*
1056 Scene on the Thames, near Windsor . . *J. Hilder*
1057 An idea for a Mausoleum, dedicated . *A. C. B. Clayton*
1058 Hotel de Ville, Ypres—sketched Oct. 1832. *W. F. Smallwood*
1059 Design for a cast-iron aqueduct, in the gothic style . *F. E. Harvey*
1060 S. E. view of the design for the Westminster Hospital, now rebuilding opposite the north entrance of Westminster Abbey . . } *W. Inwood* *C. Inwood*
1061 Design for the Façade of a National Gallery . *J. Thomson*
1062 Celadon and Amelia . . . . *J. Wood*

"Presaging instant fate, her bosom heaved
Unwonted sighs, and stealing oft a look
Of the big gloom, on Celadon her eye
Fell tearful, ———————"

——————'Fear not,' he said
'Sweet innocence! ——————
'Tis safety to be near thee sure, and thus
To clasp perfection!'"

*Vide Thomson's Summer.*

1063 Restoration of an ancient tomb on the Via Appia *J. H. Hakewill*
1064 Design for the Office of the Law Life-Assurance Society in Fleet street . . . . . *J. Shaw*
1065 View of the Episcopal palace at Wells . . *J. Buckler*
1066 Design for a Birmingham free grammar school and master's houses, submitted to the governors of their intended new schools . . . . *T. W. Pullen*
1067 Boats in a gale . . . . *W. M.*, H.
1068 New lodge erecting at High Legh, for G. Cornwall Legh, Esq. . . . . *J. Hakewill*
1069 View of Redcliff church, Bristol, looking north . *T. Faulkner*
1070 The opera-box . . . . *H. Montague*
1071 Medallic portrait . . . .
1072 Partridge-shooting—an impression from an intaglio *J. Williams*
1073 Medallic portrait of Miss Scobel . . *A. T. Stothard*
1074 Impression from a medal for the Horticultural Society . *W. Barber*
1075 Medallic portrait, in wax, of Mrs. Evans . . *P. Rouw*
1076 Model of the Rev. Mr. Levett . . . *C. Fines*
1077 Medallion in wax . . . . *S. W. Arnald*

"The wolf, also, shall dwell with the lamb, and the leopard shall lie down with the kid ——————
and a little child shall lead them."—*Isaiah,* chap. xi. ver. 6.

1078 Obverse and reverse of the royal prize medal for the Royal Society . . . . . *W. Wyon*, A.
1079 Medallic portrait of N. D., Esq. . *H. W. F.*, H.
1080 Andromache imploring the protection of Pyrrhus in behalf of her son Astyanax . . . . *J. Wilson*
1081 Impression from a seal for the National Society *A. T. Stothard*
1082 Medallic portrait of William Tassie, Esq. . *T. Hagbolt*
1083 Model of E. Jesse, Esq., author of the "Gleanings of Natural History" . . . . *C. Fines*
1084 Medallion of W. Martin Coates, Esq. . *B. C. Furniss*
1085 Shakespeare's Seven Ages, from the bas-relief by Mr. Behnes—an impression from an intaglio . *F. A. Smith*
1086 The Black Mill, Horsey, Norfolk *Rev. Edward Pote Neale*, H.
1087 Lodge designs for the northern entrance of Tatton Park, Cheshire . . . . *J. Hakewill*

1088 Design for a Cenotaph to the memory of the Rev. Robert Hall, M.A., proposed to be erected at Bristol *J. Blyth*
1089 Perspective view of a prison for the reception of three hundred females, erected by order of the Magistrates of Middlesex, at Cold-bath-fields . *W. Mosely*
1090 Perspective view of a design for a country mansion *S. Kempthorne*
1091 View in the north aisle of Westminster Abbey, from a sketch taken on the spot . . . *W. Albon*
1092 Antwerp Cathedral, sketched October 9, 1832 *W. F. Smallwood*
1093 Entrance lodge and gates now being erected at Melckbourne Park, Bedfordshire, the seat of Lord St. John *H. Garling*
1094 View of the Westminster improvements. The approved design recommended by the Committee of the House of Commons to be adopted . . *W. Bardwell*
1095 Perspective view of a design for the new Free Grammar School, Birmingham . . . *T. H. Clarke*
1096 Margam, now building for E. R. Mansel Talbot, Esq. M.P. in Glamorganshire . . . *T. Hopper*
1097 View of the Pyramids of Ghisey at sunrise, drawn on the spot during a tour through Egypt in 1824 . *H. Parke*
1098 Portrait of J. Humphrey, Esq. M.P., Sheriff of London and Middlesex . . *Mrs. C. Pearson*
1099 Tintern Abbey on the Wye . . . *J. Fahey*
1100 Portraits of two sisters . . . *W. A. Smith*
1101 Aladdin gathering fruit in the garden of the Genii of the lamp . . . . *J. H. Nixon*
1102 Lawn front of the Holt, South Devon; designed for William Jackson, Esq. . . *J. Harrison*
1103 View of a water gate, being part of the approved design for a chapel and entrance to be erected at Kensall Green, for the General Cemetery Company *H. E. Kendall*
1104 The conservatory lately erected at Bridehead, Dorsetshire, for Robert Williams, Esq., after the designs and under the superintendence of . . . *P. F. Robinson*
1105 Perspective of the Stockwell Grammar School, lately erected from the design and under the superintendence of . . . . . *J. Davies*
1106 Design for a mansion . . . *E. B. Lamb*
1107 The new church, St. John's, Paddington . . *C. Fowler*

# MODEL ACADEMY.

1108 Bronze bust of John T. Hope, Esq. . *T. Campbell*
1109 Bust of Master George Probyn, eldest son of Captain George Probyn, H.C.S. . . . *J. Mason*
1110 A sketch for a statue of Ulysses . . *C. M. Bool*

" All on the lonely shore he sate to weep,
And rolled his eyes around the restless deep;
Toward his loved coast he rolled his eyes in vain,
Till dimmed with rising grief they streamed again."
*Odyssey*, Book v.

1111 Bust of a young gentleman . . . *H. J. Hakewill*
1112 Bust of Sir George Chetwynd, Bart. . . *E. W. Wyon*
1113 Bust of W. Baker, Esq. . . . . *J. Ashley*
1114 A girl at a brook . . . . . *J. Bell*
1115 Mazeppa . . . . *H. J. Hakewill*

" To me the desert-born was led."
*Byron.*

1116 Bust of a gentleman . . . . *P. Turnerelli*
1117 Bust of G. W. Lyndon, Esq. . . *E. W. Wyon*
1118 Bust of a gentleman . . . . *J. Ginn*
1119 Bust of a gentleman . . . *J. Bell*
1120 The Pleiades adorning night . . . *W. Pitts*

" When, Atlas-born, the Pleiad's stars arise."
*Hesiod's Works and Days.*

1121 Bust of Samuel Carter Hall, Esq. . . *H. B. Burlowe*
1122 Posthumous bust of J. Bolland, Esq. . *R. W. Sievier*
1123 Bust of J. H. Pope, Esq. . . . *F. Thrupp*
1124 Bust of Dr. Lushington, M.P. . . *H. B. Burlowe*
1125 Infant Hercules . . . . *E. G. Papworth*
1126 Cupid imploring Venus to return him his bow . *C. Panormo*
1127 The Archer . . . . . *G. Rennie*
1128 Marble bust of James Maule, Esq. . . *H. B. Burlowe*
1129 Bust of Miss Curwin . . . . *E. Physick*
1130 Marble bust of Alderman Atkins . . *W. Behnes*
1131 The toilet—an unfinished model . *E. G. Physick*
1132 Sketch of a colossal groupe; executed for General Anderson's institution in Elgin, N. B. . . *T. Denman*

1133 Model of Mons. Louel, in the character of Troubadour, as he performed before his late Majesty and others of the Royal Family, at the Egyptian Hall, in 1829 . *T. Sharp*
1134 A child resting after play—a portrait . . *E. Cayley*
1135 Medallic portrait of a young lady . . *C. M. Bool*
1136 Meditation—a monumental subject . . *S. Gahagan*
1137 Medallic portrait of a young lady . *C. M. Bool*
1138 Statue, in marble, of the late Daniel Sykes, Esq. M. P.; intended to be erected in the Mechanics' Institution, Hull . . . . . *J. Loft*
1139 Part of a monument . . *J. Ternouth*
1140 A groupe of a shepherd and shepherdess—a model *C. Rossi*, R.A.

"On violets diffused, while soft she hears
Her panting shepherd stealing to her arms."
*Thomson's Seasons, Autumn.*

1141 Bust of R. Franklin, Esq. . . . *H. Sibson*
1142 Model for a bust of T. White, Esq. now executed in marble . . . . . *P. Rouw*
1143 Bust of Sir Edmund Antrobus . . . *C. Panormo*
1144 Posthumous bust of Lieut.-General Gordon . *E. Physick*
1145 Bust, in marble, of John Mathewman, Esq. . *G. Clarke*
1146 The nestling, in marble . . . . *E. Physick*
1147 Bust of Sir Anthony Carlisle . . . *C. Panormo*
1148 Model of a bust of the Hon. Mrs. Vernon . *J. Francis*
1149 Bust of the Right Rev. the Lord Bishop of Norwich *H. B. Burlowe*
1150 Marble bust of Lord John Russell . . *J. Francis*
1151 Bust of Mr. G. Clint, A.R.A. . . *E. H. Baily*, R.A.
1152 Posthumous bust of Miss H. Hill . . *J. Ashley*
1153 Model of a bust of the Hon. G. J. Vernon, M.P. *J. Francis*
1154 Bust, in marble, of Sir Charles Cockerell . *G. Clarke*
1155 Marble bust of the late Right Hon. Sir James Mackintosh *H. B. Burlowe*
1156 A figure in marble, part of a monument . *J. E. Hinchliff*
1157 The Tourney—a sketch . . . *W. E. Wooles*
1158 Bust of the late William Henry Pattison, Esq., Barrister, unfortunately drowned with his lady in the Lac de Gauve near Cauterets, in the department of the High Pyrenees, in the Autumn of 1832 . . *C. A. Rivers*
1159 A sea nymph . . . . *R. C. Lucas*
1160 An early Christian . . . *R. C. Lucas*
1161 Small model of the head of the late Rev. Basil Wood, M.A. *E. G. Physick*

1162 Bust of the late Sir Thomas Lawrence, President of the Royal Academy, &c. &c. . . . *C. A. Rivers*
1163 The orphans . . . . . *W. F. Woodington*
1164 Busts of the Lord Chancellor, the Attorney-General, and the late Mrs. Denman, mother of the Lord Chief Justice . . . . . *R. C. Lucas*
1165 Bust of the late Henry Arthur Broughton, Esq. . *C. A. Rivers*
1166 Bust of John Andree, Esq. M.D. . *C. A. Rivers*
1167 Sleeping child . . . .

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1168 Bust of a gentleman . . . . . *W. Williams*
1169 Bust, in marble, of Charles Saville Henley, Esq. . *G. Clarke*
1170 Marble bust of Dr. Babington . . *W. Behnes*
1171 Phaeton.—*Vide* Ovid . . . . *H. Timbrell*
1172 Marble bust of Sir John Powlett Orde, Bart. . *S. Joseph*
1173 Marble bust of Mrs. Evelyn, of Wotton, Surrey . *C. Moore*
1174 Bust, in marble, of the Rev. R. Brandling . *G. Clarke*
1175 Marble bust of the Lord Chancellor . . *J. Francis*
1176 Bust of the Princess Louisa of Saxe Weimar *F. Chantrey*, R.A.
1177 Statue of the Hon. Mountstuart Elphinstone, for Bombay *F. Chantrey*, R.A.
1178 Marble groupe of Venus and Cupid . . . . *J. Gibson*
1179 Statue, in marble, of Thomson the poet, who is represented walking in his library . *C. Rossi*, R.A.

"The Autumn was his favourite season for poetical compositions, and the deep silence of the night the time he commonly chose for such studies."

1180 Cupid . . . . . *J. Legrew*
1181 Statue of the daughter of Sir Michael Shaw Stewart *R. J. Wyatt*
1182 Caius Marius sitting on the ruins of Carthage.—*Vide* Plutarch's Lives . . . . *E. H. Baily*, R.A.

"At length the Officer asked him what answer he should carry to the Governor. Go and tell him, said the unfortunate man, with a sigh, that thou hast seen the exiled Marius sitting on the ruins of Carthage."

1183 Marble bust of Edward Swinburne, Esq. . . *W. Theed*
1184 Marble bust, posthumous, of the son of J. Malden, M.D. of Worcester . . . . . *J. Stephens*
1185 Marble bust of D. Wilkie, Esq. R.A. . *G. Rennie*
1186 Marble bust of Davies Gilbert, Esq. F.R.S. &c. *R. Westmacott, jun.*
1187 Bust of James Lonsdale, Jun. Esq. . *E. H. Baily*, R.A.
1188 Bust, in marble, of Signor Paganini . . *H. Westmacott*

1189 Bust, in marble, of Sir Henry Halford, Bart. *P. Turnerelli*
1190 Bust, in marble, of Charles Silvestre, Esq., to be placed in the Philosophical room at Derby . . . *G. Clarke*
1191 Bust of Sir Francis Burdett, Bart. . . *W. Pickman*
1192 Posthumous bust of a gentleman . . *W. Pickman*
1193 Bust of John Lawless, Esq. . . . *W. H. Tate*
1194 The Millenium, in wax . . . . *S. W. Arnald*
1195 A groupe, Sampson killing the lion . *R. C. Lucas*

"He rent him asunder as though it were a kid."—*Book of Judges.*

1196 Bust of Miss Bury, daughter of Lady Charlotte Bury *R. C. Lucas*
1197 Bacchus . . . . . *S. W. Arnald*
1198 Providential escape, in hunting the tiger, of an European, who was torn from the back of an elephant and carried several miles into the jungle by the ferocious animal. *A. Rouch*

"Getting the remaining pistol out of his girdle, he pointed the muzzle under the blade-bone of the shoulder in the direction of the heart, and once more fired, when the tiger fell dead in a moment."—*Statham's Indian Recollections.*

1199 Bust of a gentleman . . . . *J. F. Percy*
1200 Bust, in wax, of C. F. Schrader, Esq. . *J. F. Percy*
1201 Marble bust of Samuel Woodburn, Esq. . *W. Behnes*
1202 Marble bust of Mrs. Trotter, of Ballindean . *S. Joseph*
1203 Marble bust of William Masters, Esq. . *H. Weekes*
1204 Marble bust of Alderman Copeland . . *W. Behnes*
1205 Marble bust of Lord Brougham, Chancellor of Great Britain *S. Joseph*
1206 Medallic portrait of Mr. Serjeant Wilde . *E. W. Wyon*
1207 Bust of John Lawless, Esq. . . *E. H. Baily*, R.A.
1208 Marble bust of Mrs. George Smith . *J. Legrew*
1209 Marble bust of a gentleman . . . *T. Butler*
1210 Statue of the infant son of Sir Michael Shaw Stewart *R. J. Wyatt*
1211 Marble bust of a gentleman . . *E. Ryley*
1212 Narcissus, a statue in marble . . *R. Westmacott, jun.*

"Fons erat illumis, nitidis argenteus undis,
* * * * *
Hic puer * * *
* * visæ correptus imagine formæ
Rem sine corpore amat; corpus putat esse quod umbra est
Adstupet ipse sibi, &c."—*Ovidii Metamorph.*

1213 Marble figure of the Redeemer after death . *J. Hogan*

1214 A monumental bas-relief, executed for Edward J. Cooper, Esq. M.P. . . . . — *Rauch*
1215 Bust of the infant son of Mr. R. J. Lane, A.E. . *H. B. Burlowe*
1216 Bust of a lady . . . . . *S. Manning, jun.*
1217 Groupe of Adam and Eve . . . *J. Ginn*

"So spake our general mother, and with eyes
Of conjugal attraction unreproved
And meek surrender half embracing leaned
On our first father; half her swelling breast
Naked met his, under the flowing gold
Of her loose tresses hid: he in delight
Both of her beauty and submissive charms
Smiled with superior love, as Jupiter
On Juno smiles when he impregns the clouds
That shed May flowers, and pressed her matron lip
With kisses pure."

*Paradise Lost*, B. iv. ver. 492.

1218 Bust of Master William, youngest son of the late James Lomax, Esq. . . . . *E. G. Physick*
1219 Master Francis Gordon Probyn, second son of Captain George Probyn, H.C.S. . . . . *J. Mason*
1220 Bust of the Right Rev. Dr. Bramston . *P. Turnerelli*
1221 Summer . . . . . *E. G. Physick*

"Warm in her cheek, the sultry season glow'd,
And, robed in loose array, she came to bathe
Her fervent limbs in the refreshing stream:
* * * *
In folds loose floating fell the fainter lawn
And fair exposed she stood."

1222 A groupe—the captive . . . *R. C. Lucas*
1223 Bust of James Wadmore, Esq. . . . *H. J. Hakewill*
1224 Bust of Lady Mary Leslie . . . . *C. Panormo*
1225 A young John the Baptist . . . . *J. Bell*
1226 Posthumous bust, in marble, of Sir Walter Scott, Bart. *H. Westmacott*

# COUNCIL ROOM,

## IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| *No.* | *Description.* | *Artist.* | *Year presented in* |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R.A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R.A. | 1792 |
| 3 | Tuning | A. E. Chalon, R.A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R.A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R.A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R.A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R.A. | 1813 |
| 8 | Gipsey Girl | T. Lawrence, R.A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R.A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R.A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R.A. | 1778 |
| 12 | Peasant Boy | R. Westall, R.A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R.A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R.A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R.A. | 1793 |
| 18 | Morning | A. W. Callcott, R.A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R.A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R.A. | 1799 |
| 21 | Landscape | E. Garvey, R.A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R.A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R.A | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R.A. | 1804 |
| 26 | A Coast Scene | J. Farington, R.A. | 1785 |
| 27 | Landscape | P. J. De Louther-bourg, R.A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 28 | Samson and Delilah. | J. F. Rigaud, R.A. | 1780 |
| 29 | The Tribute Money. | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales. | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido. | S. Woodforde, R.A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds. | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii.11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M.W. Turner, R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius. | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity. | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R.A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii., v. 21. | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue. | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy. | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |
| 60 | Architectural Elevation. | J. Yenn, R.A. | 1791 |

| | Description. | Artist. | Year presented in |
|---|---|---|---|
| 61 | Design for a new House of Lords, &c. | J. Soane, R.A. | 1802 |
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A. | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |
| 78 | Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A. | | |
| 79 | Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P. | | 1830 |

*** *For the other Works in the Council-Room see page* 40.

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A. The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1833,

## WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

### A

ARNALD, GEORGE, A., Painter to H. R. H. the Duke of Gloucester, 2, Weston-street, Pentonville—315, 366, 397, 416, 447
Abraham, F. H. Doncaster—993
Agasse, J. L. 4, Newman-street—571
Alais, W. 65, Kennington-street, Beresford-street, Walworth—674, 814
Albon, W. Mount-street, Grosvenor-square—1091
Allan, W.—16
Allen, J. W. 3, Victoria-road, Kensington—79
Ambrose, C. 75, Newman-street—248
Anderson, W. 2, Hamilton-terrace, St. John's Wood-road—190
André, J. P. jun. 6, Colebrook-terrace, Islington—49, 196, 252
Andree, Miss, 47, Hatton-garden—831
Andrews, H. 187, Sloane-street, Knightsbridge—370
Angell, S. 26, Ely-place—1031
Ansley, Mrs. Colonel, Otto House, North End, Hammersmith—395
Arnald, S. W. 2, Weston-street, Pentonville—1077, 1194, 1197
Ashley, J. 100, Milton-street, Dorset-square—83, 1113, 1152
Atkins, J. Rome—30
Austin, H. 6, Bloomsbury-square—982
Ayling, J. 11, Nutford-street, Bryanston-square—155, 518, 911

### B

BEECHEY, SIR WILLIAM, R.A. Principal Painter to their Majesties, and their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-street, Cavendish-square—71, 213
BAILY, EDWARD HODGES, R.A. 10, Percy-street—1151, 1182, 1187, 1207
BRIGGS, HENRY PERONET, R.A., 24, Charles-street, Middlesex-hospital—93, 124, 160, 176, 264, 348, 466
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 21, Shaftesbury-terrace, Pimlico—945, 946
Baily, W. East Dulwich, 951
Bain, W.—505
Baker, W. M., 21, Titchborne-street—42, 202
Barber, W., 58, York-street, York-road, Lambeth—1074
Barclay, W. 41, Foley-place, Portland-place—708, 712, 715, 724, 749, 758, 861
Bardwell, W. Exeter-hall, and 13, Park-street, Westminster—1094
Barraud, W., Champion-hill, Camberwell—390, 579, 889
Barraud, H., as above—425
Bartholomew, V. 16, Foley-place—532
Bartlett, W. H.—545, 664
Battam, T. 2, Gough-square, Fleet-street—944
Bayley, W. P. 55, Albany-street, Regent's-park—739
Baynes, F. T.—600
Baynes, J. 73, Castle-street, Berner's-street—549, 618
Beachcroft, C., at Mr. S. Beachcroft's, Sloane-terrace—1001
Beazley, S. 29, Soho-square—1019, 1020
Bedford, F. jun., at Mr. Bedford's, Grove, Camberwell, and Salvadore-house, Bishopsgate—961
Behnes, W. 13, Osnaburgh-street, Regent's-park, removed from 91, Dean-street, Soho—1130, 1170, 1201, 1204
Bell, J. 3, Frith-street, Soho-square—1114, 1119, 1225
Bennett, J. M. 3, Carlisle-street, Soho-square—111
Bestland, C.—671
Bird, J. F. 173, New Bond-street—29, 56
Bischoff, F. H. 1, Knightsbridge-terrace—836, 845
Blackburn, E. L. 10, Lancaster-place—986
Blackmore, J. 10, Store-street, Bedford-square—157, 409
Blyth, J. 110, Aldersgate-street—1088
Boaden, J. 58, Newman-street, Oxford-street—511
Bocquet, E. 2, Robert-street, Adelphi—1055
Boddington, T.—368
Bone, H. P. Enamel Painter to Her Majesty and their Royal Highnesses the Duchess of Kent and Princess Victoria, 12, Percy-street, Bedford-square—493, 495, 497, 498, 506, 507, 508
Bone, R. T. 5, Lisle-street, Leicester-square—187, 345, 381, 467
Bone, W. 6, Clarendon-square, Somers-town—504, 509, 525, 589, 694, 696, 784
Bool, C. M. 56, Albany-street, Regent's-park—1010, 1136, 1137
Booth, W. J. 34, Red Lion-square—967, 1106

Booth, W. 16, Grafton-street, Fitzroy-square—650, 653, 655, 894, 904, 905, 907, 922
Bostock, H. 49, Newington-place, Kennington—994
Boughton, H. 5, Rodney-terrace, West, Mile-end Road—301
Boxall, W. 89, Charlotte-street, Fitzroy-square—290
Bradley, G. 25, Sherrard-street, Golden-square—702
Bradley, J. 47, Pall-mall—429
Bradley, E. High-street, Putney, Surrey—305
Brees, S. C., Birmingham, or 7, Warwick-court, Gray's Inn, Holborn—985
Bridges, J. 70, South Audley-st., Grosvenor-sq.—324
Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—303
Brookes, W. M'Intosh, 6, Adam-street, Adelphi—971
Brown, J. 29, Dorset-place, Dorset-square—692
Brown, J. C. 10, Robert-street, Chelsea—278
Brown, G., Black Horse, High-street, Shadwell—662
Browne, Mrs. H. 1, Clarendon-street, Camden-town—693, 727
Browne, P. Shrewsbury—943
Buck, A. 15, Seymour-street, Connaught-square—82, 488, 936
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—1014, 1065
Buckler, J. C. as above—1030
Bullock, G. G. 21, Lowther Arcade—230
Burbank, J. 18, York-terrace, Camberwell New-road—634
Burgess, H. W. Landscape Painter to the King, 134, Sloane-street—884
Burlowe, H. B. 10, Lower Southampton-street, Fitzroy-square—1121, 1124, 1128, 1149, 1155, 1215
Burton, D. 6, Spring-gardens—1017, 1029
Burton, A. as above—1002
Buss, R. W. 68, Warren-street, Fitzroy-square—200
Butler, T. 91, Dean-street, Soho-square—1200
Bynon, C. S. 172, Maida-hill, Edgware-road—60
Byrne, J. 54, Upper John-street, near Fitzroy-square—586

## C

CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel-Pits—23, 70, 185, 221, 283, 359
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—87, 496, 514, 627, 637, 652, 761, 859
CHANTREY, FRANCIS, R.A. Belgrave-place, Pimlico—1176, 1177
COOPER, ABRAHAM, R.A. 13, New Millman-street, Foundling—95, 132, 229, 271, 346, 357, 401
COLLINS, WILLIAM, R.A. 30, Porchester-terrace, Bayswater—51, 97, 133
CONSTABLE, JOHN, R.A. 35, Charlotte-street, Fitzroy-sq.—34, 94, 344, 402, 639, 645, 647
CLINT, GEORGE, A. 83, Gower-street, Bedford-square—59, 78, 232, 288, 461
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—241, 313
Campbell, T. 15, Great Marlborough-street—1008
Carpenter, Mrs. W. 3, Nottingham-terrace, York-gate, Regent's-park—45, 407
Carpenter, R. C. 58, Myddleton-square, Pentonville—997
Carter, N. N. 57, Charlotte-st., Portland-place—817
Cayley, W. E.—1134
Chalon, H. B. Animal Painter to his Majesty, &c. &c. White's Menagerie, Knightsbridge—988
Chalon, Maria, 9, London-street, Fitzroy-square—660, 743, 864, 913, 928
Chantry, N. 320, Oxford-street—131
Chatfield, E. 66, Judd-street, Brunswick-square—474
Childe, E. 2, Vauxhall-walk, Lambeth—62
Childe, J. W. 17, Buckingham-street, Adelphi—651, 711, 733, 833
Childs, G. 28, Robert-street, Bedford-row—656
Chinn, S. 4, Wilmot-street, Derby—96
Christian, E., at Mr. Habershon's, 61, Mortimer-street, Cavendish-square—980
Clack, R. A. 56, Charlotte-street, Portland-place—394
Clark, T. 1, Montpelier-street, Walworth—738
Clarke, R. 12, Greek-street, Soho-square—435
Clarke, Jane—883
Clarke, T. H. 9, Symond's Inn—990, 1095
Clarke, G. I, University-street, Tottenham-court road—1145, 1154, 1169, 1174, 1190
Clater, T. 11, Whitehead's-grove, Chelsea—398
Claxton, M. 7, Barnsbury-street, Islington—302
Clayton, A. C. B., Doctors'-commons—690, 1032, 1057
Clover, J. 65, Newman-street—120, 180, 620
Clutterbuck, C. 2, Thomas's-place, Hercules-buildings—903
Cobbett, E. 21, Great Newport-street, Long-acre—953
Coe, E. O. Lower Brook-street—543, 585
Cole, Mrs. York-house, Richmond—531
Coleman, E. 15, Old-square, Birmingham—119
Coleman, R.—1050
Collen, H. 37, Somerset-street, Portman-square—725, 785, 842, 896
Cooley, T. at Mrs. Tomlin's, 19, Manchester-buildings, Westminster-bridge—203, 308, 342, 376, 431
Cooper, T. S. 13, Portland-terrace, St. John's-wood, Regent's-park—319
Cope, C. W.—434
Corbaux, Fanny, 5, Hercules-buildings, Lambeth—610, 623
Corbaux, Louisa, as above—544
Corbet, P. Shrewsbury—307, 428
Corbould, H. 5, Crescent-place, Burton-crescent—582
Costello, Miss, Brighton—590
Cowen, W. 11, London-street, Fitzroy-square—612

Crabb, W. A. Hill-street, Peckham—490
Crabb, Miss, as above—838
Creswick, T. 50, Penton-place, Pentonville—281, 298
Crew, J. T. 3, Cambridge-street, Edgeware-road—689
Crew, Miss, 16, Cateaton-street—818
Crossland, J. M. 77, London-wall—314
Crosthwaite, D. 6, Gerrard-street, Soho—1022
Cruikshank, F. 34, Great Marlborough-street—515, 701, 721, 731, 851, 902, 926
Cruise, J. 15, Adam-street, Adelphi—289, 311
Cuisset, F. F. 9, Bell's-buildings, Salisbury-sq.—1041
Cunliffe, D. 25, Store-street, Bedford-square—427

## D

DANIELL, WILLIAM, R.A. 14, Russell-place, Fitzroy-square—27, 47, 272, 279, 327, 331, 347, 417
DRUMMOND, SAMUEL, A. 14, Church-street, Soho—253, 259, 374, 378, 433
DEERING, JOHN, A. 40, South-street, Park-lane—1008
Dagley, R. 5, Earl's-court-terrace, Old Brompton—561
Dagnall, T. W. 250, Tottenham-court-road—136
Dance, W. 36, Lombard-street—811, 914
Davies, J. Devonshire-square—1105
Davis, R. B. 10, Wilton-street, Belgrave-square—741
Davy, C. 3, Furnival's-inn—991
Day, C. W. at Mrs. Turnbull's, 42, Rathbone-place, Oxford-street—936
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park—587
Dearman, J. 2, Clarence-place, Camberwell-road—354
Denman, T. 7, Buckingham-street, Fitzroy-sq.—1132
Denning, S. P. Dulwich—753, 857, 916, 918
Dighton, Mrs. D. Fruit and Flower Painter to the Queen, Stratford-on-Avon—611
Dixon, F. H. 12, Great Portland-street, Cavendish-square—912
Derby, W. 12, Osnaburgh-street, Regent's-park—503
Derby, Miss, as above—765
Desvignes, W. C. 46, London Wall—129
De Veaux, J. S. 21, New Bond-street—1046
Dodd, P. G., 11, Camomile-street, Bishopsgate—499, 673, 678, 683, 728, 757, 935
Donthorn, W. J. 18, Hanover-street, Hanover-square—1003
Dowley, H. Grange-row, Kensington—69
Dowley, C. Dulwich—36
Drummond, Rosa Myra, 14, Church-street, Soho—950
Drummond, Jane, 6, Wellesley-place, Calcutta—649
Drew, W. 20, Queens'-buildings, Brompton—968
Dufourcq, B. 7, Torrington-place, Torrington-square—249
Duncumbe, E. Grove Fields, West Ham, Essex—519
Durham, C. 17, Arundel-street, Strand—517, 675, 679, 684, 720, 756, 773
Dutton, J. 43, Old Compton-street, Soho—1053
Dutton, Miss, 5, Hart-street, Bloomsbury-square—876
Dyce, W. 128, George-street, Edinburgh, and 19, Berner's-street—316

## E

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—7, 153, 168, 424
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—115, 214, 233, 239
Edmonston, R. 12, Greek-street, Soho-square—152
Egley, W. 15, Buckingham-street, Portland-place—654, 661, 783
Ellerby, T. 7, Newman-street—349, 438, 439, 965
Elmes, J., M.R.I.A. Surveyor of the Port of London, 9, St. Bride's-avenue, Fleet-street—979
Emerson, W. 7, Great Orchard-row, Camberwell—954
Essex, W. Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-street, Brunswick-square—491, 500, 844
Evans, R. 15, Newman-street—266, 470

## F

Fahey, J. 280, Strand—1099
Farrier, Charlotte, 6, Wellesley-street, King's-road, Chelsea—822, 829, 835, 937
Faulkner, T. 7, New North-street, Red Lion-square——1069
Fielding, C. 26, Newman-street—149
Fielding, T. as above—231
Finden, H. 38, Upper John-street, Fitzroy-square—1013
Fines, C. 14, Guildford-street, Wilmington-square—1076, 1083
Fischer, P. 14, Clipstone-street, Fitzroy-square—958
Fisk, W. 19, Charles-street, Berner's-street—478, 641
Forbin, M. le Comte de, Director of the Royal Museum at Paris, at Messrs. Colnaghi, Son and Co.'s, 14, Pall-mall East—299
Ford, C. 32, Milsom-street, Bath—853
Fowenkel, Von, Magdalene, 21, Aberdeen-place, Maida-hill, Edgeware-road—827
Fowler, C. 1, Gordon-square—992, 1004, 1107
Fowler, W. 1, Poland-street—426
Fox, J. 29, Poultry, City—878, 879
Foy, W. 27, Howland-street, Fitzroy-square—144, 172, 459, 999
Francis, J. 56, Albany-street, Regent's-park—1148, 1150, 1153, 1175
Franklin, J. 117, Upper Seymour-st., Euston-sq.—539
Franquinet, W. 14, Berner's-street, Oxford-street—128
Fraser, A. 5, Belgrave-terrace, Pimlico—408
Furniss, B. C. 45, Kirby-street, Hatton-garden—1084
Fussell, J. 18, Goulden-terrace, Pentonville—406

## G

GANDY, JOSEPH, A. 47, Foley-street—977, 1015, 1026
GEDDES, ANDREW, A. 15, Berner's-street—102, 255, 388, 456
Gahagan, S. 26, William-street, Regent's-park—1133
Gallon, R. S. E. Royal Hospital, Greenwich—477
Gandy, Miss Hannah, 47, Foley-street—563
Gant, J. Y. 10, Howland-street, Fitzroy-square—353
Garling, H. Little James-street, Bedford-row—1093
Gent, Mrs. 14, Russell-place, Fitzroy-square—501
Gibbs, H. F. 59, Museum-street, Bloomsbury—31
Gibson, J.—1178
Gifford, jun. E. A. King's-road, Fulham—1000
Giles, R. H. 2, Hanover-street, Hanover-square—907, 923
Gillies, Miss M. 46, New Bond-street—682, 787
Ginn, J. 8, Stafford-place, Pimlico—1118, 1217
Glover, G. A. 3, Queen Charlotte-row, New-road—413
Goatley, J. 105, Stamford-street—276
Good, T. S. 16, Henrietta-street, Covent-garden—341
Good, J. H. 75, Hatton-garden—888
Goldicutt, J. 39, Clarges-street—979
Gompertz, G.—613
Gordon, J. Watson, 52, Albany-street, Edinburgh—269
Gordon, W. 61, York-street, York-road—218
Granet, —, Keeper of Pictures, Royal Museum, Paris, at Messrs. Colnaghi, Son, & Co.'s, 14, Pall-mall East —599
Gray, J. 4, Tonbridge-street, Somer's-town—569
Grellier, W. 20, Wormwood-street, Bishopsgate-st.—736
Green, J. 8, South-crescent, Bedford-square—377, 482, 551
Green, Mrs. as above—770, 772, 860
Greener, J. 81, John-street, Fitzroy-square—553
Griggs, W. 53, Paddington-street, Mary-le-bone—807
Gunston, G. 53, Upper Stamford-street—964
Gush, W. 1, Old Jewry

## H

HOWARD, HENRY, R.A. 5, Newman-street, Oxford-street—40, 77, 84, 263, 295
HILTON, WILLIAM, R.A. Keeper, Royal Academy —117
HEATH, JAMES, A.E., 24, Seymour-place North—764
Hagbolt, T. 71, Princes-street, Leicester-square—1082
Hakewill, J. 9, Manchester-street, Manchester-square—1068, 1087
Hakewill, Mrs. J. as above—66, 122, 142, 158, 225
Hakewill, H. J. as above—1111, 1115, 1223
Hakewill, J. H. at Mr. Goldicutt's, 39, Clarges-street —998, 1063
Hall, W. T. 27, White-street, Finsbury—592
Hamburger, C. 14, King-street, Covent-garden—698
Hamerton, R. J. 35, Southampton-street, Strand—430
Hamilton, C. Kensworth, near Market-street—4, 306
Hance, J. W. 11, Montpelier-square, Brompton—955, 970
Hancock, C. at Messrs. Tattersall's, Grosvenor-place —483
Harding, F. 3, Shorter's-court, City, and Woodford, Essex—895
Harding, G. P.—791
Harris, J. 13, Belvoir-terrace, Vauxhall-bridge-road, Pimlico—1007
Harrison, J. 34, Welbeck-street, Cavendish-square—159, 432, 1102
Harrison, Mary, 78, Lisson-grove North—583
Harrison, J. 30, Myddelton-street, Clerkenwell—643
Hart, S. A. 29, Gerrard-street, Soho-square—262
Harvey, F. E. Ipswich, Suffolk—1059
Haveli, W. 21, Charlotte-street, Portland-place—147, 455, 374
Havell, G. 14, London-place, Oxford—742
Hawkins, H. 29, Berner's-street—767
Hawkins, W. 11, Rathbone-place, Oxford-street—113, 184, 400
Hayes, J, 1, Frith-street, Soho-square—383, 396, 512, 1033
Hayter, J. 13, Foley-place—41, 148, 258, 481
Hayter, G. Member of the Academies of Rome, Florence, Bologna, Parma, and Venice, and Painter of Portrait and History to His Majesty, Leopold the King of Belgium—17, 106, 326, 621, 987
Hayward, J. 97, Newgate-street—1028
Heaphy, T. jun. 15, Henrietta-street, Cavendish-square —957
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square —211, 942
Hervé, —, 12, Cheapside—774
Hervieu, A. 70, St. Martin's-lane—361, 436, 906
Hicks, L. 9, Sloane-square, Chelsea—422
Higham, J. W. 13, Tavistock-street, Bedford-square—250
Hilder, J. 41, Gray's-Inn-lane—737, 1056
Hilditch, G. 13, Ludgate-hill—135, 137
Hinchliff, J. E. 5, Mornington-place, Hampstead-road —1156
Hitchings, E. G. 4, Royal-street, Lambeth—325
Hogan, J. 77, Newgate-street, City—1213
Holland, J. 3, Union-place, Blackheath-road—473
Hollins, J.—244, 322, 404
Holmes, J. 15, Wilton-street, Eaton square—697
Holmes, M. H. 9, Hope-square, Clifton—355
Holst, T. von, 14, Howland-street, Fitzroy-square—260, 385, 567
Hopper, T. 40, Connaught-terrace, Edgeware-road—1096
Horsley, T. J. 1, Theobold's-road, Red-lion-square—640

Horsley, H. H. Wandsworth, near Birmingham—399
Howard, F. 5, Newman-street—371, 448, 548, 625
Hudson, W. 71, New Bond-street—788, 798, 824, 830
Hughes, J. 23, Great Mary-le-bone-street—297
Hughes, G. 99, Arlington-place, St. John's-wood-road—81, 704, 823

## I

I'Anson, F. 5, Cirencester-place, Fitzroy-square—974
Ince, J. M. 48, George-street, Portman-square—608
Inskipp, J. 31, Gerrard-street, Soho-square—285
Inwood, W. 62, Euston-square—1060
Inwood, C. as above—1060

## J

JONES, GEORGE, R.A. 22, Duke-street, Portland-place—22, 101, 522, 629, 638, 648, 663
JOSEPH, GEORGE FRANCIS, A. 7, Howland-street, Fitzroy-square—418, 446, 510
Jabec, La Baronne—287
Jaques, Miss J. 41, Crawford-street, Portman-square—797
Jeffray, A. E. 10, Paradise-row, Hackney—806
Jennings, S. 1, Poland-street, Oxford-street—667
Jones, S. J. E. 3, Bartholomew-lane, Bank—472
Jones, Eliza, 63, Charlotte-street, Portland-place—751, 768, 826, 919
Jones, E. Shrewsbury—121
Jones, Matilda, 8, Coleman-street—799
Jones, Emma, 1, Fitzroy-street, Fitzroy-square—188
Jones, W. 13, Ludgate-hill—177, 236
Jones, J. H. 59, Greek-street, Soho—730, 868
Jones, R. M. 23, Francis-street, Torrington-square—642
Joseph, S. 38, Upper Charlotte-street, Fitzroy-square—1172, 1201, 1205
Joy, T. M.—668

## K

Kearsley, Miss, 24, Charlotte-street, Fitzroy-square—602
Kempthorne, S. Gloucester, or 76, Great Queen-street, Lincoln's-inn-fields—1090
Kendall, H. E. 17, Suffolk-street, Pall-mall East—983, 1103
Kendrick, Miss E. E. Miniature Paintress in Ordinary to His Majesty, 4, Duchess-street, Portland-place—832, 834, 855
Kennedy, W. D. 116, Seymour-street, Euston-square—18, 789
Kennion, C. J. 165, Albany-street, Regent's-park—617
Kidd, W. 33, York-buildings, New-road—274
Kirkup, S. Florence—379
Kitchen, T. S. 41, Upper Jubilee-place, Mile-end—110, 557
Knell, J. H. 15, Vauxhall-street, Upper Kennington-lane—99, 453
Knight, J. P. 62, Great Russell-street, Bloomsbury-square—25
Knight, Mrs. J. P. as above—411

## L

LESLIE, CHARLES ROBERT, R.A. 41, Portman-place, Edgeware-road—50, 138, 267
LANDSEER, EDWIN, R.A. 1, St. John's-wood-road, 170, 268, 318, 351
LANE, RICHARD JAMES, A.E. 25, South-bank, Regent's-park—615
Landseer, C. 8, Southampton-street, Fitzroy-square—167, 369
Landseer, Jessica, as above—901
Lamb, J. 3, Philpot-lane, City—646
Lamb, E. B. Little James-street, Bedford-row—1106
Lane, S. 60, Greek-street, Soho—18, 181, 183, 189, 273, 393, 536
Lane, J. B. 33, Brewer-street, Golden-square—32, 362, 479, 941
Langlois de Sens, 31, Burton-crescent—332, 998
Latilla, E. 28, Howland-street, Fitzroy-square—419, 420
Laud, Emma, 631
Leahy, E. D. 22, Orchard-street, Portman-square—2, 1021
Ledger, E. jun. 3, Queen-street-place, Southwark-bridge—15
Lee, F. R. 16, Norton-st., Portland-place—284, 365
Lee, J. Enamel Painter to H.R.H. the Duke of Sussex, at Mr. Chalon's Menagerie, 11, High-row, Knightsbridge—494
Legrew, J. 10, Eccleston-street, Pimlico—1180, 1208
Leicester, G. O. 28, Nelson square—1009
Leitch, W. L. 21, New Rutland-street, Turner's-street, Commercial-road—802
Lequeutre, A. 30, Upper Berkeley-street, West—328
Leslie, G. 27, Charles-street, Middlesex Hospital—658
Lewis, F. C. 53, Charlotte-street, Portland-place—334
Lewis, W. Carpenter's-hall, City—39
Linnell, J. 38, Porchester-terrace, Bayswater—162, 163, 164, 182, 191, 215, 217
Loft, J. 73, Ebury-street, Pimlico—1138
Long, W. 10, Norfolk-street, Middlesex Hospital—458
Lover, S., R.H.A. 9, D'Olier-street, Dublin, and at 111, Strand—871, 881, 915, 932
Lucas, R. C. 42, Upper Berkeley-street, West—1159, 1160, 1164, 1195, 1196, 1222
Lucas, J. 20, Charles-street, Berner's-street—75, 449
Lucas, R. W. Royal-place, Greenwich—718, 891
Luchini, C. 5, Haymarket, 245, 535
Lynch, D. 63, Upper Charlotte-street, Fitzroy-square—552, 606

## M

MULREADY, WILLIAM, R.A. 1, Linden-grove, Bayswater—139
Macartan, L. 22, Beaumont-street, Portland-place—72
M'Call, W. 15, Norton-street, Portland-place—175
M'Clise, D. 63, Upper Charlotte-street, Fitzroy-square—380
Mackenzie, G. 3, Claremont-row, Islington—554, 750
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster, and Newcastle-upon-Tyne—812
M'Phearson, C. 1, Canonbury-terrace, Canonbury-sq. Islington—293
Mandy, J. C. 34, Great Carlisle-street, Lisson-grove—966
Mannin, Mrs. late Miss Millington, 93, Strand—794, 837
Manning, jun. S. 17, Newman-street—1216
Markes, A. Parson's-green, Fulham—892
Marshall, C. 8, Canning-place, Pentonville—339, 710, 726
Masquerier, J. J. Brighton—309
Mason, J. Twickenham—1109, 1219
Mayer, A. 46, Berner's-street, Oxford-street—358
Meredyth, C.—604
Meyer, F. J. 18, Greek-street, Soho-square—816
Middleton, J. G. 76, Newman-street—20
Millington, J. H. 75, Newman-street, Oxford-street—300, 389, 546
Mills, H. 17, Tavistock-street—282
Montague, H. Lloyd's Library, Harley-street—1070
Moore, C. 22, Howland-street, Fitzroy-square—1173
Moore, J. M. 3, Carlisle-street—792
Moore, G. 12, Milton-street, Dorset-square—1019
Morley, G. 34, Vittoria-street, Islington—35, 127
Morris, E. B. 36, Manor-place, Walworth—373
Morrison, D., Sculptor and Miniature Modeller to their Royal Highnesses the Duke and Duchess of Gloucester, 203, Oxford-street—1051
Morrison, W. Dublin, and 10, Gloucester-street—962
Morton, A. 49, Great Marlborough-street—226, 363
Moseley, W. 2, King's-road, Bedford-row—1089
Müller, T. 13, Hillsbridge, Parade, Bristol—975
Mulready, M. 1, Linden-grove, Bayswater—644
Mundy, C. 20, Panton-street—559
Musgrave, Mrs. W. 15, Henrietta-street, Cavendish-square—579, 825

## N

NEWTON, GILBERT STUART, R. A. Elect, 41, Great Marlborough-street—46
Neale, J. P. 26, Norfolk-street, Strand—568
Nelson, T. M. 11, Camden-street, Camden-town—1016
Newell, Miss—779, 821, 839
Newton, H. J.—61
Newton, W. J. Miniature Painter in Ordinary to their Majesties, 6, Argyll-street—706, 732, 762, 840, 841, 858, 880, 934
Nixon, J. H. 39, Clarendon-sq., Somers'-town—1101
Noble, J. 31, Foley-street, Portland-place—597
Novello, E. 67, Frith-street, Soho-square—735
Novice, W. 2, Brewer-street, Pimlico—257
Novice, G. W. jun. 3, Edward-street, Vauxhall Bridge-road, Westminster—280

## O

OLIVER, ARCHER JAMES, A. 77, Great Surrey-street, opposite the Surrey Theatre—619

## P

PHILLIPS, THOMAS, R.A. 8, George-st. Hanover-square—52, 193, 198, 206, 222, 340, 360, 465
PICKERSGILL, HENRY WILLIAM, R. A. 18, Soho-square—6, 33, 88, 118, 198, 312, 364, 480
Palmer, S.—48, 64, 166, 356, 657
Panormo, C. 4, Tottenham-court, New-road—1126, 1143, 1147, 1224
Papworth, E. G. 29, Alpha-road, St. John's-wood—1125
Parke, H. 90, Dean-street, Soho-square—588, 614, 659, 947, 1097
Parker, R. at Mr. Inwood's, 5, Southampton-place, Euston-square—1027
Parris, E. T. Historical Painter to Her Majesty, 17, Grafton-street, Bond-street—350
Parry, J. 10, Wells-street, Oxford-street—1039
Parsey, A. 25, Newland-street, Kensington—786
Partridge, J. 21, Lower Brook-street, Grosvenor-square—286, 436, 581
Pasmore, D. jun. 3, Peterborough-court, Fleet-street—38, 216
Pasterini, F. E. 23, Great Newport-street—766
Patten, W. 23, Howland-street, Fitzroy-square—44, 54, 197, 224, 375
Patten, G. 59, Berner's-street, Oxford-street, 144, 238, 533
Payne, A. H. 4, Tonbridge-street, Somers'-town—940
Peale, R. 74, Charlotte-street, Fitzroy-square—91, 256, 265, 468
Pearsall, H. 10, Lamb's Conduit-street—596
Pearson, Mrs. C. 9, Bedford-street, Bedford-square—1098
Peile, Mrs. H. Nelson-terrace, Stoke Newington—527
Perey, J. F. 7, Middlesex-place, New-road—1199, 1200
Perey, T.—887
Philips, R. E. 17, New Millman-street, Guildford-street—978
Physick, E. 16, Park-terrace, Regent's-park—1129, 1144, 1146

Physick, E. G. jun. 20, Upper Gloucester-place, Dorset-square—1131, 1161, 1218, 1221
Pickersgill, R. Clapton—534
Pickman, W.—1049, 1191, 1192
Pidding, H. St. Germain's-place, Blackheath—240, 580
Pierce, Mrs. W. 11, Golden-square—156
Pitts, W.—1120
Platt, S. 33, Keppel-street, Russell-square—194, 195
Platt, S. 51, Wigmore-street, Cavendish-square—98, 323
Polack, S. 158, Strand, corner of King's College—716
Pope, Mrs. 29, late 19, Store-street, Bedford-square—622, 628
Powell, J. 14, Allsop-terrace, New-road, St. Mary-le-bone—550
Powell, C. F. as above—633, 886
Preston, E. 29, Burlington-arcade, 526, 872
Priest, A. 14, Crawford-row, Chelsea—410
Proctor, J. 12, Clifton-street North, Finsbury—984
Pullen, T. W. 10, Salisbury-place, New-road, 1066
Puller, J. A. 18, Gloucester-street West, Haggerston, —65
Purser, W. 8, Margaret-street, Cavendish-square—636

## R

ROSSI, CHARLES, R.A., Sculptor in Ordinary to His Majesty, Lisson-grove North—1140, 1179
REINAGLE, RAMSAY RICHARD, R.A. 17, Fitzroy-square—58, 107, 161, 192
Ramsay, J. 12, Newman-street, Oxford-street—92, 386, 405, 421, 513
Ramus, C. A.—854
Rauch, —, Berlin—1214
Redgrave, R. 19, Cowley-street, Westminster Abbey—392, 521, 572, 616
Reinagle, G. P. 1, Stanhope-terrace, Regent's-park—11, 116, 220, 228
Rennie, G. 1, Chesham-place, Belgrave-square—1127, 1185
Renton, J. West-street, Finsbury-circus—90
Reynolds, Miss, 64, Margaret-street, Cavendish-square —927
Rhodes, J. 2, Maddox-street, Bond-street—43, 460, 1011
Riches, J. 14, South Molton-street—1024
Richmond, G. 16, Beaumont-street, Devonshire-place —538, 547, 556, 635
Rippingille, E. V. France, and at Mr. F. Lee's, 16, Norton-street, Portland-place—12, 338
Rivers, C. A. 26, Derby-road, Kingsland—1158, 1162, 1165, 1166
Riviere, W. 60, Upper Norton-street—223
Riviere, Miss, 8, Cirencester-place, Fitzroy-square—676, 687, 717, 804
Rix, Mary Anne, 11, Penton-street, Pentonville, 885
Robertson, A. 19, Berner's-street—713, 759, 760, 848, 852, 867, 910, 925
Robertson, Mrs. J. 36, Harley-street—1, 707, 722, 723, 752, 769, 850, 869
Robertson, J. 164, Strand—899
Robinson, P. F., F.S.A. and F.G.S. Brook-street, Grosvenor square—963, 1104
Robinson, W. John-street, St. James's square, and 30, Poultry—212
Robson, J. 2, Great Marlborough-street—1023
Robson, T. 19, Soho-square—179, 949
Rochard, S. J. 281, Regent-street, Langham-place—745, 748, 755, 763, 778, 782, 846, 865
Rochard, F. 19, Howland-street, Fitzroy-square—695, 709, 744, 746, 776, 777, 898, 917
Rogers, P. H. 16, William-street, Hampstead-road—55, 294
Rolt, J. 8½, Coborn-street, Bow, Middlesex—555, 956
Room, H. 17, Old Bond-street—3
Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—699, 700, 714, 754, 771, 847, 866, 870
Ross, J. as above—502
Ross, Miss Magdalene, as above—780
Ross, Miss Maria, as above—900
Rouch, A. 9, Clarence-place, Pentonville—1198
Rouw, P. Sculptor and Modeller of Gems and Cameos to His late Majesty, 80, Norton-street, Portland-road—1075, 1142
Ruggles, W. H. Ivy-place, Lewisham, Kent—275
Russell, F. B. Church-street, Camberwell—874
Ryley, E. 91, Dean-street, Soho—1211

## S

SHEE, SIR MARTIN ARCHER, P. R. A., 32, Cavendish-square—21, 57, 76, 145, 154, 270, 320
SOANE, SIR JOHN, R.A., 13, Lincoln's-inn-fields —996
STANFIELD, CLARKSON, A. 36, Mornington-crescent, Hampstead-road—247, 471
Saguez, A.—562
Salter, W., M. A. F. &c. &c. 29, Sackville street—442
Sargeant, J. 69, Newman-street—37
Sass, H. 6, Charlotte-street, Bloomsbury—103, 104, 208, 210, 235, 333
Say, F. R. 7, Weymouth-street, Portland-street—28
Scharf, G. 14, Francis-street, Tottenham-court-road —565
Schetky, J. C. Marine Painter to His Majesty, and to the Royal Yacht Club, Royal Naval College, Portsmouth—382, 391, 989
Schofield, Miss J. Hambly-house, Streatham—277
Schwiter, Chevalier L. 13, R. Royale, St. Honoré, and 221, Regent-street—123, 666
Scotney, F. 45, Great Russell-street, Bloomsbury—877
Scott, W. 27, Hoxton-square, Old-street-road—292

Seaforth, C. H. 24, Percy-street, Bedford-square—74, 141, 384
Sebastiani de Brocilla, T. 14, Berner's-street, Oxford-street—372
Setchel, Miss S. 23, King-street, Covent-garden—819
Severn, J. Rome, or 31, Conduit-street, Bond street—1018
Sharp, T. 11, Charles-street, Clarendon-square—1036, 1052, 1133
Sharpe, J.—530
Shaw, J. Christ's Hospital—1064
Shepherd, G. S. 20, St. Paul's-terrace, Camden-town, or 16, Old Bond-street—573, 584
Sibson, H. Aloe Cottage, Wellington-road, St. John's Wood—1141
Sievier, R. W. 34, Southampton-row, Russell-square—1122
Simpson, J. 10, Carlisle-street, Soho-square—171, 317, 387, 452, 457, 476
Sims, W. Loughborough-road, North Brixton—796
Sims, G. 14, Doris-street, Kennington—67
Singleton, H. 21, Charles-street, St. James's Colonnade—219, 330, 450
Sintzenich, G. 68, John-street, Fitzroy-square—540
Slater, J. 70, Newman-street—740, 959
Slater, I. W. 70, Berner's-street, Oxford-street—920, 930, 931
Sluce, J. A. Popham-terrace, Islington—105
Smallwood, W. F. 3. St. George-street, Albany-road, Camberwell—1058, 1092
Smart, J. 17, Newman-street—960
Smeeton, G. 4, Charles-street, Middlesex Hospital, and Kibworth, Leicestershire—875
Smith, G. Rome, and 9, Wilton-place, Knightsbridge—537
Smith, H. L. 1, Sloane-square, Chelsea—475
Smith, W. B. Sudbury—352
Smith, G. H. 21, Downing-street—921, 981
Smith, T. B. 6, George-street, Bath—572
Smith, W. A 48, Saville-street, Hull—1100
Smith, F. A. 211, Strand—1085
Smith, H. S. 7, Bridgewater-square—114, 130, 174, 201, 489, 665
Smith, T. 6, Savoy-street—1042
Smith, E. D. Stewart's-grove, Chelsea-common, and at Mr. Whitmore's, 432, West Strand—820, 873
Solomon, J. W. 35, Henrietta-street, Covent-garden—53, 173
Stanley, C. R. 25, Great Maddox-street, Hanover-square—9
Stanley, M. 43, Hadlow-street, Burton-crescent—19
Stark, J. 14, Beaufort-row, Chelsea—310
Stephens, J. 8, Buckingham-street, Adelphi—1184
Stephens, A. 10, Hatton-garden—677, 725
Stevenson, J. H. 3, Artillery-court, Chiswell-street, Finsbury-square—681
Stewart, J. 2, Swinton-street, Gray's-Inn-road—594
Stocks, S. C.—632
Stothard, A. T., Medal Engraver by appointment to the King, 3, Bell's-buildings, Salisbury-square—1038, 1048, 1073, 1081
Stonhouse, C. 19, Newman-street, Oxford-street—209, 237
Storer, H. S. Cambridge—562, 576
Stump, S. J. 7, Cork-street, Burlington-gardens—542, 703, 719
Swendale, G. 18, Chenies-street, Bedford-square—469

## T

TURNER, JOSEPH MALLORD WILLIAM, R.A.—Professor of Perspective, Queen-Ann-street West—8, 109, 125, 146, 169, 462
TURNER, CHARLES, A.E. 50, Warren-street, Fitzroy-square—451, 484, 485, 486, 487, 893
Tate, W. H. 4, Ryder's-court, Leicester-square—1193
Taylor, W. B. S. 20, Fetherstone-buildings, near Gray's Inn—815
Taylor, A. H. 35, Rathbone-place, Oxford-street—795
Taylor, J. Jun. 22, Parliament-street—558
Taylor, S. 3, Westbourne-terrace, Bayswater—261
Templeton, J. S. 6, Norfolk-street, Middlesex Hospital—529
Tennant, J. Bexley-heath, Dartford, Kent—444
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1139
Thatcher, C. F. Manor-house, Paddington-green—686, 815
Theed, W., Rome—1183
Thicke, Miss C. 17, Duke-street, Portland-place—680
Thompson, J. 21, Duke-street, Manchester-square, and Penrith, Cumberland—598
Thompson, T. C., R.H.A., 9, Princes-street, Hanover-square—5, 73
Thomson, E. W. 47, Great Marlborough-street, 897, 933
Thomson, J. 35, Foley-place, Portland-place—1061
Thrupp, F. 15, Paddington-green—1123
Tidey, A. 71, Newman-street—685, 747, 775, 781, 790
Timbrell, H. 7, Carburton-street, Fitzroy-square—1171
Tomkins, Miss Emma, 25, Osnaburg-street, Regent's-park—492
Tomlinson, J. 10, Maddox-street, Hanover-square—591, 738, 828
Trail, Miss A. A. 137, New Bond-street—849, 863
Treen, W. North-place, Highgate—343
Turnbull, Mrs. 42, Rathbone-place, Oxford-street—793
Turner, J. Union-street, Middlesex Hospital—296, 297 1035
Turnerelli, P. Sculptor to their late Majesties, 62, Newman-street, Oxford-street, and 95, New Bond-street—1116, 1189, 1220

## V

Varley, J. 3, Bayswater-terrace—10
Varley, C. 1, Charles-street, Clarendon-square, Somerstown—609
Venables, A. R., 14, Berner's-street—440
Verini, P. A. 17, Bentinck-street, Manchester-square—670
Vickers, A. 8, Barton-street, Westminster—80
Viner, J. T., South-Sea House—415
Vulliamy, L.—973

## U

Uwins, T. 38, Charlotte-street, Fitzroy-square—336

## W

WESTALL, RICHARD, R.A. Principal Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 4, Russell-place, Fitzroy-square—100, 178, 204, 242, 337, 367, 403, 524
WILKIE, DAVID, R.A., Principal Painter in ordinary to His Majesty, 7, Terrace, Kensington—134, 140, 207
WARD, JAMES, R.A., 6, Newman-street, and Round Croft Cottage, Cheshunt, Herts—86, 108, 150, 234, 254, 304, 463
WYON, WILLIAM, A., Chief Engraver of Coins, &c., Residence, His Majesty's Mint—1045, 1078
Walker, W. 5, Norfolk-place, Shacklewell West, Hackney—605, 938
Wallen, W. 11, Spital-square—801, 808, 809, 813
Walsh, J. 32, Stafford-place, Pimlico—63
Ward, J. 8, Richmond-buildings, Soho-square—68
Ward, G. R. 31, London-street, Fitzroy-square—577, 630
Ward, C. Cambridge, 61, Newman-street—624, 626
Warner, W. 22, New North-street, Red Lion-square—1043
Warren, H. 10, Robert-street, Chelsea—243
Warren, C. 18, Oxford-street, Chelsea—520
Watts, F. W. 6, Union-terrace, Camden-town—126, 464
Webster, T., The Mall, Kensington Gravel Pits—85, 454
Weekes, H. 8, Ranelagh-grove, Chelsea—1203
West, H. T. 33, Percy-street, Bedford-square—603, 890
West, W. E.—443, 691
Westmacott, H. 22, Windsor-street, Edinburgh—1188, 1226
Westmacott, R. jun. 21, Wilton-place, Hyde-park corner—1186, 1212
Wheeler, T. 55, Regent's-quadrant—688, 800, 862
Wicksteed, C. F. 12, Catherine-street, Strand—595, 952
Wilkin, H. 20, Newman-street—856, 882, 909, 924
Williams, J. 26, Change-alley, Cornhill—1072
Williams, P.—205
Williams, W. 1, Lion-street, New Kent-road—1040, 1168
Williams, H. I. 11, Terrace, Gray's-Inn-lane—566
Willson, H. 5, Camden-hill-terrace, Kensington—593
Wilson, W. 6, Union-place, Lambeth—412
Wilson, J. as above—165
Wilson, J. 20, Leicester square—1047, 1080
Wilson, J. T. 1, Charles-street, Manchester-square—948
Wilson, W. 48, London-street, Fitzroy-square—1037
Withers, Mrs. A. J. 16, Grove-terrace, Alpha-road, Regent's-park, 528
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—26, 227, 246, 335, 1062
Wood, L. J. 10, Shepperton-street, Islington—1005
Wood, T. 11, Robert-street, Hampstead-road—541
Woodin, J. 9, Wilmot-street, Bernard-street, Russell-square—291
Woodington, W. F. 14, Lower Southampton-street, Fitzroy-square —1163
Woodward, T. 54, Upper Norton-street, Portland-place—329, 414, 445
Wooles, W. E. 7, Cleveland-street, Fitzroy-square—810, 1157
Woolmer, A. Paddington—251
Wright, J. W. 60, Berner's-street—516
Wyatt, H. 78, Newman-street—441
Wyatt, R. J. Rome—1181, 1210
Wyon, B., Chief Engraver of His Majesty's seals, 2, Nassau-street, Soho-square—1044
Wyon, E. W. 28, Gloucester-street, Queen's-square—1112, 1117, 1206

## Y

Yellowlees, W. 20, Berner's-street—423
Young, W. 1, Farm-street, Berkeley-square—1025

## Z

Ziegler, H. B. 81, Well-street, Oxford-street—929

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C. L.—969
C. J.—112
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H. Field—151
Miss E. W. Field—564
G. Howse—601
H. R.—552
Henry W. F.—1079
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S.—186
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OF THE

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Mulready, Wm. Esq. *Auditor.*

Newton, Gilbert Stuart, Esq.

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Rossi, Charles, Esq.
Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Stothard, T. Esq. *Librarian.*
Shee, Sir Martin Archer, *President and Trustee.*
Soane, Sir John, *Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Westall, Richard, Esq.
Wilkie, David, Esq.
Ward, James, Esq.
Westmacott, R. Esq. *Auditor.*
Wyatville, Sir Jeffry.
Wilkins, William, Esq.

## PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Richard Westmacott, Esq.
Of *Architecture*, Sir John Soane.
Of *Perspective*, J. M. W. Turner, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.

## ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.

George Clint.
Francis Danby.
William Allan.
John Peter Deering.
John James Chalon.
Charles Robert Cockerell.

Wm. Frederick Witherington.
William Wyon.
Clarkson Stanfield.
Andrew Geddes.
John Gibson.
Thomas Uwins.

## ASSOCIATE ENGRAVERS.

James Heath.
James Fittler.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

# CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

## GREAT ROOM.

1 COUNTESS of Dartmouth and Lady Charlotte Legge — *Mrs. J. Robertson*

2 Portrait of Dr. Hood, M.D. and B.A. — *J. B. Lane*

3 Portrait of Lord Ernest Bruce — *J. G. Middleton*

4 Portrait of Thomas Campbell, the poet — *T. C. Thompson*

5 Portraits of Mrs. T. Griffith and children — *G. Clint*, A.

6 On the Island of Ceylon, near Unnakundahpatahnah — *W. Daniell*, R.A.

7 Joan la Pucelle raising the fiends — *H. Singleton*

" This speedy quick appearance argues proof
Of your accustomed diligence to me."
*First Part of Henry VI.*

8 The milk-maid's gossip — *W. D. Kennedy*

9 A lemonade stall near Paris — *S. Woodin*

10 A bite — *E. Bell*

11 Puck and Hermia — *H. P. Briggs*, R.A.

" *Puck.*—On the ground sleep sound,
And the country proverb known,
That every man should take his own,
In your waking shall be shown—
Jack shall have Gill, nought shall go ill;
The man shall have his mare again, and all shall be well."
*Midsummer Night's Dream*, Act 3, Scene 2.

12 An Italian peasant girl — *C. L. Eastlake*, R.A.

+13 Scene of the olden time at Bolton Abbey — *E. Landseer*, R.A.

14 Cymon and Iphigenia—from the Decamerone of Boccaccio, Giornata quinta . . . . . *G. Patten*

"An awful fear his ardent wish withstood,
Nor durst disturb the goddess of the wood,
For such she seemed.
So checking his desire, with trembling heart,
Gazing he stood, nor would, nor could depart.
At length awaking Iphigene, the fair,
(So was the beauty called who caused his care,)
Unclosed her eyes, and double day revealed,
While those of all her slaves in sleep were sealed."—*Dryden.*

15 Portrait of Mr. O. Smith, comedian, in the character of Don Quixote . . . . . *E. M. Ward*
16 Portrait of R. D. Hampden, DD., Principal of St. Mary Hall, Oxford . . . . . *J. Bridges*
17 Portrait of James Sheridan Knowles, Esq. . *J. D. Herbert*
18 Portrait of the Rt. Hon. Spring Rice, &c. &c. &c. *T. C. Thompson*
19 Portrait of William Wordsworth, Esq., painted for St. John's College, Cambridge . *H. W. Pickersgill*, R.A.
20 Portrait of Miss Horne . . . . *Sir W. Beechey*, R.A.
21 The Isola Bella, Lago Maggiore . . . *C. Stanfield*, A.
22 Alicata, in the Val di Mazzara, Sicily . *H. Willson*
23 At Northfleet . . . . . *W. Walsh*
24 Landscape . . . . . *T. S. Kitchen*
25 Hollow Pass in Romsdal, between Bergen and Dronthiem, in Norway . . . . . *J. C. Ezdorff*
26 Calcutta, from Garden-house-reach . *W. Daniell*, R.A.
27 Countess Nelson . . . . . *G. Sanders*
28 Portrait of J. S. Blackstone, Esq., M.P. . . *J. Bridges*
29 Portrait of Leonard Pognanski . . *C. Baxter*
30 The cottage rose-bud . . . . . *G. Hughes*
31 Portrait of Mr. J. Brown . . . *J. Bethell*
32 Portrait of Philip Hardwick, Esq. F.R.S. . . *J. Wood*
33 Portrait of Countess Howe . . *Mrs. W. Carpenter*
34 Duncan's Horses . . . *J. Ward*, R.A.

Too violent both in expression & colour.

"*Rosse.* And Duncan's horses, a thing
Most strange and certain,
Beauteous and swift, the minions of their race,
Turned wild in nature, broke their stalls, flung out,
Contending 'gainst obedience, as they would make
War with mankind.
"*Old Man.* 'Tis said they ate each other.
"*Rosse.* They did so; to the amazement of mine eyes
That looked upon 't."—*Macbeth*, Act 2, Scene 4.

35 Cataract of the river Nid in Norway . . . *J. C. Ezdorff*
36 "Time and tide wait for no man." . . *R. W. Buss*
+37 A portrait . . . . . *W. Etty*, R.A.
38 Portrait of a lady . . . . — *Spindler*
39 Study of a head . . . . *H. Sass*
40 Capuchin friar . . . . *J. Stevens*
41 The troubadour . . . . *H. Pickersgill, jun.*

"At once his hand awoke the chords,
At once his lip poured tuneful words,
And gazing on his lady's smile,
Bade his soft notes arise the while."—*Vide the Golden Violet, by L. E. L.*

42 Portrait of Lady Charlotte Clinton . . *G. Clint*, A.
43 Portrait of Mrs. Colonel Wyndham . . . *W. Fisk*
44 Portrait of William Empson, Esq. . . *J. Linnell*
45 Portrait of a gentleman . . . . *J. Linnell*
46 Gravel diggers . . . . *E. Childe*
47 Chit-chat . . . . *C. J.*, H.
48 Sketch—Moor Park Lane, near Rickmansworth . *W. Russell*
49 Landscape,—evening . . . . *S. Palmer*
50 Baruch writing the prophecy of Jeremiah . *H. Singleton*

"Baruch wrote from the mouth of Jeremiah all the words of the Lord which he had spoken unto him upon a roll of a book."
*Jeremiah*, chap. xxxvi.

51 Landscape, with cattle . . . . *T. Fielding*
++52 The fountain of Indolence . . *J. M. W. Turner*, R.A.
53 Hagar and Ishmael . . . *R. Westall*, R.A.
54 Portrait of His Grace the Duke of Wellington in the uniform of Constable of the Tower, with his charger, painted for the Merchant Tailor's Company, to be placed in their Hall in the City of London . *D. Wilkie*, R.A.
55 Portrait of the widow of the late Rev. John James . *M. Claxton*
56 Portrait of Master Bisp. . . . . *J. A. Sluce*
57 Portrait . . . . *W. Beethans*
58 Portrait of a gentleman. . . . *S. Jennings*
59 Portrait of a violinist . . . . *J. Bethell*
60 Portrait of Master Jardine, of Applegarth . . *W. Dyce*
+61 Portrait of J. Frederic Pollock, Esq., M.P. . . *T. Phillips*, R.A.
62 Portrait of Sir Henry Halford, Bart. G.C.H. *Sir M. A. Shee*, P.R.A.
63 Old Mortality.—*Vide Sir Walter Scott* . *T. Woodward*
64 The escape of Francesco di Carrarra, last lord of Padua, and Taddea d'Este, his wife, (who was ill at the time,) from

the power of Galeazzo Visconti, Duke of Milan *C. L. Eastlake*, R.A.

"Dans les déserts et parmi les rochers, des émissaires de Visconti étoient aux aguets, pour surprendre les fugitifs : partout les voyageurs étoient entourés de dangers, et Francois de Carrare, après avoir marché tout le jour dans les chemins tortueux qui sillonnent ces âpres montagnes, soutenant de son bras sa femme au bord des precipices, n'osoit point le soir entrer dans une maison pour s'y reposer ; à Ventimiglia le podestat les fit poursuivre par ses archers.—*Sismondi, Histoire des Républiques Italiennes du Moyen Age*, tom. vii.

65 Children of the Hon. Sir Edward Cust . . *R. Edmonston*
66 Portrait of Mrs. Somerville . . *T. Phillips*, R.A.
67 Portrait of the King . . *Sir M. A. Shee*, P.R.A.
68 Portrait of Albert Walls, Esq. . . . *H. Sass*
69 The Rev. Charles Room . . . *H. Room*
70 Portrait of a gentleman . . . *H. Sass*
71 Lady Louisa Churchill . . . *G. Sanders*
72 Portrait of a young Flora . . . *W. Baily*
73 Portrait of Master Wilson . . . *A. Morton*
74 Portrait of Mr. Justice Bosanquet . *H. W. Pickersgill*, R.A.
++ 75 The Fates and the golden bough *J. M. W. Turner*, R.A.

*M.S.*, "*Fallacies of Hope.*"

76 View on the river Thames above Gravesend . *G. P. Reinagle*
77 Landscape,—evening . . . . *J. A. O'Connor*
78 A Flemish mill . . . . *J. Wilson*
79 The Honourable Company's ship *Reliance*, Captain Charles Timins, struck by lightning and reduced to a perfect wreck . . . . . *G. P. Reinagle*

The lightning struck the body of the foretop-mast, and descended into the galleys, which were for a moment on fire—passed down to the gun and orlop decks—filled them with a sulphurous flame—struck down forty men ; four of whom were struck dead upon the occasion.

80 The gardens of Hesperus . . . *H. Howard*, R.A.

"There I drink the liquid air,
All among the gardens fair
Of Hesperus and his daughters three,
That sing around the golden tree.
The Graces and the rosy-bosomed Hours
Thither all their bounties bring ;
There eternal summer dwells,
And west winds, with musky wing,
About the cedarn alleys fling
Nard and Cassia's balmy smells ;
Iris there with humid bow
Waters the odorous banks, &c."—*Comus.*

81 Portrait of Sir Roland Hill, Bart. . *H. W. Pickersgill*, R.A.
82 Portrait of a gentleman . . *J. Harrison*
83 Portrait of John Williams, Esq. . . *W. Jones*
84 Portrait of Miss Edgar . . *Mrs. J. Hakewill*
85 Portraits of Mrs. Yonge and Child . . *J. F. Bird*
86 Portrait of Lady Georgiana Clinton . . *G. Clint*, A.
87 Portrait of Miss Wilkins . . *Sir W. Beechey*, R.A.
88 A draining mill . . . . *J. Stark*
89 Portrait of John, fourth son of the Right Hon. Sir Robert Peel, Bart. . . . *J. Partridge*
90 The Cardinal . . . *W. Etty*, R.A.
91 Jessy . . . . *J. W. Solomon*
92 Portrait of a young lady . . *J. Simpson*
93 A school boy . . . . *E. U. Eddis*
94 The Hon. William Duncombe, M.P. . *G. Sanders*
95 Portrait of the son of Sir Edward Kerrison, Bart. M.P. *H. Howard*, R.A.
96 A Highland breakfast . . *E. Landseer*, R.A.
97 A hawking party . . . *A. Cooper*, R.A.
98 Mosque at Muttra, in the province of Agra, built in the reign of the Emperor Aurengzebe . *W. Daniell*, R.A.
99 Juliet in the balcony . . . . *L. Hicks*

——— "Ah me!
O Romeo, Romeo! wherefore art thou Romeo?"

100 Neapolitan and Savoyard . . . *R. Edmonston*
101 Fish-market . . . . *J. Linnell*
102 Portrait of Philip Hughes . . *P. Corbet*
103 Brook scene, Southgate . *Rev. T. J. Judkin*, H.
104 A view in Sussex . . . *C. Fielding*
105 Sir George Farrant . . . . *H. Wyatt*
106 The port of Leghorn . . *A. W. Callcott*, R.A.
107 Portrait of a young lady . . *T. Phillips*, R.A.
108 Portrait of John Burder, Esq. . . *J. Bridges*
109 Portrait of C. M. Sola, Esq. . . *J. Moore*
110 Portrait of Miss Louisa H. Sheridan, authoress of the 'Comic Offerings,' &c. . . *J. Wood*
111 Portrait of the Earl of Munster . . *T. Phillips*, R.A.
112 Cottage hospitality . . . *W. Collins*, R.A.
113 A Portrait . . . . . *P. Corbet*
114 On the road to Shanklin, Isle of Wight . *A. Vickers, jun.*
115 Landscape . . . . *J. A. O'Connor*

116 Kensington Gardens . . . . . *W. F. Elliot*, H.
117 Portrait of Mrs. Batten . . . . *J. Linnell*
118 Ayrshire cows . . . . . *A. Cooper*, R.A.

"While others stand
Half in the flood, and often sip
The circling surface———
——————— and from her sides
The troublous insects lashes with her tail."

119 The flock . . . . . *S. Palmer*
120 Landscape and figures . . . . *T. Wilson*
Very pleasing —+121 Returning from market . . *A. W. Callcott*, R.A.
rich in colour, but +122 Not at home . . . . *D. Wilkie*, R.A.
not expressg. the story well 123 Ariadne . . . . *Sir M. A. Shee*, P.R.A. — a failure
124 At Clifton . . . . . *G. Sims*
125 Portrait of John Davis, Esq. . . *G. Chinnery*
126 An old fisherman . . . *H. Singleton*
127 Sketch on the coast of Sunderland . . *W. Dodd*
128 Sea-piece . . . . .
129 Greeks with Arab horses . . *A. Cooper*, R.A.
130 Composition,—moonlight . . . *E. Childe*
131 Near Cranbourne, Kent . . . *T. Creswick*
132 A fox's head . . . . *C. Hancock*
133 The morning lesson . . . *W. Collins*, R.A.
Dark, stiff, severe. —134 Portrait of the Queen, in the dress worn by Her Majesty at
the accessories too much laboured. the Coronation . . *D. Wilkie*, R.A.
135 Study of a head . . . . *J. Large*
136 Captain Adalbert de Korytho, the Polish exile . *G. G. Bullock*
137 The comic story . . . . *R. Venning*
Very ugly & bad. —138 Miss Harriet Martineau . . . *R. Evans*
Much tricked out —139 Portrait of the Marquess of Exeter, K.G. *Sir M. A. Shee*, P.R.A.
140 The lady, in *Comus*, benighted . *H. Howard*, R.A.

"This way the noise was, if mine ear be true,
My best guide now: methought it was the sound
Of riot and ill-managed merriment.
——— a thousand fantasies
Begin to throng into my memory,
Of calling shapes and beckoning shadows dire
* * * * * * *
Eye me, blest Providence, and square my trial
To my proportioned strength."

Extremely clever +141 Colly dog rescuing a sheep from a snow-drift . *E. Landseer*, R.A.
The action & expression perfect. 142 Landscape near East Greenwich, Kent . *A. Vickers, sen.*
143 Composition . . . . . *J. Barnes*

144 La Porta del Popolo, at Rome . . *M. A. Duboc*
145 Farm-house, Cudham, Kent . *W. F. Witherington*, A.
146 Subject from an old play . . . *A. Elmore*
147 Near Farnborough, Kent,—a study from nature *W. F. Witherington*, A.
++ 148 Spanish mother . . . . *D. Wilkie*, R.A.

Full of spirit & rustic grace - rich in colouring. The gem of the Exhibition.

"Come, thou child of life and light,
Come with kisses, come with smiles,
With thy sallies of delight,
Freaks and fantasies and wiles—
Come, in pretty sportive fear,
Hide thy face, and nestle here."—*Anonymous.*

Simple - the head closer.

149 Portrait of Lord Wharncliffe . . *H. P. Briggs*, R.A.
150 Portrait of a gentleman . . . . *L. Cossé*
151 Portrait of Mrs. Wood . . . . *W. Patten*
152 Portrait of Miss Hartopp . . . . *J. Hollins*
153 Portrait of a lady with her younger children . *R. R. Reinagle*, R.A.
A beautiful little thing 154 Cologne . . . . *A. W. Callcott*, R.A.
155 Fishermen departing for the night . *H. P. Parker*
156 Haidee and her attendant recovering Don Juan after his Shipwreck.—*Lord Byron* . . *S. Drummond*, A.
157 Gipsy . . . . . *J. Holland*
158 Friar Lawrence,—*Romeo and Juliet* . *H. P. Briggs*, R.A.

"*Friar.* Come, come with me, and we will make short work;
For, by your leaves, you shall not stay alone
Till holy church incorporate two in one."
*Romeo and Juliet*, Act 2, Scene 6.

159 Street scene at Llangollen . . . *T. Creswick*
160 Landscape,—composition . . . . *J. Hughes*
161 Fresh breeze off the Reculvers . . *A. G. Vickers*
Very bad — 162 Portrait of Mrs. Harkness . . *Sir W. Beechey*, R.A.
163 Puck . . . . . *J. W. Solomon*

"But are we spirits of another sort:
I with the morning's love have oft made sport."
*Midsummer's Night's Dream.*

164 The gentle reader . . . . . *H. Wyatt*
165 St. Cecilia,—portrait of a young lady. . . *T. C. Thompson*
166 Rajah Ram, son of the late Rajah Ramohun Roy . *J. King*
167 Portrait of a young lady . . . . *J. Hollins*
168 Portrait of a young lady . . *R. R. Reinagle*, R.A.

169 Interior of Abbotsford, October, 1832 *W. Allan*, A.

"Th' accustomed chair still set, but vacant still."
*Crabbe.*

170 A souvenir of the environs of Stockholm . *J. C. Ezdorff*
171 The benediction . . . . *T. Boddington*
172 Poissardes of Calais . . . . *E. V. Rippingille*
173 A lime-kiln near Dartford, Kent . . . *A. Vickers, sen.*
174 The Honourable Company's ship, Berwickshire, Captain Madan, off Brighton, homeward-bound, working up channel during a gale . . *G. P. Reinagle*
175 Venice . . . . *J. M. W. Turner*, R.A.
176 Zohara, a Nautch girl, at the court of Asoph-ul-dowlah, Allahabad . . . . *W. Daniell*, R.A.
177 Portrait of Francis Const, Esq., late Chairman of the Middlesex Sessions, painted at the request of the magistrates for the county, and to be placed in their great room in the Sessions House . . *H. W. Pickersgill*, R.A.
178 Portrait of H. Phillips, Esq. . . . *J. Ramsay*
179 Portrait of a lady . . . . *A. Rippingille*
180 Portrait of Mee Mottew, Esq. . . . *J. Hayes*
181 Portrait of Signor Nasoni . . . . *J. Wood*
182 Portrait of the Honourable Mrs. Dundas . *H. P. Briggs*, R.A.
183 Portrait of Mrs. William Mansfield . . *R. Westall*, R.A.
184 Study from nature . . . *W. F. Witherington*, A.
185 Interior of a stable, with horses, goats, &c. . *A. Cooper*, R.A.
186 A marine sketch . . . . *J. G. Gladstone*
187 Water fowl . . . . . *C. Sibley*
188 Scene from Beaumarchais' comedy of the Barber of Seville, in the house of Dr. Bartolo . . . *F. P. Stephanoff*

"*Bartolo* (*à Figaro*). Eh mais! il semble que vous le fassiez exprès—vous mettre devant moi pour m'empêcher de voir.

"*Figaro.* Quoi voir? Si c'etoit une leçon de danse, on vous passeroit d'y regarder, mais du chant!

"*Le Comte* (*bas à Rosine*). Nous avons la clef de la jalousie; et nous serons ici à minuit."

189 Dutch peasants waiting the return of the passage-boat *A. W. Callcott*, R.A.
190 A shooting-party . . . . *A. Cooper*, R.A.
191 Scene on the river Wye . . . . *J. Hilder*
192 Landscape . . . . *Sir W. Elford, Bart.* H.
193 Portrait of Sir Francis Burdett, Bart. M.P. . *T. Phillips*, R.A.

194 Editha and the monks searching for the body of Harold *W. Hilton*, R.A.

"The body, stripped of its armour, was so disfigured that the monks were unable to distinguish it. In this emergency they had recourse to Editha, 'the lady with the swan's neck,' who, with the keen eye of affection, recognized the remains of her lover."—*Old Chronicle.*

195 Portrait of Lady Hippesley *W. Patten*
196 Portrait of William Light, late steward to Captain Ross in his Arctic expedition *Miss Kearsley*
197 Portrait of the Rev. Dr. Brereton, D.D. *S. Lane*
198 Portrait of Sir Peter Laurie, late Lord Mayor, and President of the Royal Hospitals of Bridewell and Bethlem *T. Phillips*, R.A.
199 Wreckers,—coast of Northumberland, with a steam-boat assisting a ship off shore *J. M. W. Turner*, R.A.
200 L'ivrogne — *Charlet*
201 The convalescent dogs *E. M. De Camp*
202 Le Mendiant *E. M. De Camp*
203 Romeo and Juliet *H. D.*, H.

"Farewell, farewell! one kiss, and I'll descend."

204 Portrait of a lady *Sir W. Beechey*, R.A.
205 Portrait of Mrs. Lane Fox *A. Geddes*, A.
206 Portrait of H. Johnson, Esq. *J. R. Gwatkin*
207 Portrait of a lady *T. Woodward*
208 Portrait of a young lady *J. Lilley*
209 Portrait of Mrs. John Abel Smith *J. Partridge*
210 Portraits of Miss Brandling and Miss Fanny Brandling *Mrs. W. Carpenter*
211 Portrait of an Arabian *J. Ward*, R.A.
212 View near Abergavenny, North Wales *E. R.*, H.
213 Cupid riding on a lion.—*Vide Spenser's Faery Queen* *E. P. Novello*
214 A petitioner *J. Noble*
215 Church of the Grand Sablon, Brussels *E. O. Coe*
216 Admiral Napier's glorious triumph over the Miguelite squadron: the *Don John* striking to the *Don Pedro*, July 6th, 1833 *G. P. Reinagle*
217 A study,—painted from nature, at Dolgien, North Wales. *F. C. Lewis*
218 Reaping *W. F. Witherington*, A.
219 Portrait of a lady *D. Drahonet*
220 Portrait of Mr. Thomas Pollock *W. Long*
221 A lady *J. Waylen*

222 Portrait of Earl Grosvenor . . . . . *W. Jones*
223 The rival drawings; a family group of portraits. *R. R. Reinagle*, R.A.
224 Landscape,—moonlight . . . *R. Westall*, R.A.
225 On the coast near Scheveling . . . *W. A. Wilson*
226 Sketch painted on Kew Green, Surrey . . *B. Dufourcq*

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## SCHOOL OF PAINTING.

227 Portrait of her most faithful Majesty Maria II., Queen of Portugal, &c. Painted at Lisbon . . *J. Z. Bell*
228 Portrait of the Hon. Mrs. Lane . . . *T. Ellerby*
229 Lord George Seymour . . . . *R. Evans*
230 Portrait of George Young, Esq. . *R. Westall*, R.A.
231 La Palermitana . . . . *G. Clint*, A.
232 Portrait of Mr. Lowther . . . . *T. Cooley*
233 Portrait of a lady . . . . . *T. Cooley*
234 Capuchin friars at the Camaldoli, near Amalfi . *W. Havel*
235 Grecian daughter . . . . *T. H. Gregg*
236 The Ignis Fatuus . . . . *E. Lea*

" ——— A wandering fire,
Which oft, they say, some evil spirit attends,
Hovering and blazing with delusive light,
Misleads the amazed night-wanderer from his way."
*Milton's Paradise Lost*, book ix. line 634.

237 The serenade . . . . . *R. Bolton*, H.
238 A Tuda, or inhabitant of the summit of the Neilgherry Hills, in the southern peninsula of India; a primitive race, differing in religion and in every mode of life from all the nations and people of India.—*Vide Capt. Harkness' Account of the Neilgherry Hills* . . *Lieut. Gill*, H.
239 Milking time,—study of a farm-yard near Canterbury. *J. S. Cooper*
240 Portrait of Lady Frances Anne Emily Vane, the eldest daughter of the Marquis and Marchioness of Londonderry . . . . . *J. Ramsay*
241 Lady Majoribanks and children . . *Mrs. J. Robertson*
242 The death of Nelson . . . . . *T. Stothard*, R.A.
243 His Majesty's ship *Phaëton* beating into Gibraltar Bay *Lieut. Beechey*, R.N., H.
244 Throwing the casting net . . . . *F. R. Lee*

245 Breakfast scene at Melton, containing portraits of the Earl of Wilton, Count Matuscivic, Lords Rokeby, Kinnaird, Forester, and Gardener, Sir Frederick Johnston, Messrs. Stanley, Errington, Gilmore, and Lyne Stevens . . . . . *F. Grant*

246 A carnival . . . . . *C. F. Wicksteed*

247 A village scene . . . . . *T. Creswick*

248 River scene near Festiniog, Merionethshire. *H. H. H. Horsley*

249 The Piazza di San Marco, looking towards the "Biblioteca," during a Festa,—Venice . *C. Stanfield*, A.

250 The children of R. S. Horman Fisher, Esq. of Bentworth, Herts . . . . . *F. J. Meyer*

251 Portrait of the Right Hon. Charles Farebrother, Lord Mayor of the City of London . . . . . *J. Simpson*

252 Ruins of a fountain,—evening . . . *J. J. Chalon*, A.

253 The troubadour . . . . . *C. Stonhouse*

"And he knew many a lay of love,
The hearts of gentle dames to move."

254 The gipsy,—a sketch . . . . . *J. Cullum*

255 Foreign grapes . . . . . *A. J. Oliver*, A.

256 A terrier . . . . . *A. Cooper*, R.A.

257 Young friends,—portraits . . . *R. R. Reinagle*, R.A.

258 The introduction of the Bible . . . *E. V. Rippingille*

"After the translation of the Scriptures, at the Reformation, they were placed and secured upon stone desks, erected for the purpose, that all might have access to them."

259 Landscape . . . . . *E. Van Monk*

260 Portrait of Mrs. Ariey . . . . *G. Clint*, A.

261 Portrait of Capt. Ross, K.S., R.N. . . . *B. R. Faulkner*

262 Portrait of the Lord George Bentinck, painted by desire of the merchants of King's Lynn, the Ouze Bank owners, and the proprietors of lands in Marshland, in the County of Norfolk, to be placed in the Guildhall at King's Lynn . . . . . *S. Lane*

263 The gipsy,—portraits of a lady and child . *R. R. Reinagle*, R.A.

264 Portrait of George Crockford, Esq. . . . *G. Arnald*, A.

265 Chalk church, Isle of Wight . . . . *G. Hughes*

266 Landscape,—evening . . . . *R. W. Lucas*

267 Portrait of Tobias, a favourite pony, the property of her Grace the Duchess of Cleveland . . *H. B. Chalon*

268 Landscape . . . . . *J. Goatley*

269 View in South Wales . . . *Margaritta C. Edge*
270 Showery weather,—scene in Kent . . *F. R. Lee*
271 Entrance to the harbour of Marseilles . *W. Daniell*, R.A.
272 Portrait of Admiral Sir John Harvey, K.C.B. . *J. Hayes*
273 Miss Fitzwalter, of the Olympic Theatre . *G. F. Joseph*, A.
274 Ann Page and Slender . . . *S. Drummond*, A.

"I pray you, sir, walk in."—*Merry Wives of Windsor.*

275 Portrait of W. H. Watson, Esq. . . . *J. Ramsay*
276 Portrait of a lady . . . . *J. Linnell*
277 Portrait of a gentleman . . . *H. Sass*
278 A portrait . . . . *H. Barraud*
279 Study from nature . . . . *A. Clint*
280 The harvest-field . . . *S. Palmer*
281 Scene in Derbyshire . . . *C. Marshall*
282 Forest and sea-shore, South Sweden . . *J. C. Ezdorff*
283 Portraits of the children of J. Clifton Juckes, Esq. *J. Partridge*
284 Portrait of His Majesty, painted for the Senior United Service Club . . . *J. Simpson*
285 The quarrel scene between Cardinal Wolsey and the Duke of Buckingham . . . *S. A. Hart*

"*Enter Cardinal Wolsey, with Procession.*
"*Wolsey.* The Duke of Buckingham's surveyor? ha!
Where's his examination?
"*Secretary.* Here, so please you.
"*Wolsey.* Is he in person ready?
"*Secretary.* Ay, please your Grace.
"*Wolsey.* Well, we shall then know more; and Buckingham
Shall lessen this big look.—*Exeunt Wolsey and train.*
"*Buck.* This butcher's cur is venom-mouthed, and I
Have not the power to muzzle him: therefore best
Not wake him in his slumber. A beggar's book
Out-worths a noble's blood.
"*Norfolk.* What, are you chafed?
Ask God for temperance—that's the appliance only
Which your disease requires.
"*Buck.* I read in his looks
Matter against me," &c. &c.
*See Henry VIII.* Act 1, Scene 1; *also Hall and Hollinshed's Chronicles.*

286 Portrait of a gentleman . . . *C. Ambrose*
287 Brook scene, with cattle and figures . . *J. Dearman*
288 Portrait of Mrs. Hayward . . . *H. Boughton*
289 The Aiguilles of Mont Blanc . . . *T. B.*, H.

290 The Yeldham Oak at Great Yeldham. This Oak is mentioned in the Essex Court-Rolls of the Manor, nearly six hundred years ago.—*Vide Wright's History of Essex* . . . . . *J. Ward*, R.A.

" First, a seedling hid in grass;
Then twig; then sapling; and as century roll'd
Slow after century, a giant bulk
Of girth enormous, with moss-cushioned root
Upheaved above the soil, and sides embossed
With prominent wens globose, till at the last,
The rottenness which is charged to inflict
On other mighty ones, found also thee."—*Cowper's Minor Poems.*

291 Portraits of Mrs. Throckmorton and children . *J. Partridge*
292 Study of a head . . . . . *S. Drummond*, A.
293 Portrait of Sheridan Knowles, Esq. . *S. Drummond*, A.
294 Portrait of S. Pritchard, Esq., E.I.C.S. . *P. Corbet*
295 Cottage girl asleep . . . . . *C. Cranmer*
296 Portrait of C. Loraine Smith, Esq. . . *H. Singleton*
297 Sketch for a picture, life size . . *S. Drummond*, A.
298 Mosque at Lucnow . . . *W. Daniell*, R.A.
299 Portrait of a lady . . . . . *J. Bradley*
300 Portrait of a gentleman . . . . *T. Cooley*
301 Portrait of a lady . . . . . *S. Platt*
302 Entrance to Caudebec, on the Seine, from the Paris Road *C. R. Stanley*
303 Mary, Queen of Scots, waiting the issue of the Battle of Langside Hill . . . . *H. Andrews*
304 Portrait of Lady Charlotte Bury . *H. P. Briggs*, R.A.
305 Louisa, daughter of John Spicer, Esq. . *A. Geddes*, A.
306 Portrait of Captain John Ross, R.N. . *J. Hayter*
307 Lady Rolle . . . . *Mrs. J. Robertson*
308 Portrait of Archdeacon Wilkins . *Sir W. Beechey*, R.A.
309 Polish Exiles conducted by Bashkirs on their way to Siberia *W. Allan*, A.
310 Mr. B. taking from Pamela the letter she had been writing to her parents.—*See Pamela*, letter 1, vol. i. . *C. Landseer*
311 The Martyr . . . . *C. L. Eastlake*, R.A.
312 Portrait of the late William Hood, Esq. . *S. Lane*
313 Portrait of a gentleman . . . . . *J. Linnell*
314 The tender thoughts . . . . *T. M. Joy*
315 Portrait of a clergyman . . . *E. D. Leahy*
316 Recollection of the Campagna of Rome *A. W. Callcott*, R.A.
317 St. Michael's Mount, Cornwall . *J. M. W. Turner*, R.A.

Clear & simple.

†318 Portrait of Henry Bagge, Esq. . *T. Phillips*, R.A.
319 Portraits of a lady and child . . . *J. Wood*
320 Viscountess Encombe . . . *G. Sanders*
321 Portrait of J. P. Boileau, Esq. . *Sir M. A. Shee*, P.R.A.

Small picture. Singular. coarse, dark. unpleas. Rembrandt like.

†322 Portrait of the late Sir John Leslie, Professor of Natural Philosophy in the University of Edinburgh *D. Wilkie*, R.A.
323 Portrait of J. Burrow, Esq. . . . *C. Grant*
324 Nuns at a convent near Torre del Greco . *W. Havell*
325 The Festa of Pie, di Grotta . . *T. Uwins*, A.

"The busy hum of men, women, and children, awakened me at early morning. I dressed hastily; and, reaching the Chiaia, found it already a scene of great gaiety. The people had been out before sunrise to pay their devotions to the Madonna of the grotto of Posilipo, and were returning laden with the fruits of the country, or bearing in triumph the cane of the marshes—its broad leaves waving in the wind. The fishermen had hauled up their nets on the beach, and left the bay free for boats, which were now seen passing from Santa Lucia to the Mergellina, gaily decorated, and full of happy groupes, all going to the shrine of this celebrated Madonna, whose interposition had once saved the city from destruction."—*A Month at Naples.*

326 Prince Charles Edward Stuart at the battle of Preston, 1745 *W. Simson*

"It was just dawn, and the mist was fast retiring before the advance of the sun, when the Highlanders set out upon their attack. A long uninterrupted series of fields, from which the grain had recently been reaped, lay between them and General Cope's position. Morn was already on the waters of the Forth to their right, and the mist was rolling in large masses over the marsh, and up the crofts to their left; but it was not yet clear enough to admit of either army seeing the other."—*Chambers' History of the Rebellion.*

Powerful, but unpleas.

†327 Portrait of Rigby Wason, Esq. M.P. . *H. W. Pickersgill*, R.A.
328 Portraits of the sons of William Collins, Esq. . *A. Geddes*, A.
329 Portrait of Robert Knight, Esq. M.P. . *J. Partridge*
330 Portrait of Capt. John Ross, K.S., R.N. . *The late J. Green*
331 Portrait of Mrs. Seaton Forman . . *J. G. Middleton*

Very clever.

†332 Mark Hall, the property of W. Wigram, Esq. *E. Landseer*, R.A.
333 Chess-players,—a study . . . *R. T. Bone*
334 Portraits of the children of the Rev. Edward Coleridge, of Eton College. The dog by E. Landseer, R.A. *C. Landseer*
335 Music . . . . . *J. Noble*
336 The exhibition of Fantoccini . . *C. Dukes*
337 Lara.—*Vide Lord Byron*, canto 1 . *A. J. Woolmer*

"Through night's long hours would sound
His hurried tread
O'er the dark gallery where his fathers frowned
In rude but antique portraiture around.

"Why gazed he so upon that ghastly head
That still beside his open volume lay,
As if to startle all but him away."

338 Portrait of a lady . . . *P. Simpson*
339 A girl selecting a nosegay . . . *T. Roods*
340 Rear-Admiral Sir Thomas M. Hardy . . *R. Evans*
†341 Portrait of Miss Bury, daughter of the late Rev. Edward Bury and Lady Charlotte Bury . *C. L. Eastlake*, R.A.
342 View of Whitby, Yorkshire,—morning . *G. Arnald*, A.
343 View, in the Southern Alps, of the Monte Viso and the source of the river Po. Taken from the pass of the Col de Viso, on the side of Piedmont, from an elevation of 9000 feet above the level of the sea . *W. Brockedon*

"After descending above 1000 feet from the crest of the pass, which exceeds 10,000 feet in height, the view abruptly came upon us of the ravine, into which the base of the Monte Viso sinks on its eastern side: and in the deep and shadowed recesses of the ravine we saw a small dark lake, which was the source of the river Po. The scene, thousands of feet above vegetation, was extremely rugged and savage."
*M.S. Journal.*

344 Portraits of the Rev. E. Trimmer and son . *H. Howard*, R.A.
345 Magdalen at the tomb . . . *S. Jennings*

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## ANTI-ROOM.

346 The Duke of Gordon . . . *G. Sanders*
347 Portrait of a lady . . . *J. G. Middleton*
348 Portrait of a young lady . . . *W. Dyce*
349 Portrait of G. W. H. Potter, Esq. one of the Secondaries of London . . . *W. Gush*
350 Portrait of Sir James Stuart, Bart. . . *A. Geddes*, A.
351 Installation of Captain Rock . . *D. Mac Clise*

"Amid the tears and lamentations of women, Delaney advanced to the tomb on which the murdered man was laid, and placing his right hand upon the body, swore to revenge his death. Ere his solemn vow was thrice repeated, a hunchback mendicant had elevated himself upon the shoulders of one of the heterogeneous assemblage, and, with the old military cap worn by the former leader of the faction, crowned Delaney as 'Captain Rock,' muttering 'Upon this Rock I will build my church;' while the Buccough, unbuckling his wooden leg, flourished it, with a

deep shout that for a moment stilled the groupes which had collected within the ruins of the Abbey, and, to use the words of Cowper, were agitated like

" The working of a sea
Before a calm that *Rocks* itself to rest."—*Tipperary Tales.*

352 Portrait of Lieut.-Col. Taylor . . *J. Ramsay*
353 Mrs. Wainwright Bellhouse . . *S. W. Reynolds*
354 Portrait of S. Swinton, Esq., of Swinton, Berwickshire . *J. Hayes*
355 The prayer . . . *S. R. Hamilton*, H.
356 A native Mohomedan lady of Hindostan . . *H. S. Smith*
357 The novice . . . . *H. S. Smith*
358 Priory, Leatherhead . . . *G. M. Z.*, H.
359 Equestrian portrait of Captain Vandeleur, Royal Enniskillen Dragoons . . . . *F. Grant*
360 *Shakspeare*, by *Smolensko*, the property of Richard Wilson, Esq. . . . *A. Cooper*, R.A.
361 Angrard, the virtuous judge . . — *Spindler*

" On one occasion a man, who was the father of a large family, being arrested for debt, was brought before this good man. After having examined the papers he was obliged to commit the debtor to prison. Seeing the despair of the unhappy family, he generously paid the unfortunate prisoner's debt, who was instantly set at liberty."

362 Portrait of a lady in an Italian costume . *C. L. Eastlake*, R.A.
363 Portrait of the Countess of Munster . *J. Lucas*
364 Portrait of Major Dundas . . *J. Hayter*
365 Portrait of F. C. Crane, Esq., M. D. . . *J. Hayes*
366 Portrait of the Hon. Miss Boyle . *J. Hayter*
367 Portrait of John Murray, Esq. . *H. W. Pickersgill*, R.A.
368 A Dutch landscape . . *A. W. Callcott*, R.A.
369 Mosque in the province of Coimbatore, Southern India *W. Daniell*, R.A.
370 Fruit . . . . *A. J. Oliver*, A.
371 David Deans . . . *J. P. Knight*

" The Sun sent its rays through a small window at the old man's back, and ' shining mottey through the reek,' to use the expression of a bard of that time and country, illumined the gray hairs of the old man, and the sacred page which he studied."—*Vide Heart of Mid-Lothian.*

372 Portrait of William Henry Pattison, Esq., of Witham, Essex *Sir M. A. Shee*, P.R.A.
373 Portrait of Miss Nisbet . . *G. Clint*, A.
374 Portrait of Sir Henry Strachey . . *W. Patten*
375 Portrait of Mrs. Dundas . . *J. Hayter*
376 Portrait of Edward Driver, Esq. . . *S. Lane*

377 Shepherds and their flocks in the Campagna of Rome at sun-set, the full moon rising behind the Alban mount *J. Severn*
378 Fisherman's widow after a wreck . . *A. Hervieu*
379 Portrait of Miss Sarah Childs . . . *T. Cooley*
380 Soissons . . . . . *E. O. Coe*
381 Lord Howe's fleet, off Spithead, comprising the *Queen Charlotte, Valiant,* commanded by His present Majesty, coming in with loss of fore-top-mast, *Gibraltar, Prince, London, Royal George, Victory,* &c. *W. Anderson*
382 Dirk Hatteraick and Meg Merrilies in the Smuggler's cave. *T. Clater*

"There's the flask."—*Vide Guy Mannering*, vol. ii. chap. 25.

383 The sisters of Lazarus meeting our Saviour nigh to Bethany . . . . . *W. Brough*

"Then when Mary was come where Jesus was, and saw him, she fell down at his feet, saying unto him, 'Lord, if thou hadst been here my brother had not died.' When Jesus therefore saw her weeping, and the Jews also weeping which came with her, he groaned in the spirit, and was troubled; and said, 'Where have ye laid him?' They say unto him, 'Lord, come and see.' Jesus wept. Then said the Jews, 'Behold, how he loved him!' And some of them said, 'Could not this man, which opened the eyes of the blind, have caused that even this man should not have died?'"

384 Chichester Cross . . . . . *H. Pether*
385 Meditation . . . . . *W. Emerson*
386 Gibraltar, with vessels working into the Bay *C. H. Seaforth*
387 Portrait of R. Strachey, Esq. . . *W. Patten*
388 Portrait of a gentleman . . . . *W. Foy*
389 Portrait of the Marquis of Londonderry . *J. Ramsay*
390 Portrait . . . . . *H. Wyatt*
391 Portrait of a gentleman . . . *W. Robinson*
392 The entrance of the Port of Genoa . . *H. Parke*
393 The apple girl . . . . . *W. Emerson*
394 The second appearance of the Messiah, as described in the 24th chapter of Matthew . . . . *D. Guest*

"And they shall see the Son of Man coming in the clouds of heaven, with power and great glory."

395 Bitch defending her young . . . *E. M. De Camp*
396 The cock-fight . . . *I. T. Woodhouse*, M.D.
397 The Otter's Cairn,—a scene in the island of Islay, with portraits . . . . *E. Chatfield*
398 Stormy sun-set,—coast of Belgium . . *J. H. Knell*
399 A lock near Manchester . . . *F. W. Watts*
400 Interior of the gallery at Florence . . *S. Davis*

401 Portrait of John Booth, Esq. . . . . *S. Lane*
402 Portrait of the Rev. William Agutter . . . *J. Clover*
403 Portrait of a gentleman . . . . . *J. Wood*
404 Children of J. Farquhar Fraser, Esq. . . *H. Wyatt*
405 Portrait of Mrs. Barwell . . . *G. Clint*, A.
406 A woody glen . . . . . *T. Creswick*
407 Study from nature . . . . . *T. S. Cafe*
408 Burial of Lieut.-General Sir John Moore . *G. Jones*, R.A.
409 Portrait of a child, daughter of Aug. Bosanquet, Esq. *T. Phillips*, R.A.
410 Portrait of John Rosson, Esq. . . . . *J. Simpson*
411 Portrait of the Viscountess Dungarvon . *J. Hayter*
412 Portrait of C. W. H. Freeman, Esq. . . *G. Patten*
413 Portrait of a gentleman . . . *W. D. Kennedy*
414 Portrait . . . . . *B. R. Faulkner*
415 Portrait of Dr. Blackall, M.D., of Exeter *R. R. Reinagle*, R.A.
416 Portrait of Lady Sarah Saville . . *W. Yellowlees*
417 Portrait of a gentleman . . . . *C. Ambrose*
418 Road scene, near Axminster, Devon . *F. W. Watts*
419 Landscape,—twilight . . . . . *S. Palmer*
420 Portraits of hunters, with grooms by the court side, the property of E. Holland, Esq. . *T. Woodward*
421 Portrait of Baboo Ramrutton Muckerjah, the late Rajah Rammohun Roy's oriental secretary . *A. Archer*
422 Portrait of Mrs. Gough . . . . *W. Patten*
423 Portrait of the Rev. Thomas Garnier . . *J. F. Bird*
424 Portrait of Thomas Clarkson, Esq. A.M., author of the History of the Abolition of the African Slave Trade: to be placed in the Town-Hall at Wisbeach, Cambridgeshire . . . . . *S. Lane*
425 Portrait of Sir George Clerk, Bart. . . . *W. Dyce*
426 Portrait of Master E. F. Neale . . . *Miss Kearsley*
427 Portrait of Miss Lucas . . . . *W. Fisk*
428 Waiting for a turn . . . . *R. B. Davis*
429 The village fountain . . . . *J. A. Puller*
430 Portrait of a hackney . . . *A. W. Ingpen*
431 "Non Angli, sed Angeli" . . . . *H. L. Smith*

> "It is reported, that St. Gregory the Great, in the year 596, when walking in the market place at Rome, struck by the appearance of the British youth there exposed for sale, made the above with other remarks to their advantage, and determined the British mission under the conduct of St. Augustin."

432 Capt. Dickenson's first and second plans for the recovery of the stores and treasure sunk in His Majesty's late

frigate, *Thetis*, at Cape Frio, by means of a small diving-bell from a boat, and a large one from the derrick, or large crane of 158 feet in length, fixed against the cliff, and rigged with upwards of 4000 fathoms of rope . . . *J. C. Schetky*

433 Capt. Dickenson's third plan for the recovery of the treasure and stores sunk in His Majesty's late frigate, *Thetis*, at Cape Frio, by means of a diving-bell from a suspension-cable, the derrick having been destroyed by a gale of wind similar to that herein shown . *J. C. Schetky*

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# ANTIQUE ACADEMY.

434 Scene in Epping Forest,—Lake House, Wanstead, the residence of Thomas Hood, Esq. . . . *W. H. Back*

435 Poole, Dorsetshire . . . . *J. H. Knell*

436 An ancient Egyptian lion, in red granite, discovered by Lord Prudhoe, in his journey up the Nile, near Jibbel Burkel, on the banks of that river, and about eighty miles above Dongola. This, with a companion statue found at the same place, have been presented by his Lordship to the British nation. Engraved for the Dilettanti Society . . . *W. Bromley*, A.E.

437 The decoration of an antique well, from the original marble, in the possession of James Smith Barry, Esq., of Marbury Hall, Lancashire. Engraved for the Dilettanti Society . . . *W. Bromley*, A.E.

438 Their Royal Highnesses the Duchess of Kent and the Princess Victoria. From a drawing by G. Hayter, M.A.S.L. &c. . . *R. J. Lane*, A.E.

439 Sir John Woolmore, F.R.S. &c. &c. &c. Painted by Sir M. A. Shee, P.R.A. . . *C. Turner*, A.E.

440 An interior,—a composition . . . *G. Moore*

441 Landscape,—composition . . . *J. Varley*

442 Charles Ponsonby, Esq.—enamel from life . *H. P. Bone*

443 Miss Quin,—enamel from life . . *H. P. Bone*

444 Portrait of Lady Rodd . . *A. E. Chalon*, R.A.
445 Scene on the shore of the Isle of Wight . . *J. Cruise*
446 View of St. Alban's church, Wood-street . *G. Mackenzie*
447 Composition . . . . *A. J. Sagnez*, H.
448 Landscape . . . . . *F. H. C.*, H.
449 Portrait of a lady . . . . . *T. Heaphy*
450 Sir George Farrant,—enamel, after H. Wyatt . *H. P. Bone*
451 Hon. Miss Lyttelton,—enamel, from life . *H. P. Bone*
452 Lady Lyttelton,—enamel, from life . . *H. P. Bone*
453 Enamel,—portrait of a young gentleman, after H. P. Bone *W. Bone*
454 Miss Georgiana Spencer,—enamel, from life . *H. P. Bone*
455 Portrait of Anna Carolina, daughter of the Hon. Leicester Stanhope, C.B. . . . *T. Heaphy, jun.*
456 Lane scene . . . . . *G. Childs*
457 The votaress . . . . *Miss M. Pickersgill*

" 'Tis not the missal's page, or holy shrine,
Alone can charm the youthful votaress' eye;
Oh! there are thoughts that e'en from things divine
Will steal the stricken heart, awake its sigh."

458 Earl Spencer, K.G.—enamel, partly after Venables, partly from life . . . . . *H. P. Bone*
459 Enamel portrait of a gentleman, from the original picture by Mr. Harding . . . . . *W. Essex*
460 Lady Jane Grey in prison,—enamel, after Northcote *H. P. Bone*
461 A Greek woman . . . . . *E. M. De Camp*
462 Shrewsbury . . . . . *P. Brown*
463 Portrait of Signor Fontana, high priest of the order of St. Simonians . . . . . *T. Heaphy, jun.*
464 Portraits of Mrs. Fairlie and her children . *A. E. Chalon*, R.A.
465 Part of Merton College, Oxford,—a sketch . . *T. Wood*
466 At Malvern, Worcestershire . . *C. F. Powell*
467 The Seducer.—*From Goethe's Tragedy of Clavigo.* *T. von Holst*
468 Childhood . . . . . *Emma Jones*
469 Portrait of Joseph Brandon, Esq. . . *W. Smith*
470 Portrait of himself . . . . *J. W. Walton*
471 Girl teaching . . . . . *J. Inskipp*
472 Le Sorelle,—portraits of the Hon. Mrs. Stanley and the Hons. Misses Dillon . . . *A. E. Chalon*, R.A.
473 Portrait of Capt. Fletcher, 1st Life Guards . *G. Richmond*
474 Old cottages, Yarmouth, Isle of Wight . *R. W. Lucas*
475 High Torr, Matlock . . . . *C. J. Kennion*
476 Portrait of a gentleman,—Garde Nationale de Paris . *F. Rochard*

477 Cove Bridge, near Tiverton . . . . *T. Turner*
478 A Greek . . . . . *E. M. De Camp*
479 Portrait of John Sweetman, Esq. . . . *G. Richmond*
480 Portrait of Mrs. Fitz Gerald . . . *A. E. Chalon*, R.A.
481 The mound of the city of Old Sarum, from the south
*J. Constable*, R.A.
482 Music . . . . . *J. J. Chalon*, A.
483 Faust in his study . . . . *T. von Holst*

"Das ist nicht eines hundes gestalt!
Welch' ein gespenst bracht' ich ins hans!
Mit feurigen angen, schrecklichem gebiss."

484 Portrait of an officer of Yeomanry Cavalry . *F. Lake*
485 Portrait of a gentleman . . . *La Baronne Fabeck*
486 Dioneas and Fiametta.—*Vide Boccaccio's Decamerone, Induction to the 4th Day* . . *J. Cawse*
487 A terrace,—sun-set . . . . *J. J. Chalon*, A.
488 Portrait of a lady . . . . *J. R. Herbert*
489 Lady M. W. Montague, at Belgrade.—*Vide Letters.* *J. J. Chalon*, A.
490 A heath-scene,—a study from nature . *G. S. Shepherd*
491 Landscape . . . . *W. F. Staines*, H.
492 Flowers, shells, &c. . . . *Mrs. Pope*
493 Flowers . . . . . *J. Linton*
494 La jalousie . . . . *T. von Holst*
495 Portraits of Miaoulis, Coliopoulos, and Botzaris, three Greek officers, who distinguished themselves in emancipating their country, and were afterwards sent as head of the deputation to the court of Bavaria to solicit Prince Otho to become king of Greece *J. Ponsford*
496 Landscape . . . . *C. Mills*, H.
497 Composition,—a study from nature . *Mme. de Comolera*
498 Study from nature . . . . *D. Pasmore, jun.*
499 The Orignum Amabile,—a study from a specimen at the Colosseum . . . . *Mme. de Comolera*
500 Vicarage House, East Ham, Essex . *W. Mackintosh Brookes*
501 Athens . . . . . *J. Brown*
502 River scene,—composition . . . *W. Lewis*
503 Valle di Grignana, near Castel a Mare . *E. Bocquet*
504 The pass of Llanberis,—a sketch . . *R. Redgrave*
505 Cawdor Castle, N. B. . . . . *W. Purser*
506 Fruit . . . . . *R. Colls*
507 St. Anthony's Chapel . . . . *H. Hillyard*

508 View on the road to Dorking, Surrey . . *J. C. Burgess*
509 Portrait of Lord Willoughby de Broke's yacht *Antelope* passing the Skaw, in a gale, on her voyage to St. Petersburgh . . . *J. C. Schetky*
510 His Majesty's ship *Lightning*, Capt. Thomas Dickinson, beating up to undertake the enterprise for the recovery of the treasure and stores sunk in His Majesty's late frigate *Thetis*, at Cape Frio . . . *J. C. Schetky*
511 The fort of Chunar, on the Ganges, with the embarkation of the Governor-General the late Marquis of Hastings and suite. Painted from sketches made on the spot by the Earl of Munster . *Capt. J. D. King*, H.
512 A Mexican lily, with landscape composition . *W. H. Edwards*
513 Study of roses, from nature . *Mrs. Bligh Barker*
514 The removal . . . . *G. Childs*
515 Sun-set . . . . *G. Bradley*
516 Portrait of a favourite cat . . *Miss L. Corbaux*
517 A rustic scene . . . . *S. Palmer*
518 Punch . . . . *E. Fox*
519 Piazza del Castello, Naples . . . *W. Cowen*
520 Flowers . . . . *Mrs. Harrison*
521 Foreign birds, from Mr. Leadbeter's collection . *A. Pelletier*
522 Scene from Shakspeare's play of *A Midsummer Night's Dream* . . . . *J. Lamb*

"*Titania, waking.*—What angel wakes me from my flowery bed."

523 Basket of wild ducks . . . *D. W. Dagnall*
524 The race-horse, *Thorngrove* . . *E. F. Welles*
525 Sketch of the head of a favourite spaniel . *J. Bosworth*
526 The murder of Clarence.—*Vide Shakspeare's Richard III.* *W. N. Hardwick*
527 Sketch, after nature . . . . *M. Meyer*
528 Portrait of Mrs. Samuel Platt . . *J. Notz*
529 Groupe of flowers . . . . *W. Spry*
530 Girl milking . . . . *J. Cullum*
531 Sea-coast . . . . . *J. Tourrier*
532 Harlech Castle, North Wales . . *W. Lewis*
533 The temple of Vesta, at Tivoli, from a sketch by James Thrupp, Esq. . . . *W. Purser*
534 Lundy Island, from Sir James Hamlyn Williams's grounds near Clovelly . . . . *J. M. Ince*
535 Cottage scene, near Towen, Merionethshire . . *T. Turner*

536 St. Katherine's docks,—study made on the spot . *T. Hollis*
537 King Lear and Cordelia . . . *W. M'Call*

" *Cor.*—O look upon me, sir.
" *Lear*,—Methinks I should know you;
Yet I am doubtful,
And all the skill I have
Remembers not these garments."

538 The fishing-boy . . . . *J. T. Woodhouse*, M.D.
539 Portrait of a gentleman . . . . *M. Mulready*
540 Satan, sin, and death . . . . *H. Corbould*

" O father, what intends thy hands, she cried,
Against thy only son?"—*Vide Paradise Lost*, book ii.

541 Piazza del Marina, Palermo . . *E. Bocquet*
542 Una Contadina . . . . *Miss Heaphy*
543 Fruit and flowers . . . . *Miss E. Tomkins*
544 View in the market-place at Leominster . *G. Halling*, H.
545 At Mechlin . . . . *H. R.*, H.
546 Cottage in the village of Brookwire, near Tintern, Wales. *J. Burbank*
547 Portrait of Miss Inverarity, of the Theatres Royal Covent-garden and Drury-lane . . . . *J. W. Wright*
548 Study of trees, made in the grounds of Charles Holford, Esq., at Hampstead . . *J. Constable*, R.A.
549 Portrait of a gentleman . . . . *J. B. Lane*
550 Portrait of a gentleman . . . *F. Tannock*
551 Portrait of the Rev. Dr. Dickon . . *T. Ellerby*
552 Portrait of J. J. S. Finden, Esq., of St. Mary's, Africa. *F. J. Meyer*
553 Hampstead, N.W. side of the heath . . *J. C. D.*, H.
554 Frankfort . . . . . *G. Jones*, R.A.
555 View of St. Moto . . . . *C. Rocqueplant*
556 Moonlight,—Clovelly ferry-boats in Bideford Bay . *J. M. Ince*
557 Interior of Ewenny Priory . . . *E. Hassell*
558 Entrance to a wood . . . . *G. Bradley*
559 Portrait of a lady . . . . *J. R. Herbert*
560 Portrait of the Lord Bishop of Chester . *G. Richmona*
561 Portrait of Frederick Pelza, Esq. . . *G. Brown*
562 St. Germains en Laye, A.D. 1698; King James II., Prince Charles, Edward, &c. &c., on the terrace . *F. Clarke*
563 Shipping . . . . . *G. F. Gaubert*
564 Chelsea . . . . . *C. L.*, H.
565 Philippa relieving the burghers of Calais . *G. Jones*, R.A.

"The quene caused them to be brought into her chambre, and made ye halters to be taken fro their neckes, and caused them to be newe clothed, and gave them their dyner at their leser; and she gave each of them sixe nobles."—*Froissart*, cap. 146.

566 Portrait of Sir James Shaw, Bart., Chamberlain of the City of London, as he appeared when in the act of presenting the freedom of the city, in a gold box, to the Earl Grey, in the Court of Common Council. *Mrs. C. Pearson*

567 Portrait of the Countess of Blessington . *A. E. Chalon*, R.A.

568 The ruins of Palmyra . . . *C. Stanfield*, A.

569 Conway . . . . *W. G. Herdman*

570 Evening in autumn . . . *P. G. White*, H.

571 A heath scene . . . *L. J. Wood*

572 The Fair Ellianor . . . *J. J. Chalon*, A.

"She clothed herself in gallant attire,
And her merrye men all in greene,
And as they rid through every towne
They took her to be some queene."—*Vide Old Ballad.*

573 Portrait of R. Addison, Esq. . . *J. W. Wright*

574 Study from nature . . . *J. M. Bennett*

575 Elijah raising the widow's son . . *R. Westall*, R.A.

The design of an altar-piece purchased by the directors of the British Institution, and by them presented to the new church at Egham.

576 Portrait of Lady Astley Cooper . *A. E. Chalon*, R.A.

577 Flowers—iris, poppies, &c. . . *V. Bartholomew*

578 Portrait of Alfred Bunn, Esq. . . *J. Simpson*

579 Portrait of Major Steele Wilkinson . *P. Simpson*

580 Portrait of F. Nadorp, a distinguished German artist at Rome *L. Schmid*

581 Portrait of Mrs. Doveton . . . *W. Patten*

582 Stoke Pogis Church, near Windsor, the scene of *Gray's Elegy*—also where he was buried. *J. Constable*, R.A.

"In this neglected spot is laid,
A heart once pregnant with celestial fire."

583 Portrait of a lady . . . . *D. Wilkie*, R.A.

584 Portrait of the Lord Viscount Sidmouth . *G. Richmond*

585 Fisherman's house, adjoining the *Ship*, Hammersmith *G. Howse*

586 From *Gray's Elegy*, stanza 11 . . *J. Constable*, R.A.

"Can honour's voice provoke the silent dust?"

587 Rebecca.—*Vide Ivanhoe* . . . *S. Drummond*, A.
588 The watering place . . . *J. J. Chalon*, A.
589 Sketch at Bruges . . . *S. C. Brees*
590 St. Grimbold's Crypt, St. Peter's, Oxford . *H. H. W.*, H.
591 Landscape . . . *G. Mackenzie*
592 Convent of St. John, Soissons. The west front being the only part saved, through the exertions of the towns-people, from destruction, in the Revolution of 1790 *W. F. Smallwood*
593 The dessert . . . *G. Sintzenich*
594 A frame containing two drawings of the Captive . *P. Browne*
595 Old buildings, Sandwich, Kent . . *J. Fuge*
596 The recording angel.—*Vide Sterne* . . *Anne Mee*
597 The fish-market, Antwerp . . . *A. G. Vickers*
598 Portrait of Miss Matilda Bromley . . *J. Hayter*
599 Portrait of Charles Boyle, Esq. . . *J. Hayter*
600 Boys blowing bubbles . . . *W. Foy*
601 The cottager, a study from nature . . *J. Brain*
602 Scene i' th' olden time . . *J. Franklin*
603 Horses,—a study . . . *R. J. Longbottom*
604 Cows,—a study . . . *R. J. Longbottom*
605 Portrait of a lady . . . *Miss F. Corbaux*
606 Portrait of himself . . . *T. W. Harland*
607 Portrait of Thomas Joshua Platt, Esq. . *J. Notz*
608 Portrait of Henry Russell, Esq. . . *G. Richmond*
609 Portrait of a lady . . . *G. Richmond*
610 Portrait of the Rev. James Reeve, Minister of Maidstone, Kent . . . . *Myra Drummond*
611 Portrait of a lady . . . *J. Goddard*
612 Portrait of a lady . . . *T. Overton*
613 Portrait of G. Milward, Esq. . . *G. Hughes*
614 Portrait of a gentleman . . . *W. Hudson*
615 A portrait . . . *J. Garden*
616 Portrait of Mrs. Alsager . . *P. G. Dodd*
617 Portrait of a lady . . . *P. G. Dodd*
618 Portrait of Miss Maxwell . . *Miss M. Chalon*
619 Portrait of John Anderson, Esq., Cox Lodge, Northumberland . . *Miss H. F. S. Mackreth*
620 Portrait of Miss Granville Harcourt Vernon . *H. Collen*
621 Portrait of a lady . . . *A. Robertson*
622 Portrait of Mrs. Harvey . . . *E. Preston*
623 Portrait of Mrs. Francis Walpole . . . *H. Collen*

624 Mrs. Ashburnham Bulley . . . *F. Rochard*
625 Portrait of Miss Chaplin . . *G. R. Ward*
626 Portrait of the Rev. Frederick Wickham . *G. R. Ward*
627 A portrait . . . . *J. Tomlinson*
628 Portrait of a gentleman . . . *W. J. Newton*
629 Portrait of Lord Edward Thynne . *S. J. Rochard*
630 Miss E. Barker . . . *F. Rochard*
631 Portrait of Robert Newman Hunt, Esq. . *Eliza Jones*
632 Portrait of T. H. Peile, Esq. . . *G. R. Ward*
633 Portrait of Mrs. C. Folkard . . . *P. G. Dodd*
634 Portrait of Samuel Hancock, Esq. . *Mrs. G. R. Ward*
635 Portrait of a gentleman . . *Miss R. Park*
636 Portrait of a young lady, in a fancy costume . *C. Durham*
637 Portrait of the Rt. Hon. Mrs. Augustus Craven *S. J. Rochard*
638 Portrait of Mrs. Grote . . . *S. P. Denning*
639 Mrs. Allgood, of Nunwick, Northumberland, with her children *W. C. Ross*
640 Portrait of a young lady . . . *P. Fischer*
641 Portraits of a lady and gentleman . . *J. D. Herbert*
642 Portrait of Mrs. R. Napier . . . *Eliza Jones*
643 Portrait of Mrs. Tempest . . . *Mrs. G. R. Ward*
644 Portraits of Mrs. Charles Hammond, of Ipswich, and her son *F. H. Bischoff*
645 Portrait of the Rev. — Martyn . . *W. J. Newton*
646 Portrait of Harry Mackenzie, Esq. . . *A. Robertson*
647 Portrait of a lady . . . . *Mrs. Green*
648 Portrait of the Countess of Glengall . . *Miss M. Chalon*
649 Milk-maid . . . . *C. Bestland*
650 Portrait of Colonel Tempest . *Mrs. G. R. Ward*
651 Portrait of Mr. A. Jones . . . *Matilda Jones*
652 The Hon. Miss Gardner . . *Miss E. E. Kendrick*
653 Portrait of a lady . . . . *Eliza Jones*
654 Portrait of Edward Cooper, Esq., M.P. . *W. J. Newton*
655 Lord Wodehouse, aged 93 years . . *W. C. Ross*
656 Portrait of Mrs. Knight . . . *H. Collen*
657 Portrait of a lady . . . . *A. Tidey*
658 Portrait of Mrs. Godfrey . . . *A. Tidey*
659 The bath.—*Vide Lady Montague's Letters* . *H. Andrews*
660 Aglaia . . . . *W. B. S. Taylor*
661 Brougham Hall, the seat of the Lord Chancellor . *J. Knox*
662 Portrait of Miss Tempest . . *Mrs. G. R. Ward*
663 Portrait of a gentleman . . . *P. G. Dodd*

664 Portrait of a lady . . . . *T. Harper*
665 Portrait of a young lady . . . *S. J. Rochard*
666 Colonel Sir John May, K.C.B. . . . *S. Lover*
667 Portrait of Lady Mary Vyner . . . *W. Barclay*
668 Portrait of Miss Phillips, of the Theatre Royal, Drury-lane. *A. Tidey*
669 Portrait of Mrs. A. Jones . . . *Matilda Jones*
670 Portrait of Miss Sarah Chaplin . . *Mrs. G. R. Ward*
671 Portrait of Trehawke Kekewich, Esq. . . *Miss Keenan*
672 Portrait of Miss Emily Prime . . . *W. Derby*
673 Portrait of a lady . . . . *F. Rochard*
674 Painting, sculpture, and architecture . . . *S. Lover*
675 Lady Rolle . . . . *Mrs. J. Robertson*
676 Portraits of a lady and child,—miniature. *A. E. Chalon*, R.A.
677 Portrait of Mrs. Blackall . . . *W. J. Newton*
678 Portrait of Captain George Sotheby, 34th Madras Light Infantry . . . . . *Miss M. Chalon*
679 Portraits of Lady Muncaster and daughter . . . *H. Wilkin*
680 Portraits of Lady Radstock and the Hon. Granville Waldegrave . . . . . *W. Barclay*
681 John Leech, Esq. M.P. . . . *F. Rochard*
682 Portrait of Mrs. T. Fox . . . *T. Fox*
683 Portrait of Mrs. Bishop . . . . *A. Tidey*
684 Portrait of a lady . . . . *P. Fischer*
685 Portrait . . . . *J. W. Moore*
686 Portrait of the Chevalier Adolphe De Lattre . *W. Barclay*
687 Colonel Sir Alexander Dickson, K.C.B., Royal Artillery *S. Lover*
688 Portrait of Miss Copland . . . . *W. J. Newton*
689 Nutting,—the children of H. L. Allgood, Esq. of Nunwick, Northumberland . . . . *W. C. Ross*
690 Portrait of Sidney Streatfield, Esq. . . . *W. Derby*
691 Portrait of Miss Gordon . . . . *W. Booth*
692 Portrait of Miss Curwin . . . . *W. Booth*
693 Portrait of Dr. Mayo . . . . . *A. Tidey*
694 The young cottagers; or "When will you come again?" *J. Fussell*
695 Portrait of a Spanish lady . . . . *P. Fischer*
696 Lady Jackson . . . . *Miss E. E. Kendrick*
697 Portrait of a lady . . . . . *H. Collen*
698 Portrait of a lady . . . . . *W. Barclay*
699 Major-General Salmon . . . . . *S. Lover*
700 Alexander Ogilby, Esq. . . . *Mrs. J. Robertson*
701 Portrait of Mrs. Alfred Lillington . . *Miss M. Chalon*
702 Portrait of a lady . . . . . *W. Bone*

703 Tertius Kendrick, Esq., Storekeeper of the Ordnance at Tobago . . . . *Miss E. E. Kendrick*
704 " My mother" . . . . *Miss M. A. Wheeler*
705 Portrait of Mr. De Vear, jun. . . . *J. Pastorini, sen.*
706 Portrait of Miss C. De Vear . . *J. Pastorini, sen.*
707 Portrait of Miss E. De Vear . . *J. Pastorini, sen.*
708 Portrait of a gentleman . . . . *Miss R. Park*
709 Portrait of Miss Vozini . . . *Miss M. Gillies*
710 Miss Helena Fletcher . . . . *F. Rochard*
711 Portrait of a young lady . . . . *S. Taylor*
712 Absolution . . . . . *J. D. Herbert*
713 Dabby . . . . . *J. Absolon*
714 Portrait of Fontana, the St. Simonian chief . *W. Hudson*
715 Portrait of the lady of the Rev. Hodgson Richard Shepherd, B.A. . . . . *W. Hudson*
716 Portrait of a D.D. . . . . *C. F. Thatcher*
717 Portrait of Mrs. Dixon . . . . *Miss Newell*
718 Portrait of T. Luxmore, Esq. . . . *J. Tomlinson*
719 Portrait of a gentleman . . . . *J. W.*, H.
720 Portrait of her sister, Mrs. C. Pearson . . *Miss Dutton*
721 Portrait of Thomas Jarvis, Esq. . . . *G. R. Ward*
722 Portrait of Miss M. de Vear . . *J. Pastorini, sen.*
723 Portrait of a child . . . . *Miss R. Park*
724 Portrait of Miss Ellen Tree, as *Mariana,* in Sheridan Knowles's play of *The Wife* . . *Mrs. Turnbull*

" ———— 'tis strange! at thought of my dear lord
My soaring heart hath dropped at once to earth."—Act 4, Scene 2.

725 Portrait of a lady . . . . *Miss Douglas*
726 Portrait of a gentleman . . . . *G. G.*, H.
727 Fishermen on the beach, Brighton . *H. B. Ziegler*
728 Hendon . . . . . *C. Ward*
729 Ellen Wareham parting with her children . *H. Montague*
730 Children playing with a donkey . . *J. Heath*, A.E.
731 Portrait of her deceased brother, Mr. Joseph Newell *Miss Newell*
732 Flowers . . . . . *W. Forsyth*
733 Flowers . . . . . *Miss Crabb*
734 Fruit—a composition . . . *Mme. de Comolera*
735 Portrait of Master James Buller . *J. W. Wright*
736 Sketch at Hendon . . . . *C. Ward*
737 The children of E. G. Barnard, Esq., M.P. . *E. D. Smith*
738 Portrait of Mrs. Waylett, our native ballad singer . *J. W. Childe*

739 Portrait of Robert Gouger, Esq. . . . . *A. Stephens*
740 Portrait of Miss Percival . . . *Miss Daniel*
741 Portrait of Miss Birkbeck . . . . *Miss M. Gillies*
742 Portrait of Captain Ricketts, R.N. . . *G. R. Ward*
743 Portrait of a lady . . . . . *T. Overton*
744 Portrait of Mrs. Barton . . . *P. G. Dodd*
745 Portrait of Miss Glenroy . . . . *C. Forster*
746 Portraits of the children of T. M. Alsager, Esq. . *P. G. Dodd*
747 Eliza . . . . . *Miss Costello*
748 Portrait of a gentleman . . . *J. W. Childe*
749 Portrait of Alfred Gouger, Esq. . . *A. Stephens*
750 Portrait of Miss R. Daniell . . . *Mrs. Gent*
751 Portrait of a lady . . . . . *C. Durham*
752 Portrait of a lady . . . . *W. Hudson*
753 Portraits of a lady and child . . . *C. Durham*
754 Portrait of Miss Fenwick . . . . *H. Collen*
755 Portrait of the Hon. Mrs. Townshend . . *Anne Mee*
756 The Lord Viscount Melbourne . . . *W. C. Ross*
757 Lady May . . . . . *S. Lover*
758 Portrait of Miss Kerr . . . . *W. Egley*
759 Portrait of Mr. H. W. Giles . . . *R. H. Giles*
760 Charles Fletcher, Esq. . . . . *F. Rochard*
761 Portrait of a gentleman . . . . *W. Booth*
762 A study . . . . . *Miss E. Combe*
763 Lady Hanmer . . . . *Mrs. J. Robertson*
764 Madelina . . . . . *A. Robertson*

"————— She never told her love,
But let concealment, like a worm i' th' bud,
Feed on her damask cheek."—*Twelfth Night.*

765 Lady Dickson . . . . . *S. Lover*
766 The infant children of the Right Hon. Sir John and Lady Julia Hobhouse . . . *J. H. Millington*
767 Portrait of Miss Giles . . . . *Mrs. Gent*
768 Portraits of Miss Ligel and Miss Walker . *Miss Reynolds*
769 Portrait of a lady . . . . . *J. Lord*
770 Portrait of a foreigner of distinction . . — *Hervé*
771 Mrs. William Simson and her son . . *W. C. Ross*
772 Portrait of Mrs. Singleton . . *A. E. Chalon*, R.A.
773 Portrait of a lady . . . . *W. J. Newton*
774 The morning star . . . . *W. Barclay*
775 Portrait of the son of J. D. Lewis, Esq. . *F. H. Bischoff*

776 The disenchantment of the lady in *Comus* . *R. Redgrave*

" Brightest lady, look on me:
Thus I sprinkle on thy breast,
Drops, that from my fountain pure,
I have kept, of precious cure."

777 Portrait of an Oxonian . . . *A. Tidey*
778 Portrait of a young lady as a gypsy . . *F. Rochard*
779 Mrs. Ogilby . . . *Mrs. J. Robertson*
780 Portrait of a lady . . . *W. J. Newton*
781 Portrait of Joseph Delafield, Esq. . *W. J. Newton*
782 Portraits of the daughters of the Rev. Hodgson Richard Shepherd, B.A. . . . *W. Hudson*
783 Portrait of James Watts, Esq. . . *Mrs. Gent*
784 Portrait of Lord Rolle . . . *Miss Keenan*
785 Portrait of a lady of title . . *T. Wheeler*
786 Portrait of a gentleman . . . *C. Durham*
787 Portrait of Lady Boughton . . . *H. Collen*
788 Mrs. Quaintin Vivian . . . *S. J. Rochard*
789 Portrait of a lady . . . *I. W. Slater*
790 The Rose of Tully Veolan.—*See Waverley*,—a portrait *W. Booth*
791 Portrait of Mr. Dimond . . . *S. J. Stump*
792 Portrait of Mrs. Cipriani . . . *A. Tidey*
793 Portrait of a lady . . . *R. H. Giles*
794 Lord Marmion's charger . . *W. Barraud*

" Blood-shot his eyes, his nostrils spread,
The loose rein dangling from his head,
Housing and saddle bloody red,
Lord Marmion's steed rushed by."—*Marmion*, canto 6.

795 Four subjects from Sir Walter Scott's novel of Redgauntlet. *Wandering Wyllie's Tale* . . . *J. Cawse*
796 Portrait . . . . *Miss Riviere*
797 Portrait of Mrs. R. H. Hubback . . *W. Egley*
798 Portrait of Charles Law, Esq. . . *F. Cruickshank*
799 Portrait of Samuel N. Cowley, Esq. . . *A. Robertson*
800 Portrait of Mrs. J. B. M'Combie . . . *W. Booth*
801 Portrait of Andrew Knight, Esq., F.R.S., and President of the Horticultural Society . . . *H. Collen*
802 Portrait of Miss Ellen Tree, of Drury-lane Theatre *S. J. Stump*
803 Portrait of Master Anderson . . . *Miss M. Chalon*
804 Portrait of Miss Henrietta Tempest . *Mrs. G. R. Ward*

805 Sketch of children of Mrs. Burges . . . *Anne Mee*
806 Portrait of Charles Jennings, Esq. . *F. Cruickshank*
807 Portrait of Mrs. Dimond . . . *S. J. Stump*
808 Portrait of Mrs. Henry Laumann . *A. Robertson*
809 Miss Gardner . . . . *Mrs. J. Robertson*
810 Portrait of a gentleman . . . *H. Wilkin*
811 Portrait of a gentleman, in enamel, from the life *Miss Takush*
812 Portrait of John Chaplin, Esq. . . *G. R. Ward*
813 Portrait of a lady . . . *P. Mejanel*
814 Portrait of Miss Cust . . . *T. Best*
815 Portrait of a lady . . . *Miss E. Coombe*
816 Portrait of himself . . . *T. Stevens*
817 Portrait of Mrs. Henry Harvey, of Kyle, County of Wexford . . . . . *S. J. Rochard*
818 Portrait of the late Lady Lyndhurst . . *S. J. Rochard*
819 Portrait of a young man of fashion . *S. J. Rochard*
820 Portrait of George Carr, Esq., of Newcastle-upon-Tyne *Miss H. F. S. Mackreth*
821 Portrait of B. Brooks, Esq . . *Miss Patten*
822 Portrait of Captain John Ross . . *Mrs. Hamilton*
823 Portrait . . . . *C. Baxter*
824 Portrait of a young lady . . . *S. J. Stump*
825 Portrait of Lord Ranelagh . . *S. J. Rochard*
826 Portrait of Mrs. James . . *A. Robertson*
827 Lady Augusta Kennedy Erskine . . *W. C. Ross*
828 Portrait of Mrs. Astley . . . *Anne Mee*
829 Portrait of Robert Spence, Esq. . . *W. Booth*
830 Portrait of William Charles Ross, Esq. . *Miss M. Ross*
831 Portrait of Master Abel Smith . . *Miss M. Ross*
832 Portrait of an officer of the Life Guards. . *T. Overton*
833 Portrait of a lady . . *Miss R. Park*
834 Sir Roger de Coverly, accompanied by the Spectator, giving the preference to a wooden-legged waterman at the Temple stairs.—*Vide Spectator*, vol. v. No. 383. *S. J. E. Jones*
835 George Waddell, Esq., Hon. East-India Company's Bombay civil service . . . *Miss E. E. Kendrick*
836 Portrait of Miss Elizabeth Kerr . . *W. Egley*
837 John Labouchere, Esq. . . *W. C. Ross*
838 Sketch of children of Mrs. Burges . . *Anne Mee*
839 Mrs. Colonel Maberly . . . *W. C. Ross*
840 Portrait of a lady . . . *S. J. Stump*
841 Portrait of Thomas Sharpe Smith, Esq. . *S. P. Denning*

842 Portrait of Mrs. Tyler . . . . *A. Robertson*
843 Portrait of a lady . . . . . *H. Wilkin*
844 Portrait of a lady, in enamel, from the life . *Miss Takush*
845 Portrait . . . . . *J. W. Moore*
846 Portrait of herself . . . . . *M. A. D.*, H.
847 Portrait of a lady . . . . . *Miss Riviere*
848 Portrait of Miss Inverarity . . . . *W. Booth*
849 Portrait of Mrs. George Cripps . . *F. Cruickshank*
850 Portrait of the Rev. J. E. Tyler . . *A. Robertson*
851 Portrait of a lady . . . . . *A. Tidey*
852 Portrait of Samuel Tomkins, Esq. . . *W. Booth*
853 Portrait of the son of Alexander Spearman, Esq. *Mrs. Musgrave*
854 The Nursery . . . . . *T. Wageman*
855 The tender thought . . . . . *H. Pidding*
856 Portrait of a gentleman . . . . . *H. Clarke*
857 View near Chatham . . . . . *J. Tourrier*
858 The little vintagers . . . . . *E. Lea*
859 A drawing in grease, from a sketch near Burgh, Suffolk. *G. J. Rowe*
860 Castalia . . . . . *Mary Anne Rix*
861 Portrait of an officer . . . . . *J. H. Millington*
862 Duessa and Night leaving the wounded Paynim to Æsculapius *J. Walsh*
863 Drawing of the reverse of the medal now executing by W. Wyon, A.R.A., to be presented to Sir John Soane, R.A., as a tribute of respect from the architects of the United Kingdom . . . . . *H. P.*, H.
864 Young poachers overtaken in a storm . . *W. Walker*
865 Portrait of a deceased artist, a drawing . *C. Turner*, A.E.
866 Portrait of Mrs. Yates, of the Theatre Royal, Adelphi *J. W. Childe*
867 Study from nature . . . . . *L. Stocks*
868 A posthumous drawing of Mr. Colnagi . *C. Turner*, A.E.
869 Portrait of Miss E. Paton, in the character of *Rosina*, in the *Barber of Seville* . . . . . *J. Stewart*

# COUNCIL ROOM.

870 Model of the principal front of a design for completing the buildings at Whitehall, north and south of Downing-street. At the south-east corner of Downing-street is the proposed new Home Office, and southward of that edifice, the new Record Office, Chambers for the Judges, the Colonial Office, Board of Control, &c. The exterior of these public buildings, corresponding in every respect with the front of the Privy Council Offices and Board of Trade, &c., might be connected together by a triumphal arch, commemorative of the glorious victories, by sea and land, achieved by British valour during the late war. King-street is considerably widened, and continued in a straight line towards Westminster Abbey Church, the centre of the street coinciding with the centre of the north entrance thereto. The building at the northern extremity, containing the office of the Secretary of State for the Home department, is proposed to be new fronted, and added to the Treasury Chambers . *Sir J. Soane*, R.A.

871 Model of part of the new State-Paper Office, as originally designed . . . . *Sir J. Soane*, R.A.

872 Model of the new church now building at Great Marlow, Bucks . . . . . *C. Inwood*

873 Model, in Maltese stone, of a design for a chapel, submitted to the General Cemetery Company by Mr. F. Bedford *F. Bedford, jun.*

874 County courts, Kerry, Ireland . . . . *W. V. Morrison*

875 Ivory bust of Peter the Priest, who built Old London-bridge, 1176, from an ancient drawing . . . . *J. Kelly*

876 Ivory profiles of the Rev. W. Joliffe and Sir Edward Banks, builders of New London-bridge . .

877 Three ivory busts of the builders of the old and new London-bridges . . . . . *J. Kelly*

# LIBRARY.

878 The Judgment of Hercules . . *D. Guest*

"Hercules, assailed by the temptations of pleasure and a life of ease, is recalled by Minerva to the choice of virtue and the desire of an honourable fame, founded on perseverance and heroic deeds."

879 Entrance of the arcade leading to Hungerford Market . *C. Fowler*

880 Sketch for a park entrance . . . *J. Leachman*

881 Queen Eleanor's Cross, near Northampton . . *G. Moore*

882 Market-place, Public Hall, and other buildings lately erected at Chippenham, Wilts, by Joseph Neeld, Esq., M,P. *J. Thomson*

883 Perspective view of the proposed alterations to Wyddial Hall, Herts . . . *C. N. Cumberlege*

884 Design for a conservatory in a nobleman's park . *J. H. Gray*

885 View of a house, now erecting at Gracedieu, in the county of Leicester, the seat of Ambrose Lisle Phillipps, Esq., from the designs and under the direction of . *W. Railton*

886 A design submitted to the Fishmongers' Company, December, 1831 . . *W. Grellier*

887 Elevation for a cathedral, with figures &c., of the 15th century . . *F. Long and R. J. Barrow*

888 Landscape . . . . . *J. Gant*

889 Dover Castle from the Folkstone road . . *E. Bradley*

890 Dorothea surprised by the curate, Cardenio and the Barber *Harriet Gouldsmith*

"At the stir they made in advancing, the beauteous phantom raised her head, and parted her locks with both her hands to see what occasioned the noise."—*Don Quixotte.*

891 Sketch for a public building . . . *S. Angell*

892 View of a public edifice, designed for a site at the N. W. angle of the new London Bridge . . *C. E. Lang*

893 Perspective view of a design for a Royal Exchange. This drawing obtained the gold medal in the Royal Academy in 1833 . . . . *J. D. Paine*

894 Perspective view of the Indigent Blind School, St. George's Fields, which obtained the first premium in the public competition in May last . . . *H. St. Hill*

895 Façade for a sculptor's studio . . *J. Thomson*

896 Design for alms-houses . . *J. Hallett*

897 Perspective view of a design for an academy, for the study of the fine arts . . . . . *J. Walker*
898 Geometrical elevation of a design for a National Pantheon, proposed to be erected in Trafalgar Square, to commemorate the passing of the Reform Bill . . *F. Goodwin*
899 A chapel in the Tyrolese mountains . . . *S. Bendixon*
900 Bakefield, on the Suffolk coast . . . . . *W. Gordon*
901 View in Warwickshire . . . . . *R. H. Hilditch*
902 Howard visiting the prisons in France during the revolution . . . . . — *Spindler*

> "This immortal man consecrated the greater part of his life in relieving prisoners; their complaints, through him, reached the ears of kings and princes; by his generous importunities a considerable amelioration was made in the administration of nearly all the prisons in Europe."

903 View at Calais . . . . . *H. Stretton*
904 The North London Hospital, now building in Gower-street *A. Ainger*
905 Arch of Vespasian . . . . . *F. Wehnert*
906 Oswestry church, from Brook-street . . . *G. Howse*
907 The new street and English Opera-house, now erecting *J. Beazley*
908 New eating-room, erecting for G. Cornwall Legh, Esq. *J. Hakewill*
909 Front elevation of a design for a cemetery chapel . *A. Markes*
910 Ancient military architecture, Bootham Bar, York . *H. F. Lockwood*
911 Pump-room at the Chalybeate, Dorton, Bucks, erecting for Charles Spencer Ricketts, Esq. . . . . *J. Hakewill*
912 View of the church of Saint Cross, near Winchester . *T. Percy*
913 Sketch of the North front of the seat of the Earl of Portarlington, Emo Park, Queen's county, Ireland, shewing the additions now being made from the designs and under the direction of . . . . . *L. Vulliamy*
914 Sketch of one of the cottages recently erected at the new watering place at Hayling Island, on the South coast of Hampshire, opposite the Isle of Wight . . . *F. Hering*
915 View of the new lodge erected at Dichley, on the Derby road leading to Garendon Park, the seat of Charles March Phillips, Esq., Member for North Leicester: from the designs of . . . . . *W. Railton*
916 Design for a library and assembly rooms, with an observatory, intended to be erected at a seaport town *T. Chambers*
917 Ruins of the ancient theatre at Taormina, Sicily, from drawings and measurements made in 1818 . *J. Goldicutt*

918 Geometrical sketch of an idea of one of the thirty parts (vide elevation of the whole beneath), which altogether cost Alexander the Great £1,800,000, dedicated as a tomb in memory of Hephestion, his favourite general, built by Dinocrates, the architect of Alexandria; now composed from the descriptions of Herodotus, Diodorus Siculus, and other ancient historical authors *J. Gandy*, A.

"Six furlongs of the wall of Babylon was pulled down to erect it on. It was divided into thirty square parts of similar construction. The base contained 240 prows of vessels, and two at each end, like the bridge of boats over which Alexander passed the Tanais in India. Between the prows, purple cloth was hung, of sails, &c. for the purpose of defending the troops, who should pass over on straw-stuffed skins, from the arrows of the enemy. The horses were held by the bridles, swimming at the sterns: in the vessels were statues of archers six feet high, kneeling on one leg, and other upright statues completely armed, seven feet six inches high, who protected the rowers by their shields. Above these was a colonnade of flambeaux like those used in sieges, fifteen cubits high, with crowns of gold, and terminating with eagles, whose wings, expanded, supported the entablature. Dragons were fixed at the bases to keep the torches steady. A relievo in the third story represented the hunting of wild beasts, in memory of Alexander killing a lion in single combat, in the forests and woods of Besaria, surrounded with walls and towers for accommodation; and where the animals of all kinds had been enclosed for four ages: on this occasion 4,000 were killed. On the fourth story was the battle of the Centaurs, memorials of the Macedonian and Thessalian horse, the chief phalanx of Alexander's army. On the fifth story were golden lions and bulls, religious sacrifices to Hephestion; the tops terminated with military trophies, symbols of as many victories. On the entablatures and roofs were carved syrens. The whole was 195 feet high, rising above the walls of Babylon 120 feet; and displayed a magnificence of all the eastern architecture of those times, founded on Grecian principles."

919 Design for a castellated mansion . *C. W. C. Edmonds, jun.*
920 Villa now erecting for a gentleman in Surrey . *G. Porter*
921 View of additions to the upper Hare Park, near Newmarket, the seat of the Hon. General Grosvenor *A. Mee*
922 Cookham Grove, Berks, erected for W. H. Fleming, Esq., from the designs and under the superintendence of *J. Davies*
923 London, from the Honduras Wharf, Bankside *J. P. Neale*
924 Gibraltar from the N.E., a gale of wind in the Mediterranean *C. H. Seaforth*
925 Intended suspension bridge across the river Thames, from the Horseferry-road, Westminster, to Church-street, Lambeth, projected by Captain Samuel Browne, R.N., and F. Goodwin, architect and engineer, and approved by the provisional committee . . *F. Goodwin*

926 A mansion in Scotland . . . *J. Beazley*
927 Design for a Louis XIV. drawing-room, proposed to be executed for the Earl of Craven, Coombe Abbey, Warwickshire . . *L. N. Cottingham*
928 View of the north aisle of Westminster Abbey . *J. Chase*
929 View of Clydagh House, shewing the proposed alterations, the seat of Sir G. T. Staunton, Bart., county of Galway, Ireland . . . . *L. Vulliamy*
930 Principal elevation of a literary and scientific institution, intended for the western part of Brighton; from the design and under the superintendence of . *J. Field*
931 Bossington, Hants, the seat of J. M. Elwes, Esq., now erecting from the designs and under the superintendence of . . . *J. Davies*
932 Design for the Elizabethan entrance gallery to be executed at Coombe Abbey, the seat of the Earl of Craven *L. N. Cottingham*
933 Design for a sepulchral monument, supposed to be erected over the remains of a military man . . *W. Barnes*
934 The tomb of Abelard and Heloisa, in the cemetery of Père la Chaise, Paris, from a sketch taken on the spot *J. Braund*
935 The principal front of a design for a Royal Exchange for London . . . . *W. Barnes*
936 Design for the water front of a casino, with its approaches *G. Moore*
937 The grand mosque at Bujapoor; Ibrahim Adil Shah, the fifth king, his son, and their suite, going to morning prayers, from a drawing and description by Colonel Briggs . . . . *G. P. Jenner*
938 Interior view of Rosslyn Chapel, looking south, from actual measurement . . . . *F. H. Abraham*
939 Composition, an idea of the temple of Apollo Delphi, from the Ion of Euripides . . . *J. Gandy*, A.
940 South view of the Episcopal Palace at Wells . *J. Buckler*
941 A restoration of the Priory church at Christchurch to its supposed design previous to the Reformation; from authentic records given in Ferrey's History and Antiquities of the Priory of Christchurch, in Hampshire *B. Ferrey*
942 View in the lower quadrangle of Hungerford Market . *C. Fowler*
943 View across the Hungerford Arcade, towards the Quay *C. Fowler*
944 Design for a lodge entrance to a nobleman's park *J. Taylor, jun.*
945 Sketch of the infant's school now erecting near Brixton, Surrey . . . . *A. Bartholomew*

946 Sketch of the library recently erected on the beach of the new watering place at Hayling Island, south coast, opposite the Isle of Wight . . *F. Hering*
947 Design for a new Temple Bar, agreeable to the improvements now in progress in its vicinity . *F. T. Courtney*
948 Design for a cottage proposed to be erected near Keswick, Cumberland . . . *J. Wilson*
949 Perspective view of a design for a new Hall, &c., for the Worshipful Company of Fishmongers, 1832 . *J. Boorer*
950 Interior . . . *F. Findler*
951 Gateway of the episcopal palace at Wells . . *J. Buckler*
952 Perspective view of the proposed free grammar schools, Birmingham, selected by the committee as one of the three best designs for the premiums . *F. Goodwin*
953 Perspective view of a design for a church, submitted to the committee for erecting a church at Herne Bay *A. B. Clayton*
954 Mosque at Agra, from a sketch by Colonel Johnston *T. W. Pullen*
955 Design for a castle . . . *J. Tarring*
956 View of the interior of the new library at Leigh Park, the seat of Sir George Staunton, Bart. . *L. Vulliamy*
957 Coombe Abbey, Warwickshire; design for the Elizabethan entrance about to be executed for the Earl of Craven *L. N. Cottingham*
958 East view of Cossey Hall, Norfolk, the seat of the Right Hon. Lord Stafford . . *J. C. Buckler*
959 Perspective drawing of a church . . *J. Garden*
960 One of the designs for the elevation of the front of the new Fishmongers' Hall, facing the river *R. J. Barrow and F. Long*
961 Design for the banquetting-room at the new Fishmongers' Hall . . *R. J. Barrow and F. Long*
962 Design for a market-house . . *W. S. Bird*
963 Interior view of a design for a church, submitted to the committee for erecting a church at Herne Bay *A. B. Clayton*
964 Shemselnihar and the Prince of Persia, with their attendants, in his grand saloon.—*Arabian Nights* . *G. P. Jenner*
965 Medallic portrait, in wax, of the Rev. George Clayton, of Walworth . . *T. Sharp*
966 Medallic portrait of Lady Morgan, modelled in 1825 . *C. Moore*
967 Portrait of a lady,—an intaglio . . *J. Parry*
968 Obverse and reverse of a medal now executing for Blundell's school, Tiverton, Devon,—impressions from dies. *A. J. Stothard*
969 An Indian attacking a buffalo,—impression from an intaglio *J. T. Williams*

970 Medallic post-mortem portraits of His late Majesty, George IV., and H. R. H. the Duke of York . *T. Smith*
971 Medallic portrait of a friend . . *A. J. Stothard*
972 Medallic portrait of a gentleman . . *W. Williams*
973 Impression of a portrait of His Majesty King William IV. *J. Wilson*
974 Sir George Chetwynd, Bart., obverse of the Grendon token *B. Wyon*
975 Medallic portrait, in wax, of the Rev. John Reynolds of Romsey, Hants . . . *T. Sharp*
976 Perspective view of the new Hall proposed for the Worshipful Company of Fishmongers . *J. Goldicutt*
977 Design for a cottage . . . *R. C. Carpenter*
978 North door of Llandaff Cathedral, South Wales . *J. Jacobs*
979 Receiving-house of the Royal Humane Society, now erecting in Hyde Park . . . *J. B. Bunning*
980 Design for St. Ann's Society's Country Asylum, lately erected on Brixton Hill, Surrey, by Mr. J. H. Taylor *J. Taylor, jun.*
981 Design for a villa appropriated to the sports of shooting and fishing . . . *R. Parker*
982 The old and new London-bridges, as they appeared December, 1831 . . . *G. Scharf*
983 Design submitted to the committee of the Royal Humane Society for a receiving-house in Hyde Park, in the gothic style of architecture . . *J. B. Bunning*
984 Design for the intended General Cemetery Chapel *W. Grellier*
985 View, from the river, of a wrought-iron bridge and railway proposed to be erected over the Thames just below Chelsea Hospital . . *W. Bardwell*
986 View, from the land, of a bridge and railway proposed to be erected over the Thames just below Chelsea Hospital . . . . *W. Bardwell*
987 Portraits of a well-known rat-catcher, with favourite terriers, the property of the Rev. E. Dalton, Croft Darlington *H. B. Chalon*
988 Game . . . . *M. Meyer*
989 North front of a proposed conservatory for tropical plants. *A. Ainger*
990 Christian Union alms-houses, erecting in John-street, Edgeware-road. The Earl of Chichester, president *J. Hakewill*
991 View in Exeter . . . *R. Julian*
992 Design for a lodge and park entrance to a nobleman's mansion . . . *E. Christian*
993 The church of Santa Maria della Catena, Palermo . *S. Angell*
994 Representation of the raising of the block of granite which forms the pediment of the porch to the new Bridewell,

Westminster. It was obtained from the Hayter Quarry, Devonshire; required twenty-three horses to draw it from the Thames to the prison; and was eleven hours being raised to its summit, being thirty-three feet . . . . . *J. Harris*

995 Proposed design for Trinity church, Woolwich, submitted to the committee by . . . . . *J. Harrison*

996 Medallic portrait of the lady of William Rhoads, Esq., of Chichester . . . . . *T. Smith*

997 Portraits of the Duke and Duchess of Northumberland,—impressions from intaglios . . . *S. J. De Veaux*

998 Medallic portrait of a young lady . . . *H. R. Dobson*

999 Hebe,—impression from an intaglio . . . *J. Renton*

1000 Prize-medal, Native Education Society of Bombay, founded by the Hon. Mount Stuart Elphinstone, from a design of H. Howard, R.A. . . . . *W. Wyon*, A.

1001 Heywood prize-medal, Royal Manchester Institution *W. Wyon*, A.

1002 Obverse of the medal of the Royal Astronomical Society of London . . . . . *W. Wyon*, A.

1003 Obverse of a medal portrait of the late John Fuller, Esq., of Rose Hill, Sussex . . . . . *W. Wyon*, A.

1004 Obverse of a medal—a tribute from the electors of Southwark to the memory of Charles Calvert, Esq., M.P. *W. Wyon*, A.

1005 Medallic portrait of a gentleman . . . *W. Barber*

1006 Impressions from the dies for the prize-medal of the Leeds School of Medicine . . . . . *B. Wyon*

1007 Medallic portrait of an officer in His Majesty's household *H. W. F.*, H.

1008 Dover harbour . . . . . *G. Hilditch*

1009 Sailors ashore . . . . . *C. F. Wicksteed*

1010 The cottage window . . . . . *S. Palmer*

1011 The battle of Trafalgar.—Ships represented commencing on the left; a prize, *Formidable*, *Duguay*, *Trowir*, *Montblanc*, *Scipion*, *Belleisle*, *Redoubtable*, *Temeraire*, *Spartiate*, *Neptune*, *Fougueux*, *Minotaur*, *Santa Aña*, *Royal Sovereign*, *Euryalus*, *Victory*, *Bucentaure*, *Santissima*, *Neptune*, *Conqueror*, *Intrepide*, *Achille*.—Painted from my own sketch on board the Belleisle, and in accordance with the best accredited historians . . . . . *J. H. Nicolas*

1012 Design for the entrance to the great dining hall, &c., Coombe Abbey, Warwickshire, to be erected for the Earl of Craven . . . . . *L. N. Cottingham*

1013 Design for the termination of an aqueduct. Subject given at one of the meetings of the Architectural Society, 1834 . . . . *W. Barnes*
1014 Interior view of the new western synagogue *H. E. Kendall*
1015 Sketch of the interior of a church . . . *H. Willson*
1016 *Chloe*, the property of Miss Webster . . *C. Hancock*
1017 A view, shewing the proposed new front to the Armourers' and Braziers' Hall, in Coleman-street. *J. H. Good, jun.*
1018 Shrine of Henry V., Confessor's Chapel, Westminster Abbey . . . . *W. F. Smallwood*
1019 Chartres Cathedral, west door,—a sketch *W. F. Smallwood*
1020 Design for an architectural institution . *J. H. Taylor*
1021 Elevation of a design for a Royal Exchange. The principle of the design is to unite, in one edifice, all the various marts, exchanges, and public offices, required in a great commercial city . . *T. M. Nelson*
1022 Perspective view of the Lowther Arcade . . *A. Mather*
1023 Water-lilies . . . . . *Mrs. Harrison*
1024 Entrance to a royal palace . . . *G. Whitehead*
1025 Interior view of Cemetery Chapel . . . *H. E. Kendall*
1026 The court of the Ducal Palace, Venice . *J. Hayward*
1027 The shield of Hercules . . . . *W. Pitts*

"His hands then raised the shield of disk diversified.
* * * * *
——————— There, indescribable,
Twelve serpents' heads rose, dreadful, and with fear
Froze all who drew on earth the breath of life,
Whoe'er should match their strength in brunt of arms,
And face the son of Jove."—*Hesiod, Shield of Hercules.*

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## MODEL ACADEMY.

1028 Bust of her father . . . . *M. Francis*
1029 Bust of C. Buck, Esq. . . . . *C. Smith*
1030 Marble bust of the late Rajah Rammohun Roy . *G. Clarke*
1031 Bust of the late Mr. Thelwall . . . . *E. Davis*
1032 Bust of Colonel Hodges . . . . *J. Gallagher*

1033 Design for the statue of a physician, with reference to its being placed in St. Paul's Cathedral . *T. Campbell*

1034 A groupe . . . . . *S. W. Arnald*

"And as Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up: that whoso believeth on him should not perish, but have eternal life."—*St. John*, chap. iii. ver. 14.

1035 Statue of Lord Viscount Althorp, to be executed in bronze *W. Butlin*

1036 Leucothea presenting the scarf to Ulysses . *E. G. Papworth*

(This model obtained the gold medal in the Royal Academy in 1833.)

"Long pressed he heaved beneath the weighty wave,
Clogged by the cumb'rous vest Calypso gave:
At length, emerging from his nostrils wide
And gushing mouth, effused the briny tide.
Even then, not mindless of his last retreat,
He seized the raft, and lept into his seat,
Strong with the fear of death.——
——— And now the north and now the south bear sway.
* * * * * *
Swift as a sea-mew springing from the flood,
All radiant on the raft the Goddess stood."—*Odyssey*, book v.

1037 The Saviour in the wilderness . . . *G. M. Bool*

"Full forty days he passed, whether on hill
Sometimes, anon on shady vale.
* * * * *
Or harboured in one cave, is not revealed,
Nor tasted human food, nor hunger felt,
Till those days ended."—*Milton's Paradise Regained.*

1038 Model of a bust of the Rev. Sanderson Robins, M.A., Minister of the Asylum, Lambeth, and Evening Lecturer of Portman Chapel, Marylebone *E. G. Physick*

1039 Bust of J. McRone, Esq. . . . *R. Slater*

1040 Bust of George Birkbeck, M.D., F.G.S. . *E. Ryley*

1041 Alto Relievo, description of the name of Buccleuch . *E. Cotterill*

"When old Buccleuch the name did gain,
When in the cleuch the buck was ta'en."
*Vide Scott's Lay of the Last Minstrel.*

1042 A nymph . . . . . *J. Ternouth*

1043 Marble figure, part of a monument . . *H. Hopper*

1044 A groupe, confirmation, being resemblances of the Lord Bishop of Bath and Wells, and his grand-daughter Miss Powell . . . . *R. C. Lucas*

1045 Psyche borne by zephyrs . . . *J. Bell*

" 'Till gently borne on airy wing,
To a fair vale's sequestered bowers,
The zephyr boys the maiden bring,
And lay her on a couch of flowers."

*Apuleius' Story of Cupid and Psyche.*

1046 A figure in marble, part of a monument . *J. E. Hinchliff*
1047 Sketch of an equestrian statue of Washington *C. Rossi*, R.A.
1048 The minstrel . . . . . *G. Rennie*

" Dainties he heeded not, nor gaude, nor toy,
Save one short pipe of rudest minstrelsy."—*Beattie.*

1049 Marble bust of the author of Lalla Rookh, &c. . *C. Moore*
1050 Bust of the Lord Bishop of Exeter . *P. Turnerelli*
1051 Bust of a young lady . . . . *G. M. Bool*
1052 Miss Stewart M'Kenzie . . . . *A. Fletcher*
1053 Marble bust of the son of Sir James Riddell, Bart. *A. Fletcher*
1054 Bust of Sir Richard Paul Joddrell, Bart. . . *C. Panormo*
1055 Bust of Mr. Wigan . . . . *F. Carew*
1056 Marble bust of his Grace the late Duke of Sutherland *J. Francis*
1057 Marble bust of William Morgan, Esq. state-actuary of the Equitable Assurance . . . . *J. Towne*
1058 Mrs. Lawrence, of Studley . . *A. Fletcher*
1059 Marble bust of Sir George Farrant . *P. Turnerelli*
1060 Bust of a lady . . . . . *C. A. Rivers*
1061 Bust of the Rev. John Lindsay, Dulwich College *C. A. Rivers*
1062 Bust of a gentleman . . . . . *C. A. Rivers*
1063 Busts of A. B. Lambert, Esq., Vice-President of the Linnean Society, and his venerated mother-in-law, the Hon. Mrs. Percival . . . . *R. C. Lucas*
1064 Bust of a lady . . . . *C. A. Rivers*
1065 Bust of a child . . . . *C. A. Rivers*
1066 Bust of a gentleman . . . . *W. Williams*
1067 Sketch from nature . . . *J. Henning, jun.*
1068 Bust in marble of W. E. Tomlyne, Esq. M.P. *R. Westmacott, jun.*
1069 Bust of Lord Chancellor Brougham *The late H. J. Hakewill*
1070 Marble bust of the Earl of Guilford . . . *G. Clarke*
1071 Satan in search of the Earth,—a basso relievo . *H. Timbrell*

" Meanwhile the adversary of God and man,
Satan, with thoughts inflamed of highest design,
Puts on swift wings, and towards the gates of hell
Explores his solitary flight."—*Paradise Lost*, book ii.

1072 Marble bust of the late William Wilberforce, Esq. . . *S. Joseph*
1073 Bust of Thomas Wilson, Esq. . . . *E. Ryley*
1074 Bust of the Rev. J. Fox . . . . *E. Ryley*
1075 Marble bust of Benjamin Harrison, Esq. . *J. Towne*
1076 Statue, in marble, of Locke . . . *R. Westmacott*, R.A.
1077 Marble figure of Psyche at the fountain of Youth . *W. Groves*

"Peu s'en fallût que la belle, de frayeur qu'elle eut, ne laissât tomber sa cruche; ce qui eut été pire que la goutte d'huile.
* * * * * * * *
"Notre heroine vint à bout de son entreprise par un grand bonheur."
—*Les Amours de Psyche, par La Fontaine.*

1078 A mother and child . . . . *R. W. Sievier*
1079 Pastoral Apollo. . . . . *E. G. Papworth*
1080 Flora and Zephyr,—a group in marble . *R. J. Wyatt*
1081 Marble bust of a friend of the artist . *E. H. Baily*, R.A.
1082 Marble bust of a lady of quality . *E. H. Baily*, R.A.
1083 Marble bust of a lady of quality . . *E. H. Baily*, R.A.
1084 Bust of E. Sampays, Esq. . . *S. Gahagan*
1085 Bust of Mrs. G. Abbott . . . . *G. Abbott*
1086 Marble bust of J. S. B. Morritt, Esq. of Rokeby . *A. Fletcher*
1087 Marble bust of John Spottiswoode, Esq. . *G. Clarke*
1088 Marble bust of George Trenchard Goodenough, Esq., F.R.S., F.R.I., &c. aged 91 . . . *C. Moore*
1089 Bust of the infant child of Mrs. G. Abbott . *G. Abbott*
1090 A groupe, a female and a boy . . . *R. C. Lucas*
1091 Bust of a gentleman . . . *C. A. Rivers*
1092 Posthumous bust of the late Rev. E. Bury *R. C. Lucas*
1093 Bust of a gentleman . . . . *C. A. Rivers*
1094 Bust of Margaret, only daughter of Dr. Watson . *S. Clint*
1095 Marble bust of the Rt. Hon. S. R. Lushington—executed at the request of the Canterbury Philosophical Society *H. Weekes*
1096 Bust of Miss Birkbeck . . . *E. Ryley*
1097 Bust of Professor Davis, M.D. . . . *E. Davis*
1098 Marble bust of the late Rev. Dr. Welfitt, Prebendary of Canterbury . . . . *H. Weekes*
1099 Marble bust of Lady Burrell . . *G. Clarke*
1100 Bust of the Rev. J. Liefchild . . . *E. Ryley*
1101 Marble bust of His Grace the Duke of Sutherland *J. Francis*
1102 Bust of the Lord Bishop of Lincoln . *J. Ternouth*
1103 Bust of Dr. Jenks . . . . *F. Carew*

1004 The Pilgrim,—an alto relievo, in marble. Part of a monument to a father and child: the child died first, and is supposed to be inviting the pilgrim to a place of rest
*R. Westmacott, jun.*

1105 Marble statue of the daughter of Vincent Thompson, Esq.
*P. Hollins*

"But though no boisterous playmate, her fond smile
Had sweetness in it passing that of mirth."—*Bernard Barton.*

1106 Innocence . . . . . *J. Legrew*
1107 Marble statue of the late Duke of Sutherland . *J. Francis*
1108 Infantine devotion . . . . *G. Rennie*

"Suffer little children to come unto me."

1109 Marble statue of the Lord High Chancellor . *J. Francis*
1110 Bust of a young lady . . . . *E. Physick*
1111 Bust of Lord Stafford . . *P. Turnerelli*
1112 Bust of a young lady . . . *E. Foley*
1113 Hope,—an alto relievo in marble . *R. Westmacott, Jun.*
1114 The age of innocence,—a groupe . . *T. Earle*
1115 Judæa Capta . . . . *S. W. Arnald*

"By the rivers of Babylon there we sat down; yea, we wept when we remembered Zion."

1116 The grateful slave . . . . *W. Butlin*
1117 Sketch in clay of a Jógi or Sanyási, a Hindú religious mendicant . . . . *E. Physick*
1118 Cyllarus and Hylonome . . . *E. Corbould*

"At once both loving and confessing love."
*Vide Ovid's Metamorphoses*, book xii, line 543.

1119 Bust of Mr. Dominic Colnaghi . . . —*Dantan*
1120 Sketch for a statue of the late Dr. Babington . *T. Denman*
1121 Bust of the late Mr. Paul Colnaghi . . —*Dantan*

# COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

| No. | Description. | Artist. | Year presented in |
|---|---|---|---|
| 1 | Bacchanalian | J. Ward, R.A. | 1812 |
| 2 | Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus | H. Fuseli, R.A. | 1792 |
| 3 | Tuning | A. E. Chalon, R.A. | 1816 |
| 4 | Venus and Cupid | H. Bone, R.A. | 1812 |
| 5 | Boys digging for a Rat | D. Wilkie, R.A. | 1812 |
| 6 | Bust of Lord Thurlow | C. Rossi, R.A. | 1801 |
| 7 | A Bacchanalian Group in Bronze | W. Theed, R.A. | 1813 |
| 8 | Gipsy Girl | T. Lawrence, R.A. | 1794 |
| 9 | Equestrian Statue of His late Majesty | A. Carlini, R.A. | 1769 |
| 10 | Ganymede: Alto relievo in marble | R. Westmacott, R.A. | 1812 |
| 11 | Marble Head—Sickness | J. Bacon, R.A. | 1778 |
| 12 | Peasant Boy | R. Westall, R.A. | 1794 |
| 13 | Landscape | Sir F. Bourgeois, R.A. | 1792 |
| 14 | An Eagle and Vulture disputing with a Hyæna | P. Reinagle, R.A. | 1812 |
| 15 | Landscape | T. Gainsborough, R.A. | 1769 |
| 16 | Age and Infancy | J. Opie, R.A. | 1786 |
| 17 | Don Quixote and Sancho | R. Smirke, R.A. | 1793 |
| 18 | Morning | A. W. Callcott, R.A. | 1810 |
| 19 | Venus and Adonis | T. Phillips, R.A. | 1808 |
| 20 | Death of Virginia | H. Tresham, R.A. | 1799 |
| 21 | Landscape | E. Garvey, R.A. | 1782 |
| 22 | Portrait of Sir W. Chambers | Sir J. Reynolds, R.A. | 1770 |
| 23 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1770 |
| 24 | Boy and Kitten | W. Owen, R.A. | 1806 |
| 25 | Prospero and Miranda | H. Thomson, R.A. | 1804 |
| 26 | A Coast Scene | J. Farington, R.A. | 1785 |
| 27 | Landscape | P. J. De Loutherbourg, R.A. | 1780 |
| 28 | Samson and Delilah | J. F. Rigaud, R.A. | 1780 |

| No. | Description. | Artist. | Year presented in. |
|---|---|---|---|
| 29 | The Tribute Money. | J. S. Copley, R.A. | 1786 |
| 30 | Portrait of His R. H. the Prince of Wales. | Sir W. Beechey, R.A. | 1798 |
| 31 | Dorinda wounded by Silvio.—Pastor Fido. | S. Woodforde, R. A. | 1807 |
| 32 | Venus and Cupid. | R. Cosway, R.A. | |
| 33 | Hindoo Temples at Bindrabund on the Jumna | T. Daniell, R.A. | 1799 |
| 34 | Portrait of J. Hoppner, R. A. | J. Hoppner, R.A. | 1809 |
| 35 | The Village Buffoon | W. Mulready, R.A. | 1816 |
| 36 | Portrait of Sir J. Reynolds. | Sir J. Reynolds, P.R.A. | 1770 |
| 37 | Jael and Sisera.—Judges, iv. 21 | J. Northcote, R.A. | 1787 |
| 38 | Sir Trevisan fleeing from Despair—Spenser's Faerie Queene | A. Cooper, R.A. | 1821 |
| 39 | Young Anglers | W. Collins, R.A. | 1821 |
| 40 | Horses | S. Gilpin, R.A. | 1797 |
| 41 | Proclaiming the young King Joash, 2 Chron. xxiii. 11. | E. Bird, R.A. | 1816 |
| 42 | Jewish Rabbi | J. Jackson, R.A. | 1817 |
| 43 | View of Dolbaddern Castle, North Wales | J. M.W. Turner, R.A. | 1801 |
| 44 | Vertumnus and Pomona | W. Hamilton, R.A. | 1789 |
| 45 | Belisarius. | M. A. Shee, R.A. | 1808 |
| 46 | Children | W. Peters, R.A. | 1777 |
| 47 | Ganymede | W. Hilton, R.A. | 1820 |
| 48 | Apollo and Marpessa: Marble bas-relief | J. Flaxman, R.A. | 1800 |
| 49 | Marble Bust of B. West, Esq. P.R.A. | F. L. Chantrey, R.A. | 1818 |
| 50 | Charity. | T. Stothard, R.A. | 1794 |
| 51 | The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15 | H. Howard, R.A. | 1808 |
| 52 | Christ blessing little Children.—Mat. ch. xxii., v. 21. | B. West, Esq. R.A. | 1769 |
| 53 | A falling Giant: Marble Statue. | T. Banks, R.A. | 1786 |
| 54 | A Scene in Otaheite | J. Webber, R.A. | 1791 |
| 55 | Portrait of Mr. Bromfield, Surgeon | F. Cotes, R.A. | |
| 56 | Boy and Rabbit | H. Raeburn, R.A. | 1821 |
| 57 | Peasant Boy. | F. Wheatley, R.A. | 1791 |
| 58 | Portrait of N. Hone, R.A. | N. Hone, R.A. | |
| 59 | Portrait of T. Gainsborough | T. Gainsborough, R.A. | |
| 60 | Architectural Elevation | J. Yenn, R.A. | 1791 |
| 61 | Design for a new House of Lords, &c. | J. Soane, R.A. | 1802 |

| | *Description.* | *Artist.* | *Year presented in.* |
|---|---|---|---|
| 62 | Shipping | D. Serres, R.A. | 1769 |
| 63 | View of the Ghauts at Benares | W. Hodges, R.A. | 1787 |
| 64 | Demoniac | G. Dawe, R.A. | 1814 |
| 65 | Restoration of the Acropolis of Athens | R. Smirke, jun. R.A. | 1812 |
| 66 | Design for a Mausoleum | J. Wyatt, R.A. | 1785 |
| 67 | Portrait of his Father | F. Cotes, R.A. | 1817 |
| 68 | Flowers | Mary Moser, late Mrs. Lloyd, R.A. | 1796 |
| 69 | Portrait of W. Hunter, M.D. | M. Chamberlin, R.A. | 1769 |
| 70 | Naomi and Ruth | J. Russell, R.A. | 1788 |
| 71 | Cottagers | W. R. Bigg, R.A. | 1814 |
| 72 | Eve: A Figure in Marble | E. H. Baily, R.A. | 1812 |
| 73 | Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter | R. Cook, R.A. | 1822 |
| 74 | Portrait of Giuseppe Marchi | Sir J. Reynolds, P.R.A. | |
| 75 | View on the Coast of Scotland | W. Daniell, R.A. | 1822 |
| 76 | Landscape and Cattle | R. R. Reinagle, R.A. | 1823 |
| 77 | The Tale of Interest | G. Jones, R.A. | 1824 |
| 78 | Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A. | | |
| 79 | Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P. | | 1830 |

*** *For the other Works in the Council-Room see page* 37.

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The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

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*The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.*

# LIST of the EXHIBITORS, 1834,

## WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

### A

ARNALD, GEORGE, A., 2, Weston-street, Pentonville—264, 342
ALLAN, WILLIAM, A., 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—169, 309
Abbott, G., 61, Poland-street, Oxford-street—1085, 1089
Abraham, F. H. Doncaster—938
Absolon, J. 9, Bridge-road, Lambeth, 713
Ainger, A. 10, Doughty-street—904, 989
Ambrose, C. 75, Newman-street—286, 417
Anderson, W. 2, Hamilton-terrace, St. John's Wood-road—381
Andrews, H. 187, Sloane-street, Knightsbridge—303, 659
Angell, S. 26, Ely-place—891, 993
Archer, A., 24, Cirencester-place, Portland-road—421
Arnald, S. W. 2, Weston-street, Pentonville—1034, 1115

### B

BEECHEY, SIR WILLIAM, R.A. Principal Portrait Painter to their Majesties, and their Royal Highnesses the Duke and Duchess of Gloucester, 18, Harley-street, Cavendish-square—20, 87, 162, 204, 308
BAILY, EDWARD HODGES, R.A. 10, Percy street—1081, 1082, 1083
BRIGGS, HENRY PERONET, R.A., 24, Charles-street, Middlesex-hospital—11, 149, 158, 182, 304
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 31, Upper Belgrave-place, Pimlico—436, 437
Back, W. H. 53, Great Ormond-street—434
Baily, W. East Dulwich—72
Barber, W., 13, Green-walk, Holland-street, Blackfriar's-road—1005
Barclay, W. 9, Lower Brook-street, Grosvenor-square—667, 680, 686, 698, 774
Bardwell, W. Exeter-hall, and 13, Park-street, Westminster—985, 986
Barker, Mrs. Bligh, 14, James-street, New Palace—513
Barnes, W. J. 5, Quebec-street, New road—143
Barnes, W. Mercer's Hall—933, 935, 1013
Barraud, W., 32, Gerard-street—794
Barraud, H.—278
Barrow, R. J. Liverpool, and 84, Abingdon-street—887, 960, 961
Bartholomew, V. 16, Foley-place—577
Bartholomew, A.—945
Baxter, C. 11, Devonshire-street, Bishopsgate without—29, 823
Beazley, J. 29, Soho-square—907, 926
Bedford, F. jun., Grove, Camberwell—873
Beetham, W. 3, Castle-street, Holborn—57
Bell, J. Z. 26, Foley-place, Portland-place—227
Bell, J. 43, Cambridge-street, Cumberland-gate—1015
Bell, E. 10, Hatfield-street, Stamford-street—10
Bendixon, S. 3, Soho-square—899
Bennett, J. M. 3, Carlisle-street, Soho-square—574
Best, T. Beaufort-buildings, Strand—813
Bestland, C.—649
Bethell, J. 1, Westbourne-place, Eaton-square—31, 59
Bird, J. F. 172, New Bond-street—85, 423
Bird, W. S. Muswell-hill—962
Bischoff, F. H. 1, Knightsbridge-terrace—644, 775
Bocquet, E. 2, Robert-street, Adelphi—503, 541
Boddington, T. 31, Upper Brook-street—171
Bone, H. P. Enamel Painter to Her Majesty and their Royal Highnesses the Duchess of Kent and Princess Victoria, 12, Percy-street, Bedford-square—442, 443, 450, 451, 452, 454, 458, 460
Bone, R. T. 5, Lisle-street, Leicester-square—333
Bone, W. 6, Clarendon-square, Somers-town—453, 702
Bool, G. M. 5, Albany-street, Regent's-park—1037, 1051
Boorer, J. 3, Lower George-street, Sloane-square, Chelsea—949
Booth, W. 16, Grafton-street, Fitzroy-square—691, 692, 761, 790, 800, 829, 848, 852
Bosworth, J. 64, Seymour-street, Euston-square—525
Boughton, H. 5, Rodney-terrace, West, Mile-end Road—288
Bradley, J.—299
Bradley, G. 11, Rathbone-place, Oxford-street—515, 558
Bradley, E. High-street, Putney, Surrey—889
Brain, J. Rodney-street, Pentonville—601
Braund, J. 2, Chapel-place, Cavendish-square—934
Brees, S. C. 3, Waterloo-terrace—589

Bridges, J. 41, Great Marlborough-street, Regent-street—16, 28, 108
Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—343
Brookes, W. M'Intosh, 6, Adam-street, Adelphi—500
Brough, W. 49, Frederick-street, Gray's-inn-road—383
Brown, J. 6, George-street, Portman-square—501
Brown, G. 24, Cornhill—561
Browne, P. Shrewsbury—462, 594
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—940, 951
Buckler, J. C. as above—958
Bullock, G. G. 19, Lowther Arcade—136
Bunning, J. B. 34, Guilford-street—979, 983
Burbank, J. 18, York-terrace, Camberwell New-road—546
Burgess, J. C. 6, Whitehead's-grove, Chelsea—508
Buss, R. W. 68, Warren-street, Fitzroy-square—36
Butlin, W. 38, Edward-street, Hampstead-road—1035, 1116

## C

CALLCOTT, AUGUSTUS WALL, R.A. Kensington Gravel-Pits—106, 121, 154, 189, 316, 368
CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—444, 464, 472, 480, 567, 576, 677, 772
COOPER, ABRAHAM, R.A. 13, New Millman-street, Foundling Hospital—97, 118, 129, 185, 190, 256, 360
COLLINS, WILLIAM, R.A. 30, Porchester-terrace, Bayswater—112, 133
CONSTABLE, JOHN, R.A. 35, Charlotte-street, Fitzroy-square—481, 548, 582, 586
CLINT, GEORGE, A. 83, Gower-street, Bedford-square—5, 42, 86, 231, 260, 373, 405
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—252, 482, 487, 489, 572, 588
Cafe, T. S. 80, Newman-street—407
Campbell, T. 15, Great Marlborough-street—1033
Carew, F. Brighton—1055, 1103
Carpenter, Mrs. W. 3, Nottingham-terrace, York-gate, Regent's-park—33, 210
Carpenter, R. C. 61, Myddleton-square, Pentonville—977
Cawse, J. 13, Devonshire-street, Queen-square—486, 795
Chalon, H. B. Animal Painter to the King, &c. &c. 7, Queen-street, Brompton—267, 987
Chalon, Miss M. 37, London-street, Fitzroy-square—618, 648, 678, 701, 803
Chambers, T. Hertford—916
Charlet, — Paris, and 6, Lisle-street, Leicester-square—200
Chase, J. 53, Upper John-street, Fitzroy-square—928
Chatfield, E. 66, Judd-street, Brunswick-square—397
Childe, E. 2, Vauxhall-walk, Lambeth—46, 130
Childe, J. W. 17, Buckingham-street, Adelphi—738, 748, 866
Childs, G. 12, Amwell-street, Clerkenwell—456, 514
Chinnery, G. Canton, China, and 10, North Crescent, Bedford-square—125
Christian, E.—992
Clarke, F. 1, Princes-street, Leicester-square—562
Clarke, H. 19, Tonbridge-place, New-road—856
Clarke, G. 5, University-street, Gower-street—1030, 1070, 1087, 1099
Clater, T. 11, Whitehead's-grove, Chelsea—382
Claxton, M. 1, Claremont-terrace, Claremont-square, Pentonville—55
Clayton, A. B. 19, Bennett's-hill, Doctors'-commons—952, 963
Clint, A. 9, Portland-terrace, St. John's Wood—279
Clint, S. 16, Gower-street North—1094
Clover, J. 85, Newman-street—402
Coe, F. O. Lower Brook-street—215, 380
Collen, H. 37, Somerset-street, Portman-square—620, 623, 656, 697, 754, 787, 801
Colls, R. 44, Robert-street, Hampstead-road—506
Combe, Miss E. 2, Caroline-street, Bedford-square—762, 815
Comolera, Mme. de, Flower Painter to the Queen, 48, Cirencester-place, Portland-place—497, 499, 734
Cooley, T. at Mrs. Tomlin's, 19, Manchester-buildings, near Westminster-bridge—232, 233, 300, 379
Cooper, T. S. 13, Portland-terrace, St. John's Wood, Regent's Park—239
Corbaux, Miss F. 5, Hercules-buildings, Lambeth—605
Corbaux, Miss L. as above—516
Corbet, P. Shrewsbury—102, 113, 294
Corbould, H. 5, Crescent-place, Burton-crescent—540, 1118
Cossé, L. 27, Newman-street—150
Costello, Miss, 4, Upper Rock-gardens, Brighton—747
Cotterill, E. 76, Newman-street—1041
Cottingham, L. N. Bazing-place, Waterloo-bridge-road—927, 932, 957, 1012
Courtney, F. T. 5, College-street, Chelsea—947
Cowen, W. 29, Newman-street, Oxford-street—519
Crabb, Miss, Hill-street, Peckham—733
Cranmer, C. 33, Percy-street, Bedford-square—295
Creswick, T. 11, Henry-street, Pentonville—131, 159, 247, 406
Cruickshank, F. 34, Great Marlborough-street—798, 806, 849
Cruise, J. 18, Howland-street—445
Cullum, J. Violet-cottage, Battersea—254, 530
Cumberlege, C. N. 5, John-street, Adelphi—883

## D

DANIELL, WILLIAM, R.A. 10, North Crescent, Bedford-square—6, 26, 98, 176, 271, 298, 369

DRUMMOND, SAMUEL, A. 14, Church-street, Soho—156, 274, 292, 293, 297, 587
Dagnall, T. W. 250, Tottenham-court-road—523
Daniel, Miss, 114, Strand—740
Dantan, —, 18, Leicester-square—1119, 1121
Davies, J. 4, Devonshire-square—922, 930
Davis, R. B. 10, Wilton-street, Grosvenor-place—428
Davis, E. 4, Fitzroy-street, Fitzroy-square—1031, 1097
Davis, S. Abbeville—400
Dearman, J. 2, Clarence place, Camberwell—287
Decamp, E. M. Paris, and 6, Lisle-street, Leicester-square—201, 202, 395, 461, 478
Denman, T. 7, Buckingham-street, Fitzroy-sq.—1120
Denning, S. P. Dulwich—638, 841
Derby, W. 12, Osnaburgh-street, Regent's-park—672, 690
De Vaux, J. J. 166, Regent-street—997
Dobson, H. R.—998
Dodd, P. G., 11, Camomile-street, Bishopsgate—616, 617, 633, 663, 744, 746
Dodd, W. 7, Milton-place, Euston square—127
Douglas, Miss, 13, Hart-street, Edinburgh—725
Drahonet, D. 177, Piccadilly—219
Drummond, Miss M. 14, Church-street, Soho—610
Duboc, M. A. Stockwell-street, Greenwich—144
Dufourcq, B. 165, Albany-street, Regent's-park—226
Dukes, C. 1, Great Turner-street, Mile-end—336
Durham, C. 17, Arundel-street, Strand—636, 751, 753, 786
Dutton, Miss, 5, Hart-street, Bloomsbury-square—720
Dyce, W. 78, Newman-street—60, 348, 425

## E

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—37, 90
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—12, 64, 311, 341, 362
Earle, T.—1114
Eddis, E. U. 30, Gerrard-street, Soho—93
Edge, Margaritta, C. Connaught-square—269
Edmonds, jun. C. W. C. Bridge-street, Southwark—919
Edmonston, R. 12, Greek-street, Soho-square—65, 100
Edwards, W. H. West-end-cottage, Dowill-row, Hammersmith—512
Egley, W. 15, Buckingham-street, Portland-place—758, 797, 836
Ellerby, T. 7, Newman-street—228, 551
Elmore, A. W. 9, New Cavendish-street, Portland-place—146
Emerson, W. 7, Great Orchard-row, Camberwell—385, 393
Essex, W. Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-street, Brunswick-sq.—459
Evans, R. 15, Newman-street—138, 229, 340
Ezdorff, J. C., Member of the Royal Academy of Stockholm, 7, Grosvenor-street West, Pimlico—25, 35, 170, 252

## F

Fabeck, La Baronne de, 2, Park-place, Regent's-park—485
Faulkner, B. R. 23, Newman-street—261, 414
Ferrey, B. 105, Great Russell-street, Bloomsbury—941
Field, J. 5, Salter's-hall, Cannon-street, and at Brighton—930
Fielding, C. 26, Newman-street—104
Fielding, T. as above—51
Findler, F.—950
Fischer, P. 14, Clipstone-street, Fitzroy-square—640, 684, 695
Fisk, W. 13, Howland-street, Fitzroy-square—43, 427
Fletcher, A. 11, Waterloo-place—1052, 1053, 1058, 1086
Foley, E. 16, Buckingham-street, Fitzroy-square—1112
Forster, C. 7, Lamb's-conduit-street—745
Forsyth, W. Brompton—732
Fowler, C. 1, Gordon-square—879, 942, 943
Fox, E. Brighton-place, Brighton, Sussex, and 6, Carlisle-street, St. Anne's, Soho—515
Fox, T. 5, Grenada-terrace, Commercial-road—682
Foy, W. 27, Howland-street, Fitzroy-square—388, 600
Francis, J. 56, Albany-street, Regent's-park—1056, 1101, 1107, 1109
Francis, M.—1028
Franklin, J. 26, London-street, Fitzroy-square—602
Fuge, J. 111, Sloane-street, Chelsea—595
Fussell, J. 18, Goulden-terrace, Pentonville—694

## G

GANDY, JOSEPH, A. 47, Foley-street—918, 939
GEDDES, ANDREW, A. 15, Berner's-street—205, 305, 328, 350
Gahagan, S. 57, Ernest-street, Regent's-park—1084
Gallagher, J. 7, Totteuham-street, Fitzroy-square—1032
Gant, J. 10, Howland-street, Fitzroy-square—888
Garden, J. 5, Carburton-street, Fitzroy-square—615, 959
Gaubert, G. F. 119, Chancery-lane—563
Gent, Mrs. 26, London-street, Fitzroy-square—750, 767, 783
Giles, R. H. 2, Hanover-street, Hanover-square—759, 793
Gillies, Miss M.—709, 741
Gladstone, J. G. 1, Barton-street, Westminster—186
Goatley, J. 105, Stamford-street—268
Goddard, J. 3, Surrey-place, Old Kent-road—611
Goldicutt, J. 39, Clarges-street, Piccadilly—917, 976
Good, J. H. jun.—1017
Goodwin, F. 21, King-street, Portman-square—898, 925, 952
Gordon, W. 52, Holywell-street, Westminster—900
Gouldsmith, Harriet, 151, Albany-street, Regent's-park—890
Grant, F. Melton Mowbray—245, 359
Grant, C. 15, Carlisle-street, Soho—323

Gray, J. H. 35, Foley-place, Portland-place—884
Green, J. (the late), 8, South-crescent, Bedford-square—330
Green, Mrs. as above—647
Gregg, T. H. Cambridge, and 20, Grafton-street East, London University—235
Grellier, W. 7, Size-lane—886, 984
Groves, W. 25, Charlotte-street, Bedford-square—1077
Guest, D. 34, Ebury-street, Pimlico—394, 878
Gush, W. 1, Old Jewry—349
Gwatkin, J. R. 55, Poland-street, Oxford street—206

## H

HOWARD, HENRY, R.A. Secretary and Professor of Painting, 5, Newman-street, Oxford-street—80, 95, 140, 344
HILTON, WILLIAM, R.A., Keeper, Royal Academy —194
HEATH, JAMES, A.E., Ravensbourne Villa, Lewisham, Kent—730
Hakewill, J. 9, Manchester-street, Manchester-square—908, 911, 990
Hakewill, Mrs. J. as above—84
Hakewill, H. J. (the late)—1069
Hallett, J. 5, Mortimer-street, Cavendish-square—896
Hamilton, Mrs. Mary, 88, Guildford-street, Russell-square—822
Hancock, C. at Messrs. Tattersall's, Grosvenor-place —132, 1016
Hardwick, W. N. 16, Brownlow-street, Holborn—526
Harland, T. W. 75, Charlton-street, Somers-town—606
Harper, T. 147, Strand—664
Harris, J. 13, Belvoir-terrace, Vauxhall-road, Westminster—994
Harrison, J. 24, Welbeck-street, Cavendish-square—82
Harrison, J. 30, Myddelton-street, Northampton-square 995
Harrison, Mrs. 1, Frederick-street, Connaught-square—520, 1023
Hart, S. A. 29, Gerrard-street, Soho-square—285
Hassell, E.—557
Havell, W. 2, Cirencester-place, Fitzroy-sq.—234, 324
Hayes, J. 1, Frith-street, Soho-square—180, 272, 354, 365
Hayter, J. 13, Foley-place—306, 364, 366, 375, 411, 598, 599
Hayward, J.—1026
Heaphy, T. 8, St. John's-wood-road, Regent's-park—449
Heaphy, Miss, as above—542
Heaphy, T. jun. 27, Newman-street, Oxford-street—455, 463
Henning, J. jun. 17, Lower Belgrave-place, Pimlico—1067
Herbert, J. D. 47, London-street, Fitzroy-square—17, 641, 712
Herbert, J. R. 13, Berner-street—488, 559
Herdman, W. G. 111, Strand—569
Hering, F. 23, Duke-street, Portland-place—914, 946
Hervé, —, 12, Cheapside—770
Hervieu, A. 70, St. Martin's-lane—378
Hicks, L. 9, Sloane-square, Chelsea—99
Hilder, J. 41, Gray's-Inn-lane—191
Hilditch, G. 13, Ludgate-hill—1008
Hilditch, R. H. as above—901
Hillyard, H. 32, Bazing-place, Waterloo-road—507
Hinchliff, J. E. 5, Mornington-place, Hampstead-road —1046
Holland, J. 3, Union-place, Blackheath-road—157
Hollins, J. 47, Berners-street—152, 167
Hollins, P. 17, Old Bond-street—1105
Hollis, T.—536
Holst, T. von, 14, Howland-street, Fitzroy-square—467, 483, 494
Hopper, H. 13, Wigmore-street—1043
Horsley, H. H. Handsworth, near Birmingham—248
Howse, G. 45, Prince's-street, Leicester-square—585, 906
Hudson, W. 71, New Bond-street—614, 714, 715, 752, 782
Hughes, G. 99, Arlington-place, St. John's-street-road —30, 265, 613
Hughes, J. 24, Northumberland-street, New-road—160

## I

Ince, J. M. 48, George-street, Portman-square—534, 556
Ingpen, A. W. 27, Burton-street, Burton-crescent—430
Inskipp, J. 31, Gerrard-street—471
Inwood, C. 62, Euston-square—872

## J

JONES, GEORGE, R.A. 22, Duke-street, Portland-place—408, 554, 565
JOSEPH, GEORGE FRANCIS, A. 7, Howland-street, Fitzroy-square—273
Jacobs, J. 12, Wilderness-row, Clerkenwell—978
Jenner, G. P. 31, Adam street West, Portman-square—937, 964
Jennings, S. 1, Poland-street, Oxford-street—58, 345
Jones, Eliza, 29, Great Portland-street—631, 642, 653
Jones, Miss Emma, 1, Fitzroy-street, Fitzroy-square—468
Jones, Matilda, 8, Coleman-street—651, 669
Jones, S. J. E. 3, Bartholomew-lane, Bank—834
Jones, W. 91, Newman-street—83, 222
Joseph, S. 38, Upper Charlotte-street, Fitzroy-square —1072
Joy, T. M. 60, Frith-street, Soho-square—314
Julian, R. Castle Street, Exeter—991

## K

Kearsley, Miss, 24, Charlotte-street, Fitzroy-square—196, 426
Keenan, Miss, 21, Albion-street, Hyde Park—671, 784
Kelly, J.—875, 877
Kendall, H. E. 17, Suffolk-street, Pall-mall East—1014, 1025
Kendrick, Miss E. E. Miniature Paintress to His Majesty, 4, Duchess-street, Portland-place—652, 696, 703, 835
Kennedy, W. D. 116, Upper Seymour-street, Euston-square—8, 413
Kennion, C. J. 165, Albany-street, Regent's-park—475
King, J. 21 A, Soho-square—166
Kitchen, T. S. 41, Jubilee-place, Mile-end—24
Knell, J. H. 36, Leadenhall-street—398, 435
Knight, J. P. 62, Great Russell-street, Bloomsbury-square—371
Knox, J. 1, Upper Gloucester-place, Dorset-square—661

## L

LANDSEER, EDWIN, R.A. 1, St. John's-wood-road—13, 96, 141, 332
LANE, RICHARD JAMES, A.E. 25, South-bank, Regent's-park—438
Lake, F. East-street, Taunton—484
Lamb, J. 3, Philpot-lane, City—522
Landseer, C. 8, Southampton-street, Fitzroy-square—310, 334
Lane, J. B. Wood's Hotel, Panton-street, Coventry-street—2, 549
Lane, S. 60, Greek-street, Soho-square—197, 262, 312, 376, 401, 424
Lang, C. E. 1, Denmark-terrace, Camberwell—892
Large, J. 1, Green-terrace, New River Head, Islington—135
Lea, E. 26, Newland-street, Kensington—236, 858
Leachman, J. 4, Trinity-street, Borough—880
Leahy, E. D. 20, Orchard-street, Portman-square, and Brighton—315
Lee, F. R. 16, Norton-st., Portland-place—244, 270
Legrew, J. 10, Eccleston-street, Pimlico—1106
Lewis, F. C. 53, Charlotte-street, Portland-place—217
Lewis, W. Carpenter's-hall, City—502, 532
Lilley, J.—208
Linnell, J. 38, Porchester-terrace, Bayswater—44, 45, 101, 117, 276, 313
Linton, J., Peckham—493
Lockwood, H. F. 101, Albany-street, Regent's-park—910
Long, F.—887, 960, 961
Long, W. 10, Norfolk-street, Middlesex Hospital—220
Longbottom, R. J. 21, St. John's Wood, Regent's-park—603, 604
Lord, J. 111, Strand—769
Lover, S., R.H.A. 22, South Bank, Regent's-park; or at 111, Strand—666, 674, 687, 699, 757, 765
Lucas, R. C. 47, Cambridge-street, Connaught-square—1044, 1063, 1090, 1092
Lucas, R. W. 9, Royal-place, Greenwich—266, 474
Lucas, J. 25, Percy-street, Rathbone-place—363

## M

M'Call, W. 15, Norton-street, Portland-place—537
M'Clise, D. 63, Upper Charlotte-street, Fitzroy-square—351
Mackenzie, G. 3, Claremont-row, Islington—446, 591
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster, and Newcastle-upon-Tyne—619, 820
Markes, A. Parson's-green, Fulham—909
Marshall, C. 8, Cumming-place, Pentonville—281
Mather, A. 34, King-street, Golden-square—1022
Mee, Anne, 29, Norfolk-square, Brighton—805, 828, 838
Mee, A. 12, Carlton Chambers—596, 755, 921
Mejanel, P. 15, Percy-street, Bedford-square—813
Meyer, F. J. 7, Newman-street,—250, 552
Meyer, M. Esher, Surrey—527, 988
Middleton, J. G. 76, Newman-street—3, 331, 347
Millington, J. H. 75, Newman-street, Oxford-street—766, 861
Montague, H. Lloyd's Library, Harley-street—729
Moore, C. 22, Howland-street, Fitzroy-square—966, 1049, 1088
Moore, J. 2, Queen-square, Westminster, 109
Moore, J. W. 8, Broad-street, Bloomsbury, Holborn—685, 845
Moore, G. 22, Weymouth-street, Portland-place—440, 881, 936
Morrison, W. V. 8, Gloucester-street, Dublin—874
Morton, A. 49, Great Marlborough-street—73
Mulready, M. 1, Linden-grove, Bayswater—539
Musgrave, Mrs. (late Miss Heaphy), 15, Henrietta-street, Cavendish-square—853

## N

Neale, J. P. 26, Norfolk-street, Strand—923
Nelson, J. M. 11, Camden-street, Camden-town—1021
Newell, Miss, 1, Upper Grafton-street, Fitzroy-square—717, 731
Newton, W. J. Miniature Painter in Ordinary to their Majesties, 6, Argyll-street—628, 645, 654, 677, 688, 773, 780, 781
Nicolas, J. H. 3, New-court, Swithin's-lane, City—1011
Noble, J. 31, Foley-street, Portland-place—214, 335
Notz, J. 11, St. James's-place, St. James's-street—528, 607
Novello, E. P. 67, Frith-street, Soho-square—213

## O

OLIVER, ARCHER JAMES, A. 126, Blackfriars-road—255, 370
O'Connor, J. A. 61, Seymour-street, Euston-square—77, 115
Overton, T. 72, George-street, Portman-square—612, 743, 832

## P

PHILLIPS, THOMAS, R.A. 8, George-st. Hanover-square—61, 66, 107, 111, 193, 198, 318, 409
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—19, 74, 81, 177, 327, 367
Paine, J. D. 39, High-street, Bloomsbury—893
Palmer, S. 4, Grove-street, Lisson-grove, Mary-le-bone—49, 119, 280, 419, 517, 1010
Panormo, C.—1054
Papworth, E. G. 29, Alpha-road, St. John's-wood—1036, 1079
Parke, H. 24, Howland-street, Fitzroy-square—392
Park, Miss R. Greenwich—635, 708, 723, 833
Parker, H. P. 28, Newcastle-street, Strand, and Newcastle-upon-Tyne—155
Parker, R. at the Office of Mr. H. W. Inwood, 5, Southampton-place, Euston-square—981
Parry, J. 10, Wells-street, Oxford-street—967
Partridge, J. 21, Brook-street, Grosvenor-square—89, 209, 283, 291, 329
Pasmore, D. jun. 11, Patrick-square, Cambridge-road, near Hackney Turnpike—498
Pastorini, J. sen. 42, Goodge-street, Middlesex Hospital—705, 706, 707, 722
Patten, G. 59, Berners-street, Oxford-street, 14, 412
Patten, Miss, 19, Richard-street, Liverpool-road, Islington—821
Patten, W. 23, Howland-street, Fitzroy-square—151, 195, 374, 387, 422, 581
Pearson, Mrs. C. 9, Bedford-street, Bedford-square—566
Pelletier, A. 35, London-street, Fitzroy-square—521
Percy, T. 10, Buckingham-street, Fitzroy-square—912
Pether, H.—384
Physick, E. 16, Park-terrace, Regent's Park—1110, 1117
Physick, E. G. 20, Upper Gloucester-place, Dorset-square—1038
Pickersgill, H. jun.—18, Soho-square—41
Pickersgill, Miss M. as above—457
Pidding, H. 24, Bridge-place, Harrow-road—855
Pitts, W. 5, Watkins's-terrace, Ebury-street, Pimlico—1027
Platt, S. 2, Mabledon-place, Burton-crescent—301
Ponsford, J. 16, Bayswater-terrace—495
Pope, Mrs. 29, Store-street, Bedford-square—492
Porter, G. Fort-place, Bermondsey—920
Powell, C. F. 14, Allsop-terrace, New-road—466
Preston, E. 29, Burlington-arcade—622
Pullen, T. W. 10, Salisbury-place, New-road—954
Puller, J. A. 18, Gloucester-street West, Haggerston, —429
Purser, W. 8, Margaret-street, Cavendish-square—505, 533

## R

ROSSI, CHARLES, R.A., Sculptor in Ordinary to His Majesty, 41, Lisson-grove North—1047
REINAGLE, RAMSAY RICHARD, R.A. 17, Fitzroy-square—153, 168, 223, 257, 263, 415
Railton, W. 12, Regent's-street—885, 915
Ramsay, J. 12, Newman-street, Oxford-street—178, 240, 275, 325, 389
Redgrave, R. 19, Cowley-street, Westminster Abbey—504, 776
Reinagle, G. P. 11, Great Randolph-street, Camden-town—76, 79, 174, 216
Rennie, G. 1, Chesham-place, Belgrave-square—1048, 1108
Renton, J. 43, Museum-street, Bloomsbury—999
Reynolds, Miss—768
Reynolds, S. W.—353
Richmond, G. 16, Beaumont-street, Devonshire-place—473, 479, 560, 584, 608, 609
Rippingille, A. 91, Dean-street, Soho-square—179
Rippingille, E. V. 5, Upper Gloucester-place, Dorset-square—172, 258
Rivers, C. A. 26, Derby-road, Kingsland—1060, 1061, 1062, 1064, 1065, 1091, 1093
Riviere, Miss, 8, Cirencester-place, Fitzroy-square—796, 847
Rix, Mary Anne, 11, Penton-street, Pentonville, 860
Robertson, A. 19, Berners-street—621, 646, 764, 799, 808, 826, 842, 850
Robertson, Mrs. J. 36, Harley-street—1, 241, 307, 675, 700, 763, 779, 809
Robinson, W. Leeds, Yorkshire, and 30, Poultry—391
Rochard, F.—476, 624, 630, 673, 681, 710, 760, 778
Rochard, S. J.—629, 637, 665, 788, 817, 818, 819, 825
Rocqueplant, C. Paris, and 6, Lisle-street, Leicester-square—555
Roods, T. 36, Newman-street—339
Room, H. 17, Old Bond-street—69
Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—639, 655, 689, 756, 771, 827, 837, 839
Ross, Miss M. as above—830, 831
Rowe, G. J. Woodbridge—859
Russell, W, 42, Grafton-street East—48
Ryley, E. 8, George-street, Euston-square—1040, 1073, 1074, 1096, 1100

## S

SHEE, SIR MARTIN ARCHER, P. R. A., 32, Cavendish-square—62, 67, 123, 139, 321, 372
STOTHARD, THOMAS, R. A., 28, Newman-street —242
SOANE, SIR JOHN, R.A., 13, Lincoln's-inn-fields —870, 871
STANFIELD, CLARKSON, A. 36, Mornington-crescent—21, 249, 568
St. Hill, H.—894
Sanders, G. 15, Edward-street, Portman-square—27, 71, 94, 320, 346
Sass, H. 6, Charlotte-street, Bloomsbury—39, 68, 70, 277
Scharf, G. 14, Francis-street, Tottenham-court-road —982
Schetky, J. C. Marine Painter to His Majesty, and to the Royal Yacht Squadron, Royal Naval College—432, 433, 509, 510
Schmid, L. 11, Park-place, Regent's Park—580
Seaforth, C. H. 24, Percy-street, Bedford-square—386, 924
Severn, J. Rome—377
Sharp, T. 11, Charles-street, Clarendon-sq.—965, 975
Shepherd, G. S. 20, St. Paul's-terrace, Camden-town, or 16, Old Bond-street—490
Sibley, C.—187
Sievier, R. W. 34, Southampton-row, Russell-square—1078
Simpson, J. 10, Carlisle-street, Soho-square—92, 251, 284, 410, 578
Simpson, P. as above—338, 579
Sims, G. 14, Doris-street, Kennington—124
Simson, W. 7, St. David-street North, Edinburgh—326
Singleton, H. Charles-street, St. James's Colonnade —7, 50, 126, 296
Sintzenich, G. 2, Barnard's-inn, Holborn—593
Slater, I. W. 17, Newman-street—789
Slater, R. 11, Waterloo-place, 1039
Sluce, J. A. Popham-terrace, Islington—56
Smallwood, W. F. 3, St. George-street, Albany-road, Camberwell—592, 1018, 1019
Smith, H. L. 1, Sloane-square, Chelsea—431
Smith, E. D. Stewart's-grove, Chelsea-common—737
Smith, C. Gloucester-place, New road—1029
Smith, W. 21, John-street, America-square—469
Smith, T. Medallic Portrait Modeller to the King and Queen, 6, Savoy-street, Strand—970, 996
Smith, H. S. 7, Bridgewater-square—356, 357
Solomon, J. W. 35, Henrietta-street, Covent-garden—91, 163
Spindler, 14, Great Marlborough-street—38, 361, 902
Spry, W. 11, Powell-street West, King-square, Goswell-road—529
Stanley, C. R. 25, Great Maddox-street, Hanover-square—302
Stark, J. 14, Beaufort-row, Chelsea—88
Stephanoff, F. P. 9, Lower Brook-street—188
Stephens, A. 10, Hatton-garden—739, 749
Stephens, J. 67, Berners-street, Oxford-street—40
Stevens, T—816
Stewart, J—869
Stocks, L.—867
Stonhouse, C. 19, Newman-street, Oxford-street—253
Stothard, A. J., Medal Engraver in Ordinary to the King, 3, Bell's-buildings, Salisbury-square—968, 971
Stretton, H. 76, Gloucester-place, Portman-square—903
Stump, S. J. 7, Cork-street, Burlington-gardens—791, 802, 807, 824, 840

## T

TURNER, JOSEPH MALLORD WILLIAM, R.A. —Professor of Perspective, Queen-Ann-street West—52, 75, 175, 199, 317
TURNER, CHARLES, A.E. 50, Warren-street, Fitzroy-square—439, 865, 868
Takush, Miss 42, Newgate-street—811, 844
Tarring, J. 4, Wells-street, Oxford-street—955
Tannock, F. 16, Newman-street—550
Taylor, W. B. S. 20, Fetherstone-buildings, near Gray's Inn—660
Taylor, J. H. 22, Parliament-street, Westminster—1020
Taylor, J. jun., as above—944, 980
Taylor, S. 64, Westbourne-Terrace, Bayswater—711
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1042, 1102
Thatcher, C. F. Manor-house, Paddington-green—716
Thompson, T. C., R.H.A., 76, Welbeck-street, Cavendish-square—4, 18, 165
Thompson, J. Hampstead—882
Thomson, J. 35, Foley-place, Portland-place—895
Tidey, A. 89, Charlotte-street, Fitzroy-square—657, 658, 668, 683, 693, 777, 792, 851
Timbrell, H. 7, Carburton-street, Fitzroy-square—1071
Tomkins, Miss Emma, 25, Osnaburg-street, Regent's-park—543
Tomlinson, J. 10, Maddox-street, Hanover-square—627, 718
Tourrier, J. 88, Park-street, Grosvenor-square—531, 857
Towne, J. Guy's Hospital—1057, 1075
Turnbull, Mrs. 42, Rathbone-place—724
Turner, T.—477, 535
Turnerelli, P. Sculptor to their Majesties George III. and George IV., 62, Newman-street, Oxford-street, —1050, 1059, 1111

## U

UWINS, THOMAS, A., 38, Charlotte-street, Fitzroy-square—325

## V

Van Monk, E. 16, Green-street, Leicester-square—259
Varley, J. 3, Bayswater-terrace, Bayswater—441
Venning, R. 4, Strachan-terrace, Liverpool-road, Islington—137
Vickers, A. sen. 8, Barton-street, Westminster—142, 173
Vickers, A. jun. as above—114
Vickers, A. G. as above—161, 597
Vulliamy, L.—913, 929, 956

## W

WESTALL, RICHARD, R.A. Principal Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 4, Russell-place, Fitzroy-square—53, 183, 224, 230, 575
WILKIE, DAVID, R.A., Principal Painter in ordinary to His Majesty, 7, Terrace, Kensington—54, 122, 134, 148, 322, 583
WARD, JAMES, R.A., 6, Newman-street—34, 211, 290
WESTMACOTT, RICHARD, R.A., Professor of Sculpture, 14, South Audley-street—1076
WITHERINGTON, WILLIAM FREDERICK, A. 8, Leigh-street, Burton-crescent—145, 147, 184, 218
WYON, WILLIAM, A., Chief Engraver to the Mint, 5, Royal Mint—1000, 1001, 1002, 1003, 1004
Wageman, T. 174, Fleet-street—854
Walker, W.—864
Walker, J. 105, Stamford-street, Blackfriars—896
Walsh, J.—862
Walsh, W.—23
Walton, J. W., 57, Albany-street, Regent's-park—470
Ward, E. M.—15
Ward, C.—728, 736
Ward, G. R.—625, 626, 632, 721, 742, 812
Ward, Mrs. G. R.—634, 643, 650, 652, 670, 804
Watts, F. W. 6, Union-terrace, Camden-town—399, 418
Waylen, J. 28, Alfred-street, Bedford-square—221
Weekes, H. 6, Ranelagh-green, Chelsea—1095, 1098
Wehnert, F. 48, Leicester-square—905
Welles, E. F. Cheltenham—524
Westmacott, jun. R. 21, Wilton-place, Hyde-park corner—1068, 1104, 1113
Wheeler, T. 55, Regent's-quadrant—785
Wheeler, Miss M. A., as above—704
Whitehead, G. Cadogan-place, Chelsea—1024
Wicksteed, C. F. 12, Catherine-street, Strand—246, 1009
Wilkin, H. 20, Newman-street—679, 810, 843
Williams, J. T. 26, Change-alley, Cornhill—969
Williams, W. 72, Judd-street, Brunswick-square—972, 1066
Willson, H. 5, Camden-hill-terrace, Kensington—22, 1015
Wilson, J. 6, Welbeck-street, Cavendish-square—948
Wilson, J. 20, Leicester square—973
Wilson, J. 6, Union-place, Lambeth—78
Wilson, W. A. 16, Hercules-buildings, Lambeth—225
Wilson, T. 17, Vauxhall-street, Lambeth—120
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—32, 110, 181, 319, 403
Wood, T. 11, Robert-street, Hampstead-road—465
Wood, L. J. 7, Shepperton-street, Islington—571
Woodhouse, J. T., M.D. Caius College, Cambridge—396, 538
Woodin, S. 9, Wilmot-street, Russell-square—9
Woodward, T. 54, Upper Norton-street, Portland-place—63, 207, 420
Woolmer, A. J.—337
Wright, J. W. 60, Berners-street—547, 573, 735
Wyatt, R. J. Rome—1080
Wyatt, H. 78, Newman-street—105, 164, 390, 404
Wyon, R., Chief Engraver of His Majesty's seals, 2, Nassau-street, Soho-square—974, 1006

## Y

Yellowlees, W. 20, Berners-street—416

## Z

Ziegler, H. B. 81, Well-street, Oxford-street—727

## HONORARY.

Lieut. Beechey, R.N.—243
R. Bolton—237
Sir William Elford, Bart.—192
W. F. Elliott—116
E. R.—212
F. H. C.—448
Lieut. Gill—238
G. G.—726
G. M. Z.—358
H. W. F.—1007
G. Halling—544
C. J.—47
C. L.—564
H. R.—545
H. P.—863
H. H. W.—590
H. D.—203
S. R. Hamilton—355
J. C. D.—553
J. W.—719
Rev. T. J. Judkin—103
Capt. J. D. King—511
C. Mills—496
M. A. D.—846
A. J. Saguez—447
T. B.—289
P. G. White—570
W. F. Staines—491

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